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September/October 2015



\$7.00 U.S. \$8.00 Canada
Volume 30 Number 5



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Above: Linear Barriers by Mary Van Cline.
On the cover: Floating Sea of Time by Mary Van Cline.
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Glass Art

Volume 30, Number 5

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Glass Art™

ISSN 1068-2147 is published bimonthly

by Glass Patterns Quarterly, Inc.

POSTMASTER: Send address

changes to Glass Art,

8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

Telephone: 800-719-0769

502-222-5631

Facsimile: 502-222-4527

Website: www.GlassArtMagazine.com

E-mail: info@GlassArtMagazine.com

Subscriptions: United States, Canada, and Mexico (U.S. Funds): one year \$30; two years \$48; three years \$60. Foreign (U.S. Funds): one year \$56, one year airmail \$70. Single copy price (U.S.) \$7.

All subscriptions must be paid in U.S. dollars with an international money order or with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077

and additional mailing offices.

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Letter from the Editor

The Definition of a Glass Artist

The pages of the September/October 2015 issue of *Glass Art* are filled with talented individuals who define what it means to be a glass artist. Studio glass pioneer Paul Marioni has been pushing the limits of his medium for nearly five decades, redefining what is possible not only in process but content. At 73, he remains passionate about the “road show,” a grassroots effort started by artists like himself who wanted to spread knowledge and enthusiasm about glass to anyone who showed an interest.

In philanthropic pursuit, flameworker Andrea Spencer works as an artist in residence in Ireland for Arts Care at Belfast City Hospital in an acute care setting. There she uses glass art to “bring more humanity into an environment that can be clinical and daunting.”

As the investigation of renewable resources continues for hot glass studios everywhere, artist/educator Angus Powers built his first Roman or primitive daub furnace. This fully functional wood furnace with multiple pots of colored glass is capable of reaching contemporary temperatures and provides Powers with the opportunity to educate artists and students.

Photographic sculptor Mary Van Cline’s inventive process often combines hot and cold glass techniques, cast elements, and photosensitized glass in one piece. Recently, the artist joined forces with DuPont to develop a method for infusing photographic images into safety glass expanding possibilities for outdoor and architectural applications.

Inventive, ingenious, sharing. These qualities define glass artists around the globe.

Each year in the September/October issue, *Glass Art* includes a Directory of Industry Supplies to help artists find the companies that provide the materials they need to create their art. In a world where the Internet seems to be king, you might see this printed directory as obsolete. The overwhelming listings found on the Internet, however, often provide little or no information about the company you are researching. It’s good to have a reliable listing of suppliers who have a proven track record of longevity in business and a solid reputation within the glass community right at your fingertips all year long—something you will find in every Directory of Industry Supplies from *Glass Art*.

Retailers across the country are reporting a resurging interest in stained glass. Why not capitalize on that and start a “Come Back to Glass” campaign in your studio or store to show them what our industry has to offer. We’ll be doing the same with our Glass Expert Webinars™ during the week of September 15–17. In addition to the two stained glass sessions from Denny Berkery and Cathy Claycomb, we’ll be offering more advanced fusing, cold working, and business Webinars and Lectures. Visit www.glassartmagazine.com and click on the Glass Expert Webinar™ link under “What’s New” for complete details on these and many more upcoming Webinars.

Promoting glass artists from cover to cover—in print and online,



Shawn Waggoner
Editor



Angus M. Powers, abcdefghijklmnopqrstuvwxyz,
blown glass, 2" x 2" x 2", 2014. Photo by Shaun Griffiths.



Deadlines for Advertising

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| Ad Closing | September 20, 2015 |
| Ad Materials | September 30, 2015 |
| Issue Mails | October 29, 2015 |

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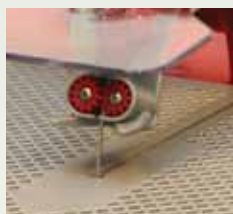
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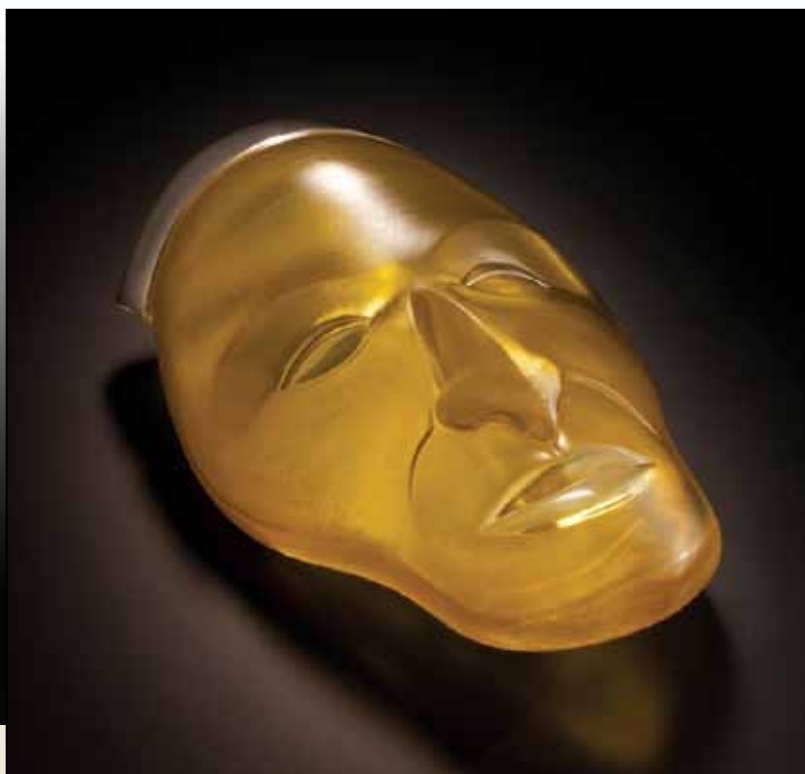


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Paul Marioni

**Illuminating the Distance
Between Illusion and Reality**



*Left: Paul Marioni, Black Jaguar, 11" x 8" x 6",
painted and blown glass, 1998.*

*Right: Paul Marioni, Blade, 5" x 18" x 11",
cast glass, kinetic, 2012.*

by Shawn Waggoner

Photography by Russell Johnson

Paul Marioni, artist and one of the founders of the Studio Glass movement, earned a degree in philosophy but fell in love with light. It's not uncommon to read comparisons between Albert Einstein and Marioni, many based on their trademark shock of silver hair. But more meaningful and profound is their shared lifelong fascination with light. Einstein once said, "For the rest of my life I will reflect on what light is."

Known as an innovator in the glass world, Marioni has been pushing the limits of his medium for nearly five decades, redefining what is possible not only in process but content. "I work with glass for its distinct ability to capture and manipulate light. While my techniques are often inventive, they are only in service of the image." Marioni's work can be found in collections including the Smithsonian American Art Museum, Washington, D.C.; The Corning Museum of Glass, Corning, New York; and the Museum of Arts and Design, New York, New York.

Marioni, who graduated in 1967 from the University of Cincinnati, Ohio, is a Fellow of the American Crafts Council and Glass Art Society Lifetime Achievement Award recipient. He has received three fellowships from the National Endowment of the Arts and has taught at schools worldwide including the Penland School of Crafts, Bakersville, North Carolina; Pilchuck Glass School, Stanwood, Washington; and recently at the Glass Furnace, Istanbul, Turkey.

At 73, Marioni remains passionate about the "road show," a grassroots effort started by artists like himself—Fritz Dreisbach, Dale Chihuly, and Richard Marquis—to spread knowledge and enthusiasm about glass to anyone who showed an interest. "I've worked in glass all but three years of my life. What was I thinking to get into a field with no history, no books, no teaching? Obviously I wasn't thinking. But we built the Studio Glass movement on cooperation, not competition, because there was no past. There was nothing for us to get. And we've barely scratched the surface of what can be done."

A surrealist whose work has always addressed issues of nature, identity, and emotion, Marioni continues to infuse his art with intensity, using dreams as well as political and social convictions to make statements that cause us to forget the unfair advantage that working with glass affords. Though his material is inherently beautiful, the philosophy behind Marioni's work is "to make people think rather than tell them *what* to think." In addition to his vast gallery work, Marioni has produced over 100 public and private commissions in both cast glass and terrazzo.

Life at Wallingford

Marioni's kitchen chalkboard reads: Nietzsche: "We have art in order not to die of the truth." Kafka: "There is infinite hope, but not for us."

Marioni came to Seattle, Washington, for a short stay in 1978 and never left the old telephone switching station in Wallingford that became both home and studio. He planned to stay for 11 weeks to finish a project he was awarded by the Seattle Arts Commission. But the work kept coming. "One of the reasons I stayed here is they care about regional art in Seattle. Every artist I know here sells art. They really don't care about what's going on in New York, which to me is new depths of shallow. One thing that bothers me most is elitism in art."

Wonderfully crammed with priceless art, one long room serves as living area, kitchen, and bedroom, all drenched in diffused natural light streaming in through tall windows. Hanging from one wall are dozens of pocket-size glass skulls, little surprises Marioni likes to hand out as free pieces of art. They are in the good company of a multitude of fans, masks, paintings, photographs and, of course, glass.

At one time Marioni's collection contained 1,000 objects, half of which were glass, including a stunning grouping of son Dante's goblets. "I've never been a really big seller. I trade works with a lot of artists. I try not to judge art. Anything with a strong expression I try to acquire." In 2012, 520 objects were donated to the Tacoma Art Museum, and over 100 patterns and drawings have gone to The Corning Museum of Glass library.

Marioni, who enjoys living on the edge, wears his five near-death experiences like a badge. The macabre list includes a car crash, drowning, plane crash, broken neck, and pneumonia, when he was induced into a medical coma in order to save his life. His children brought him back, enabling him to paint his "other side" hallucinations on glass.

Currently working from the studio space at Wallingford are Marioni's daughter Marina, a successful jewelry maker, and son Dante, whose work in glass is well known and collected internationally. Paul now spends part of the year at Wallingford and part at his studio in Guanajuato, Mexico, where he has a small studio for drawing and painting.



Paul Marioni, *Oooohaha*, 9" x 9" x 5",
painted and blown glass, 2005.

Rebel with a Cause

Talking to Marioni about his young life in high school and college conjured visions of Holden Caulfield and his passionate hatred of phonies and the false trappings of life, the kind of angst that made J.D. Salinger's *Catcher in the Rye* a personal manifesto for millions. The son of a physician and aspiring opera singer, Marioni was always an excellent student, receiving As in every math class he ever took. But he questioned everything, a trait that he says one out of five teachers loved. "The other four had the 'how dare you question me' attitude, which never really worked for me." In his spare time, he built hot rods and motorcycles and caused a lot of trouble for adults. "At age 12, I started thinking, 'The adults are lying. Something is wrong with this picture.' Hypocrisy is a terrible thing to show children."

As a young boy, Marioni attended Catholic school and dreamed of being a saint. Though he was only 5 at the time, he remembers when the United States dropped the atomic bomb on Hiroshima and Nagasaki, and a pacifist was born. An early hero of his was Bertrand Russell, British philosopher who wanted to ban the bomb.

Marioni studied engineering at the University of Dayton, Ohio, and loved poetry and literature, but he left the school due to a conflict with mandatory ROTC requirements. "I'm a pacifist. I won't fight a war. Why should I study war?" He enrolled at the University of Cincinnati and eventually transferred to San Francisco State University to pursue his dream of being a poet. "I drove to San Francisco to see Lawrence Ferlinghetti and Allen Ginsberg and hang out in North Beach and City Lights. It was truly fantastic—people reading poetry on street corners. What's this world come to? And why aren't we still doing it, or why don't we go back to it instead of all the nonsense going on today?"

Marioni also began studying philosophy with an interest in existentialism and absurdism. "To be in a field where you could discuss ideas and challenge other people's thinking was totally liberating." He returned once more to the University of Cincinnati to study philosophy with Van Meter Ames. Influenced by the teachings of Ludwig Wittgenstein, Marioni began to believe that words were meaningless and decided not to become a writer.

Between his studies at Cincinnati and San Francisco, Marioni married and had two children. In the late 1960s he supported his family by rebuilding total automobile wrecks and hot rods, all skills he taught himself. Eventually he owned 275 cars and 12 motorcycles. "I still like going fast. Speed is complete freedom from the world of intellect."

His children were 6 and 3 years old when Marioni became a single father. "I hadn't been raised to be a dad, let alone a mom, but I sat them down and told them it's kind of like being in a lifeboat. If we are going to survive and make it through life, we're going to have to cooperate, help each other."

Dante and Marina joke today that their father was lucky to have liberal kids. In spite of the fact that there were no bed times or limits on who their friends could be, Marina survived hitchhiking out to Muir Beach to ride her horse, and Dante lived to tell about riding his bike to Sausalito at age 9 to take the ferry to Chinatown, where he'd buy fireworks and hang out there with other kids.

Successful Filmmaker Discovers Glass

Many do not know that Marioni was a successful filmmaker prior to his career in glass. His fascination with light inspired both. "I always loved movies, and film can capture illusion *and* reality. In philosophy, absurdism is trying to measure the distance between illusion and reality, which my whole life has been."

A chance meeting with the wife of Robert Nelson at a grocery store resulted in Marioni working with one of his filmmaking heroes. He began auditing Nelson's classes at San Francisco Art Institute and starred in Nelson's 1970 film *R.I.P.*, an acronym for *Rest in Pieces*. In his performance, Marioni plays a body man who tears a car in half.

One day at Nelson's house, Marioni saw a broken stained glass window. The round panel featured a big teaspoon and was titled *John's Big Spoon*. "It's funny. I went to Europe on my own when I was 20, had gone to Chartres Cathedral, looked at the rose window, and didn't care. Watched glassblowers on Murano and Venice—didn't care. I had no interest in glass until I saw this window and heard the story behind it." An artist named Judy Raffael made the window for a client named John, who had accidentally given his wife an overdose of heroin. The wife survived, and Raffael made the window to remind John never to repeat his actions.

At a renaissance fair, a woman approached Marioni to tell him how much she enjoyed *R.I.P.* The woman was Raffael, and she and



Paul Marioni, *The Premonition*, 24" x 26", leaded glass, 1981.

Marioni became fast friends. He visited her San Geronimo studio where Raffael showed him the fundamentals of selecting, cutting, and leading stained glass. "I met Judy, and as soon as I started working in glass I got sucked right in. She infected me with her enthusiasm. I just saw unlimited possibilities."

At that time in 1972, Marioni had made his own film titled *Hole* but had not shown it. Shot in 16-millimeter, the 20-minute pseudo documentary tells the story of a man obsessed with holes. Once released, *Hole* went on to win several prestigious film awards and was screened all over the United States for about two years at film festivals and at the Whitney Museum of American Art, New York, and the Berkeley Art Museum, California. "I put *Hole* on the shelf when I got interested in glass." Marioni had found a new material for capturing light and illusion, and for experimenting with refraction, reflection, and expression.

It Only Takes One

Not many artists experience overnight success, but Marioni is one of the lucky few. His first exhibition was held at the John Bolles Gallery in San Francisco in 1971. Of 13 galleries, only Bolles would even look at his portfolio, but one is all it takes. "When he looked at my work, he said, 'Oh, this is fantastic. I never dreamt anything could be done with glass.' My gallery work was surreal figures, totally nontraditional. I was making three-dimensional wall pieces and working totally uninhibited. I had no preconceived notions about what I should do."



Paul Marioni, *Ghost*, 32" x 12" x 7",
blown glass, enamels, 2001.



Paul Marioni, *Spirits Lifting*, 9" x 9" x 5",
painted and blown glass, 2005

Cecile McCann, editor of *Artweek*, saw Marioni's exhibition and wrote a review, putting the young artist on the map. That same week, Pablo Picasso had a retrospective at the Museum of Modern Art in San Francisco, to which *Artweek* dedicated a half page. Marioni was featured on two full pages that included seven photographs of his work. "She was astounded that I had done something she'd never seen or dreamt or thought of. It just kind of startled everybody, because it was so nontraditional. You couldn't, and I didn't, call it stained glass. Bob Nelson and Judy Raffael were single-handedly influential in my becoming an artist, and Cecile put me on the map."

His show at John Bolles Gallery represented the birth of Marioni's career. He was suddenly in demand, not only to exhibit but to teach. He met lifelong friends and comrades in the Studio Glass movement such as Marvin Lipofsky, Chihuly, Dreisbach, and Marquis. "I had no idea there was anybody else working in glass, no idea there was a Studio Glass movement prior to this time." And it ultimately opened the door for his long and fruitful relationship as a teacher and artist in residence at Pilchuck Glass School.

Marioni's Gallery Work

Marioni creates sculpture and vessels that incorporate humor, figures, tribal masks, photographs, visual puns, and political commentary. Early work was based on dreams and dream study. International travel inspires and informs much of his later work. "I have the luxury of not being market driven. I make gallery work for myself as a look into my inner soul and an expression of my human nature. It's for me. If somebody else also relates to it, fine."

Represented by the William Traver Gallery in Seattle, Marioni fans keep coming to his exhibitions because every show is different. "You don't have to make the same work, but I will tell you, if you change you won't sell. When I became an artist, there was very little chance of financial riches. I started in a field that was not promising—film—and moved right into a field that was completely unknown. Working in the studio is singly it. Everything else is just work. Once you put your vision into reality, that's the reward."

Having been actively engaged in both the civil rights movement and protesting the Vietnam War, Marioni has no fear of taking on controversial subjects. His piece *November 22, 1963*, depicting an American flag with black stripes and a pirate's skull, symbolizes his interpretation of the meaning of John F. Kennedy's assassination. "It was the day the bad guys took over." Rejected from 11 shows for its emotional message, the piece was eventually purchased by Hessisches Landmuseum in Darmstadt, Germany.

Marioni's *Premonition* was triggered by President Ronald Reagan's comment that the United States was capable of winning a nuclear war. "It's about that creepy feeling you get upon hearing those words. There are no winners in war except the ammunition industry and those that rebuild the damage." In this work, Marioni creates emotional impact figuratively through the eyes peering out of the dark. Images of doom such as erupting volcanoes, snakes crawling out of the ground, and a sky filled with black smoke covering the sun support the figure.

More recently Marioni has been exploring kinetic sculpture in glass inspired by the work of figurative painter Francis Bacon. Bacon could paint a human figure so that the viewer was unsure if it was right side up or upside down. "I thought, how far can you reduce the human figure and still make it immediately recognizable." Marioni's *Whistling Vases* break with glass tradition in that they move and encourage viewers to touch them. "This just freaked people out completely. They rock crazily, wobble, wiggle their butts, spin around, and kiss you. I thought they were a complete success. Others thought they were too weird. They're not too weird; they are too funny."

Marioni's *Ghosts* are larger pieces mounted on glass rods that move with the slightest breeze. Shroudlike forms, this work is all about the void, the missing figure. He made his only sale of a *Ghost* to Elton John. "Almost everything I've sold in my whole career has gone to art collectors—people who buy art, not glass collectors. And I feel good about that."



Paul Marioni, Whistling Vase,
14" x 6" x 7", blown glass, 2001.

The Mystery of Studio Glass

Einstein said: "The most beautiful thing we can experience is the mysterious. It is the source of all true art and all sciences." While pioneers like Marioni shed light on techniques needed to express things in glass, the mystery lives on through the beauty of the work itself and the bond between those who came together to create the Studio Glass movement. After 5,000 years of secrecy the road show succeeded, and artists will now forever work in glass.

"It's been exciting—made us a really tight family. We all love each other, and it all came out of cooperation, not competition. We got museum shows; we got educational programs; we got galleries; we got collectors; we got books. We made it all happen by cooperating and working together. I feel so thankful to have been part of a movement that grew roots and is here from now on." **GA**

Look for **Subscriber Benefits** coming to **Subscribers Only** via links in upcoming e-mails from Glass Art. This **Bonus Content** will include highlights of the 100 commissions Paul Marioni has produced along with his technical discoveries in glass.



Paul Marioni
latrucha@earthlink.net

Some quoted material was taken from an oral history interview with Paul Marioni, September 18–19, 2006, in the Archives of American Art, Smithsonian Institution. Visit www.aaa.si.edu/collections/interviews/oral-history-interview-paul-marioni-13577 to read the entire transcript.

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Andrea Spencer

Humanizing Health Care through the Arts



by Colleen Bryan

The importance of an individual person's inner resources in healing has long been recognized throughout the medical profession. Tapping into those resources is a critical part of the healing arts. In Northern Ireland, an arts and health organization called Arts Care works in partnership with the Health and Social Care Trusts throughout the country to fund artist residencies at public health clinics and hospitals.

Flameworker Andrea Spencer has worked as an artist in residence for Arts Care for nearly 14 years. She has been posted at Belfast City Hospital, an acute care setting, and works at the hospital two or three days each week.

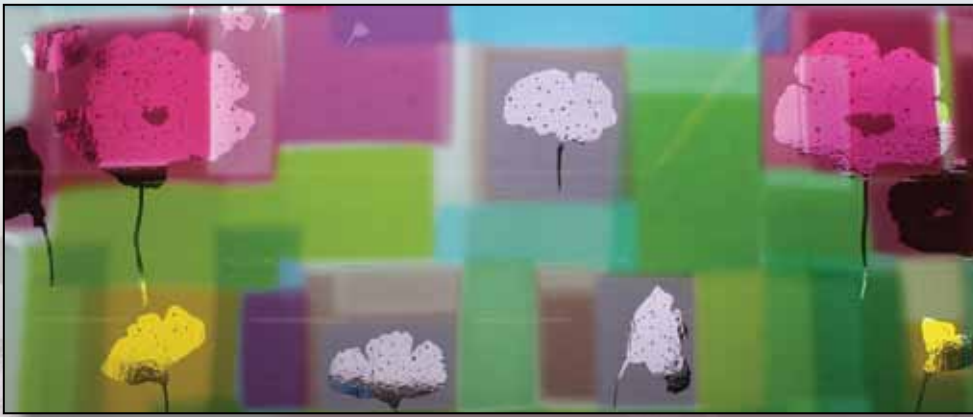
"Ours is a social model, not a clinical one. We are not doing art therapy. Rather, we try to bring more humanity into an environment that can be clinical and daunting, further traumatizing to people who may already be traumatized."

Spencer notes that working with staff and patients together changes the relationships between the two. "It brings both back to the level of individuals rather than promoting the hierarchy that is built into hospital protocols. A worker walks by the poem that a patient has written about staff in the hospital, and the experience changes her perspective on the value of her own role. When they see each other as persons first, it is easier for them to partner in the art of healing."

The program maintains a number of artists in residence. "The artist working inside the health care environment engages patients, staff, and visitors with the arts as they move through their day. Exactly what the artist does depends upon the personality of the artist and the hospital."



Andrea Spencer, *Magnolias detail* (top), 2008; *Fuchsia* (bottom), 40 cm diameter, 2013; and *Meadowflowers detail* (facing page).
Magnolia Photo by Rory Moore. Other photos by the artist.



Defining One's Own Role

There are so many roles that an artist can fill in the hospital. Spencer carves up her post into four separate strands:

- **Conducting participatory workshops on the wards.** "Now I am doing a workshop in the cancer center every Thursday morning. I set up a table in the elevator lobby area and trek around to the nursing stations and remind them to encourage patients to come down. Patients come and we work toward a project that will go back to the ward, where it can be easily accessed by a broad spectrum of people. Patients may not see themselves as necessarily creative or artistic, but they wander down for something interesting to do, something to help get their minds off of their illnesses, or to help them work through their illnesses."
- **Establishing a gallery space in the hospital with exhibitions that turn over every six weeks.** "In the beginning, we had a lot of shows with work created with the patients, but the landscape has changed so that we don't do that as often anymore. Mostly we exhibit work by people in the local community. Every year I put a call out and curate exhibitions encouraging all disciplines such as textiles, print, photography, or painting."
- **Creating temporary installations to change the hospital environment itself.** "Changing the environment is most helpful to hospital workers and extended-stay patients. It catches people's awareness and is regenerative." Health and safety plus infection control are always essential concerns with installations in a hospital setting, but Spencer finds that she has greater leeway with temporary installations in nonclinical areas that are only around for a few days or weeks.
- **Organizing an annual arts festival and other periodic events to raise awareness and funds for the program.** "My current chairman is a consulting hematologist but also a classical guitarist. We developed a side of our art program to draw in volunteers and staff members who also play music. Annual arts festivals, which started as two days and have grown to a five-day event, are staged as fundraisers. We try to be comprehensive of the spectrum of arts and so far have included music, visual arts, poetry, and drama. Teaming up with our chairman smoothed the course for bringing this diverse range of activities and events into the environment. In trying to develop this creative culture within the hospital community, we encourage staff to bring these other creative sides of their personalities into the work environment. They enjoy being able to show themselves in a different light to their work colleagues and patients."

Discovering Unknown Aspects of Self

Beyond restoring equanimity and health, Spencer says, introducing art at a point when people are vulnerable and open can help them discover unplumbed richness in their interior lives. She recently had someone come back to her after a four-year absence.

"I met him in the psychiatric unit ten years ago. He was a chemist who had been working until two weeks before his admission. He returned to tell me a story. When he first met me in the hospital, he couldn't see that I could do anything to help him and suspected that I was part of a larger conspiracy."

After a while, the patient decided to give it a go. Slowly, through many conversations and much encouragement, he began to feel that he could make something. Upon release from the hospital, he started art classes. "He came back to tell me that his health is good. He has retired from work and spends his time painting. He visits his housebound elderly uncle and is teaching him to paint. Discovering art in the hospital changed his relationships with his family and uncovered a side of him that neither they nor he had known existed." Being part of such a narrative, even infrequently, attests to the power that art can have in lives.



Arts Festival 2013. Photo by Kyla Hendra.



Andrea Spencer, Time to Touch the Green (left), 2.75 m x 2.5 m, 2005; and Irises (right) 5 m x 1 m, 2012. Photos by Rory Moore and the artist, respectively.

Art Appropriate for a Hospital

Spencer cautions that art displays must be appropriate for a health care setting, whatever form or medium is used. Evaluating appropriateness encompasses materials, health and safety concerns, presentation, content, and context.

“I don’t feel that health care settings are the place where people should be challenged by art. People don’t choose to be there. They are often struggling with daunting physical and emotional challenges. Even the relatives of patients coming in to visit are vulnerable. You have to be careful about what you add to the environment to avoid adding to their upset.” When it comes to the gallery offerings at the hospital, the artist selects pieces that are inspired by nature and accessible to a very broad audience. The same considerations go into her design of art projects.

Context matters, too, Spencer says. “Art Care is a charitable organization, and we raise about half the funds for what we do. We made ribbon roses displayed alongside inspirational messages to raise funds for art materials. I set up a table in the foyer, and people really wanted to buy them. But when I went into the waiting room of the cancer center, it seemed quite inappropriate to do the same thing. People there are just so much more vulnerable and captive than when passing through the foyer. That kind of awareness needs to be always at the forefront. You have to stay keenly aware of your environment as it shifts from place to place or moment to moment and always be aware of the effect the art you present is likely to have on the people using the hospital.”

Choosing Projects

Spencer says she organized quite a few glass projects in her hospital post a few years ago and remembers one fellow who was particularly helped to understand the use of color in his paintings from the work he did with glass. She does fewer glass projects now, although in one eight-week project last year, participants made glass sculptures that are now on display in the hospital. For one thing, she came to a clearer understanding of what is required to safely take glassworking into a hospital. Part of the change relates to space. “I had a derelict room on-site in the hospital at the time, but I got moved out since the building was demolished.”

Changes in her own life circumstances and perspective, however, were the main reasons Spencer did not look to reassert glass projects so centrally in the hospital. “I moved out of Belfast and set up my own studio. And I began to create a division between my personal practice and the hospital. I realized that glass is something that I feel passionately about, and I struggle to be present with people who are using it at a very rudimentary level. It is easier for me to do something with them in clay or paper or something I don’t feel so precious towards.”

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When Art Is Not about the Artist's Expression

Spencer would like to investigate opportunities to further explore her glass artistry in the hospital rather than focusing so exclusively on engaging others in the artistic process. The artist's post allows for both.

One of the things holding Spencer back, she knows, is awareness that she walks a thin line at the hospital between personal exploration and unanticipated effects on others. "It is easy to be stimulated as an artist by all of the equipment and materials and processes." Radiotherapy masks, for example, take plaster impressions of a face from which masks are made of clear plastic or mesh. Clinicians mark the mask exactly at the spot where radiotherapy will be pinpointed. After use, they are destroyed. "As an artist you see masks as something representative of the person, something that can be painted and decorated and turned into something cheerful or powerful. The mold making process is one you know, so it is very easy to be carried away with your excitement. I mentioned the idea to the medical staff, and they were aghast. They came up with all manner of reasons why an art project with radiotherapy masks was not a good idea. You realize that the people they are making these masks for are moving into a period of great uncertainty about the outcome of their lives." So using these very personally identified masks as material for artwork can be emotionally treacherous.

Spencer has learned that while it can be stimulating for an artist to be where people live so close to the raw edge of their own humanity, where symbols and vehicles of life and death are constantly in play, it is essential to remember what is at the root of her work at the hospital. "The people who stay with an Art Care residency for a while always remember that the art is a vehicle to healing. What they do in the hospital is not about them but about how they can facilitate something for the patients, the hospital workers, and the visitors. In a manner of speaking, you have to park your self-expression at the door—to separate your artistry from the process in order to manage that part well."

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The new Contemporary Art + Design Wing at the The Corning Museum of Glass
Photo: Iwan Baan

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Andrea Spencer, *Ribbon Roses detail, 2011*. Photo by the artist.

Spencer's "other life" in glassmaking has indirect benefit for her artist's post at the hospital. "When I leave for extended periods in the summer to take a glass class or travel and see things, I bring different ways of thinking and fresh ideas back to the hospital."

Spencer compresses her work at the hospital into a few consecutive days each week, then returns to her home and studio to concentrate on her own glass artwork. The artist in residence program brings important predictable income and lends stabilizing structure to Spencer's life, but the solitary artist keeps coming back for a feature that is at least as valuable. "I meet some incredible people there. It keeps me in touch with what is really happening in life. Some of their stories are horrific, but they often meet these critical and transformative moments in their lives with real grace and courage. It keeps me connected to the human spirit."

GA

Look for **Subscriber Benefits** coming to **Subscribers Only** via links in upcoming e-mail from Glass Art. This **Bonus Content** will include more about how flameworker Andrea Spencer has put together an artist's life at her small studio in Northern Ireland.



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*Andrea Spencer,
 Water Lillies, 2011.
 Photo by the artist.*

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ANGUS POWERS

RESURRECTING THE ROMAN FURNACE



by Shawn Waggoner

In most modern hot shops, one large furnace heats the molten glass, and many smaller furnaces are utilized for reheating and manipulating the material, a system that allows multiple glassworkers to produce simultaneously. The inefficiency of this process inspired Angus Powers to investigate primitive Roman furnaces that run on a single fire and use the waste heat to accomplish all of the other shaping. "It is worth considering this technique in the green future of contemporary methods of glassworking. Reaffirming the simplest and cheapest ways of performing some tasks helped shine a light on the inefficiencies that have resulted from constant innovation becoming standard practice."

Powers has been building updraft wood-fired primitive furnaces since his masters studies at Tyler School of Art at Temple University, Elkins Park, Pennsylvania. He took a graduate class with Dr. Philip Betancourt focusing on ancient techniques, which inspired him to investigate and create core formed glass vessels that actually predate the process of blowing glass. Another Tyler glass faculty member, Dan Cutrone, aided Powers in the process of both research and the creation of a small primitive glass furnace from scratch. With his first primitive furnace, Powers was able to create a series of small core-formed glass vessels and involve the Tyler glass community in his experiment. After a successful demonstration for the class, Powers began to host various workshops for Jon Clark's undergraduates at Tyler School of Art throughout his graduate studies. "It was at that point I realized the huge potential for the experience to be used as a teaching tool to share and gain historical perspective in the field."

For Powers, head of glass and chair of sculpture at the New York State College of Ceramics at Alfred University, Alfred, New York, the most important function of this research and the furnace itself is education. It offers students a hands-on historical lesson on the technology and working conditions of ancient glassblowers while providing a deeper appreciation for the convenience of a modern hot glass facility. "My students are completely spoiled by the hot shop at Alfred University and basically have access to hot glass at all times during the academic year. Working with Roman furnaces requires days of splitting wood, gathering and fabricating tools and furniture, and stoking the fire. Each of these tasks delivers a lesson."



Angus Powers working at the furnace, 2013. Photo by Dan Volk.

In 2012, Powers built his first Roman or primitive daub furnace using nearly 3,000 pounds of local stone, sand, alfalfa, clay, and grog. This fully functional wood furnace with multiple pots of colored glass was capable of reaching contemporary temperatures. After three firings, he decided to host an open house and a workshop so his students could work at the furnace. "At this point, the furnace was running very well. Its super structure has held up tremendously, even with the heavy precipitation of Hurricane Sandy and the repeated freezing and thawing of the winter season."

First Open House and Workshop

Powers, Daniel Volk, and guest artist Phil Vinson worked together to unveil and demonstrate the Roman furnace to Alfred glass students. The October 2012 open house was coordinated with the Alfred sculpture event, *Meltdown*, as a way to integrate Powers' furnace into the existing programming and take advantage of the local community interest in the fire arts as well as the various visitors from other schools who were in town for the iron pour. "The open house and workshops were really valuable to me, because they let the local community have an experience unlike anything nationally available. The event provided glass artists from Alfred University with an opportunity to get to the root of their craft. I think creating objects in this rare type of furnace empowers artists and puts the objects into a unique context, one impossible to achieve through modern practices."



Approximately 100 people came throughout the program of demonstrations and exhibition of work produced from the furnace, followed by a workshop where visiting artists plus graduate and undergraduate students created pieces from the furnace. Blogged Vinson: "The little wood-fired shop is amazing. It is one of those things that all glassblowers want to experience but few actually ever build. Angus is a bit of a pioneer in this field. This is not the first Roman furnace that he has built, and he is getting pretty good at it. The furnace was stoked by his friend and fellow pyro, Dan Volk. Everything needed to make glass was right there in the lean-to except the annealer. That was about 30 yards up the hill in the studio, which means after you are finished forming the glass, there is one last flash heat. The piece is held up for the spectator's approval. Then as the applause fades out in the distance, you jog up the hill through the autumn mist, hot finished glass on the end of the stick. There wasn't a single casualty from the Olympic-style marathon to the annealer."

Vinson continues: "I had a blast. There was a mini bench in front of the furnace close to the ground, so the flames coming from the opening of the furnace did not remove facial hair. It just so happens that I have a shorty blowpipe, which turned out to be the perfect size. It got lots of use that day. One by one, I would bring the molds out, make a piece, do the triathlon up the hill, have a sip of cider, then go to the truck and walk another one down and quietly place it behind the bench. There were lots of folks there, and we all took turns making stuff. It was an experience like no other as far as blowing goes—totally different than gas- or electric-fired equipment. It really felt like I was getting to the roots of my craft."

*Angus M. Powers, Bottles, blown glass, 2013.
Tallest bottle is 8" tall. Inset photo shows an
Angus Powers Roman furnace completed.
Photos by Angus Powers.*

Clark Workshop Leads to Collaborative Work

On November 13, 2012, Powers invited artist and educator Clark to attend a private event making work in his Roman furnace. In the early 1970s, Clark established a new program for glass at Tyler School of Art. He now holds the position of Professor Emeritus from Temple University. Clark received his master of arts degree from the Royal College of Art in London and his bachelor of science from the University of Wisconsin at River Falls. His students have gone on to teach and head glass programs at Tulane University, New Orleans, Louisiana; Virginia Commonwealth University, Richmond, Virginia; the University of Louisville, Louisville, Kentucky; Alfred University, Alfred, New York; and Cleveland Institute of Art, Cleveland, Ohio. Clark's work can be found in international art collections, including the Kunstmuseum Düsseldorf in Germany; the Niiijima Glass Art Center in Japan; the Tittot Museum of Glass in Taipei City, Taiwan; the Art Gallery of Western Australia in Perth; and the Corning Museum of Glass in Corning, New York. He was awarded the 2009 Pennsylvania Council on the Arts fellowship and numerous fellowships from Temple University and the National Endowment for the Arts.



Jon Clark and Angus Powers, Collaborative Series, blow molded glass and cast glass, 2013. Photo by Angus Powers.

Powers received much support from Clark as a graduate student attending Tyler School of Art, where Powers received his BFA. “I remember Jon showing me a slide of him working from a primitive wood furnace when he was traveling in Egypt early in his career. Jon was a very positive mentor and has done a great deal to shape my personal creative research as well as my teaching philosophy and general attitude about life. Always know your history (ancient and recent), always update your curriculum for the benefit of your students and your teaching practice, and always make work that is true to your own personality.”

Powers and Clark took turns making objects and eventually collaborated on four finished pieces. Clark provided and utilized a plaster blow mold of a Kewpie doll, a figurine based on comic strip–like illustrations by Rose O’Neil of sweet-faced, big-eyed babies. They first appeared in *Ladies Home Journal* in 1909 and were contained in the time capsule at the 1939 New York World’s Fair. “Using this mold as a starting point, we would add bits of glass as we handed the blowpipe back and forth between us. In a way we were creating a hybrid of an ancient relic and a modern representation of the collaboration between a 1950s childhood and the skill sets of both of our histories. I admire the resulting objects, not from a formal perspective but more as a perfect object created by two generations to represent a day.”

Making Work in a Roman Furnace

At that point Powers started to experiment with nontraditional techniques and developed multiple series of sculptural work made in the Roman furnace. “I began paying attention to the setting and my immediate surroundings of nature for both formal and design inspiration, as well as a wealth of organic materials and forces to influence the work.”

Although Powers had doubts and fears throughout the entire building of the furnace and well into the firing phase, he was excited and motivated by the first few solo firings and the resulting objects. The first firing was a single crucible of clear with powdered orange glass. “I was still in the proof phase of the furnace design, so I kept the objects as simple as possible. During this initial firing, I realized that I would be able to make the largest objects that I have ever been able to make out of a wood furnace and the most articulate objects as well. As you can observe, I gained confidence with scale and finished the day with a test of creating something very small and thin.”

For the second firing, Powers followed the same philosophy but used an opaque red glass from Fenton Cullet Company in West Virginia in place of the lightly fritted glass. “Using solid opaque color can be a bit of a challenge for a glassworker, since it takes away the ability to see thicknesses in the resulting form during the blowing process. I do not recommend this to anyone who has not been working glass for very long, since it would add difficulty to an already unusual way of working.”

Powers was now able to create accurate representations of forms from historical references using the Roman furnace. "I have been to the Corning Museum of Glass dozens of times and have gone directly to see this form in its case. I had a great deal of personal satisfaction after I blew this bottle."

Surface Treatments and Modernized Forms

Powers had always been enamored with the iridized surface of ancient glass that has been buried for some time. He fired the furnace on three separate occasions to examine different applications of powdered glass that would mimic the mineral and metal deposits on the surface of the glass objects. He used powdered glass from Gaffer Glass USA, including but not limited to Silver Luster, Gold Luster, Green Luster, and Black Luster.

After posting yield from the furnace and sending images to colleagues in the glass field, Powers was invited by a curator to show four Roman forms alongside documentation of the context in which they were made. *Vase as Voice*, a group exhibition of handmade glass vases, opened in the Armstrong Gallery at the McLean County Arts Center on November 10, 2012, and ran through January 5, 2013. Glass artists from central Illinois and beyond exhibited their interpretations of the vase form. Utilizing handblowing and flameworking techniques to create functional and sculptural vessels, the forms expressed the artists' personal aesthetic or relayed a narrative. The exhibition included work by Carrie Battista, Steven Ciezki, Patrick Frost, Slate Grove, Carmen Lozar, Penelope Rakov, Amy Rueffert, and Matthew Urban as well as Powers.

"I had expected or at least hoped that viewers would look at these objects or at any of the objects created from this furnace in a different way due to the extreme context. I hope as I continue to move forward with this project that I will be able to provide documentation and background information alongside the objects fabricated outside with all-natural, sustainable materials, and that this will give a place and conceptual power to the objects in future exhibitions."



Eric Markow (left) and Thom Norris (right) with their Paragon Pearl-56. Eric and Thom spent several years developing the woven glass technique shown above. Photo by Marni Harker.

"We love the even, consistent heat of the Paragon Pearl-56" — Markow & Norris

Eric Markow and Thom Norris are noted for creating woven glass kimonos, which have been called "impossibly beautiful." The kimonos weigh an average of 125 pounds.

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Autumn Sunset Kimono by Markow & Norris. The partners fire their glass in Paragon kilns. Photo by Javier Agostinelli.

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Creating Sculptural Series

Powers was finishing his day by making a bottle form when, due to exhaustion or distraction, he lost control of the form. He took the resulting “blob-ject,” blew it into the woodpile, then sucked all of the air out of it. “I was pleasantly surprised by the organic linear object that emerged and was attracted to the surface texture mixed with the surface treatment I had been toying with.”

He began purposely creating these objects with distinct color layers combined with patterns of the logs over the next three to four firings. “There is something intriguing about an object that is created from trees, sand, and earth, and the way those elements resonate with the formal attributes of the object.” The first notion of creating a sculptural object that would relate to the whole experience of working in a Roman furnace started as a momentary impulse and ended up being some of Powers’ favorite objects made using these ancient processes.

Powers also became interested in combining his work from the Roman furnace with pieces he exhibits in contemporary galleries. Although early in the process, the artist has made a series of half planets referencing the outer crust and molten cores of moons and planetary bodies. “I have begun to use these smaller planetary objects with some new glass pieces that I am making in the Alfred glass studio.”

Making History

In addition to building and teaching through his Roman furnace project, Powers pursues glass sculpture and design. His work appears in the collections of the Museum of American Glass, Weston, West Virginia, and the Glasmuseet Ebeltoft, Denmark. Powers has participated in various group shows at the Noyes Museum of Art, Oceanville, New Jersey, and the Muskegon Museum of Art, Muskegon, Michigan, and had a solo show in the Ceramic Museum at Keramikmuseum Westerward, Hohn-Grenzhausen, Germany. The artist has performed solo, collaborative, and sustainable glass practices demonstrations at the Glass Art Society (GAS) conferences in Pittsburgh, Pennsylvania; Toledo, Ohio; and Chicago, Illinois.

Powers will continue tinkering with some new way to melt glass, whether ancient or untried. Recently his research has turned more toward engineering and working with experimental glasses. Powers has received numerous requests to share copies of the results of his Roman furnace project. His intention is to eventually self-publish this experience in the form of a hardcover photo journal that would be published and sent to the Corning Rakow Library and Scholes Library, and be available to the public upon request. **GA**

Visit www.madeinchinastudio.com/2013/01/roman-style-glass-blowing.html?pref=fb to read more from the blog by Phil Vinson, guest artist at the Roman Furnace, Fall 2012.

Look for **Subscriber Benefits** coming to **Subscribers Only** via links in upcoming e-mails from Glass Art. This **Bonus Content** will include more information about European Roman furnace projects.



(Top) Angus M. Powers, Roman Moons, solid glass, 3" sphere, 2013. Photo by Angus Powers.

(Bottom) Angus M. Powers, Deflated Trees, blown and cut glass, 2013. Glass bubbles were blown into custom log molds, then the air was sucked out to create these forms. Photo by Angus Powers.

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The 2015–2016 DIRECTORY OF INDUSTRY SUPPLIES consists of two sections:

COMPANY LISTINGS..... 25

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PRODUCTS AND SERVICES..... 32

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Supplies and tools to mirror glass.

BRIEF ADDITIONAL COMMENTS:

We have supplies to create silver, gold, copper, or galena mirrors.

PRODUCT TRADE NAMES:

Angel Gilding.

ARMOUR PRODUCTS

176-180 5th Ave

Hawthorne, NJ 07506

973-427-8787

FAX NUMBER: 973-427-8823

WEB: www.etchworld.com

EMAIL: etchwoman@aol.com

CONTACT: Sydney St. James

PRODUCTS OR SERVICES:

Glass etching and mirror decorating kits, stencils, and supplies.

PRODUCT TRADE NAMES:

Armour Etch, Rub 'N' Etch, Peel 'N' Etch, Sand Etch, Inflate 'A' Booth, Over 'N' Over Stencils, and custom-made stencils.

ARTISANS

1440 W 52nd Ave

Denver, CO 80221

303-777-5177

800-525-9008

FAX NUMBER: 303-777-0161

WEB: www.artisansupply.com

EMAIL: info@artisansupply.com

CONTACT: Scott Childress

PRODUCTS OR SERVICES:

Artisans is a full-line wholesale art glass distributor serving the professional retailer, artist, glass crafter, studio, manufacturer, and distributor since 1974. Artisans stocks everything you need for traditional stained glass, glass fusing, lampworking, beadmaking, jewelry, glass painting, mosaics, and much more. Our inventory includes thousands of sheets of glass from more than 20 manufacturers and everything you need in tools and supplies.

BRIEF ADDITIONAL COMMENTS:

Artisans is an industry leader providing quality service for over 40 years.

Dedicated to meeting the needs of your business. Complete export services.

PRODUCT TRADE NAMES:

Choice™ hand tools, Choice™ bevels, Choice™ bevel clusters, Choice™ glue chip glass, Choice™ solder.

ARTIST'S RELIABLE TOOL COMPANY A.R.T.C.O.

348 N 15th St

San Jose, CA 95112

408-288-7978

FAX NUMBER: 408-288-7832

WEB: www.artcoinc.com

EMAIL: sales@artcoinc.com

CONTACT: Malcolm Spann

PRODUCTS OR SERVICES:

Glassblowing and casting tools and supplies. Mold making materials, books and videos.

AUSTIN THIN FILMS

16813 Radholme Ct Bldg B

Round Rock, TX 78664

512-246-1122

800-268-6163

FAX NUMBER: 512-246-1133

WEB: www.dichro.com

EMAIL: sales@dichro.com

CONTACT: Glenn Brown

PRODUCTS OR SERVICES:

Dichroic glass, sheets, rods, stringers, noodles, frit, tie-dye patterns, coated patterns, laser etching, scrap, all COEs.

BRIEF ADDITIONAL COMMENTS:

State-of-the-art dichroic glass.

PRODUCT TRADE NAMES:

DichroMagic®, DichroMosaic.

B & B ETCHALL PRODUCTS, INC.

PO Box 1415

Sun City, AZ 85372

623-933-4567

FAX NUMBER: 623-815-9095

WEB: www.etchall.com

EMAIL: barbobiz@aol.com

CONTACT: Barbara C. Bosler

PRODUCTS OR SERVICES:

Etchall Etching Crème; Etchall Dip 'n Etch; Etchall Resist Gel; Etchall Kits; Etchall Etchmask Vinyl; Etchall Transfer Sheets; Etchall Stencils; Personalized Stencils.

BRIEF ADDITIONAL COMMENTS:

Chemical etch, permanent, works on glass, mirror, marble, slate, china, gemstones, and beads. Large areas as well as small - safe and easy to use.

Reusable!! We do - You do!

PRODUCT TRADE NAMES:

Etchall®, Etchmask™.

BEAR PAW STUDIOS

150 Shippenport Road

Landing, NJ 07850

862-803-9033

FAX NUMBER: 862-803-9034

WEB: www.BearPawStudios.net

EMAIL: Info@BearPawStudios.net

CONTACT: Brett Williams

PRODUCTS OR SERVICES:

Glass sculpture, beads, marbles, decorative items, counters, basins, workshops, studio rentals, glass supplies.

BRIEF ADDITIONAL COMMENTS:

We are a full-service studio specializing in torch, kiln, and cold working supplies and equipment. We offer workshops and studio rentals as well as finished products.

BENDHEIM

61 Willett St., Bldg J

Passaic, NJ 07055

973-471-1733

800-221-7379

FAX NUMBER: 973-471-1640

WEB: www.bendheimstainedglass.com

EMAIL: info@bendheim.com

CONTACT: Jen Miret

PRODUCTS OR SERVICES:

Bendheim offers the most extensive line of colored glass in the stained glass industry, now available to registered wholesale customers online at www.bendheimartglass.com.

BRIEF ADDITIONAL COMMENTS:

Bendheim is proud to be the exclusive importer of Lamberts mouth-blown art glass and Restoration Glass.

PRODUCT TRADE NAMES:

Lamberts; Restoration Glass; Schott (Desag); Bullseye; Kokomo; Oceana; Spectrum; English Muffle; Uroboros; Wissmach; Youghiogheny; Glue Chip; Toyo, Knipex, Fletcher, Weller, Hexacon, and more.

BETHLEHEM BURNERS

890 Front St, PO Box Y

Hellertown, PA 18055

610-838-7034

FAX NUMBER: 610-838-6333

WEB: www.bethlehemburners.com
EMAIL: info@bethlehemburners.com
CONTACT: Rachel Lawrence
PRODUCTS OR SERVICES:
Glassworking torches and torch repair services.
BRIEF ADDITIONAL COMMENTS:
Surface-mixed gas-oxygen torches.
PRODUCT TRADE NAMES:
Alpha Burner, Bravo Burner, and Champion Burner.

BULLSEYE GLASS RESOURCE CENTER BAY AREA
4514 Hollis Street
Emeryville, CA 94608
510-595-1318
WEB: www.bullseyeglass.com
EMAIL: bayarea@bullseyeglass.com
CONTACT: Camille Hamilton, Manager
PRODUCTS OR SERVICES:
The Bay Area's premiere kiln-glass center offers creative classes for all levels taught in a supportive, inspirational environment. Find the tools, supplies, and instruction you need for kilnforming. Access the full line of Bullseye compatible glasses including billets, frits, rods, stringers, and confetti. Volume discounts.

BRIEF ADDITIONAL COMMENTS:
Our gallery hosts artist talks and panel discussions, and exhibits artwork that explores the potential and complexity of kilnformed glass. Open seven days. Online store ships nationally. Video lessons available.

PRODUCT TRADE NAMES:
Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass pack, Studio Fuser pack, GlasTac fusing adhesive.

BULLSEYE GLASS RESOURCE CENTER NEW YORK
115 Hoyt Avenue
Mamaroneck, NY 10543
914-835-3794
WEB: www.bullseyeglass.com
EMAIL: newyork@bullseyeglass.com
CONTACT: Michele Fais, Manager
PRODUCTS OR SERVICES:
Opened in Fall 2013. Westchester's premiere kiln-glass center offers creative classes for all levels taught in a supportive, inspirational environment. Find all the tools, supplies, and instruction you need for kilnforming with the full line of Bullseye compatible colored glass, including sheets, billets, frits, rods, stringers, and confetti. Volume discounts.

BRIEF ADDITIONAL COMMENTS:
Our gallery hosts artist talks and panel discussions, and exhibits artwork exploring the potential and complexity of kilnformed glass. Online store ships nationally. Video lessons available.

PRODUCT TRADE NAMES:
Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack,

Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac fusing adhesive.

BULLSEYE GLASS RESOURCE CENTER PORTLAND
3610 SE 21st Ave
Portland, OR 97202
503-227-2797
888-220-3002
WEB: www.bullseyeglass.com
EMAIL: sales@bullseyeglass.com
CONTACT: Janet Bartholomew, Manager
PRODUCTS OR SERVICES:
Find the tools, supplies, inspiration, and instruction you need for kilnforming. Connected to the Bullseye Glass Co. factory, you can access the full line of Bullseye compatible glasses, including sheets, billets, rods, frits, stringers, and confetti.

BRIEF ADDITIONAL COMMENTS:
We offer classes for all levels in a supportive, inspirational environment. Open seven days per week. Online store ships nationally. Free instructional articles and videos on our website. Premium online video lessons by subscription.

PRODUCT TRADE NAMES:
Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac fusing adhesive.

BULLSEYE GLASS RESOURCE CENTER SANTA FE
805 Early Street, Bldg E
Santa Fe, NM 87505
505-467-8951
WEB: www.bullseyeglass.com
EMAIL: santafe@bullseyeglass.com
CONTACT: Morgan Dougherty, Manager
PRODUCTS OR SERVICES:
The Southwest's premiere kiln-glass center offers creative glass classes and workshop vacation packages for all levels taught in a supportive, inspirational environment. Find the tools, supplies, and instruction you need for kilnforming. Access the full line of Bullseye compatible glasses, including sheet, rods, billets, frits, stringers, and confetti. Volume discounts.

BRIEF ADDITIONAL COMMENTS:
Open Tuesday - Saturday. Online store ships nationally. Online video lessons available.

PRODUCT TRADE NAMES:
Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac fusing adhesive.

C & R LOO, INC.
1732 Wright Ave
Richmond, CA 94804
510-232-0276
800-227-1780

FAX NUMBER: 510-232-7810
WEB: www.crloo.com
EMAIL: sales@crloo.com
PRODUCTS OR SERVICES:
Complete line of art glass supplies.
PRODUCT TRADE NAMES:
Reichenbach, Bullseye, System 96®, Spectrum, Uroboros, Kugler, Fletcher, Glastar, Bohle, Gemini, Skutt.

CANADIAN STAINED GLASS WAREHOUSE
260 3rd Ave
Quebec, QC G1L 2X3 Canada
418-648-0969
877-918-0969
FAX NUMBER: 418-648-6100
WEB: canadianstainedglasswarehouse.com
EMAIL: jocelyne@artisansduvitrail.com
CONTACT: Jocelyne Vezina
PRODUCTS OR SERVICES:
Stained glass supplies.
BRIEF ADDITIONAL COMMENTS:
Everything for stained glass and glass fusing.

CASCADE LEAD PRODUCTS
1614 W 75th Ave
Vancouver, BC V6P 6G2 Canada
604-261-8884
877-298-8884
FAX NUMBER: 604-261-8464
WEB: www.cascademetals.com
EMAIL: cascademetals@gmail.com
CONTACT: Michael Turvey
PRODUCTS OR SERVICES:
Came: brass, zinc, copper, lead. Came benders, re-strip, solder, lead knives, Lil notchers. Steel and zinc rebar.

CHICAGO METALLIC COMPANY LLC
4849 S Austin Ave
Chicago, IL 60638
708-563-4845
800-323-7164
FAX NUMBER: 708-563-4615
WEB: www.chicagometallic.com
EMAIL: Laura.Radius@Rockfon.com
CONTACT: Laura Radius

CLARITY GLASS DESIGN
8049 E Lakeside Pkwy #205
Tucson, AZ 85730
520-885-3536
800-327-5430
FAX NUMBER: 520-885-4540
WEB: www.clarityglass.com
EMAIL: info@clarityglass.com
CONTACT: Terri Karahalios
PRODUCTS OR SERVICES:
Stained glass projects, kaleidoscope supply, and finishing compound. Front surface mirror in two grades, A and B.
PRODUCT TRADE NAMES:
All kits and compounds are trade names of Clarity Glass Design. One-of-a-kind products for the stained glass industry.

COATINGS BY SANDBERG, INC.
856 N Commerce St
Orange, CA 92867
714-538-0888
FAX NUMBER: 714-538-2767

WEB: www.cbs-dichroic.com
EMAIL: info@cbs-dichroic.com
CONTACT: Howard Sandberg or Dana Baldwin
PRODUCTS OR SERVICES:
Leading manufacturer of Dichroic coated glass 19- or 24-inch rounds, starter packs, patterns, and custom coatings. 90 COE, 96 COE, Moretti, borosilicate, float, or your glass. Sculpture, tubes, crystals, rods, stringers, bevels, bowls, castings, prisms, beads, buttons, and more. Exclusive to Coatings By Sandberg: Dichroic coated ceramic tiles, Dichroic extract.
BRIEF ADDITIONAL COMMENTS:
Technical assistance always available for your questions regarding Dichroic or your personal project.
PRODUCT TRADE NAMES:
Coatings By Sandberg, CBS.

COVINGTON ENGINEERING CORP.
715 W Colton Ave, PO Box 35
Redlands, CA 92374
909-793-6636
877-793-6636
FAX NUMBER: 909-793-7641
WEB: www.covington-engineering.com
EMAIL: sales@covington-engineering.com
CONTACT: Ashlee Emoto
PRODUCTS OR SERVICES:
Glass tools and machines for beginners and professionals alike.
BRIEF ADDITIONAL COMMENTS:
We have coldworking tools for any size studio.
PRODUCT TRADE NAMES:
Covington, Covington Engineering, Rociprolap®

D&L ART GLASS SUPPLY
1440 W 52nd Ave
Denver, CO 80221
303-449-8737
800-525-0940
FAX NUMBER: 303-442-3429
WEB: www.dlartglass.com
EMAIL: info@dlartglass.com
CONTACT: Scott Childress
PRODUCTS OR SERVICES:
D&L Art Glass Supply is a full-line wholesale art glass distributor serving the professional retailer, glass crafter, studio artist, manufacturer, and borosilicate lampworker for over 40 years. D&L Art Glass Supply stocks everything you need for traditional stained glass, fusing, lampworking, beadmaking, jewelry, glass painting, mosaics, and much more. Our 42,000-square-foot warehouse is fully stocked with thousands of sheets of glass from more than 20 manufacturers and everything you need in tools and supplies.

BRIEF ADDITIONAL COMMENTS:
As the largest wholesale art glass distributor in the West, D&L Art Glass Supply has been providing "Quality Service from People Who Care" for over 40 years. Our customer-focused

sales staff is dedicated to meeting the needs of your business. D&L specializes in domestic & international shipping. Visit D&L and handpick your glass or take a class in our state-of-the-art classroom!

PRODUCT TRADE NAMES:

Armstrong, Bullseye, Cascade, Chicago Metallic, Choice™ hand tools, Choice™ bevels, Choice™ bevel clusters, Choice™ glue chip glass, Choice™ solder, CBS Dichroic, Colour de Verre, Evenheat, Fremont, Gemini, Glass Alchemy, Glastar, Gryphon, Hakko, Inland, Kokomo, Northstar, Paragon, Simax, Skutt, Spectrum, System 96®, Toyo, Uroboros, Weller.

DENVER GLASS MACHINERY, INC.

2800 S Shoshone St
Englewood, CO 80110
303-781-0980

FAX NUMBER: 303-781-9067

WEB: www.denverglass.com

EMAIL: info@denverglass.com

CONTACT: Holly Morrison

PRODUCTS OR SERVICES:

Manufacturer of kilns, beveling equipment, engravers, glass band saws, grinders, glassblowing furnaces, annealers, glory holes, and custom machinery.

BRIEF ADDITIONAL COMMENTS:

Machinery built for the professional glass art studio.

PRODUCT TRADE NAMES:

DGM / Denver Glass Machines.

DIAMOND TECH

5600 Airport Blvd, Suite C
Tampa, FL 33634
813-806-2923
800-937-9593

FAX NUMBER: 813-299-3313

WEB: www.diamondtechcrafts.com

EMAIL: info@dticrafts.com

CONTACT: Selene Carlisle

PRODUCTS OR SERVICES:

Art glass tools and supplies.

PRODUCT TRADE NAMES:

Studio Pro, Jennifer's Mosaics, Fireworks, Fuseworks, Max Grinders, Diamond Laser, Studio Line, Bearfoot Tools By Studio Pro.

DICHOIC INC.

6057 Kenneth Way
Auburn, CA 95602
530-878-7483

FAX NUMBER: 580-878-0423

WEB: www.dichroicinc.com

EMAIL: sales@dichroicinc.com

CONTACT: Carol Fonda-Clark

PRODUCTS OR SERVICES:

Dichroic glass 90 and 96 COE, Beads by Carol Fonda-Clark and Monty Clark.

BRIEF ADDITIONAL COMMENTS:

We offer CBS Coatings on special order textures and glass.

PRODUCT TRADE NAMES:

Distributors - CBS, Wissmach, Bullseye, Uroboros, Dichroic Inc. Products, Sandcarved™ Products, Dicro-Dots™ Silversilk Chain.

DOORS BY DECORA

3332 Atlanta Highway, PO Box 3426
Montgomery, AL 36109
334-277-7910
800-359-7557

FAX NUMBER: 334-279-5470

WEB: www.doorsbydecora.net

EMAIL: jk@doorsbydecora.com

CONTACT: J.K. Jones

PRODUCTS OR SERVICES:

Custom front entryways, doors, sidelights, and transoms. Stained glass windows.

BRIEF ADDITIONAL COMMENTS:

Each door individually made to your order, so custom sizes are no problem. All doors are available open for glass, solid, or with custom-made beveled glass. Technical help is also available.

PRODUCT TRADE NAMES:

Doors by Decora.

ED HOY'S INTERNATIONAL

27625 Diehl Rd
Warrenville, IL 60585
630-836-1353
800-323-5668

FAX NUMBER: 630-836-1362

WEB: www.edhoy.com

EMAIL: info@edhoy.com

CONTACT: Kyle Niewald

PRODUCTS OR SERVICES:

Wholesale art glass and supplies.

BRIEF ADDITIONAL COMMENTS:

Largest glass inventory available, monthly classes, over 12,000 supplies.

PRODUCT TRADE NAMES:

GlassPro®, Infinity®, Hotline®, Primo Primer™, Glaskolben, 'Dye'n'amic Infusion.

EDCO COPPER

323 36th St
Brooklyn, NY 11232
718-788-8108
800-223-3414

FAX NUMBER: 718-788-0839

WEB: www.edcocopper.com

EMAIL: info@edcocopper.com

CONTACT: Howard Greenberg

PRODUCTS OR SERVICES:

Copper Foil.

EVENHEAT KILN, INC.

PO Box 399, 6949 Legion Rd
Caseville, MI 48725-0399
989-856-2281

FAX NUMBER: 989-856-4040

WEB: www.evenheat-kiln.com

EMAIL: info@evenheat-kiln.com

CONTACT: Mike Kelly

PRODUCTS OR SERVICES:

We manufacture electric kilns of all sizes with interior dimensions ranging from 6 x 6 to 74 x 50 x 13 inches. We offer many enhancements to customize your kiln such as built-in or handheld units as well as the new Swing View Option for Rampmaster and Set-Pro controllers. Handheld and Swing View units can either be installed directly at the factory or supplied as a retro-fit kit for kilns currently in the field. The Rampmaster has the ability to run the most complex of firing schedules with features such as Power Tame, which

allows for a percentage control of lid elements without the use of separate infinite switches. The Set-Pro is equally valuable as a controller with On-the-Fly features to give you total control of your firing. Other options for customizing your kiln are digital and analog pyrometers, large 2 x 4-inch viewing window, vent holes, Orton VentMaster for single or multi kiln use, and the Kiln Integrated Software System that allows you to program, monitor, collect firing data, and start/stop.

BRIEF ADDITIONAL COMMENTS:

Evenheat Kiln, Inc. has over 60 years of experience in providing top-of-the-line kiln products and superior customer service to domestic and global markets.

PRODUCT TRADE NAMES:

Rampmaster®, Rampmaster® II, Set-Pro, Rapid Fire, Hot Box, Hot Shot, Jewel Box, Studio 8, Studio Pro and Dyna-Lift. Up to 10 Rampmaster II equipped kilns directly from your personal computer. We also custom-make Rampmaster II and Set-Pro Wall Mount Controllers that allow you to convert any manually operated kiln to automatic. In addition we carry a full line of kiln accessories and replacement parts such as full shelves, half shelves, posts, glass separator, haik brushes, hot gloves, and all kiln components. The most recent addition to the kiln line is the Dyna-Lift. The Dyna-Lift makes lifting the heaviest of lids a breeze, all while not putting any stress on the body. The Dyna-Lift is easy to install on your older Evenheats as well as your new one.

FIRELITE FORMS & DISPLAY STANDS INC.

5704 Lawton Dr
Sarasota, FL 34233
941-371-5492
888-800-3901

FAX NUMBER: 941-870-3039

WEB: www.fireliteforms.com

EMAIL: fireliteforms@yahoo.com

CONTACT: Jini Prusinski

PRODUCTS OR SERVICES:

Fusing and slumping molds, casting molds, stainless steel molds, metal and acrylic display stands, adhesives, fusing tools and accessories.

PRODUCT TRADE NAMES:

Firelite Forms.

FRANCISCAN GLASS CO.

35255 Fircrest St
Newark, CA 94560
510-505-9775
800-229-7728

FAX NUMBER: 800-229-7730

WEB: www.franciscanglass.com

EMAIL: sales@franciscanglass.com

CONTACT: Phil Bibo

PRODUCTS OR SERVICES:

Franciscan Glass Co, Inc. is a full-line distributor of Stained Glass and related tools and supplies for traditional stained glass as well as fused and hot glass. We have a wide selection of architectural glass for cabinets and sidelights that can be fabricated to cut

sizes with the capability to temper or laminate for safety glazing. We have been family owned and operated for 50 years. Our staff is very knowledgeable and helpful, ready to answer all of your questions. We ship via UPS and common carriers daily and get most orders out within 24 hours. Export orders welcome.

BRIEF ADDITIONAL COMMENTS:

Great customer service is our goal. We hand select all glass as if it were for our own work. All orders are packed with care and pride to be sure you receive your goods intact.

PRODUCT TRADE NAMES:

Spectrum, Uroboros, Bullseye, Youghiogheny, Kokomo, Armstrong, GNA, System 96®, Glamir, Pilkington, Glastar, Inland, Morton, Gryphon, Gemini, Toyo, Fletcher, Weller, Pro Tools, Fan Out, American Hakko, CKE Odyssey, Clarity, Cascade Metals, Canfield, Amerway, Lamp Base Specialties, Evenheat Kilns, Skutt Kilns, Coatings By Sandberg, DichroMagic®, and Bibo Mercantile.

FRANKLIN ART GLASS STUDIOS, INC.

222 E Sycamore St
Columbus, OH 43206
614-221-2972
800-848-7683

FAX NUMBER: 614-221-5223

WEB: www.franklinartglass.com

EMAIL: info@franklinartglass.com

CONTACT: Gary L. Helf

PRODUCTS OR SERVICES:

Franklin Art Glass is a full-line wholesale distributor and retailer that has been family owned and operated for over 90 years. Franklin carries everything for traditional stained glass, fusing, jewelry, painting, and more. See our website for more details.

BRIEF ADDITIONAL COMMENTS:

Our knowledgeable staff is ready to answer all of your questions. Easy phone and online ordering are available. We ship UPS and USPS, and most orders are processed within 24 hours. Export orders available.

PRODUCT TRADE NAMES:

Wissmach, Kokomo, Spectrum, Youghiogheny, Bullseye, Lamberts, GNA, Inland, Morton, Clarity, Odyssey, Worden, Cascade, Avril, Weller, Fletcher, Gryphon, Gemini, Toyo, and more!

FUSION HEADQUARTERS, INC.

15500 NE Kincaid Rd
Newberg, OR 97132
503-538-5281

FAX NUMBER: 503-538-6527

WEB: www.fusionheadquarters.com

EMAIL: office@fusionheadquarters.com

CONTACT: Gil Reynolds

PRODUCTS OR SERVICES:

Glass Fusing supplies, equipment, and classes.

PRODUCT TRADE NAMES:

Fuse Master Products.

GEMINI SAW COMPANY, INC.

3300 Kashiwa St
Torrance, CA 90505
310-891-0288

FAX NUMBER: 310-891-0265

WEB: www.geminisaw.com

EMAIL: info@geminisaw.com

CONTACT: Jesse Cogswell

PRODUCTS OR SERVICES:

Taurus 3 Ring Saws, Apollo, Revolution XT (All Ring Saws)

BRIEF ADDITIONAL COMMENTS:

Masters of shape cutting, precision slicing, 45-degree miter cuts, and all angles in hard materials.

PRODUCT TRADE NAMES:

Taurus 3, Apollo, Revolution XT

GLASS ACCESSORIES INT'L, INC.

714-962-1777

FAX NUMBER: 714-962-1777

WEB: www.glassaccessories.com

EMAIL: info@glassaccessories.com

CONTACT: Steve Shupper

PRODUCTS OR SERVICES:

North American source for Toyo glass cutters.

BRIEF ADDITIONAL COMMENTS:

TOYO TAP Technology can now be found on the popular TOYO Pistol-grip Supercutter®. TAP Technology adds a micro vibration as the wheel rotates, driving scores deeper with less applied pressure. The self-oiling wheel will cut six miles of glass.

PRODUCT TRADE NAMES:

TOYO TAP Pistol-grip Supercutter®.

GLASS PATTERNS QUARTERLY, INC.

PO Box 69

Westport, KY 40077

502-222-5631

800-719-0769

FAX NUMBER: 502-222-4527

WEB: www.glasspatterns.com

EMAIL: info@glasspatterns.com

CONTACT: Maureen James

PRODUCTS OR SERVICES:

Glass Patterns Quarterly is the leading international glass publication. We've been providing inspiration and information since 1985 to glass hobbyists and professional artists. This has been accomplished by developing relationships with experts in glass and sharing their techniques with readers through in-depth, step-by-step tutorials. In every issue you can enjoy great content with popular artists and instructors and cutting-edge techniques using the latest industry products. New Books, Products, Industry News, and What's Hot keep you abreast of the latest happenings in glass. We feature inspiring gallery showcases, dynamic general interest articles, tips and techniques, and health and safety information. These features along with our 16-page, pullout patterns section, most of which are full-size, make *Glass Patterns Quarterly* the number one glass art publication.

PRODUCT TRADE NAMES:

Glass Patterns Quarterly, Glass

Patterns Quarterly Digital, Glass Patterns Quarterly CD Version, Glass Expert Webinars™, Master Glass Artisan Lecture Series™, GlassPatternsQuarterly.com.

GLASSCRAFT, INC.

3844 Janisse St

Eugene, OR 97402

541-684-6807

877-893-9386

FAX NUMBER: 541-684-6808

WEB: www.glasscraftinc.com

EMAIL: dwinship@glasscraftinc.com

CONTACT: David Winship

PRODUCTS OR SERVICES:

Lampworking supplies.

BRIEF ADDITIONAL COMMENTS:

Eugene, OR, and Golden, CO, locations.

PRODUCT TRADE NAMES:

Simax, Northstar, Glass Alchemy, Carlisle, Nortel, Herbert Arnold, Paragon, Effetre.

GRIFFIN GLASS TOOLS

2071 Lake Rd Unit B

Elmira, NY 14903

607-331-6221

WEB: www.griffinglass.com

EMAIL: scott@griffinglass.com

CONTACT: Scott Griffin

PRODUCTS OR SERVICES:

Glassblowing Tools.

HANDLEY INDUSTRIES, LTD

241 Lombard St

Buffalo, NY 14212

716-893-5377

FAX NUMBER: 716-895-5144

WEB: www.handleylampparts.com

EMAIL: sales@handleylampparts.com

CONTACT: Jim Handley

PRODUCTS OR SERVICES:

Table and floor bases, general electrical supplies, pendants, jack and fixture chain, foil, cutters, solder, and so much more.

BRIEF ADDITIONAL COMMENTS:

Largest supplier of bases and electrical supplies to the stained glass industry.

HANDY HANGER MFG.

390 Creekside Dr

Onalaska, TX 77360

979-864-0556

WEB: www.handyhanger.net

EMAIL: handyhanger@rocketmail.com

CONTACT: Lori Thomas

PRODUCTS OR SERVICES:

Brass hangers for hanging stained glass pieces and small fused glass panels.

PRODUCT TRADE NAMES:

Handy Hanger.

HIS GLASSWORKS, INC.

2000 Riverside Dr Suite 19

Asheville, NC 28804

828-254-2559

800-914-7463

FAX NUMBER: 828-254-2581

WEB: www.hisglassworks.com

EMAIL: info@hisglassworks.com

CONTACT: Mark Bolick

PRODUCTS OR SERVICES:

Coldworking equipment.

HOLLANDER GLASS ATLANTA (AT BEVEL KING DOORS)

4400 Commerce Circle

Atlanta, GA 30336

678-904-1136

877-238-5464

FAX NUMBER: 678-904-3360

WEB: www.hollanderfusingcenter.com

EMAIL: george@bevelkingdoors.com

CONTACT: George Rochler

PRODUCTS OR SERVICES:

Stained glass and supplies, warm glass and supplies, mahogany and fiberglass doors.

BRIEF ADDITIONAL COMMENTS:

We offer a comprehensive inventory, kiln rental time, studio rental time, state-of-the-art classroom studio.

PRODUCT TRADE NAMES:

Spectrum, Wissmach, Uroboros,

Schott, St. Gobain, Kokomo, Bullseye, many more.

JAX CHEMICAL COMPANY

640 South Fulton Ave

Mt Vernon, NY 10550

914-668-1818

FAX NUMBER: 914-668-8490

WEB: www.jaxchemical.com

EMAIL: anthony@jaxchemical.com

CONTACT: Anthony Nappi

PRODUCTS OR SERVICES:

Green patina and metal finishing solutions.

JOHNSON MANUFACTURING COMPANY

114 Lost Grove Rd, PO Box 96

Princeton, IA 52768

563-289-5123

800-747-0030

FAX NUMBER: 563-289-3825

WEB: www.johnsonmfg.com

EMAIL: johnsonmfg@aol.com

CONTACT: Aaron Morrow

PRODUCTS OR SERVICES:

Manufacturers of Johnson's Pure Solders, Soldering Fluxes, Paste Solders, Flux Sticks, Sal-Blocks, and a wide variety of related chemicals and supplies.

BRIEF ADDITIONAL COMMENTS:

Johnson Manufacturing has been around since 1909.

PRODUCT TRADE NAMES:

Johnson, L.B. Allen, SA-Day Products, Flux-N-Solder, Lloyd's, Alumaweld, Superbrazo, Xcel Fluxes, Flo-Rite™ Paste Solders, SuperFlo™ Solder, and BrazeAL.

JUBLIEE CREATIVE

3610 Weber Road

St. Louis, MO 63125

314-296-3225

877-845-6300

WEB: www.jubileecreative.com

EMAIL: aln@jubileecreative.com

CONTACT: Ann Novotney

PRODUCTS OR SERVICES:

COE96 and COE90 Fusible Precut Glass Shapes and Designs, Jewelry Findings, Fusible Glass Paint, Aluminum Fusaic/Mosaic Bases, Glass Molds, and more.

BRIEF ADDITIONAL COMMENTS:

Custom Waterjet Glass Cutting.

KWC, INC.

7369 Hwy 62

Maquoketa, IA 52060

563-652-4422

800-250-1790

FAX NUMBER: 563-652-6308

WEB: www.tablefoiler.com

EMAIL: bcarlson@yousq.net

CONTACT: Bryon Carlson

PRODUCTS OR SERVICES:

Table Foiler®, Grinder Cookie™, Magic Cutter™.

BRIEF ADDITIONAL COMMENTS:

Looking to support the stained glass industry as needed.

MAYCO

4077 Weaver Court South

Hilliard, OH 43026

614-675-2032

FAX NUMBER: 614-876-9904

WEB: www.maycocolors.com

EMAIL: ctoler@maycocolors.com

CONTACT: Crista Toler

PRODUCTS OR SERVICES:

Designer Liner Underglazes, Silk Screens, Silk Screen Medium, Texture Mats & Stamps, Spring/Press Molds, Supplies to create custom slump molds.

BRIEF ADDITIONAL COMMENTS:

Mayco has been producing color for the ceramics industry for 60 years.

Our tools, decorating accessories, and Designer Liner colors provide the perfect method for adding detail, color, design, and texture to your fused glass work. Our website features a project library.

PRODUCT TRADE NAMES:

Designer Liner, Designer Silk Screens, Designer Mats, Designer Stamps, Silk Screen Medium, Spring Molds.

MIND'S EYE GLASS ART STUDIO

5133 Commercial Way

Spring Hill, FL 34606

352-666-8888

WEB: www.MindsEyeGlassStudio.com

EMAIL: MindsEyeGlassStudio@gmail.com

CONTACT: Tim & Diane Thomas

PRODUCTS OR SERVICES:

Full selection of stained glass supplies, including glass from Spectrum, Bullseye, Wissmach, Uroboros, Kokomo, and Youghiogheny, hand tools, grinders, saws, came, irons, chemicals, cutters, bevels and bevel clusters. Fully equipped classroom and workroom for studio time. Bottle cutting classes and tools. Soy Candles, Repair services. Sand blasting.

BRIEF ADDITIONAL COMMENTS:

We cater to the beginner. If you're thinking about beginning your stained glass hobby or digging in for a little bit more, Mind's Eye is the place for you! Our patient, caring staff will guide you through the process from start to finish. We carry a full line of supplies for your home studio. If we don't have what you're looking for, we can always order for you.

PRODUCT TRADE NAMES:

Spectrum, Bullseye, Wissmach, Uroboros, Kokomo, Youghioghenny.

MK DIAMOND PRODUCTS, INC.

1315 Storm Parkway
Torrance, CA 90509
310-539-5221
800-421-5830

FAX NUMBER: 310-539-5158

WEB: www.mkdiamond.com

EMAIL: customer-servicemkdiamond.com

CONTACT: Melinda Schroeder

PRODUCTS OR SERVICES:

Saws & Diamond Blades.

BRIEF ADDITIONAL COMMENTS:

MK Diamond offers a wide range of saws for glass cutting and a variety of diamond blades and polishing supplies.

PRODUCT TRADE NAMES:

Barranca Diamond.

MORTON GLASS WORKS, INC.

170 E Washington Street, PO Box 465
Morton, IL 61550
309-266-5712
800-635-2112

FAX NUMBER: 309-263-8376

WEB: www.mortonglass.com

EMAIL: don@mortonglass.com

CONTACT: Don Abel

PRODUCTS OR SERVICES:

Manufacturer of hand tools for the art glass hobbyist and professional.

PRODUCT TRADE NAMES:

Mini Surface Plus, Teeny Circle System, Portable Glass Shop, Safety Break System, Layout Block System, Strongline, Clean Cut, Mr. Splash, Safety Splash, Cutter Caddy, Morton Twister, Grinder Tongs, Glass Caddy, Assembly Tray, Circle Border System, Liquid Stringer Caddy.

NORTEL MANUFACTURING, LTD.

2040 Ellesmere Rd, Bldg 18
Scarborough, ON M1H 3B6 Canada
416-438-3325

FAX NUMBER: 416-438-7140

CONTACT: Peter Norton

PRODUCTS OR SERVICES:

Manufacturer of burners, hand torches, and Polariscope Strain Viewers for hot glassworking of beads, paperweights, and larger glass items.

BRIEF ADDITIONAL COMMENTS:

Full line of equipment and supplies for artistic and scientific glassworking, including wet abrasive cut-off saws.

PRODUCT TRADE NAMES:

Minor, MegaMinor, Midrange, Major, and RedMax Bench Burners, MultiMix, TwinFuel and Ranger Hand Torches, Nortel Cut-off Machines.

NORTHWEST ART GLASS

9003 151st Ave NE
Redmond, WA 98052
425-861-9600
800-888-9444

FAX NUMBER: 425-861-9300

WEB: www.nwartglass.com

EMAIL: sales@nwartglass.com

CONTACT: Richard Mesmer

PRODUCTS OR SERVICES:

Full-line glass and tool supplier.

BRIEF ADDITIONAL COMMENTS:

Largest selection of glass and tools for cold and warm glass work in Pacific Northwest.

PRODUCT TRADE NAMES:

Fremont Antique, Verrerie de Saint-Just, antique, Spectrum Glass, Wissmach Glass, Kokomo Glass, Uroboros Glass, Youghioghenny Glass, Bullseye Glass, Oceana Glass, Duncan Glass, Glaverbel Glass, Saint Gobain Glass, Schott Glass, Frandisa Glass, Pilkington Glass, Mosaic Glass, Toyo Cutters, Optul Jewels, Skutt Kilns, Evenheat Kilns, Olympic Kilns, Cascade Lead, Amerway Solder, Glastar Grinders and Tools, System 96® Products, Creative Paradise Molds.

ODYSSEY LAMP SYSTEMS

8317 Secura Way
Santa Fe Springs, CA 90670
562-696-9331
800-403-1981

FAX NUMBER: 562-696-9392

WEB: www.mosaicshades.com

EMAIL: jenny@mosaicshades.com

CONTACT: Jenny Hanley-Palmer

PRODUCTS OR SERVICES:

Bronze Tiffany reproduction lamp bases and hardware, fiberglass mold kits and patterns.

BRIEF ADDITIONAL COMMENTS:

True Tiffany reproduction, beginner to advanced levels!

PRODUCT TRADE NAMES:

Tacky Wax, Mold Mud.

OLYMPIC COLOR RODS

818 John St, PO Box 9240
Seattle, WA 98109
206-343-7336
800-445-7742

FAX NUMBER: 206-343-2292

WEB: www.glasscolor.com

EMAIL: sales@glasscolor.com

CONTACT: Mark Hood

PRODUCTS OR SERVICES:

Glass color, glass tools, lampworking glass and tools.

BRIEF ADDITIONAL COMMENTS:

Largest Reichenbach glass inventory in North America.

PRODUCT TRADE NAMES:

Reichenbach, Jim Moore Tools, Blockhead Tools, Spiral Arts, Correll, Uroboros, System 96®, Spectrum 96® Nuggets, Spectrum Premium Nuggets, Coatings By Sandberg, Metal Leaf, Cast-a-lot Mold Mix, Gott Garments.

OLYMPIC KILNS

PO Box 1347, 4225 Thurmon Tanner Pkwy
Flowery Branch, GA 30542
770-967-4009
800-241-4400

FAX NUMBER: 770-967-1196

WEB: www.greatkilns.com

EMAIL: info@greatkilns.com

CONTACT: Cynthia Haugen

PRODUCTS OR SERVICES:

Manufacturer of gas and electric kilns for fusing, slumping, casting, and much more. Custom kilns available upon request.

PRODUCT TRADE NAMES:

Olympic Kilns.

PANED EXPRESSIONS STUDIOS, INC.

1418 Trimble Rd
Edgewood, MD 21040-3007
410-676-1248

FAX NUMBER: 410-676-2112

WEB: www.panedexpressions.com

EMAIL: sgpatterns@panedexpressions.com

CONTACT: J. L. Parker

PRODUCTS OR SERVICES:

Custom Pattern Design Service.

BRIEF ADDITIONAL COMMENTS:

Patterns Designed for Hot/Cold/Etched/Carved Glass.

PRODUCT TRADE NAMES:

Panex Expressions Studios.

PARAGON INDUSTRIES, L.P.

2011 S Town East Blvd
Mesquite, TX 75149-1122
972-288-7557
800-876-4328

FAX NUMBER: 972-222-0646

WEB: www.paragonweb.com

EMAIL: info@paragonweb.com

CONTACT: Arnold Howard

PRODUCTS OR SERVICES:

Furnaces, kilns, and heating elements.

BRIEF ADDITIONAL COMMENTS:

Manufacturer of a full line of glass kilns, from the QuikFire to the giant Pearl-56.

PRODUCT TRADE NAMES:

Sentry Digital Controller, QuikFire, Caldera Kiln, Fusion series kilns, Pearl series, Janus series, FireFly, Vulcan crucible furnace, Clamshell series.

PAUL WISSMACH GLASS COMPANY, INC.

420 Stephen St, PO Box 228
Paden City, WV 26159
304-337-2253

FAX NUMBER: 304-337-8800

WEB: www.wissmachglass.com

EMAIL: wissmach@frontier.com

CONTACT: Mark Feldmeier

PRODUCTS OR SERVICES:

Manufacturer of opalescent and cathedral sheet glass. Wissmach 90 and Wissmach 96 fusing glass and temperable clear and colored textures.

BRIEF ADDITIONAL COMMENTS:

Manufacturer of the widest variety of art glass in the world for 111 years.

PRODUCT TRADE NAMES:

Wissmach 90™, Wissmach 96™, English Muffle, Aerolite, Stream X, Corella Classic, Wisspy, Granite, Ripple, Victorian Mottle, Cube, Dew Drop, Seville, Flemish, Aqualite, Seedy, Figure C, Mystic Cathedral, Mystic Streaky, and Mystic Wisspy.

PEGASUS GLASS

211 Shearson Crescent
Cambridge, ON N1T 1J5 Canada
519-620-7991
800-315-0387

FAX NUMBER: 519-620-7992

WEB: www.pegasus-glass.com

EMAIL: mtrent@pegasus-glass.com

CONTACT: Mark Trent

PRODUCTS OR SERVICES:

Glass tubing and rod, blank flasks, blank bottles, ground joints, hex feet. Get your tubes and rods cut to length fast and cheap.

BRIEF ADDITIONAL COMMENTS:

North America's #1 source of borosilicate specialty glass tubing, glass rod, and custom glass.

PRODUCT TRADE NAMES:

Simax, Pyrex® Duran® Borofloat® Pegasus.

POTTERY SUPPLY HOUSE, DBA EUCLID KILNS

1120 Speers Rd
Oakville, ON L6L 2X4 Canada
905-849-0671
800-296-5456

FAX NUMBER: 905-849-0001

WEB: www.euclidkilns.com

EMAIL: mail@euclidkilns.com

CONTACT: Geoff Farrow

PRODUCTS OR SERVICES:

Glass kilns, elements for any kiln, vents, controls, switches and repair parts, replacement bricks and slabs, kiln building materials, kiln furniture, and digital pyrometers.

BRIEF ADDITIONAL COMMENTS:

Specializing in custom kilns including vertical-lift fiber kilns.

PRODUCT TRADE NAMES:

Euclid Kilns, Euclid's Elements.

PRE-CUT PATTERNS, INC.

76 Veterans Drive #130
Holland, MI 49423
616-392-4415
FAX NUMBER: 616-392-4432
WEB: www.pre-cut.com
EMAIL: lori2@pre-cut.com
CONTACT: Lori Corbat-Appeldoorn
PRODUCTS OR SERVICES:
4 & 8 mil etching patterns, Stock designs any size. Artwork design and custom stencils for abrasive or chemical etching. Etching cream & kits.

PREMIUM PRODUCTS OF LOUISIANA, INC.

1813 Bertrand Dr
Lafayette, LA 70506
337-234-1642
800-752-3501

FAX NUMBER: 337-234-1646

WEB: www.premiumglass.net

EMAIL: ajc43@bellsouth.net

CONTACT: Al Chauvin Jr.

PRODUCTS OR SERVICES:

Beveled glass, glue chip, mirror, etched, straight line, pattern, custom and production beveling.

BRIEF ADDITIONAL COMMENTS:

Custom and production beveling in all sizes and shapes. Competitive pricing and turn-around times.

PRODUCT TRADE NAMES:

Premium Bevels.

RAINBOW ART GLASS, INC.

1761 Route 34 South
Farmingdale, NJ 07727
732-681-6003
800-526-2356

FAX NUMBER: 732-681-4984

WEB: www.rainbowartglass.com

EMAIL: info@rainbowartglass.com

CONTACT: Anthony Longo

PRODUCTS OR SERVICES:

Full-line art glass inventory of over 2,000 styles and colors to choose

from including antiques, architectural patterns, dichroic, flashed glass, and many more. Also related art glass supplies consisting of bevels, bevel clusters, tools, sundries, mosaics, metals, chemicals, bases, lamp forms, books, patterns, and a large assortment of all size kilns and everything for hot glass, bending, slumping, fusing, beadmaking, and lampworking.

BRIEF ADDITIONAL COMMENTS:

For over 50 years we have provided the decorative glass architectural industry with quality service at competitive prices. We feature our unique Exquisite™ line of bevel clusters. Worldwide importer and exporter.

PRODUCT TRADE NAMES:

We carry an extensive line of products from all major manufacturers including Verrerie de Saint-Just, Clear/Color textured architectural glass, Spectrum, Wissmach, Armstrong, Bullseye, Canfield, Cascade, Chicago Metallic, Clarity, Weller, Diamond Tech, Dichroic (Austin, CBS), Edco, Evenheat, Exquisite™ Fletcher, Gemini, Glastar, Gryphon, Inland, Kokomo, Leponitt, Morton, Novacan, Odyssey, Paragon, Toyo, Uroboros, Venture, Wardell, Worden, Youghioghney, Reusche, Skutt, Hakko, System 96® and 90, Value Brand, Krosno Antiques, Aanraku, Amerway, Creative Paradise, Slumpy's Molds, Colour De Verre Molds.

RANSOM & RANDOLPH

3535 Briarfield Blvd.
Maumee, OH 43537
419-865-9482
800-253-4502
FAX NUMBER: 419-865-9777
WEB: www.glass-cast.com
EMAIL: alisa.rawski@dentsply.com
CONTACT: Alisa Rawski
PRODUCTS OR SERVICES:
Mold materials for glass casting, plasters, silicone, and wax; R&R® Glass-Cast 101 BANDUST, 400, 910 and 965 investments; R&R® Mold Mix 50/50 investment.

PRODUCT TRADE NAMES:
R&R® Glass-Cast 101 BANDUST, 400, 910 and 965 investments; R&R® Mold Mix 50/50 investment.

RAYER'S BEARDEN STAINED GLASS

6205 W Kellogg Dr
Wichita, KS 67052
316-942-2929
800-228-4101
FAX NUMBER: 316-945-2929
WEB: www.beardens.us
EMAIL: rayersinc@sbcglobal.net
CONTACT: Randy/Tiffany
PRODUCTS OR SERVICES:
Classes, seminars, customs - large and small. We sell stained glass hobby supplies, lighting, entry doors, gifts, and collectibles.
PRODUCT TRADE NAMES:
Glastar, Gemini, Mika, Weller, and many more.

SARAL PAPER CORP.

400 E 55th St, Ste 18-B
New York, NY 10022-5134
212-223-3322
FAX NUMBER: 212-223-8111
CONTACT: Dick Lamley
PRODUCTS OR SERVICES:
Saral® WAX FREE Transfer Paper is the superior way to transfer a pattern, template, or freehand design to ANY SURFACE ... wood, fabrics, paper, metal, canvas, ceramics, stained glass, any surface. Transfer paper is also know as "tracing paper" or "graphite paper."

BRIEF ADDITIONAL COMMENTS:

Our acid-free coatings allow the user to make crisp, clean tracings no matter the color of the surface, because Saral WAX FREE Transfer Paper comes in 5 colors - Graphite, White, Blue, Yellow, and Red.

SASHA'S INTERNATIONAL, INC.

333 Arthur Godfrey Rd Ste 322
Miami Beach, FL 33140
305-695-8990
800-757-8141
FAX NUMBER: 305-695-8991
WEB: www.sashas.net
EMAIL: sashas@sashas.net
CONTACT: Sharon Andonov
PRODUCTS OR SERVICES:
Clean-All Heavy Metals Hand & Body Soap.
BRIEF ADDITIONAL COMMENTS:
Lead and other heavy metals can poison you! Stay safe with Clean-All Soap!

SCREEN IT ON

1200 Harkness Street
Manhattan Beach, CA 90266
310-567-6768
844-289-7273
WEB: www.screeniton.com
EMAIL: screeniton@gmail.com
CONTACT: Roberta Schanep
PRODUCTS OR SERVICES:
Silk screen designer packs. Many designs to choose from. We also make custom designer screens for any subject or design you would need.
BRIEF ADDITIONAL COMMENTS:
Special price for teachers with classes needing custom silk screen designs in quantities.
PRODUCT TRADE NAMES:
Screen It On™ custom silk screen design packs

SDS INDUSTRIES, INC.

37 Nobody's Rd
Cheshire, MA 01225
207-266-9448
WEB: www.kilncontrol.com
EMAIL: info@kilncontrol.com
CONTACT: Scott Shannon
PRODUCTS OR SERVICES:
Kiln Control.
PRODUCT TRADE NAMES:
TAP, The most advanced kiln control technology available.
SKUTT KILNS
6441 SE Johnson Creek Blvd
Portland, OR 97206-9552
503-774-6000

FAX NUMBER: 503-774-7833

WEB: www.glasskilns.com

EMAIL: skutt@skutt.com

CONTACT: Mike Sievers

PRODUCTS OR SERVICES:

Electric kilns for fusing, slumping, annealing, and beadwork.

PRODUCT TRADE NAMES:

KilnMaster, GlassMaster, Hot Start Pro, EnviroVent II, EnviroLink, FuseFit, Scarab, and Mini Scarab.

SLIDE PRODUCTS, INC.

430 S Wheeling Rd
Wheeling, IL 60090
847-541-7220
800-323-6433
FAX NUMBER: 800-756-7986
WEB: www.slideproducts.com
EMAIL: info@slideproducts.com
CONTACT: Michael Muth
PRODUCTS OR SERVICES:
Boron Nitride Mold Release.
PRODUCT TRADE NAMES:
Slide.

SLUMPY'S

710 Catawba St
Belmont, NC 28012
704-829-9293
866-Slumpys
FAX NUMBER: 704-829-7992
WEB: www.slumpys.com
EMAIL: sales@slumpys.com
CONTACT: Kelci DeFrancesco
PRODUCTS OR SERVICES:
Slumpy's carries high-quality ceramic and stainless steel molds for slumping, fusing, and draping. We also carry tools, kilns, supply kits, COE 90 and 96 rich glass colors in blanks, frit, and more. Fired Glass Paints & Silkscreens.
BRIEF ADDITIONAL COMMENTS:
Slumpy's is the source for the best selection of glass molds, supplies, and education. Browse our retail location, shop in store, or attend one of our many glass workshops.

STAINED GLASS ASSOCIATION OF AMERICA

9313 E 63rd St
Raytown, MO 64133
816-737-2090
800-438-9581
FAX NUMBER: 816-737-2801
WEB: www.stainedglass.org
EMAIL: headquarters@sgaonline.com
CONTACT: Katei Gross
PRODUCTS OR SERVICES:
For more than 100 years the SGAA, as a professional trade association, has provided support, marketing, and education to the stained and decorative glass arts including the award winning magazine *The Stained Glass Quarterly* with both print and digital editions. Multiple membership levels allow studios, artists, retailers, and enthusiasts to all be included and enjoy the many benefits the SGAA offers.
BRIEF ADDITIONAL COMMENTS:
The SGAA also supports and provides educational materials for clients seeking professional level studios. The Stained Glass School provides hands-

on education for certification both at its facility in Raytown, Missouri, and in conjunction with the SGAA Annual Summer Conference.

PRODUCT TRADE NAMES:

The Stained Glass Association of America, The Stained Glass School, The Stained Glass Quarterly, SGAA Reference and Technical Manual, SGAA Sourcebook.

STAINED GLASS UNLIMITED

7332 Main Street
The Colony, TX 75056
972-625-3416
WEB: www.StainedGlassUnl.com
EMAIL: denise@stainedglassunl.com
CONTACT: Denise Feeney
PRODUCTS OR SERVICES:
We design and build Custom Stained, Beveled, and Etched Glass. We do on-site and in-studio repairs and restoration.
BRIEF ADDITIONAL COMMENTS:
In the same location since 1983.
PRODUCT TRADE NAMES:
Spectrum, Kokomo, Wissmach, Bullseye, Uroboros, Inland, Glastar, Gryphon, Aanraku, Gemini, Novacan, Canfield, etc.

SUNSHINE GLASSWORKS, LTD.

111 Industrial Pkwy, Sunshine Square
Buffalo, NY 14227-2712
716-668-2918
800-828-7159
FAX NUMBER: 716-668-2932
WEB: www.sunshineglass.com
EMAIL: info@sunshineglass.com
CONTACT: Scott Emslie
PRODUCTS OR SERVICES:
Full-line supplier of glass, metals, and tools used in the stained glass trade. Over 1,500 colors of glass from Spectrum, Wissmach, Uroboros, Kokomo, and Youghioghney.
BRIEF ADDITIONAL COMMENTS:
Small or larger orders - no problem. Shipping around the world and just minutes from Canada.
PRODUCT TRADE NAMES:
Spectrum, Wissmach, Uroboros, Youghioghney, Kokomo, Oceana, Schott, Cascade, Canfield, Hexacon, Evenheat, Macinnes, Odyssey, Venture, Creative Paradise, Morton, Coatings By Sandberg, Reusche, Colour De Verre, Glastar, Inland, Weller, Gryphon, Gemini, Mika International, GAI, and dozens more.

TECHNIGLASS CORP.

80 Thompson St
North Tonawanda, NY 14120
716-564-8888
800-564-9353
FAX NUMBER: 716-564-8889
WEB: www.techniglass.net
EMAIL: info@techniglass.net
CONTACT: Cheryl Gondek
PRODUCTS OR SERVICES:
Grinding bits - Gel Bit and Quick Fit Bits, Aqua Flow System.
PRODUCT TRADE NAMES:
Gel Bit™, Quick Fit Bit System®, Aqua Flow System®.

THE FLOW MAGAZINE

PO Box 69
Westport, KY 40077
5022225631
800-719-0769
FAX NUMBER: 502-222-4527
WEB: www.theflowmagazine.com
EMAIL: theflow@theflowmagazine.com
CONTACT: Maureen James
PRODUCTS OR SERVICES:
Since its inception, the focus of *The Flow* has been to provide a bond among members of the lampworking community. This has been accomplished by developing relationships with the finest artists and sharing their techniques with readers through in-depth, step-by-step tutorials. In every issue you can enjoy great content with the hottest lampworking artists and cutting edge techniques using the latest industry products. These features along with the continuation of our special-themed issues, inspiring gallery showcases, and dynamic general interest articles as well as health and safety information make *The Flow* the leading international lampworking journal.
PRODUCT TRADE NAMES:
The Flow print magazine, The Flow Digital, The Flow CD Version, TheFlowMagazine.com.

THE SLEE CORPORATION

4125 N Kostner Ave
Chicago, IL 60641
773-777-2444
800-875-7808
FAX NUMBER: 773-777-4627
WEB: www.crystaledge.com
EMAIL: info@slee.com
CONTACT: Barry Slee
PRODUCTS OR SERVICES:
Manufacturers of engravable glass and crystal products. More than 3,500 products are available in our product lines.
BRIEF ADDITIONAL COMMENTS:
Manufacturer of the luminary series of LED display bases and signage products.
PRODUCT TRADE NAMES:
Crystaledge®.

THE VINERY

1422 MacArthur Rd
Madison, WI 53714
608-244-9900
FAX NUMBER: 608-244-8137
WEB: www.vineryglass.com
EMAIL: vinery@vineryglass.com
CONTACT: Denny Berkery
PRODUCTS OR SERVICES:
Custom stained glass, repairs and restoration, supplies for the hobbyist and professional, classes in stained glass, fusing, mosaics, and flameworking.
BRIEF ADDITIONAL COMMENTS:
Publisher of 5 pattern books.

UNIQUE GLASS COLORS

300 Ryder Ln, Unit 1000
Casselberry, FL 32707
407-261-0900
FAX NUMBER: 407-331-0900
WEB: www.uniqueglasscolors.com
EMAIL: Info@uniqueglasscolors.com
CONTACT: Margot Clark
PRODUCTS OR SERVICES:
Kiln fired colors for COE glass 83 to 96. MUD for adding fusible or air-dried texture to artwork. Brushes, metal leafing, and other ancillary items for glass fusing and finishing.
BRIEF ADDITIONAL COMMENTS:
Custom created colors upon request.
PRODUCT TRADE NAMES:
Unique Glass Colors; MUD.
UROBOROS GLASS
2139 N Kerby Ave
Portland, OR 97227
503-284-4900
FAX NUMBER: 503-284-7584
WEB: www.uroboros.com
EMAIL: sales@uroboros.com
CONTACT: Sales
PRODUCTS OR SERVICES:
Founded in 1973, Uroboros Glass has been an industry leader as a manufacturer of 130 different styles of specialty art glass. This includes our four distinct product lines of Art Glass, System 96, FX90, and URO104. The Uroboros Art Glass line has a wide selection of various textures which include Granite, Smooth Ripple, and Herringbone Ripple. These textures are very popular due to their distinctive mixes of both opal colors and transparent colors to achieve rich and unusual color combinations. Our FX90 and System 96 Product Lines are created using vibrant, saturated colors and are available as Double Rolled Smooth or in a variety of textures. All three of these Product lines are Iridized for added sparkle and depth. In addition to sheet glass, System 96 and FX90 have complimentary glass accessories including frit (5 sizes) and noodles.
BRIEF ADDITIONAL COMMENTS:
We can work directly with the artist to develop precise custom hand-rolled specialty colors or other projects. We offer classes with world-renowned glass instructors for advanced studies, beginning classes for those just getting started in glass, and host artists from all over the world in our Artist-in-Residence program. Additionally, our facility has numerous kilns available for rental. Visit our website for more product information, technical guidance, or assistance on your next project.
PRODUCT TRADE NAMES:
FX90®, System 96®, URO104.
UST GLASS
4510 Adams Circle Unit E
Bensalem, PA 19020
215-633-6778
FAX NUMBER: 215-633-6995
WEB: www.ustglass.com
EMAIL: sales@ustglass.com

CONTACT: Vlad Cutler
PRODUCTS OR SERVICES:
Schott Tubing and Rod, Chinese Clear and Color Tubing and Rod, German and Chinese Ground Joints, Dicro and Lined Tubing, Glass Discs, Honeycombs.
BRIEF ADDITIONAL COMMENTS:
Four warehouse locations in Portland, OR; Pico Rivera, CA; Bensalem, PA.
PRODUCT TRADE NAMES:
Borosilicate Glass, Schott, Golden Gates, Chinese clear and color tubing, German Joints, Chinese Ground Joints.
VICTORIAN ART GLASS
566 David St
Victoria, BC V8T 2C8 Canada
250-382-9554
FAX NUMBER: 250-382-9552
WEB: www.vicartglass.com
EMAIL: sales@vicartglass.com
PRODUCTS OR SERVICES:
Supplies and equipment for stained glass, fusing, torchworking, embossing, sandblasting, and hot glass. Classes in all glass art disciplines.
BRIEF ADDITIONAL COMMENTS:
Will ship anywhere on earth.
WALE APPARATUS CO. INC.
400 Front St
Hellertown, PA 18055
610-838-7047
800-334-9253
FAX NUMBER: 610-838-7440
WEB: www.waleapparatus.com
EMAIL: dbrucker@waleapparatus.com
CONTACT: Dan Brucker
PRODUCTS OR SERVICES:
Glassblowing tools and supplies. Corning Pyrex®, glass tubing and rod. Beadmaking supplies.
PRODUCT TRADE NAMES:
Corning Pyrex®, Nortel, Carlisle, Jen-Ken, Paragon, J Young, Evenheat, Northstar, Glass Alchemy, TAG, Momka's, Effetre, CIM.
WARDELL PRODUCTS
PO Box 480069
Fort Lauderdale, FL 33348-0069
954-607-2189
FAX NUMBER: 754-551-5462
WEB: www.wardellpublications.com
EMAIL: carole@wardellproducts.com
CONTACT: Randy Wardell, Carole Wardell
PRODUCTS OR SERVICES:
Wardell Products is a full-line publisher of books for the art glass industry with titles for Stained Glass, Fusing, Casting, Jewelry, and Glass Mosaics - a total of 43 titles in print. Most of their books are also available for immediate download in eBook format on the Internet at www.ebooksforartglass.com.
BRIEF ADDITIONAL COMMENTS:
Wardell Products now offers a line of ceramic fusing molds including the Binasphere Mold that enables users to create either a footed bowl or a footed

platter using only this one mold, the Starfire Drape Mold with the ability to add a stemmed foot and the Drop-Thur Mold system that aligns the glass-drop to a wine-glass style foot. Find out more at www.joyoffusing.com.

WARNER STAINED GLASS CHARLES WARNER ART GLASS CENTER

603 8th Street
Whitehall, PA 18052
610-264-1100
800-523-4242
FAX NUMBER: 800-523-5012
WEB: www.warnerstainedglass.com
EMAIL: info@warnerstainedglass.com
CONTACT: Charles Warner
PRODUCTS OR SERVICES:
Glass, tools, pattern books, kilns, supplies.
PRODUCT TRADE NAMES:
Creative Castings, Monster Metals, Bevelcrafters.

WEAVER INDUSTRIES

PO Box 326
Denver, PA 17517
717-336-7507
FAX NUMBER: 17-336-4182
WEB: www.weaverind.com
EMAIL: jpoff@weaverind.com
CONTACT: Jerred Poff
PRODUCTS OR SERVICES:
Lampwork tools, marble molds, optic molds, 3-D push molds, stamps, graphite rods, graphite plates, graphite felt, Vin Pin, custom molds.
BRIEF ADDITIONAL COMMENTS:
At Weaver Industries, we continue to work with you, the glass artists, who use our tools in order to design, perfect, and ensure the highest quality graphite glass art tools available in the marketplace. We provide tools for all methods of glass artistry.
PRODUCT TRADE NAMES:
Vin Pins, TPT (The Perfect Tool), Fritts V-Block, Comfort Grip Marver.

YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC.

300 South First St, PO Box 800
Connellsville, PA 15425
724-628-3000
FAX NUMBER: 724-628-5060
WEB: www.youghioghenyglass.com
EMAIL: yough@cvzoom.net
CONTACT: Sean Scarry
PRODUCTS OR SERVICES:
Glass Manufacturing - Sheet Glass, Frits.
BRIEF ADDITIONAL COMMENTS:
World renowned for uncompromising quality of stained glass.
PRODUCT TRADE NAMES:
Stipple, Easy Fuse.



Every conceivable effort has been made to include all of the suppliers to the art glass industry. Any omissions are by the suppliers' choice or purely accidental.

PRODUCTS AND SERVICES

ACID ETCHING EQUIPMENT AND SUPPLIES

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
COATINGS BY SANDBERG, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
PRE-CUT PATTERNS, INC., MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
ARMOUR PRODUCTS, NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada

ADHESIVES/EPOXY

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
THE SLEE CORPORATION, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
SLUMPY'S, NC
BEAR PAW STUDIOS, NJ
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada

BEADMAKING EQUIPMENT AND SUPPLIES

COVINGTON ENGINEERING CORP., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
DICHROIC INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
GRIFFIN GLASS TOOLS, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
GLASSCRAFT, INC., OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
UROBOROS GLASS, OR
SKUTT KILNS, OR
WEAVER INDUSTRIES, PA
WALE APPARATUS CO. INC., PA
BETHLEHEM BURNERS, PA
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
NORTEL MANUFACTURING, LTD., ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

BEVELED PANELS

AANRAKU STAINED GLASS, CA
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
THE VINERY, WI

BEVELING EQUIPMENT AND SUPPLIES

COVINGTON ENGINEERING CORP., CA
DENVER GLASS MACHINERY, INC., CO
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
DIAMOND TECH, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA

BEVELING INSTRUCTION

DIAMOND TECH, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA

BEVELS

Brilliant Cut Bevels

MIND'S EYE GLASS ART STUDIO, FL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
ARMOUR PRODUCTS, NJ

Clusters

FRANCISCAN GLASS CO., CA
GEMINI SAW COMPANY, INC., CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ

RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Colored

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
MIND'S EYE GLASS ART STUDIO, FL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
THE VINERY, WI

Custom

C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
RAYER'S BEARDEN STAINED GLASS, KS
PREMIUM PRODUCTS OF LOUISIANA, INC., LA
FRANKLIN ART GLASS STUDIOS, INC., OH
THE VINERY, WI

Dichroic

COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
AUSTIN THIN FILMS, TX
THE VINERY, WI

Engraved

C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
THE VINERY, WI

Etched

C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH

Glue Chip

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
PREMIUM PRODUCTS OF LOUISIANA, INC., LA
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI

Mirror

C & R LOO, INC., CA
DIAMOND TECH, FL
THE SLEE CORPORATION, IL
RAYER'S BEARDEN STAINED GLASS, KS
PREMIUM PRODUCTS OF LOUISIANA, INC., LA
WARNER STAINED GLASS, PA
THE VINERY, WI

Sandblasted

AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH

Straight Line

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
PREMIUM PRODUCTS OF LOUISIANA, INC., LA
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Wheel Engraved

ARTISANS, CO
D&L ART GLASS SUPPLY, CO
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

BITS

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL

HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
TECHNIGLASS CORP., NY
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
WARNER STAINED GLASS, PA
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
1 GLASS IMPRESSIONS, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

BOOKS

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
DIAMOND TECH, FL
UNIQUE GLASS COLORS, FL
WARDELL PRODUCTS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
GLASS PATTERNS QUARTERLY, INC., KY
STAINED GLASS ASSOCIATION OF AMERICA, MO
SLUMPY'S, NC
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
GLASSCRAFT, INC., OR
FUSION HEADQUARTERS, INC., OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

BOX FEET

AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

BRASS NAMEPLATES/ENGRAVED

AANRAKU STAINED GLASS, CA
RAYER'S BEARDEN STAINED GLASS, KS

BROOMS AND BRUSHES

FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

BUFFERS

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

BURNISHERS

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

CAME

Brass

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA

CHICAGO METALLIC COMPANY LLC, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Brass-Crowned Lead

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CASCADE LEAD PRODUCTS, BC Canada
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Copper

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
CHICAGO METALLIC COMPANY LLC, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Curling

MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA

Cushioned

HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
FRANKLIN ART GLASS STUDIOS, INC., OH

Lead

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
CHICAGO METALLIC COMPANY LLC, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Reinforced

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Zinc

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
CHICAGO METALLIC COMPANY LLC, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CASCADE LEAD PRODUCTS, BC Canada
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

CAME EQUIPMENT

ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
MORTON GLASS WORKS, INC., IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
1 GLASS IMPRESSIONS, WI
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

CHAIN

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

CHANNEL

Brass
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
CHICAGO METALLIC COMPANY LLC, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Copper

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
HOLLANDER GLASS ATLANTA, GA
CHICAGO METALLIC COMPANY LLC, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CASCADE LEAD PRODUCTS, BC Canada
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Filigree

C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Lead

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
CHICAGO METALLIC COMPANY LLC, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CASCADE LEAD PRODUCTS, BC Canada
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Zinc

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
CHICAGO METALLIC COMPANY LLC, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX

NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

CHEMICAL SUPPLIES

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
JOHNSON MANUFACTURING COMPANY, IA
ED HOY'S INTERNATIONAL, IL
SLIDE PRODUCTS, INC., IL
ANGELGILDING.COM, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
JAX CHEMICAL COMPANY, NY
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

CLOCKS AND PARTS

CLARITY GLASS DESIGN, AZ
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

COMPUTER DESIGN SYSTEMS

MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH

COMPUTER SOFTWARE

MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX

CONSULTING

B & B ETCHALL PRODUCTS, INC., AZ
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
RAYER'S BEARDEN STAINED GLASS, KS
GLASS PATTERNS QUARTERLY, INC., KY
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
FUSION HEADQUARTERS, INC., OR
AMERICAN GLASS SUPPLY COMPANY, TX
STAINED GLASS UNLIMITED, TX
VICTORIAN ART GLASS, BC Canada

CRYSTAL AND CRYSTAL BLANKS

C & R LOO, INC., CA
THE SLEE CORPORATION, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ

CUTTING EQUIPMENT AND SUPPLIES

GLASS ACCESSORIES INT'L, INC.,
AANRAKU STAINED GLASS, CA
COVINGTON ENGINEERING CORP., CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MK DIAMOND PRODUCTS, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
DIAMOND TECH, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
MORTON GLASS WORKS, INC., IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
GLASSCRAFT, INC., OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
NORTEL MANUFACTURING, LTD., ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

DESIGN SERVICES

B & B ETCHALL PRODUCTS, INC., AZ
AANRAKU STAINED GLASS, CA
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
WALE APPARATUS CO. INC., PA

DIAMOND TOOLS

ARTIST'S RELIABLE TOOL COMPANY, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
COVINGTON ENGINEERING CORP., CA
MK DIAMOND PRODUCTS, INC., CA
DENVER GLASS MACHINERY, INC., CO
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
DIAMOND TECH, FL
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ANGELGILDING.COM, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
BEAR PAW STUDIOS, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
WALE APPARATUS CO. INC., PA
STAINED GLASS UNLIMITED, TX
AMERICAN GLASS SUPPLY COMPANY, TX
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS INC., WA
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

DISPLAY ITEMS

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BEAR PAW STUDIOS, NJ
RAINBOW ART GLASS, INC., NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI

DOORS AND ENTRANCES

DOORS BY DECORA, AL
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH

DRILLS

ARTIST'S RELIABLE TOOL COMPANY, CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
COVINGTON ENGINEERING CORP., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
ANGELGILDING.COM, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
1 GLASS IMPRESSIONS, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

EDGING MACHINES

C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
DENVER GLASS MACHINERY, INC., CO
ARTISANS, CO
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
SUNSHINE GLASSWORKS, LTD., NY
NORTHWEST ART GLASS INC., WA
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

ELECTRICAL PARTS

MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
1 GLASS IMPRESSIONS, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

ENAMELS

ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
BEAR PAW STUDIOS, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
NORTHWEST ART GLASS INC., WA

ENGRAVING EQUIPMENT AND SUPPLIES

COVINGTON ENGINEERING CORP., CA
DENVER GLASS MACHINERY, INC., CO
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
WALE APPARATUS CO. INC., PA
AMERICAN GLASS SUPPLY COMPANY, TX
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

ENLARGERS

FRANCISCAN GLASS CO., CA
DIAMOND TECH, FL
MIND'S EYE GLASS ART STUDIO, FL
FRANKLIN ART GLASS STUDIOS, INC., OH
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FELT SHEETS/PADS/WHEELS

C & R LOO, INC., CA
COVINGTON ENGINEERING CORP., CA
D&L ART GLASS SUPPLY, CO
DENVER GLASS MACHINERY, INC., CO
ARTISANS, CO
DIAMOND TECH, FL
ANGELGILDING.COM, IL
ED HOY'S INTERNATIONAL, IL
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
HANDLEY INDUSTRIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
WALE APPARATUS CO. INC., PA
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FIDS

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FIGURINES LEAD/PEWTER

FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FILIGREES

ODYSSEY LAMP SYSTEMS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
GLASSCRAFT, INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FINISHING COMPOUND

CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ

BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FLUX/FLUX REMOVER

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FOIL

FRANCISCAN GLASS CO., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
EDCO COPPER, NY
HANDLEY INDUSTRIES, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FOIL CRIMPERS/DISPENSERS/MACHINES/ROLLERS

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
HOLLANDER GLASS ATLANTA, GA
KWC, INC., IA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FRAMES

Domes

FRANCISCAN GLASS CO., CA
ED HOY'S INTERNATIONAL, IL
FRANKLIN ART GLASS STUDIOS, INC., OH

Metal

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
FIRELITE FORMS & DISPLAY STANDS INC., FL
THE SLEE CORPORATION, IL
ED HOY'S INTERNATIONAL, IL
SLUMPY'S, NC
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR

Wood

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI

FRAMING EQUIPMENT AND SUPPLIES

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
HANDY HANGER MFG., TX
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA

FRITS

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
COATINGS BY SANDBERG, INC., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
GLASSCRAFT, INC., OR
UROBOROS GLASS, OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
WARNER STAINED GLASS, PA
WALE APPARATUS CO. INC., PA
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FURNACES

C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
FRANKLIN ART GLASS STUDIOS, INC., OH

FURNITURE

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
EVENHEAT KILN, INC., MI
SLUMPY'S, NC
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI

FUSING EQUIPMENT AND SUPPLIES

ARTIST'S RELIABLE TOOL COMPANY, CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AANRAKU STAINED GLASS, CA
COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DENVER GLASS MACHINERY, INC., CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
AAE GLASS, FL
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
GLASSCRAFT, INC., OR
UROBOROS GLASS, OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
SKUTT KILNS, OR
WARNER STAINED GLASS, PA
HANDY HANGER MFG., TX
AMERICAN GLASS SUPPLY COMPANY, TX
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
NORTEL MANUFACTURING, LTD., ON Canada
POTTERY SUPPLY HOUSE, ON Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

FUSING INSTRUCTION

DICHROIC INC., CA
AANRAKU STAINED GLASS, CA
COATINGS BY SANDBERG, INC., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
UNIQUE GLASS COLORS, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
GLASS PATTERNS QUARTERLY, INC., KY
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
UROBOROS GLASS, OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

GIFTWARE

ARTISANS, CO
D&L ART GLASS SUPPLY, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
THE VINERY, WI
1 GLASS IMPRESSIONS, WI
VICTORIAN ART GLASS, BC Canada

GLASS

Antique

RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA

Antique Mouth-Blown

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

Beads

C & R LOO, INC., CA
COATINGS BY SANDBERG, INC., CA
AANRAKU STAINED GLASS, CA
DICHROIC INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
RAYER'S BEARDEN STAINED GLASS, KS
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
OLYMPIC COLOR RODS, WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

Bent

RAYER'S BEARDEN STAINED GLASS, KS
BEAR PAW STUDIOS, NJ
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

Blanks

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
UNIQUE GLASS COLORS, FL
HOLLANDER GLASS ATLANTA, GA
THE SLEE CORPORATION, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
VICTORIAN ART GLASS, BC Canada
PEGASUS GLASS, ON Canada

Blocks

COATINGS BY SANDBERG, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY

FRANKLIN ART GLASS STUDIOS, INC., OH
OLYMPIC COLOR RODS, WA

Borosilicate Rod and Tubing

COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BEAR PAW STUDIOS, NJ
GLASSCRAFT, INC., OR
UST GLASS, PA
WALE APPARATUS CO. INC., PA
THE VINERY, WI
PEGASUS GLASS, ON Canada

Cathedral

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
COATINGS BY SANDBERG, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
UROBOROS GLASS, OR
FUSION HEADQUARTERS, INC., OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
WARNER STAINED GLASS, PA
YOUGHIOGHENY OPALESCENT GLASS
COMPANY, INC., PA
AMERICAN GLASS SUPPLY COMPANY, TX
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Catspaw

AANRAKU STAINED GLASS, CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
YOUGHIOGHENY OPALESCENT GLASS
COMPANY, INC., PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Clear Sheet

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AANRAKU STAINED GLASS, CA
COATINGS BY SANDBERG, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
UROBOROS GLASS, OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
WARNER STAINED GLASS, PA
AUSTIN THIN FILMS, TX
STAINED GLASS UNLIMITED, TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
PEGASUS GLASS, ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Crystal Sheet

C & R LOO, INC., CA
COATINGS BY SANDBERG, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH

FUSION HEADQUARTERS, INC., OR
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada

Cylinders

ARTISANS, CO
D&L ART GLASS SUPPLY, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
PEGASUS GLASS, ON Canada

Dalle de Verre

C & R LOO, INC., CA
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
FRANKLIN ART GLASS STUDIOS, INC., OH
UROBOROS GLASS, OR
YOUGHIOGHENY OPALESCENT GLASS
COMPANY, INC., PA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Dichroic

COATINGS BY SANDBERG, INC., CA
FRANCISCAN GLASS CO., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AANRAKU STAINED GLASS, CA
DICHROIC INC., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
GLASSCRAFT, INC., OR
UROBOROS GLASS, OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
AUSTIN THIN FILMS, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

English Muffle

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Etched

COATINGS BY SANDBERG, INC., CA
DICHROIC INC., CA
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
PEGASUS GLASS, ON Canada

Faceted

COATINGS BY SANDBERG, INC., CA
FRANCISCAN GLASS CO., CA
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
THE SLEE CORPORATION, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Frosted

FRANCISCAN GLASS CO., CA
COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
PEGASUS GLASS, ON Canada

Fusible

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
COATINGS BY SANDBERG, INC., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
UROBOROS GLASS, OR
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

German Antique

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Glue Chip

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Hand-Rolled

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
UROBOROS GLASS, OR
YOUGHIOGHENY OPALESCENT GLASS
COMPANY, INC., PA
STAINED GLASS UNLIMITED, TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Iridescent

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
UROBOROS GLASS, OR
FUSION HEADQUARTERS, INC., OR
YOUGHIOGHENY OPALESCENT GLASS
COMPANY, INC., PA
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Jewels

ODYSSEY LAMP SYSTEMS, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA

C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Laminated

FRANCISCAN GLASS CO., CA
HOLLANDER GLASS ATLANTA, GA
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH

Machine-Made Antique

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Marbles

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
GLASSCRAFT, INC., OR
WARNER STAINED GLASS, PA
THE VINERY, WI

Mirror

CLARITY GLASS DESIGN, AZ
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
THE SLEE CORPORATION, IL
ED HOY'S INTERNATIONAL, IL
ANGELGILDING.COM, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
ARMOUR PRODUCTS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada

Mottled

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
UROBOROS GLASS, OR
YOUGHIOGHENY OPALESCENT GLASS
COMPANY, INC., PA
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Nuggets

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Obscure

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO

MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada

Opalescent

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
UROBOROS GLASS, OR
FUSION HEADQUARTERS, INC., OR
WARNER STAINED GLASS, PA
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
STAINED GLASS UNLIMITED, TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

Opaque

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
UROBOROS GLASS, OR
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

Plate

FRANCISCAN GLASS CO., CA
COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
VICTORIAN ART GLASS, BC Canada
PEGASUS GLASS, ON Canada

Prisms

C & R LOO, INC., CA
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
THE VINERY, WI

Pyrex Rod and Tubing

COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
ED HOY'S INTERNATIONAL, IL
BEAR PAW STUDIOS, NJ
GLASSCRAFT, INC., OR
WALE APPARATUS CO. INC., PA
AUSTIN THIN FILMS, TX
THE VINERY, WI
PEGASUS GLASS, ON Canada

Semi-Antique

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

Stringers

COATINGS BY SANDBERG, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
UROBOROS GLASS, OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

GLASS BATCH

C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
OLYMPIC COLOR RODS, WA
VICTORIAN ART GLASS, BC Canada

GLASS BREAKING TOOLS

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
DIAMOND TECH, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
MORTON GLASSWORKS, INC., IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
JUBILEE CREATIVE, MO
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
HANDLEY INDUSTRIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
GLASSCRAFT, INC., OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
STAINED GLASS UNLIMITED, TX
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

GLASS CLEANER

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ANGELGILDING.COM, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

GLASS CUTTERS

GLASS ACCESSORIES INT'L, INC.,
FRANCISCAN GLASS CO., CA
GEMINI SAW COMPANY, INC., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL

AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
JUBILEE CREATIVE, MO
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
GLASSCRAFT, INC., OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
NORTEI MANUFACTURING, LTD., ON Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

GLASS FROSTING SUPPLIES

B & B ETCHALL PRODUCTS, INC., AZ
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
THE VINERY, WI

GLASS PAINTING

C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
UNIQUE GLASS COLORS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
JUBILEE CREATIVE, MO
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
MAYCO, OH
FUSION HEADQUARTERS, INC., OR
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

GLASS PUBLICATIONS

MIND'S EYE GLASS ART STUDIO, FL
THE FLOW MAGAZINE, KY
GLASS PATTERNS QUARTERLY, INC., KY
BEAR PAW STUDIOS, NJ
FUSION HEADQUARTERS, INC., OR
NORTHWEST ART GLASS INC., WA

GLASS RODS

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AANRAKU STAINED GLASS, CA
COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
UROBOROS GLASS, OR
GLASSCRAFT, INC., OR
WALE APPARATUS CO. INC., PA
UST GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
AUSTIN THIN FILMS, TX
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
PEGASUS GLASS, ON Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

GLASS TILES

GEMINI SAW COMPANY, INC., CA
C & R LOO, INC., CA
DIAMOND TECH, FL
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH

FUSION HEADQUARTERS, INC., OR
AUSTIN THIN FILMS, TX
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

GLASSBLOWING EQUIPMENT AND SUPPLIES

Blowpipe

C & R LOO, INC., CA
ED HOY'S INTERNATIONAL, IL
RAINBOW ART GLASS, INC., NJ
FUSION HEADQUARTERS, INC., OR
GLASSCRAFT, INC., OR
OLYMPIC COLOR RODS, WA

Cullet

C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
ED HOY'S INTERNATIONAL, IL
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
GLASSCRAFT, INC., OR
UROBOROS GLASS, OR
OLYMPIC COLOR RODS, WA
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
PEGASUS GLASS, ON Canada

Frits

COATINGS BY SANDBERG, INC., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
GLASSCRAFT, INC., OR
UROBOROS GLASS, OR
WALE APPARATUS CO. INC., PA
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
PEGASUS GLASS, ON Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

Glory Holes

C & R LOO, INC., CA
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
D&L ART GLASS SUPPLY, CO
ED HOY'S INTERNATIONAL, IL
RAINBOW ART GLASS, INC., NJ
FUSION HEADQUARTERS, INC., OR

Pontils

C & R LOO, INC., CA
ED HOY'S INTERNATIONAL, IL
RAINBOW ART GLASS, INC., NJ
GLASSCRAFT, INC., OR
FUSION HEADQUARTERS, INC., OR

Powders

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
UROBOROS GLASS, OR
GLASSCRAFT, INC., OR
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
PAUL WISSMACH GLASS COMPANY, INC., WV
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

Rods

COATINGS BY SANDBERG, INC., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
GLASSCRAFT, INC., OR
FUSION HEADQUARTERS, INC., OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
UROBOROS GLASS, OR
WEAVER INDUSTRIES, PA

WALE APPARATUS CO. INC., PA
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Tools

C & R LOO, INC., CA
GEMINI SAW COMPANY, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
GRIFFIN GLASS TOOLS, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
GLASSCRAFT, INC., OR
WEAVER INDUSTRIES, PA
WALE APPARATUS CO. INC., PA
OLYMPIC COLOR RODS, WA
THE VINERY, WI

GLAZING PRODUCTS

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

GLUE CHIPPING GLUE

C & R LOO, INC., CA
ANGELGILDING.COM, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

GRINDING EQUIPMENT AND SUPPLIES

C & R LOO, INC., CA
GEMINI SAW COMPANY, INC., CA
FRANCISCAN GLASS CO., CA
COVINGTON ENGINEERING CORP., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
DIAMOND TECH, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
MORTON GLASS WORKS, INC., IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
GLASSCRAFT, INC., OR
WALE APPARATUS CO. INC., PA
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
1 GLASS IMPRESSIONS, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

HAND-PAINTED MEDALLIONS

D&L ART GLASS SUPPLY, CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SUNSHINE GLASSWORKS, LTD., NY
FUSION HEADQUARTERS, INC., OR
1 GLASS IMPRESSIONS, WI
THE VINERY, WI

HARDWARE

DOORS BY DECORA, AL
CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
ODYSSEY LAMP SYSTEMS, CA
GEMINI SAW COMPANY, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
ANGELGILDING.COM, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
NORTHWEST ART GLASS INC., WA

INSTALLATION CLIPS

FRANCISCAN GLASS CO., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
ANGELGILDING.COM, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM

SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER NEW
YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
THE VINERY, WI

INTERNET SERVICES

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER NEW
YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

JEWELRY SUPPLIES

C & R LOO, INC., CA
GEMINI SAW COMPANY, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
JUBILEE CREATIVE, MO
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

KILN EQUIPMENT AND SUPPLIES

Ceramic Kiln Paper

C & R LOO, INC., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
D&L ART GLASS SUPPLY, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
OLYMPIC KILNS, GA
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
JUBILEE CREATIVE, MO
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
SKUTT KILNS, OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
UROBOROS GLASS, OR
STAINED GLASS UNLIMITED, TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Coils

C & R LOO, INC., CA
DENVER GLASS MACHINERY, INC., CO
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
SKUTT KILNS, OR
FUSION HEADQUARTERS, INC., OR
AMERICAN GLASS SUPPLY COMPANY, TX
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS INC., WA
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada

Controllers

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SDS INDUSTRIES, INC., MA
EVENHEAT KILN, INC., MI
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
SKUTT KILNS, OR
WALE APPARATUS CO. INC., PA
PARAGON INDUSTRIES, L.P., TX

AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada

Fiberboard

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
AAE GLASS, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL
HOLLANDER GLASS ATLANTA, GA
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
SKUTT KILNS, OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
AMERICAN GLASS SUPPLY COMPANY, TX
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Firebricks

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
DENVER GLASS MACHINERY, INC., CO
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
SLUMPY'S, NC
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
SKUTT KILNS, OR
FUSION HEADQUARTERS, INC., OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
PARAGON INDUSTRIES, L.P., TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada

Kiln Wash

AANRAKU STAINED GLASS, CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
DENVER GLASS MACHINERY, INC., CO
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
UNIQUE GLASS COLORS, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL
AAE GLASS, FL
OLYMPIC KILNS, GA
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
JUBILEE CREATIVE, MO
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
SKUTT KILNS, OR
WARNER STAINED GLASS, PA
WALE APPARATUS CO. INC., PA
PARAGON INDUSTRIES, L.P., TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Kilns

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
DENVER GLASS MACHINERY, INC., CO
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
UNIQUE GLASS COLORS, FL
OLYMPIC KILNS, GA
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
JUBILEE CREATIVE, MO
SLUMPY'S, NC

BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
UROBOROS GLASS, OR
FUSION HEADQUARTERS, INC., OR
SKUTT KILNS, OR
GLASSCRAFT, INC., OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Microwave Kilns

D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
PARAGON INDUSTRIES, L.P., TX
AMERICAN GLASS SUPPLY COMPANY, TX

Posts

C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
D&L ART GLASS SUPPLY, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
JUBILEE CREATIVE, MO
SLUMPY'S, NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
SKUTT KILNS, OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
PARAGON INDUSTRIES, L.P., TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Pyrometers

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
GLASSCRAFT, INC., OR
SKUTT KILNS, OR
FUSION HEADQUARTERS, INC., OR
WALE APPARATUS CO. INC., PA
AMERICAN GLASS SUPPLY COMPANY, TX
PARAGON INDUSTRIES, L.P., TX
STAINED GLASS UNLIMITED, TX
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Pyrometric Cones

AANRAKU STAINED GLASS, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
SLUMPY'S, NC
BEAR PAW STUDIOS, NJ
AMERICAN GLASS SUPPLY COMPANY, TX
PARAGON INDUSTRIES, L.P., TX
POTTERY SUPPLY HOUSE, ON Canada

Shelf Primer

FRANCISCAN GLASS CO., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
FIRELITE FORMS & DISPLAY STANDS INC., FL

UNIQUE GLASS COLORS, FL
AAE GLASS, FL
OLYMPIC KILNS, GA
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
JUBILEE CREATIVE, MO
SLUMPY'S, NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
SKUTT KILNS, OR
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Shelves

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
AAE GLASS, FL
OLYMPIC KILNS, GA
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
SKUTT KILNS, OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
POTTERY SUPPLY HOUSE, ON Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Spray

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
SLIDE PRODUCTS, INC., IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada

KITS

Aeroscopes

CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
THE VINERY, WI

Bookends

D&L ART GLASS SUPPLY, CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
THE VINERY, WI

Boxes

CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
GEMINI SAW COMPANY, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
THE VINERY, WI

Clocks

CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
1 GLASS IMPRESSIONS, WI

Etching

B & B ETCHALL PRODUCTS, INC., AZ
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
ED HOY'S INTERNATIONAL, IL
PRE-CUT PATTERNS, INC., MI
ARMOUR PRODUCTS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
THE VINERY, WI

Fusing

CLARITY GLASS DESIGN, AZ
C & R LOO, INC., CA
COATINGS BY SANDBERG, INC., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
DIAMOND TECH, FL
UNIQUE GLASS COLORS, FL
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
JUBILEE CREATIVE, MO
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
UROBOROS GLASS, OR
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
PAUL WISSMACH GLASS COMPANY, INC., WV

Glass Painting

C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
UNIQUE GLASS COLORS, FL
AAE GLASS, FL
ED HOY'S INTERNATIONAL, IL
ANGEL GILDING CO, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
AMERICAN GLASS SUPPLY COMPANY, TX
THE VINERY, WI

Jewelry/Beads

DICHROIC INC., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
WALE APPARATUS CO. INC., PA
THE VINERY, WI

Kaleidoscopes

CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI

Lamp Bases

CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
ODYSSEY LAMP SYSTEMS, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
AMERICAN GLASS SUPPLY COMPANY, TX
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI

Lamps

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
ODYSSEY LAMP SYSTEMS, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ

BENDHEIM, NJ
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI

Mobiles

FRANCISCAN GLASS CO., CA
ED HOY'S INTERNATIONAL, IL
FRANKLIN ART GLASS STUDIOS, INC., OH

Night-Lights

B & B ETCHALL PRODUCTS, INC., AZ
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
FIRELITE FORMS & DISPLAY STANDS INC., FL
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
JUBILEE CREATIVE, MO
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, LTD, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI

Suncatchers

FRANCISCAN GLASS CO., CA
COATINGS BY SANDBERG, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
ED HOY'S INTERNATIONAL, IL
THE SLEE CORPORATION, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA

LAMINATING SUPPLIES

RAYER'S BEARDEN STAINED GLASS, KS

LAMPS

Bases

CLARITY GLASS DESIGN, AZ
C & R LOO, INC., CA
ODYSSEY LAMP SYSTEMS, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Caps

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ODYSSEY LAMP SYSTEMS, CA
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, LTD, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Custom

FRANCISCAN GLASS CO., CA
GEMINI SAW COMPANY, INC., CA
AANRAKU STAINED GLASS, CA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
STAINED GLASS UNLIMITED, TX

Forms

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
HANDLEY INDUSTRIES, LTD, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Glass Globes

AANRAKU STAINED GLASS, CA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH

Lamp Shades

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
1 GLASS IMPRESSIONS, WI
THE VINERY, WI

Lighting Parts

CLARITY GLASS DESIGN, AZ
ODYSSEY LAMP SYSTEMS, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, LTD, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
THE VINERY, WI

Molds

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AANRAKU STAINED GLASS, CA
ODYSSEY LAMP SYSTEMS, CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
HANDLEY INDUSTRIES, LTD, NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
WEAVER INDUSTRIES, PA
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA

Outdoor Lanterns

MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
FRANKLIN ART GLASS STUDIOS, INC., OH

Panels

AANRAKU STAINED GLASS, CA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
1 GLASS IMPRESSIONS, WI

Patterns

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
ODYSSEY LAMP SYSTEMS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
WARDELL PRODUCTS, FL
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
GLASS PATTERNS QUARTERLY, INC., KY
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Resale

AANRAKU STAINED GLASS, CA
MIND'S EYE GLASS ART STUDIO, FL
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX

Tiffany-Style

ODYSSEY LAMP SYSTEMS, CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
GEMINI SAW COMPANY, INC., CA
WARDELL PRODUCTS, FL
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
HANDLEY INDUSTRIES, LTD, NY
FRANKLIN ART GLASS STUDIOS, INC., OH

Wall

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
HANDLEY INDUSTRIES, LTD, NY
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY

BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
THE VINERY, WI

LAMPWORKING EQUIPMENT

COATINGS BY SANDBERG, INC., CA
GEMINI SAW COMPANY, INC., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
C & R LOO, INC., CA
DENVER GLASS MACHINERY, INC., CO
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
EVENHEAT KILN, INC., MI
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
GLASSCRAFT, INC., OR
WALE APPARATUS CO. INC., PA
BETHLEHEM BURNERS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
NORTEL MANUFACTURING, LTD., ON Canada

LAPIDARY EQUIPMENT

GEMINI SAW COMPANY, INC., CA
COVINGTON ENGINEERING CORP., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
BEAR PAW STUDIOS, NJ
GLASSCRAFT, INC., OR
VICTORIAN ART GLASS, BC Canada

LAYOUT FIXTURES

ED HOY'S INTERNATIONAL, IL
MORTON GLASS WORKS, INC., IL
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI

LEAD EQUIPMENT AND SUPPLIES

FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
1 GLASS IMPRESSIONS, WI
CASCADE LEAD PRODUCTS, BC Canada
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

LEAD, REINFORCED

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CASCADE LEAD PRODUCTS, BC Canada
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

LIGHT BOXES

D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
1 GLASS IMPRESSIONS, WI

MASKING MATERIALS

Paper Resist

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
EDCO COPPER, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

Photo Resist

C & R LOO, INC., CA
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
BEAR PAW STUDIOS, NJ
1 GLASS IMPRESSIONS, WI

Precut Resist

PRE-CUT PATTERNS, INC., MI
ARMOUR PRODUCTS, NJ
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
VICTORIAN ART GLASS, BC Canada

Rubber Resist

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
PRE-CUT PATTERNS, INC., MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ

Vinyl Resist

B & B ETCHALL PRODUCTS, INC., AZ
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
MIND'S EYE GLASS ART STUDIO, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
PRE-CUT PATTERNS, INC., MI
RAINBOW ART GLASS, INC., NJ
ARMOUR PRODUCTS, NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
EDCO COPPER, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

METAL CLAY

D&L ART GLASS SUPPLY, CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS

MIRROR REMOVER

ANGELGILDING.COM, IL

MIRRORING SUPPLIES

ANGELGILDING.COM, IL
ED HOY'S INTERNATIONAL, IL

MOLD RELEASE

SLIDE PRODUCTS, INC., IL

MOLD-MAKING EQUIPMENT AND SUPPLIES

C & R LOO, INC., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
SLIDE PRODUCTS, INC., IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
RAINBOW ART GLASS, INC., NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
RANSOM & RANDOLPH, OH
FRANKLIN ART GLASS STUDIOS, INC., OH
MAYCO, OH
UROBOROS GLASS, OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS INC., WA
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

MOLDS, PREMADE

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
WARDELL PRODUCTS, FL
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
UROBOROS GLASS, OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
VICTORIAN ART GLASS, BC Canada

MOSAIC PATTERNS AND SUPPLIES

COATINGS BY SANDBERG, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
ANGELGILDING.COM, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

NEON EQUIPMENT AND SUPPLIES

C & R LOO, INC., CA

NON-ACID ETCHING EQUIPMENT AND SUPPLIES

B & B ETCHALL PRODUCTS, INC., AZ
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
MIND'S EYE GLASS ART STUDIO, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
PRE-CUT PATTERNS, INC., MI
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
VICTORIAN ART GLASS, BC Canada

OUTSOURCE MANUFACTURING

BEAR PAW STUDIOS, NJ

PAINTING EQUIPMENT AND SUPPLIES

C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
UNIQUE GLASS COLORS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
ANGELGILDING.COM, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
MAYCO, OH
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

PATINAS/PATINA REMOVER

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD., NY
JAX CHEMICAL COMPANY, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
1 GLASS IMPRESSIONS, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

PATTERN BOOKS

CLARITY GLASS DESIGN, AZ
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
WARDELL PRODUCTS, FL
UNIQUE GLASS COLORS, FL
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
GLASS PATTERNS QUARTERLY, INC., KY
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
1 GLASS IMPRESSIONS, WI
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

PATTERN DESIGN

PANED EXPRESSIONS STUDIOS, INC., MD

PATTERN TRANSFER PAPER

D&L ART GLASS SUPPLY, CO
ARTISANS, CO
RAINBOW ART GLASS, INC., NJ
SARAL PAPER CORP., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI

PATTERNS

B & B ETCHALL PRODUCTS, INC., AZ
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
UNIQUE GLASS COLORS, FL
WARDELL PRODUCTS, FL
HOLLANDER GLASS ATLANTA, GA
JUBILEE CREATIVE, MO
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI

PHOTOMASK

HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
BEAR PAW STUDIOS, NJ
1 GLASS IMPRESSIONS, WI

PLIERS, BREAKING/GROZING/RUNNING

C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
HANDLEY INDUSTRIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
GLASSCRAFT, INC., OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

POLISHING EQUIPMENT AND SUPPLIES

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
DENVER GLASS MACHINERY, INC., CO
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
ANGELGILDING.COM, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
WALE APPARATUS CO. INC., PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

PRESSED FLOWERS

CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
NORTHWEST ART GLASS INC., WA

PROJECTORS

FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
ED HOY'S INTERNATIONAL, IL
FRANKLIN ART GLASS STUDIOS, INC., OH
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

PUTTY

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

REBAR

C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

REBAR BENDERS

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
THE VINERY, WI

REINFORCING MATERIALS

AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA

ED HOY'S INTERNATIONAL, IL
MORTON GLASS WORKS, INC., IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

RESTORATION PAINTING

C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

RONDELS

C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

ROUTERS

AANRAKU STAINED GLASS, CA
ARTISANS, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
NORTHWEST ART GLASS INC., WA

SAFETY SUPPLIES

Face Shields

ARTIST'S RELIABLE TOOL COMPANY, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
GEMINI SAW COMPANY, INC., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
MORTON GLASS WORKS, INC., IL
RAYER'S BEARDEN STAINED GLASS, KS
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
GLASSCRAFT, INC., OR
WARNER STAINED GLASS, PA
WALE APPARATUS CO. INC., PA
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
1 GLASS IMPRESSIONS, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Gloves

ARTIST'S RELIABLE TOOL COMPANY, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
HOLLANDER GLASS ATLANTA, GA
ANGELGILDING.COM, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
EVENHEAT KILN, INC., MI
HIS GLASSWORKS, INC., NC
SLUMPY'S, NC
RAINBOW ART GLASS, INC., NJ
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
GRIFFIN GLASS TOOLS, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
GLASSCRAFT, INC., OR
FUSION HEADQUARTERS, INC., OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI

Goggles

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
GLASSCRAFT, INC., OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
AMERICAN GLASS SUPPLY COMPANY, TX

Masks

AANRAKU STAINED GLASS, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
SLUMPY'S, NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
AMERICAN GLASS SUPPLY COMPANY, TX
THE VINERY, WI

Respirators

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
ANGELGILDING.COM, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
BENDHEIM, NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
FUSION HEADQUARTERS, INC., OR
NORTHWEST ART GLASS INC., WA
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Safety Glasses

BULLSEYE GLASS RESOURCE CENTER
BAY AREA, CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
FIRELITE FORMS & DISPLAY STANDS INC., FL
HOLLANDER GLASS ATLANTA, GA
THE SLEE CORPORATION, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
SLUMPY'S, NC
HIS GLASSWORKS, INC., NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
BULLSEYE GLASS RESOURCE CENTER
SANTA FE, NM
BULLSEYE GLASS RESOURCE CENTER
NEW YORK, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
BULLSEYE GLASS RESOURCE CENTER
PORTLAND, OR
GLASSCRAFT, INC., OR
WARNER STAINED GLASS, PA
WALE APPARATUS CO. INC., PA
STAINED GLASS UNLIMITED, TX
AMERICAN GLASS SUPPLY COMPANY, TX
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
CANADIAN STAINED GLASS WAREHOUSE,
QC Canada

Soap

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
D&L ART GLASS SUPPLY, CO
SASHA'S INTERNATIONAL, INC., FL
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
STAINED GLASS UNLIMITED, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI

SANDBLASTING EQUIPMENT AND SUPPLIES

COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
D&L ART GLASS SUPPLY, CO
ARTISANS, CO
AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
PRE-CUT PATTERNS, INC., MI
HIS GLASSWORKS, INC., NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS INC., WA
OLYMPIC COLOR RODS, WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada

SANDBLASTING INSTRUCTION

AAE GLASS, FL
HOLLANDER GLASS ATLANTA, GA
RAYER'S BEARDEN STAINED GLASS, KS
GLASS PATTERNS QUARTERLY, INC., KY
BEAR PAW STUDIOS, NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada

SAWS

GEMINI SAW COMPANY, INC., CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
COVINGTON ENGINEERING CORP., CA
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO

D&L ART GLASS SUPPLY, CO
AAE GLASS, FL
DIAMOND TECH, FL
HOLLANDER GLASS ATLANTA, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S BEARDEN STAINED GLASS, KS
HIS GLASSWORKS, INC., NC
BENDHEIM, NJ
RAINBOW ART GLASS, INC., NJ
BEAR PAW STUDIOS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
WALE APPARATUS CO. INC., PA
WARNER STAINED GLASS, PA
STAINED GLASS UNLIMITED, TX
AMERICAN GLASS SUPPLY COMPANY, TX
NORTHWEST ART GLASS INC., WA
THE VINERY, WI
VICTORIAN ART GLASS, BC Canada
NORTELL MANUFACTURING, LTD., ON Canada
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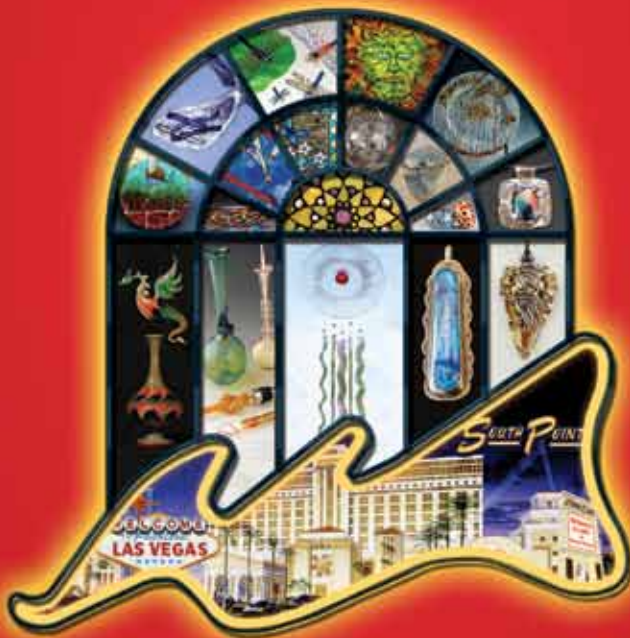
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Mary Van Cline

Transmitting Timeless Visions

*Mary Van Cline, Healing Passages of Time,
6' (h) x 10' (w) x 1'(d), photo glass, 2008.*

by Shawn Waggoner

As a photographic sculptor, Mary Van Cline combines black-and-white images with *pâte de verre* elements in a narrative story about the passage of time and healing. In her third decade of working with these combined materials, the scale of Van Cline's work has increased substantially, infusing sculpture that reads like a theater set with even more drama.

"Photography has a memory-evoking power. Its strength is in the lifelike quality of the image. Its drama is the narration of the story. It stops time and captures the timelessness where we can reflect. I sculpt the human figure into position in the photographic landscape and create the beginning of the play."

Van Cline's inventive process often combines hot and cold glass techniques, cast elements, and photosensitized glass in one piece. She worked with Kodak in the late 1970s to develop a positive photo emulsion for coating glass. More recently, the artist joined forces with DuPont to develop a method for infusing photographic images into safety glass. This process expands the use of photography in glass for outdoor and architectural applications.

Introduced to glass in 1978 at Penland School of Crafts, Bakersville, North Carolina, Van Cline went on to earn her MFA in glass sculpture and design at Massachusetts College of Art, Boston, Massachusetts, in 1982. The following year, the artist was invited to be one of the inaugural fellows at the Creative Glass Center of America (CGCA) at WheatonArts, Millville, New Jersey, helping to develop a program that allowed glass artists access to Wheaton's glass factory.

Throughout her career, Van Cline has been an instructor at Penland, Pilchuck Glass School in Stanwood, Washington, and many universities including Kent State and the University of Ohio in Columbus. She also taught at Rhode Island School of Design, Providence, Rhode Island, and Massachusetts Institute of Technology, Cambridge, Massachusetts.

Van Cline's work can be found in many private and museum collections around the world including the Smithsonian American Art Museum and the Renwick Gallery-Smithsonian, Washington, D.C.; The Corning Museum of Glass, Corning, New York; and the 21st Century Museum of Contemporary Art in Kanazawa, Ishikawa, Japan.

For the Seattle, Washington, artist, time and space have been constant themes in her work. Van Cline continues to see glass as a metaphorical vehicle for her images and narratives but wants the viewer to be so lost in the story that material and process are of no concern.

Early History

Born and raised in Dallas, Texas, Van Cline served for one year in 1976 as an artist in residence for the City of Dallas, a position that allowed her to sandblast images onto glass. In 1977 she was awarded a scholarship to Penland, where Fritz Dreisbach headed the glass studio at the time. There she started working with glass as a medium for artistic expression and never looked back.

In 1978, Van Cline moved to Boston to attend graduate school at Massachusetts College of Art, headed by Dan Dailey. His more sculptural approach to glass appealed to her working sensibilities. When she arrived, the hot shop had been torn down to make way for a new one, but that did not discourage her. In fact, she was elated to work in one of the best cold shops available at the time.

During that period she created several sculptures by ladling hot selenium glass into water to make frit for her abundantly textured "sugar" pâte de verre. Van Cline cut out Styrofoam shapes, made plaster molds, and filled them with broken glass to create different



Mary Van Cline, *Cycles of the Relationship of Time*, 25" (h) x 26" (w) x 6" (d),
photosensitive glass, pâte de verre, bronze patina, 2000.



Mary Van Cline, *Curve of Time*, 26" (h) x 15" (w) x 6" (d),
photosensitive glass, pâte de verre, bronze patina, 1997.



elements that were assembled into sculptures. These early pieces, including her favorite of the series *Japanese Foot Bridge*, took months to make. Van Cline combined photosensitive glass with pâte de verre for the first time in a piece titled *Good Morning Heartache*, made for her MFA exhibition.

In 1983 Van Cline accepted an invitation to serve as an inaugural fellow at WheatonArts' Creative Glass Center of America (CGCA) program. In addition to developing a program for glass artists and helping to build the facilities, she extended and refined her own artistic voice. The artist used neodymium glass, invented in the early 1920s by Wheaton Industry for Avon perfume bottles, in her early work *Exit to the Room of Voices*. This was purchased by The Corning Museum of Glass in 1984. Her piece *The Balance Just Beyond* features early Van Cline frameworked elements plus cast and photosensitive glass.

After traveling back and forth between Massachusetts and New Jersey, Van Cline eventually moved to New York in late 1984 as artist in residence at the New York Experimental Glass Workshop, now UrbanGlass. During the subsequent year, she lived in the Big Apple and began incorporating neon into her work as seen in *Healing Series Parts 1 and 2*. Van Cline left Massachusetts, New York, and New Jersey and moved to Washington in 1986.

The Journey

With her Hasselblad camera in hand, Van Cline travels to photograph remote and often desolate locales. Her search for geologically formidable vistas and landscapes has taken her to Crete, Japan, Baja, and the lava plateaus of eastern Washington State, places where you begin to think about mortality and time.

In 1986, Van Cline spent several months on the island of Crete. There she photographed a rocky grotto where Byzantine monks once meditated in seclusion. The stark, austere settings found their way into Van Cline's work and provided an ideal environment for further investigation of time and timelessness as seen in *Linear Barriers* and *The Flow of Time*. She began to incorporate symbols such as the ladder, the hourglass, the arrow, and the portal as symbols of passage.

Mary Van Cline, *Japanese Footbridge*,
12" (h) x 14" (w) x 10" (d), pâte de verre,
cast, polished prism, 1982.

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In 1987, the National Endowment for the Arts and the Japan/United States Friendship Commission presented Van Cline with their Cultural Exchange Award for a six-month residency in Japan. She was the youngest ever to receive the award. "It was like winning the art lottery." Over the course of the next five years, she traveled the entire archipelago of Japan's four islands, photographing as much of the country and its people as she could. Her exposure to Japanese Noh theatre and Butoh dance provides ongoing major influences on the development of her imagery as seen in *The Listening Point*, part of the collection of The Smithsonian American Art Museum.

"In Butoh dance, the emotion of angst is present through its almost motionless form. You cannot tell the dancers are moving, but they are. The landscape is moving as fast as the figure. The tiniest bending of an elbow, dropping of a shoulder, tilting of a head, lowering of an eye can create an enormous amount of emotion. I work that into my photography . . . my theater."

Forms and Photography

After her stay in Crete, Van Cline began creating classic vessel forms that evoke ancient eras. Multiple stacked glass ridges conjure Buddhist pagodas, while cap forms evoke the curve of a torii gate, a Shinto architectural form that provides a portal view toward a sacred place, as seen in *The Curve of Time*. The artist uses cast glass elements applied with texture and patina to resemble bronze. Copper and gold foil add color to works such as *Cycles of the Relationship of Time*.

Van Cline relies upon large-scale assemblage sculptures and installations to provide the stage for anonymous visitors that appear like apparitions shrouded in black or white cloth. In pieces such as *Communication Waiting*, her characters do not represent death but rather provide another dimension of the spiritual, of the self.

Mary Van Cline,
Communication Waiting,
69" (h) x 130" (w) x 130" (d),
photosensitive glass, plate glass, 1992.



To capture figures in glass, Van Cline makes double exposures, posing the figures in her studio. Manipulating shadow and form creates a montage interaction between the figures and the landscape. She divides the image by separating two cast and polished clear glass prism elements. Those prismatic elements create internal reflections that subtly multiply the object in the image, making it appear more three-dimensional. To create extended images, Van Cline juxtaposes transparent photos that are reversed, making a panorama of a new landscape inside the glass. She describes this affect as theater in the round.



Mary Van Cline, from *The Healing Series 1*,
42" (h) x 18" (w) x 15" (d),
photosensitive glass, wood, 1987.
From the Ronald Abramson
collection.



Mary Van Cline, Ivory Figure with Jade Leaves from the Ivory Figures Series, 53" (h) x 22" (w) x 8" (d), ivory and jade pâte de verre, 2007.

A Move to Three-Dimensional Subjects

For her *Ivory Figures Series*, Van Cline pulled a female figure from her photographs and created her three-dimensionally in pâte de verre. This series began when Van Cline moved her studio next door to a bronze factory, where she learned to cast and make molds of life-size figures. The process is the same, but glass is introduced to the mold instead of bronze. To create the drapery, Van Cline dipped canvas in plaster, wrapped it around a figure, lifted it off, and made rubber molds that were painted with wax, steamed out, and filled with glass frit.

Van Cline introduces a variety of texture to her glass sculptures by firing at different temperatures. The upper body and partial head are fired solid to a high temperature in a plaster mold. The drapery is made from the same glass, but fired to a lower temperature in a "sugar casting." Trial and error helped Van Cline discover the strength of different textures achieved through heat and compression as well as gravity melting.

Staged Stories

In 2009, Van Cline was invited as the sole artist working with glass to participate in *Staged Stories: Renwick Craft Invitational 2009*, curated by Kate Bonasinga, at the Smithsonian American Art Museum. Along with three other artists, Van Cline was selected because her work departs in significant ways from long-standing craft traditions by discarding the baseline rationale of crafts—their functionality—to create narrative artworks that confound old categories in the world of contemporary craft. As the exhibition title suggests, theatrical elements including props, costumes, and narration, are what bound together these varied pieces. Van Cline's work was featured on the cover of the show catalog.

In *The Listening Point/Winter Ice Branches* (1993–2008), Van Cline produced a room-size installation of architectural proportions. The 6-foot-tall transparent glass photograph reflects into a large black glass pool. The Japanese Shinto frames the scene, creating a portal to a timeless drama. The 8-foot-long pâte de verre ivory ice branches were nested and stacked upon one another in their own reflecting pool. "In these installations, I'm hoping to create my own personal sense of theater and stage design. My imagery is contemplative, and the sense of story is intended to invite the viewer in as a participant."

Van Cline created a second piece for *Staged Stories*, this one using technology developed with DuPont for infusing safety glass with photographic images. The artist began working with the company following a large commission in Tel Aviv, Israel. Van Cline had been searching for a way to install black-and-white photographic images outside in the intense Middle Eastern heat. She began by taking her large film to a DuPont laminating facility. "We initially used a large piece of Kodak film that had been heated in an enclave to 400 degrees Fahrenheit and pressed between DuPont's inner layer of plastic indoor safety glass. Everyone was shocked that the film didn't melt!"

Van Cline was approached by DuPont's team to forego the film and infuse an image on DuPont's plastic inner layers, which would then be heated up and stacked into glass that could survive outside. After almost a year of experimentation, Van Cline and DuPont were successful. The results can be seen in Van Cline's sculpture, *The Healing Passages of Time*, which incorporates two adjacent 5-foot by 6-foot transparent glass photographs. In the Renwick Gallery, an alcove was built just big enough for the piece. A theatrical lighting designer was hired to project light through the big panels to create a projected painterly image on the back of the alcove, like a giant slide show. Now DuPont has licensed the process for architectural application.

Where Time Does Not Exist

The artist has recently completed several large commissions, including a 30-foot-high cast glass piece for a three-story staircase on the largest private yacht built in the United States. For the last year, she has been working on a site-specific sculpture for the home of well-known Seattle art patrons, designed by famed Northwest architects, Jim Olsen and Tom Kundig. To complete the requirements of the commission, it was necessary for Van Cline to invent new tools and processes, something she has done since her earliest days in glass.

For the last seven years, Van Cline has been working on commissions that inspire interaction beyond the studio with other industries. "This keeps my artwork fresh and challenges the boundaries of my concepts." The digital age of imagery has forever changed the world of photography. The artist approaches new challenges by keeping one foot in the past and one foot through an open door to the future. As she works on her original series utilizing Kodak glass plates, Van Cline also embraces digital techniques and applies them to her sculptures with each new series.

Adorned with symbolic ladders, sundials, and hourglasses, Van Cline's work serves as a stage for characters depicted in her photography. The work calls for a participatory response from viewers through their own discoveries or placement in surreal landscapes. Van Cline's images call on us to abandon preconceived notions and live in a place where time does not exist.

GA



Mary Van Cline
mary@maryvancline.com
www.maryvancline.com

*Mary Van Cline, Flow of Time,
 24" (h) x 12" (w) x 4" (d),
 photosensitive glass, pâte de verre, 1995.*

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The Evolution of the Keyword

by Mark Veit

We have all heard how important keywords are to a successful website—that the more keywords you have on each page, the higher your search engine ranking will be. Like most things in life, however, search engine optimization (SEO) is evolving, and what worked years ago no longer does. Don't get me wrong. Keywords are still very important. They just need to be placed properly throughout your website.

The Advent of Google Panda

In the early days of SEO, careers and big businesses were made by people who could increase a website's presence in the search engines. This was done by using keywords and variations of keywords as much as possible, everywhere they could. It became more important for businesses to stuff their websites with keywords than it was to provide valuable content.

Businesses padded their websites with keywords for years until 2011, when Google released an algorithm called Panda, which was released to penalize sites that were swamped in advertising but lacked quality content. Panda also rewarded sites that did provide quality content by moving them up in the rankings. Since Panda, Google has released other updates, and they will continue to do so for the rest of time. Like anything, people will try to circumvent the system and take shortcuts with SEO, at which point Google will release another update to combat those practices.

I believe Google's latest approach is a good thing, because it makes for a better user experience and ranks the highest-quality sites at the top of the search engine. It also rewards the businesses that take the time to provide quality content to the users searching for their products. If you are still of the mind-set that you need to stuff your keywords into every sentence on your site, please reconsider. Times are changing, and quality content that is supported by proper keyword placement is the way to the top.

The following would be an example of common website wording prior to Google Panda that would have been rewarded if you were selling fused glass: *Our fused glass is the most beautiful fused glass in the fused glass world. We handcraft our fused glass from the best fused glass products around. We hope you like our fused glass.*

If you searched for fused glass in the early 2000s, this company might be near the top of the search list. Unfortunately, the text is hard to read and even harder to take seriously. This sort of thing is now penalized by search engines for overusing keywords.

These days, it is important to use your keyword in your titles and keep them short, if possible. The industry standard is 55 characters or less for the title. You still want to use keywords throughout your website. Just be sure you do so only when needed. Don't throw one in just to have it in. The Internet is trending to be more of an experience, and you should be providing exactly the experience that your customers are searching for and expecting.



Helping Customers Find What They Need

Many companies use their home page to link to everything they offer, but it's important to link to the page that most closely relates to what the customer is looking for. If you sell glass sculptures, glass plates, and glass vases, for example, it is important to advertise and guide people to each individual category instead of simply dumping everything on the home page and leaving customers to search for themselves. If customers are searching for sculptures and get linked to your home page that has a picture of a glass plate, it could throw them off. By streamlining your links, people searching for a sculpture would be brought to your sculpture page, thus validating your website in their eyes and raising their confidence that they are in the right place.

Simply put, don't try to shortcut the system. You can do more harm than good. Embrace the changes happening with SEO and believe that by providing valuable content and products, supported by proper keyword placement, your website will be rewarded. The more value you add, the more your customers will be rewarded as well.

Run your website more like a brick-and-mortar store in the sense of visual appeal. Make sure your home page smoothly leads into other categories on your site. With all of the new technology and apps being added to websites, it is getting easier to decipher a good, functional website from one that has been neglected. Sales will also reflect this. If customers are not comfortable on a website, chances are they will continue to search for one where they are. Even if you have a more valuable product, if the customer isn't comfortable, there is a good chance you will lose that sale to a competitor.

Technology and the Internet are moving faster today than ever before, so it is important to do some research every so often to see what the current trends are and adapt to them. The trend now is to provide the customer a clean and valuable experience when visiting your welcoming, easy-to-use website. Keeping up with these trends will put you ahead of those who don't, and you will be able to adjust as things change. Sometimes a sale is dependent on being just one rung higher than your competition on the search engine ladder.

G&A



Glass Jewelry by Tanya Veit

Mark Veit currently owns and operates www.aaeglass.com along with partners Tanya and John Veit. They create enamel waterslide decals for glass artists and sell them on their website along with unique silver settings for glass. They also wholesale their fused glass jewelry to galleries and boutiques.



Constantly attending workshops, seminars, and classes with master artisans helps Veit and his partners evolve their work and makes it possible for them to offer glass and jewelry artists a unique medium to maximize their sales. Visit www.aaeglass.com or e-mail info@aaeglass.com for more information.

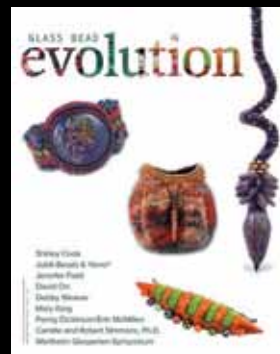
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Traditional Glass Painting Made Easy

Full-Color Illustration Using Traditional Glass Stainer Colors

Design, Fabrication, and Text by Peter McGrain

Understanding how to create imagery on glass using traditional glass painting methods can lead to unlimited levels of expression in your work. In the preceding articles in this series, we have discussed the fundamental use of the type of glass paints known as *traditional glass stainer colors*. These are the most common type of powdered glass paints, which are applied and fired onto the glass surface. We've examined how to prepare these paints for use by regulating the wetness and hardness of the mix and how to apply them to the glass surface using the two processes of tracing and matting. In this article I'd like to present a common step-by-step sequential approach to accomplishing a finished picture on clear glass using these techniques.

For this example we'll be creating a portrait of a young woman's face. The process begins by creating an initial drawing of an intended image on paper to use as a reference for the structure of your subject. Drawing well is certainly not a prerequisite for this process by any means, and it is perfectly legitimate to use any existing imagery you may find as a reference for developing your design. You can use your own photographs or look around in books or online for relevant material.

Rendering faces is challenging, but the results are always worth the effort. Though it has taken me years to become comfortable with my own results, I now really enjoy doing portraits unless, of course, it is supposed to actually be recognizable as a specific person. That's always a difficult assignment!

Faces involve all sorts of challenging dimensional forms that demand careful evaluation when rendering them with shadows and highlights. I also like the way that any face, no matter how refined or primitive it may appear, tends to project expression and emotion back at the viewer, evoking a sense of vitality from deep within the image. I don't care if I'm carving a sloppy cartoon face into a pumpkin or tediously rendering a photo-realistic portrait of some character for an elaborate stained glass window. The resulting expression, be it deadpan or exuberant, always engages me.



Glass

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Traditional Glass Stainer Colors

Umber Brown for Flesh

Apple Green for Jacket

Blue Violet Purple for Shirt

Yellow Brown for Hair

Teal Blue for Beret

Persian Red for Background

Bistre Brown, Tracing Black, or Black Green for Matting

Tools and Materials

Gum Arabic Tracing Brush Stippling Brush

Scrubbing Brush Soft Quill Applicator Brush

Sharpened Wooden Stick

*Sketch or trace
the initial design
onto paper.*



For our portrait sample, I've prepared the design as a simple freehand pencil sketch on paper. If you aren't feeling creative, you could also just trace an existing image or photo onto paper using your light table. This design stage is the most creative part of the process, because you are making choices about what the composition will be. Everything that comes next when translating it into a glass painting is basically just clever follow-through.

Take the time to make sure you are happy with your design. Normally I spend far more time developing my design on paper than I actually do painting the image. Countless “redraws” and refinements are made, and I always go through more erasers than I do pencils! It is critical that your composition is as secure as you want it to look before painting begins, because once you get started there is little opportunity for revision. Basically what you want to achieve on paper is the fundamental outline of the shapes of your subject(s) within the composition along with any specific line work within the design that you need to capture, such as details around eyes or lips. Shading is not as critical at this point, since this it usually better developed during the painting process.

Trace the image onto clear glass.

2



When ready, place the design beneath your glass workpiece on the light table so you can follow it from above as you apply your trace lines to the glass. By tracing first, you establish the “drawing” of your image on the glass, thus giving you a design to follow when you move forward with the subsequent color and shading steps.

It is important to remember not to “overtrace” your image. That is, don’t be so aggressive with the line work that the image appears too heavy. You don’t need to tell the whole story with the lines. Shading can also express the edges of forms. For example, note how the shape of the eyes in this design are only partially outlined with trace lines. Mats will be used later to complete the more delicate appearance of the eye shapes.

Another important factor is to use wider trace lines in your picture when they fall between adjacent color fields—for example, where the edge of her hair passes before the background. This will make it easier to physically apply the color fields of the picture in the next step. Remember, if your trace lines go down sloppy, you can easily trim them into acceptable shape with a sharp wooden stick before firing the paint. If you look at my tracing design, you will see that I also tend to utilize visible scratch lines as an aesthetic device in my line work. This is primarily because I don’t have a steady hand, and they help draw attention away from my inconsistent line shapes. They also lend sort of a handcrafted woodcut look to the work, which is a lucky perk.

Insert the color fields.

3



Once the tracing is fired, it is time to add the color fields to the picture. Basically this is like doing a coloring book picture where you simply fill up each color zone of the picture, right over the fired trace lines, with a uniform matt of

solid color. You are not trying to achieve any kind of shading here. That will be accomplished farther down the line. All you want to do now is to establish the presence of solid color.

By the time you finish the picture, the color you are placing now will be exposed as the apparent color of the brightest highlight within the color field. Shading mats will be used later to push these color fields into darker values and deeper dimensionality to create texture and form.

It can be tricky to fill one area with color, then try to blend color into an adjacent area. Often the blending action will cause the brush to drift across and ruin the previously applied color area. This is where the wider trace lines between color zones are helpful, since they give you a slight buffer to accommodate the blending motion. I also use a little more gum arabic than usual when filling in color mats to give them more resistance to accidental scratching.

With complex designs, it can sometimes be difficult to fill in all of the color fields with a single firing. It may take as many as two or three separate firings to get all the color in place. In my portrait I used Umber Brown for the flesh, Apple Green for the jacket, Blue Violet Purple for the shirt, Yellow Brown for the hair, Teal Blue for the beret, and Persian Red for the background. These colors all have somewhat of a pastel appearance that renders a gentle, traditional look to the finished work. If you want bright, striking color, you will discover that other paints such as silver stains and transparent enamels may be a better choice. I’ll be discussing those paint types in future articles.

After the color fields are fired, you may notice a subtle, but somewhat annoying, reflective characteristic to the painted surface. It seems to appear that colors have been fired over the trace lines and can look a little messy. Don’t worry about this. By the time the following layers of shading mats are fired over the color fields, this issue will not be noticeable. That is why it is so important that the color fields be added first so that the shading mats can overpower their reflective qualities. Also, don’t worry if there are some inconsistencies or subtle blotches or streaks in your color fields, since these defects will also most likely be unnoticeable by the time all the subsequent shading has been applied. Once the color fields are fired in place, you can then begin shading the image.

Apply the shadow matt.

4



I always begin shading my image with what I refer to as a *shadow matt*. This is basically a medium-dark matt, usually Bistre Brown or Tracing Black, applied in a uniform streak-free matt over the entire piece.

After I take into account where the light source affecting my subject is, I begin stippling and scrubbing away everything except where I think the *shadows* should remain on the image. I don’t try to accomplish highlights yet. That comes next. This is just a way to establish a perceived depth of form via shadows. In my portrait you can see the shadows have been carefully placed—that is, allowed to remain—under the chin, around the throat, and throughout the rest of the image to establish texture and form. This matt also helps create controlled darker values of the color field areas throughout the image.



Artists at Work: Ted Sawyer

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My other visual goal during this phase is to downplay how noticeable the mechanical tracing lines are by methodically allowing the adjacent shading to absorb them into the planned darkness. By aggressively shading on one side of the line and keeping the color bright on the other, a visual contrast is set up between the elements of the design, greatly assisting with the legibility and depth of the picture. Eventually, only one edge of the tracing line is visible, allowing the line work to disappear into shadow, thus resulting in the dramatic appearance that the seamless subject is “emerging” out of the darkness of the scene. This is the most sensational way to render imagery on glass where the absolute brightness of the transmitted light passing through the work is equally balanced and engaged by the utter darkness of the traced lines and deep shadows. If those tracing lines are too visible, the picture can remain looking too cartoonlike and not as sophisticated as it ought to.

5

Add the highlight matt.



After the initial shadow matt has been manipulated and fired, I apply a lighter matt of uniform, streak-free tonality over the entire piece. Usually I use Bistre Brown, but Tracing Black or even Black Green can work. I avoid lighter colored paints such as Umber Brown for this cycle, since they can also sometimes reflect an annoying colored surface reflection that detracts from the imagery. I refer to this matt as the *highlight matt*, because I will be focusing on using it to showcase the highlighted areas of the picture.

It's usually pretty easy to figure out where the highlights are supposed to go, because you have already evaluated the lighting and set up their position apart from the shadows of the previous cycle. Delicate highlights are seen on the cheeks and throat areas of the girl's portrait. It looks best when you can distinctly see a few degrees of the shading color over the base color field. Adding this highlight matt also helps to double up the darkness of the areas where

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shadows were allowed to remain the first time around, adding to the depth of the darkness.

Remember, it is impossible to take too much paint off during the stippling and scrubbing stages, because you can always add more in another firing, if necessary. It is very easy, however, to leave too much paint on. Once it is fired into the glass you are stuck with it, so don't be afraid to take off more than you might think you need to at first. You can always recover. It's a delicate process that requires practice. The object is to allow light to pass through the finished work and define the appearance of form by its relationship to the light and dark areas. If the transmitting light is blocked by too much paint, the image will never glow and will appear dark and flat.

Complete the image by applying an incidental matt.

6

The final stage of this painting sequence is a step I refer to as the *incidental matt* cycle. This is basically a final opportunity to fully accomplish the picture. Normally this means looking at the picture and deciding where any additional darkness or other content is still required.

Small, incidental areas within the design can now be darkened or textured a little further. Usually I do this not by putting another matt over the *entire* piece again, but rather by simply hand brushing isolated matts only into the specific areas that still require shading. I like to use soft quill flat applicator brushes for that—brushing paint where needed, sometimes blending—then carefully stippling and scrubbing. Other times I like to use confident flourishes of the brush and leave them just the way they are as they come off the brush without blending. This can lend an appearance of gestural immediacy to the piece. I also use this cycle to add any other finishing touches such as a light splattering of paint or spritzing to add an overall “antique” look to the work.

The incidental matt is also a final opportunity to touch up any spots where tracing lines or unintended scratches may still appear as flaws in the picture. In our example, if you compare Image 5 to Image 6 you can really see how this final painting phase is so critical in terms of galvanizing the dimensional darkness within the piece. It really can add a startling degree of form and painterly presence to the finished work.

Often painters have a tendency to abandon their images before this degree of darkness is achieved. As a result, the picture may not look as dimensional as it could. Certainly such aggressive contrast is not always appropriate, but it surely is nice to be able to achieve it when you want to.

The portrait featured here was finished in five firings—the tracing cycle, color fields, shadow matt, highlight matt, and incidental matt. With experience you may learn to accomplish as much in fewer firings or possibly select to use more. In my best work, I usually end up doing as many as six to eight firings to get what I want. You have to be careful, though, because too many firings can cause the paint from previous firings to begin to fade, and you end up overpainting and losing the deliberate look of your work.

With practice, good observation, and lots of trial and error you ought to be able to eventually get the painted look you want in the most efficient approach possible. Once you achieve confidence in your painting skills, the possibilities that come from using this approach are endless.



Peter McGrain is an artist, lecturer, and workshop leader who has been working with glass for over 35 years. He has made it his professional mission to introduce as many people as possible to the joys of glass painting. More information about his full line of instructional glass painting videos and supplies as well as numerous photographs of both his and his students' work can be found at www.petermcgrain.com and www.facebook.com/PeterMcGrainGlassPainting. You can e-mail the artist at mcgrain@gorge.net.

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Readers' Forum

Dear Shawn,

I received my copies of the July/August 2015 issue, and I have to say that the magazine is much more gorgeous and impressive in person than the online photos or even the proofs of my article, which I loved from before. The article is a large spread, a big honor, and an incredible pleasure for me.



I just finished a week at Corning. They had about 50 copies out on the tables when everyone arrived for orientation. It was very nice—such a great cover and article, which the people enjoyed, especially my students.

Thanks to all of you for helping to make this happen! Thank you seems like such a superficial thing to say, however, for so much that you and all of your team at *Glass Art* have done for me and my work. I will start there and hopefully be able to spread the word and get more notice and coverage for *Glass Art* also here in Europe.

Wishing you all the best and a great summer, and looking forward to the next opportunity to work with you.

My warmest regards,
Amy West

Glass Art would like to extend a sincere thank-you to our readers who take the time to let us know how we are doing. You can share your opinions by contacting us via postal mail, e-mail, or phone.

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Ed Hoy's International introduces the **new Buddha Faces Mold** from **Colour de Verre**.



Serene and contemplative, these faces seem to radiate calm. The molds are easy to use and make two faces at one time. The finished pieces are 3-1/2" to 4" tall and can be made to almost glow by fusing a piece of dichroic sheet glass to the back surface. For more information, visit the company's website.

800-323-5668 info@edhoy.com
www.edhoy.com

WOLFS Art Dealers and Appraisers will be **auctioning the remarkable contemporary glass collection of Robert and Ann Friedman**

beginning at 11 a.m. on September 26, 2015. Artists in this collection represent a roster of the best and most exciting artists working in contemporary glass. An online catalog will be posted by August 7 on the gallery's website. A live gallery preview will also be held at WOLFS in Cleveland, Ohio, September 22-25 beginning at 11 a.m. each day and ending at 6 p.m. on the 22nd and 23rd, 8 p.m. on the 24th, and 5 p.m. on the 25th. Visit Bidsquare.com-WOLFS for the online catalog and bidding. Please contact the gallery for more information.

216-721-6945 info@wolfsgallery.com
www.wolfsgallery.com



Jubilee Creative has **new holiday products** including High Fire Glass Decals available in black and white lead free enamel. Precut fusible glass shapes include a 2-7/8" x 2" witch's hat for Halloween. Just in time for Christmas is a 3-7/8" x 4-3/4" red poinsettia flower with yellow center perfect for fused plates, a 2-1/2" x 1-11/16" green elf boot with a red or white top, 3" x 1-3/8" twisty ornaments in a variety of colors, and unique 1" jingle bells in green or amber iridized glass. They all make great additions to your holiday glass art projects.

877-845-6300 314-296-3225
www.jubileecreative.com

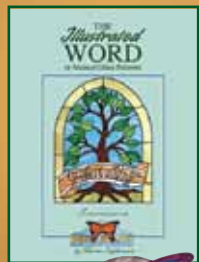
Timeless Tiffany offers a **full line of Spectrum 96® fusing glass and supplies**. There are many fusing packs available, all at the best prices. For more information, call 410-287-3900 or visit the company's websites.

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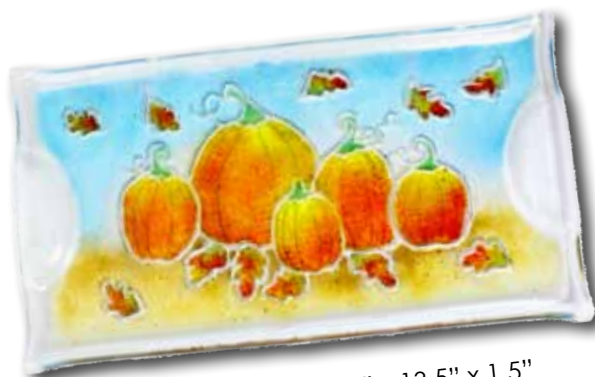
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GM124 Bon Appetite Slump 7" x 13"

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Creative Paradise Inc. has discovered that it's possible to add frit to the bottom of textured slump mold GM124 and use a unique firing schedule to slump/texture/fuse double-thick clear onto the frit and the texture in the bottom of the mold. The company is adding a GM167 Snowman Platter and GM168 Harvest Platter to its collection to provide artists with more design options. Future additions will include a 13" round Harvest Platter and a 7" x 7" tile to match the GM168 design for a lovely set of harvest dishes. 316-794-8621 cpi@creativeparadise.biz. creativeparadise.biz



D&L Art Glass Supply is proud to announce a **new updated website**. Building on a highly detailed, product-driven website, the company has added even more ways to find products and product information. Navigate the 17,000 products using the existing catalog organization or find products by areas of interest, including stained glass, kiln forming, torchwork, and more. You can also refine your search by mold dimensions, bevel dimensions, and other criteria. This new site is also optimized for your tablet and features new larger product images. 800-525-0940 303-449-8737 www.dlartglass.com

Paragon Industries, L.P., is pleased to announce the **addition of Maria Garcia as plant manager** at the company's kiln factory in Mesquite, Texas. Maria is a specialist in lean manufacturing (the art of eliminating waste) as well as 5S (sort, straighten, shine, standardize, and sustain). Her plans for Paragon include strengthening a culture of teamwork, cooperation, and communication among employees. 800-876-4328 972-288-7557 www.paragonweb.com



Glass Art Society (GAS) is currently **accepting conference site proposals for 2018 and beyond**. GAS produces an exciting conference each year that unites hundreds of glass enthusiasts and artists from around the world in all disciplines of glass. The conference is held in cities that boast a vibrant glass community and top-notch facilities that can accommodate these presentations and other conference-related events. The deadline for submitting site proposals is September 1, 2015. For a complete list of guidelines, go to the "Apply to Host Future Conferences" link under the "Events" dropdown on the GAS home page or e-mail Executive Director Pamela Figenshow Koss. pfkoss@glassart.org www.glassart.org

1 Glass Impressions now has **Stays Black™ Patina for Zinc**. This black patina for zinc channel will not wash off after applying by dipping, flooding, submerging, or brushing on for at least 40 seconds. Next wash in cold water and continue to use your regular patina for lead or solder and wash, then dry and wax. Now all will match when you patina the zinc channel and solder/lead instead of having an uneven color. 920-382-1807 1glassimpressions@gmail.com 1glassimpressions.com



CGBeads has rolled out the first in a **new series of CGBeadrollers**—cabochon molds featuring three sizes each of star, pyramid, pentagon, and classic gem shapes. There are lots of choices for cuff link and earring post cabochons, mini ring toppers, pendant mountings, or your own unique, original designs. These can also add a 3-D end when used with the CGBeadroller Ear Gauges. 940-458-8322 donna@cgbeads.com www.cgbeads.com

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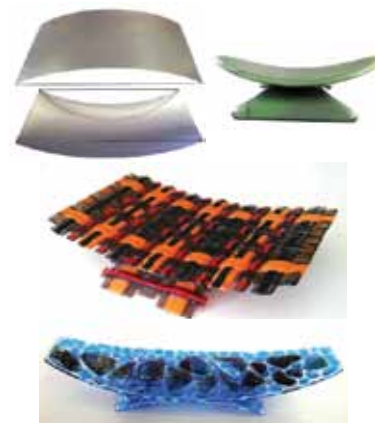


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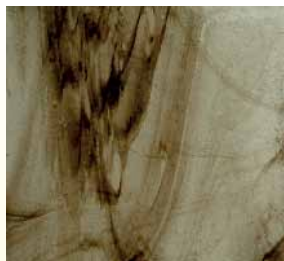
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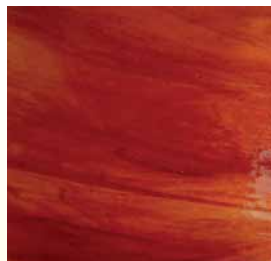
New Kiln Glass



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90-18 Crystal/Black



90-19 Red/Crystal

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Please visit www.wissmachglass.com for updates since we will continue to add more Wissmach Prisma™ and other kiln-glass colors.



PRISMA GLASS



96-21
Peacock Feather/White



96-22
Peacock Feather/Crystal



96-23
Cornflower Blue/White



96-24
Cornflower Blue/Crystal



96-25
Crystal/Black

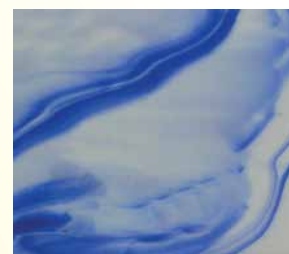


96-26
White/Crystal



96-27
Reactive Blue /Crystal

Each Prisma combination can come in a variety of color density as you can see in those 3 colors. 96-28 is White with streaks of Midnight Blue, 96-29 is Midnight Blue with streaks of White and 96-30 is Midnight Blue with streaks of Crystal. The first part of the color name is the more dominant color of the Prisma Glass™.



96-28
White/Midnight Blue



96-29
Midnight Blue/White



96-30
Midnight Blue/Crystal



Art Work by Petra Kaiser