



# Expanding Horizons

## SGAA 106th Annual Summer Conference

**Portland, Oregon**  
**June 10–12, 2015**

What's better than touring one glass manufacturer? Touring two! The Stained Glass Association of America (SGAA) members were truly excited to welcome Eric Lovell and Uroboros as our host for the 106th Annual Summer Conference, "Expanding Horizons." We are all looking forward to a tour, lunch, and especially shopping! But now Dan Showerer of Bullseye Glass has contacted the conference committee and would love to have us also join them for a tour, reception, and, of course—shopping! Additional events include the pre-conference classes on June 8–9 and a post-conference tour of Washington Park on June 13, with lots of educational opportunities in between. The conference will be held at the DoubleTree by Hilton Hotel in downtown Portland, Oregon.

### Studio and Factory Tours

The SGAA Stained Glass Tour will begin with a visit to the Savoy Studios. Dan Legree's studio is known for its innovations in large-scale work. When the conference committee members visited the studio during their planning trip, the studio was working on the stunning American Veterans Disabled for Life Memorial. The committee was fascinated with this project as well as many others that were on display, and they were reluctant to leave for their next appointment. Legree will also be speaking at the SGAA Conference.

Our next stop is lunch with Uroboros. There will be plenty of time to take a factory tour, shop in the company's new gift shop area, ask technical questions, and select glass for your next project. Eric and Lorna Lovell and all of the Uroboros staff have already proven themselves to be wonderful hosts, helping to get all of the local planning work organized. We look forward to hearing Eric Lovell speak at our Welcome Banquet.

Then it is off to visit Walter Gordinier at his studio. He will also be speaking at the conference on *Conceptual Designing*. This stop will allow attendees to see his latest work firsthand and ask questions about his design style and techniques.

Our last stop of the tour will be the Bullseye Glass factory. Again, there will be plenty of time to tour and shop for glass. We plan to arrive back at the hotel no later than 5 p.m. for the benefit of those interested in taking an evening flight out. Those remaining can take the red line to one of the art districts in Portland, Oregon. There are also plenty of unique restaurants within walking distance of the hotel.



*Narcissus Quagliata, A Brushstroke of Light, kiln formed glass on a double layer of enameled glass, 19.6' x 14.7', 2011. Oriental Empire building lobby in Taichung, Taiwan.*

### Speakers, Panel Discussions, and Exhibitions

Another new addition to this already very exciting conference is Narcissus Quagliata as our guest speaker for our Awards Banquet. Best known for his spectacular artworks in public spaces, his artwork focuses on the figure in glass and in watercolor. A new book on his work, *Narcissus Quagliata: Archetypes and Visions in Light and Glass*, has been published and includes the best of 40 years of his creative explorations. The artist will be available for a book signing during the Awards Banquet Reception.

The conference will also include two days filled with vital and informative speakers, panel discussions, and a stained glass exhibition, *Infinite Horizons*, also sponsored by Uroboros Glass Studio. The first two days will also include the SGAA Sponsor Showcase, which gives sponsors and attendees the opportunity to explore new products and techniques.

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Visit [www.stainedglass.org](http://www.stainedglass.org) for more information about SGAA, details of the entire conference, and online registration.

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