

## ISGB Announces the Newest Additions to the Presidents Collection

*Celebrating with a Special Second Sunday Creators and Makers Event This September*

by Karyn Sweezy

Photos courtesy of Bronwen Heilman

The International Society of Glass Beadmakers (ISGB) is thrilled to announce the newest additions to our growing Presidents Collection, selected by Past President, Bronwen Heilman. Known for her powerful, expressive work and dedication to the beadmaking community, Heilman's selections reflect her unique artistic vision and commitment to celebrating diverse voices within the glass arts. Many thanks to the incredible artists who agreed to represent the variety of talents, techniques, and creative visions that ISGB has to offer.

The Presidents curate their selections based on what speaks to them, whether it's technique, innovation, emotional resonance, or the story a bead tells. Bronwen's choices reflect her journey as both artist and leader. She chose her collection with a few simple guidelines: 1. Her selected artists could not have been in another President's collection, thus highlighting fresh new artistry. 2. Each piece was also chosen for having a nonflameworking element or an addition that is not glass, which elevates the bead into the realm of art. We can't wait to share these pieces with you!

### Celebrating the Love of Glass Art

To celebrate this exciting addition, ISGB is thrilled to kick off **September 14, 2025**, with a special edition of our **Second Sunday Creators and Makers** event. This virtual experience will spotlight the newly curated collection, offering exclusive insight into the selection process, the artists behind the work, and the significance of each piece. We will celebrate everything this collection represents.



*Laura Simone, Christy Considering, flameworked glass with vitreous enamel on the surface.*

*Frank Scott, Botanical Geode, flameworked glass with encased dichroic glass. Ground and polished flat in front to highlight the botanical flower within. Flower inspired by German botanist Basilius Besler.*

If you love glass, stories, and creative connections, you will not want to miss this event. These beads and more will be curated into the Corning Museum of Glass to be included in the growing collection to inspire a new generation of beadmakers.

Further announcements regarding the public exhibition of these pieces will be unveiled in September. ISGB invites members, collectors, and art enthusiasts alike to join us as we honor the creativity, craftsmanship, and evolving future of the glass bead-making community. For more information, visit [www.isgb.org](http://www.isgb.org) or follow ISGB on social media for updates.



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