

# SGAA 105th Annual Summer Conference



The historic Elms Hotel is situated on 16 landscaped acres and is more than 150 years old.

Renewal and revitalization are on the agenda for the SGAA Conference Committee, and they have created a whole new approach to the oldest stained glass conference in the world. This year, the Conference is an artists' retreat, which will be far more hands-on and interactive for both artist and business people in the stained glass world. It will work because of the venue—the historic Elms Hotel and Spa of Excelsior Springs, Missouri. The Elms is a perfect fit and is easily accessible from the Kansas City International Airport. The extensive and beautifully landscaped grounds surrounding the Elms will be very conducive to creating the artistic environment needed for this retreat.



## Artists' Retreat at the Elms

June 9–11, 2014

### Stained Glass and Wine Tour

June 12, 2014

Conference Registration \$225

\$25 discount on every extra registration

## Creative Resources

Conference activities include opportunities for creating art and for advancing artistic skills as well as more contemplative programs. There will be time for reflection and for the sharing of art and theory. For our business-minded members, we have included some excellent marketing, business psychology, and technical programs. Lectures will include:

- *Fusing for Stained Glass Windows* with Andy Young of Pearl River Art Glass
- *Developing Personal Style* with Nicholas Parrendo of Hunt Stained Glass Studios
- *Butterfly Garden Project* with Kathy Barnard of Kathy Barnard Studio
- *Bent and Neon Glass Project* with Louis Curiel
- *Committee Psychology* with Jim McGraw of Longview College
- *Symbols in Service of the Church* with Richard Gross, MTS, Editor of the *Stained Glass Quarterly* and Media Director of the Stained Glass Association of America
- *Creative Marketing* with Robert O. Jones
- *"You Call That Restoration?"* with Jerome Durr of Jerome R. Durr Studio
- *Sacred Spaces – A Collaborative Endeavor Where Art and Architecture Meet* with architect Anne Patterson and artist Kathy Barnard

The Conference will also include the Annual Sponsor Showcase, life drawing, plein air drawing, artist presentations, Hall of Waters tour, Excelsior Springs Museum tour, *The African Queen* outdoor movie night, a silent auction to benefit the Dorothy L. Maddy Scholarship Fund, and raffles to benefit SGAA Programs.

## Artist Exhibition

There will again be an exhibition this year, open to all stained glass artists. The exhibition theme, *The Artist*, asks participants to define themselves as an artist. Allow the panel you create to express what makes you an artist—a *stained glass* artist. Push the limits of the glass medium to explore everything that pushes you to work in the art and craft of stained glass. Let the glass, the surface treatments, the light breaking through tell your artistic story.

The \$50 entry fee allows the artist to select from one of two categories: Painted or Unpainted. There are excellent cash and product prizes for each category.

## Conference Classes and Tour

Stained Glass School Conference Classes will be held in the mornings during Conference days, June 9–12, from 7 a.m. to 12 p.m. This plan will minimize your time away from your studio and enable you to save money by eliminating extra hotel nights.



Professional models will pose outdoors, creating drawing sessions that will focus on head, hands, feet, and the forms of the body through folds of drapery. Sketch by Vivian Faulkner.

Classes scheduled are: Advanced & Creative Portrait Painting with Jim Berberich; Restoration Painting with Nicholas Parrendo; Verifix 2K Silicone Lamination with Bohle America; An Introduction to Stained Glass Painting with C. Robert Markert and Laura Parham; From Concept to Cartoon with Diane Eissinger; and Photoshop/Illustrator for Stained Glass with Bryant Stanton.

Classes will be held in the morning, with the conference presentations and events in the afternoon and evening. Those not taking classes will be able to take advantage of the Elm's spa facility, swimming pools, and area historical walks, parks, gardens, museums . . . and the list goes on.

The Annual Conference Tour will be optional this year, taking place on June 12, 2014. We will tour historic St. Joseph, Missouri, with all of its incredible Victorian mansions. Horse-drawn wagons will take participants through historic Mount Mora Cemetery and visit an exciting variety of stained glass. We will also sample local wines during our lunch break at Shakespeare Chateau. There will be an additional tour fee of \$85 per person.

Fly into Kansas City, Missouri, and enjoy a week of art and serenity at The Elms. The SGAA shuttle will be in operation for \$15 one way, \$25 round trip. Parking and WiFi access at the Elms are free. The SGAA Special room rate is \$119 for single/double and \$149 for a three- or four-person suite. Make your reservations for the hotel now by calling (816) 630-5500, and be sure to visit [www.elmshotelandspa.com](http://www.elmshotelandspa.com) to learn the incredible story of this historic luxury hotel.

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*Register for the 2014 Stained Glass Association of America Annual Summer Conference and Stained Glass School Classes before January 1, 2014, and earn a chance to win a crate of Uroboros "Short Cuts" (50 square feet of glass) at the Portland 2015 Conference. For more information about this exciting conference or to register online, visit [www.stainedglass.org](http://www.stainedglass.org) or call the SGAA Headquarters at (800) 438 9581.*

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