



The 2015 GAS Emerging Artists Presentations

by The Staff of the Glass Art Society

Each year the Glass Art Society (GAS) selects three emerging artists to present lectures at the organization's annual conference. Through these lectures, artists with promising talent are afforded the opportunity to introduce their work to a large audience of established artists, educators, peers, collectors, art historians, and critics. Qualified individuals are nominated by professional academics and curators from around the world. The presenters are then selected by a small jury. This year's panel included artist, writer, and teacher John Drury; artist Ginny Ruffner; and Artistic Director for North Lands Creative Glass and artist Emma Woffenden.



Alli Hoag, Inhalation (detail), cast glass, blown glass, and mixed media, 20" x 20" x 8", 2012.

Justin Ginsberg, Light Drift, glass and light, 15'x 10" x 3", 2013. For site-specific installation, 1,500 24" glass loops are bent open and stacked at the base of a tree and a lamp-post, while the middle spins back and forth.



Jacqui Delaney, They kept coddling him until he screamed and screamed them off, laser-viewable hologram, glass, and laser, 12" x 16", year.

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Paul Stankard

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Peter McGrain

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From 20 applicants, the jury members selected three exceptional artists—Alli Hoag, Justin Ginsberg, and Jacci Delaney—to lecture at the GAS conference in San Jose, California. "These artists each utilize a severely restricted pallet to successfully avoid the trappings of the eye in order to instead engage the mind, to avoid the benign. It is a great time for the material. Glass and its most potent practitioners have returned to the self as a wellspring for the unique," says Drury.

Meet the Artists

Alli Hoag creates installations and sculptures that look from ancient myth to future technologies for inspiration and insight into how we understand and control the world around us. Alli graduated from Alfred University with her master of fine arts degree after receiving her bachelor of fine arts at the University of Hawaii at Manoa. She has developed her work internationally through residencies abroad at Cité des Arts International and S12 Galleri og Verksted in Bergen, Norway, where she was workshop manager. She has exhibited both internationally and nationally, and is currently serving as full-time instructor and glass area head at Bowling Green State University.

Justin Ginsberg is from Dallas, Texas, and began working for the Art and Art History Department at the University of Texas at Arlington in 2009 while pursuing his master of fine arts degree there. He is currently an assistant professor and head of the bachelor of fine arts and master of fine arts glass programs. Justin shows his work nationally and internationally, and recently had one of his works acquired by the Museum Kunstpalast in Dusseldorf, Germany, while at a five-week residency program in Berlin, Germany. He also has been selected four out of the past five years to be included in The Corning Museum of Glass *New Glass Review*.

Jacci Delaney graduated from Ohio State University in 2014 with a master in fine arts. While at Ohio State University (OSU) she worked with glass casting, holograms, and 3-D modeling. She is currently a visiting scholar at OSU in the Center for the Holographic Arts. She has been working with bubble wrap since her first semester of graduate school in 2011, when she started experimenting with glass casting. Delaney works with materials such as glass and holograms for their transparent qualities to provide layers of imagery within her artwork.

Supporting Excellence in Glass Art

The 2015 GAS Emerging Artist presentations will take place during the final day of the 44th Annual GAS Conference, *Interface: Glass, Art, and Technology*, on Sunday, June 7, 2015, from 1:30 p.m. to 3 p.m. in Parkside Hall B at the Fairmont San Jose hotel. In addition to having the opportunity to speak about their work at the conference, these three artists will also be featured in the digital Emerging Artists Catalog, which will be published online soon.

The Glass Art Society is dedicated to creating greater public awareness and appreciation of the glass arts. These presentations are just a few of the many ways in which GAS continues to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass.

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For more information on the presentations and juror comments, visit www.glassart.org/2015_Emerging_Artists_Presentations. A conference brochure is available at www.glassart.org.

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