

Secrets of Art Glass Revealed

by Leslie Perlis

Libraries are for books . . . and glass art, education, music, and even a little swing dancing. The work of 12 artists from the Art Glass Association of Southern California (AGASC) was recently displayed at the Point Loma Library, San Diego, California, as part of our educational public outreach program.

Florals Meet Glass Art

AGASC requested that our artists work in specific methods of glass so that all types of techniques were represented in the display at the library. Each artist prepared a write-up and photos on his or her process that were displayed alongside the glass art to show how the piece was created.

An exciting addition to this exhibit was the creation of the "Art Alive" floral arrangements designed by members of the Point Loma Garden Club that were inspired by some of the AGASC pieces. It was exciting to see their interpretations of our glass art depicted with flowers. "We had quite a bit of fun doing the floral designs and were pleased to have such a wide array of subjects of artwork from which to choose," says Dale Rekus, president of the Point Loma Garden Club.



Glass art created and photographed by Kathleen Mitchell.



*Floral arrangement by Barbara Clark.
Photo by Leslie Perlis.*

AGASC coordinated a reception to coincide with the 12th Anniversary of the Point Loma Library to provide a time to meet the glass and floral artists. Harpist Ellen Quick and Sue "Queen of Boogie Woogie" Palmer each provided music for the event.

More Exhibits to Come

The AGASC was founded in 1981 to educate the public about the glass arts. Today there are over 100 members mostly from the San Diego area.

Our group has an annual exhibit in the fall at Spanish Village, and some of our members exhibit in various venues throughout the year. AGASC also sponsors workshops and field trips. Visit www.agasc.org to find out more about the organization and its upcoming events.

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