



# Infinite Horizons

## SGAA's 2015 Summer Conference Exhibition

The Stained Glass Association of America (SGAA) will meet for its 106th Annual Summer Conference on June 10–12, 2015, at the Double Tree Downtown hotel in Portland, Oregon. SGAA is pleased to announce that Uroboros Glass will be the sponsor for the conference exhibition, *Infinite Horizons*.

### The 2015 Exhibition Theme

Uroboros Glass takes its name from the alchemist's term, *Uroboros*, which was often represented by a dragon or serpent devouring its own tail. The ancient symbol represents an endless cycle of renewal or life everlasting. The company's name honors the traditions and lore of medieval alchemists as they struggled to turn nonprecious lead into precious gold.

Simple, elaborate, knotted, or complex, the Uroboros has been depicted in many styles by many cultures throughout the centuries. The artist's assignment for the 2015 exhibition is to carry the Uroboros theme into glass as a panel, jewelry, sculptured three-dimensional art, or other format. The artistic platform is wide open.

### Submission Guidelines

The maximum size for any panel is 4 square feet, with 24" as a maximum for any one side. Three-dimensional designs must be within the size limit of 2' x 2' x 2', with a 30-pound weight limit. Larger pieces may not be accepted. Any use of actual art glass in traditional, painted, enameled, beveled, sandblasted, laminated, or a new technique is acceptable as long as it is within the size limitations. Overlay will not be accepted.

SGAA exhibitions provide a place where excellent glass art can be found. The variety and high level of technical expertise was very evident in the work submitted for this year's conference. Be sure to visit the SGAA website to view work from the 2014 exhibition, *The Artist*. A beautiful flip book has been created with detailed images of all of the entries from two competitions that allowed artists to choose between painted or unpainted entries. The first, second, and third place winners of both competitions are marked. A flip book is already being planned for the 2015 Conference Exhibition. Make sure you are on one of its pages!

Visit [www.stainedglass.org](http://www.stainedglass.org) for exhibition and conference details or to learn more about SGAA. Art from the 2014 exhibition can be viewed at [stainedglass.org?page\\_id=1339](http://stainedglass.org?page_id=1339).

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