

Educational Opportunities at the 2025 AGG Conference

Learning With the Pros

by Zachary Green

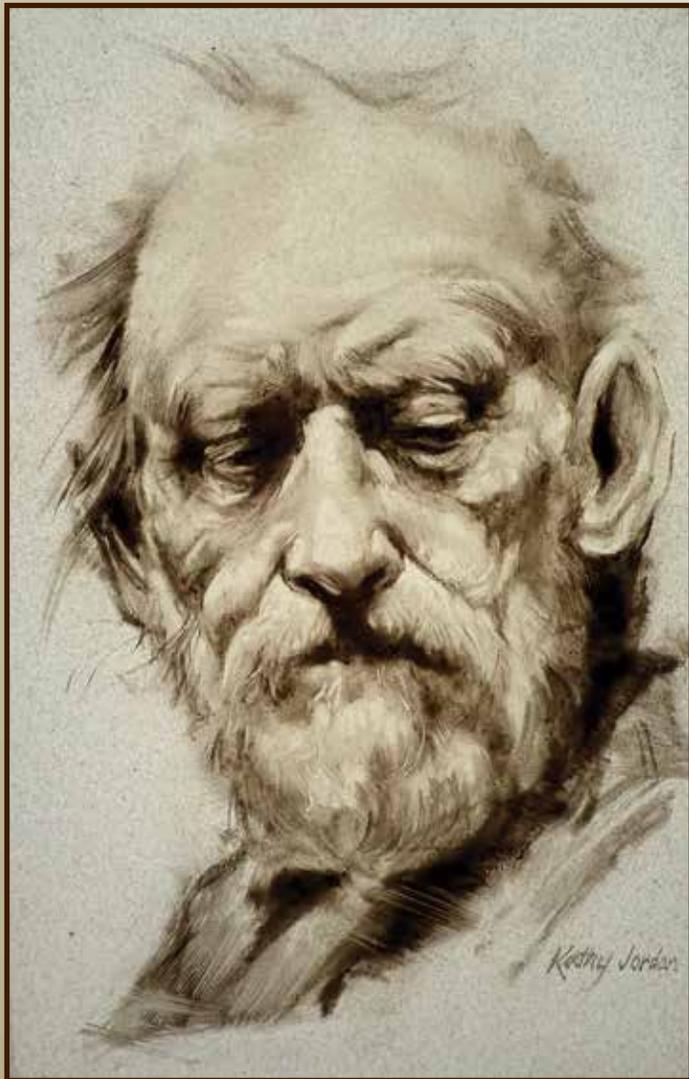
Photos courtesy of the artists

The American Glass Guild (AGG) will convene for our annual conference in Mesa, AZ, from May 19–25. The event will feature an unprecedented group of world-class instructors in its renowned workshop series.

Meet this year's instructors and discover what educational opportunities await:



Plating on Tiffany window. Photo by Graham Fox.



Kathy Jordan, 8" x 12", vitreous paint, 2024.

Screen Printing on Glass with James Cockerill.

Learn how to print high-quality images onto glass using both handmade stencils and photosensitive emulsion. Learn how to build up layers of print to create unique works of art. The course includes expert tips on integrating screen printing into creative practice.

Expressive Painting I & II with Kathy Jordan.

This fast-paced class explores a painterly approach, enabling artists to apply a range of value in one firing. Students will learn how to apply and blend pigments using a water-based medium and discuss brushes needed for this technique.

Kiln Working in 3D with Tony Serviente.

Tony's interest has been in working with volume, rather than area, and in playing with the optical effects that can result. This workshop will introduce participants to concepts of fusing that enter the third dimension.

Conservation with Amy Valuck.

In this class, review the methods used by stained glass conservators that can help direct work and in decision making. Students will learn about conditions they might encounter in old windows, how to assess and document them, and appropriate treatments.

Intro to Dalle de Verre with Peter Billington.

Explore cutting and faceting glass, building the dam structure, using different aggregates, and mixing and pouring epoxy. On the first day, students will create panels and allow the epoxy to set up overnight. The second day will cover faceting the glass and finishing the edges of the panel.

Intro and Intermediate Etching with Kathy Barnard.

Kathy will teach the art of etching glass with a sandblaster. Students will create a small piece through experimentation with tools and techniques.

Intro to Glass Painting with Daniel White. In this class, learn the basics of painting on glass with vitreous paint. There will be a focus on pigments, gum arabic ratios, trace lines and matte techniques, brush types and uses, kiln schedules, and safety precautions.

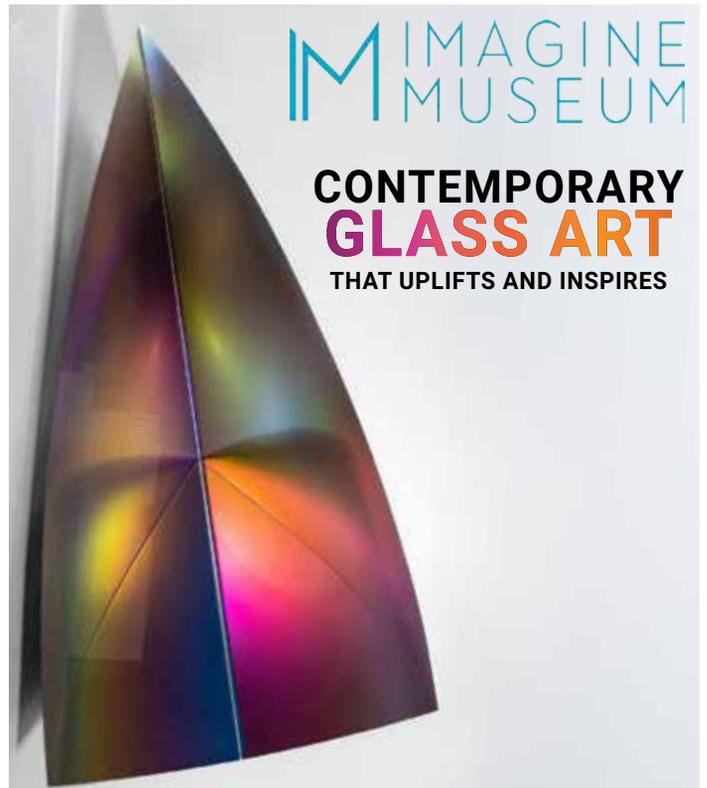
Wood Sash Epoxy Repair with Erik Kolekamp. This hands-on workshop is designed for both beginners and advanced participants. It will cover the benefits and applications of epoxy repair for wood doors and sash in art glass installations.

Plated Glass in Panels with Graham Fox. Students will look at and try the various ways sheet and drapery glass can be stacked and layered in panels. The class covers high heart and "Y-Leads," making custom flanges, foiling, and common pitfalls to avoid when working on plated panels.

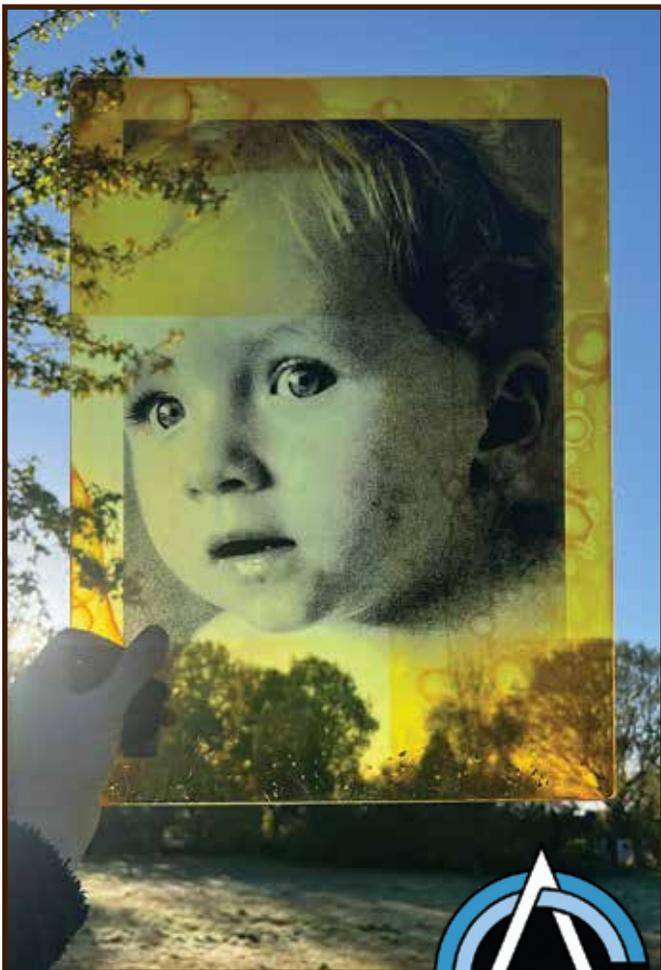
Make Your Own Rondel with Tyler Kimball. Ever wanted to try your hand at making a rondel? Participants will create their own alongside an expert and take it home after the conference.

All are welcome, but classes are filling up quickly. For more information and registration, visit: www.americanglassguild.org. See you in Mesa!

GA



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James Cockerill,
18" x 18", screen printing, 2024.



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