

See the World of Glass Art Through the Contemporary Glass Society

by The Staff of the Contemporary Glass Society

The Contemporary Glass Society (CGS) is the UK's premier promoter of contemporary glass artists. It is proud of its reputation for annually offering members a wide range of both physical and online exhibitions. This begins at the start of each year when we launch and promote our highly regarded online exhibition program. It enables members to keep the varied themes in mind while making new and potentially relevant work.



Hannah Gibson, Recycling Narratives, in a Galaxy Far, Far Away, 9 cm tall, cast glass, 2021. Photo credit: Alick Cotterill.



Sawanya Chantarasamai, The Unfolded Gift, 20 cm x 30 cm x 20 cm, fused and slumped glass, 2023. Photo courtesy of artist.



Layne Rowe, *Spectrum Corruption*,
31.5 cm x 26 cm x 18 cm, hot sculpted glass,
2024. Photo credit: Alick Cotterill.

Online Exhibitions

Our current exhibition is *Light and Dark*, featured in the top spot of the website, at <https://cgs.org.uk/exhibitions>. As with all our online shows, it will remain available for everyone to view well into the future. The diverse and exciting online exhibition themes for the rest of the year are *Full Circle*, *A Sense of Place*, and culminating in *Bizarre and Surreal*.

Usually between fifty and sixty artists from around the world are featured in these shows. In addition, we hold a "Meet the Maker" event online, which is paired with each exhibition. The intention is to share the concepts and techniques used within the works with like-minded artists and collectors worldwide. All the work featured is for sale.

Tim Rawlinson, *Hydrozoa Prism*,
33 cm x 11 cm x 11 cm, cast and polished glass, 2024.
Photo courtesy of the artist.





James Maskrey, *Black Perigord* and *Alba Madonna*,
46 cm x 12 cm each, 2014.
Photo credit: David Williams.

Physical Exhibitions

For 2025, we have two major physical exhibitions planned. The exhibition at London Glass Blowing Gallery in London is called *Mirage*. It will feature many artists showing their most captivating and innovative pieces. These works push the boundaries of the visual illusions that can be achieved through the incredible medium of glass. This will be followed later in the year by *Steam* at Pyramid Gallery in the historic town of York. We have also had exhibitions across Europe and featured in shows further afield.

Support for Artists

The variety of exhibitions and events aims to support and promote the wide and varied magic of glass. This support can be achieved through a focus on technique, theme, outcome, or stage in people's practice. The approach applies whether the artist is a beginner, graduate, mid-career maker, or established artist with years of experience. While each show is open for submissions, the length of time for application prior to each show varies. The application period depends on the location and concept for each show. This enables makers to either submit previously created work or to make new work with a specific show in mind.

Join the CGS Community

Wherever you are in the world, we would love for you to join our CGS community and share your work with our membership and beyond. We have recently gained a new Chair, Sarah Brown, and a new Administrator, Dr. Helen Slater Stokes. They are taking the reins from Susan Purser Hope and Pam Reekie. Both have now retired after years of an enthusiastic and passionate love of glass. Join The Contemporary Glass Society at www.cgs.org.uk

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