

ISGB Offers a Summer Escape into Education



by Karyn Sweezy

The International Society of Glass Beadmakers (ISGB) brings all types of glassworkers together. We offer educational opportunities that can spark innovation and collaboration. Imagine the possibilities of adding electroforming to beadwork or using enamels for painting on glass. This summer, we invite glass lovers everywhere to a summer escape into education.

In July and August, students can add *Introduction to Electroforming* and *Reverse Vitreous Enamel Painting* workshops to their library and take their glass to new heights. ISGB workshops are permanently available to participants for reference to guide them through the process whenever they wish.

This flexibility, convenience, and affordability, make these online workshops very attractive. Key benefits include:

- The workshops are designed for easy reference.
- They can be completed at the participants' own pace.
- Students can ask questions and post photos of progress within the workshop and learn from classmates.
- An interactive Zoom meeting lets attendees meet classmates, instructors, and ask questions.

Students will have the best seat in the house with their own setup and unlimited access. They can connect with the instructors through comments within the workshop, all at a very reasonable price. ISGB membership offers significant discounts, and it is never too late to join us.

(Above) Bronwen Heilman,
Painted Bead I, flameworked bead
with vitreous enamels.
Photo courtesy of the artist.



Patty Lakinsmith,
Copper Electroformed Vessel,
copper electroforming and flamework
Photo courtesy of the artist..

July 2025

Mad Science:

Introduction to Copper Electroforming

Instructor: Patty Lakinsmith

Register at: www.isgbeducation.org

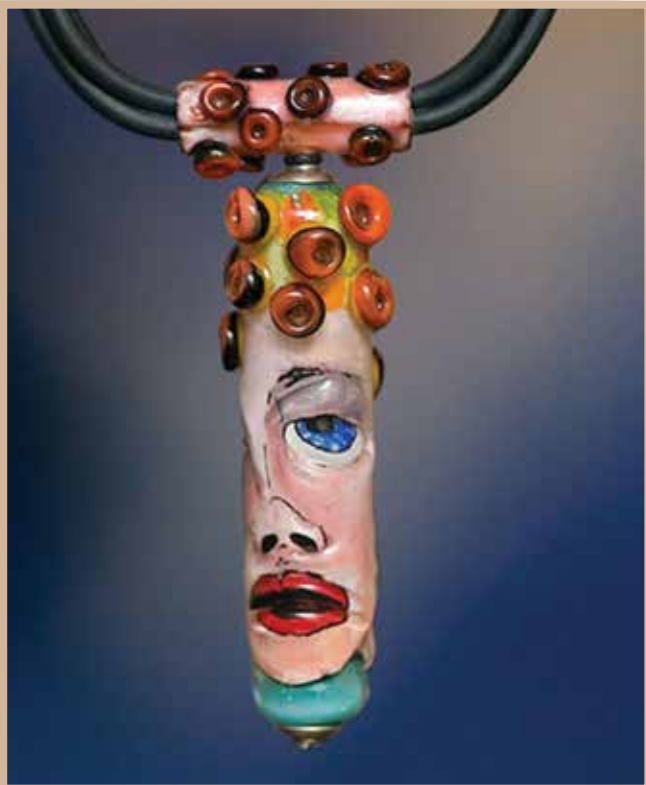
Class provides a great introduction to electroforming. Learn the basics of adding electroforming to both inorganic and organic objects. With these techniques, participants will unlock a world of possibilities and add one-of-a-kind touches to their glass creations.

In this self-paced online course, important supply and safety information are shared before introducing the techniques needed to turn creative ideas into stunning, eye-catching pieces. Envision showcasing beautifully electroformed beads, each a testament to artistry and newfound skills. This class is designed for fun and flexibility with step-by-step instructions, a stand-alone PDF tutorial, engaging video tutorials, and a supportive community of fellow creatives. Participants will quickly craft copper electroformed masterpieces using these comprehensive resources.

Dust off those beads, tap into imagination, and join us for a summer of electrifying creativity!



Patty Lakinsmith, Copper Electroformed Leaves,
electroforming on flameworked glass.
Photo courtesy of the artist.



Bronwen Heilman, Peggy, flameworked bead with vitreous enamels, 2005.
Photo credit: Chris Heilman.



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Reverse Vitreous Enamel Painting

Instructor: Bronwen Heilman

Register at: www.isgbeducation.org

In this intermediate masterclass workshop, students are introduced to the wonderful world of reverse enamel painting on sheet glass. This technique will enable attendees to add a whole new artistic dimension to their own work.

After learning how to safely mix and apply powdered enamels, the instructor shares tips ensuring the enamels adhere correctly to glass tiles through proper firing techniques. Discover how to mix colors and blend them. Explore how to wrap this original artwork onto flameworked beads, adding that personal touch which brings artistic visions to life. This workshop includes many bonus videos and downloadable PDFs as additional resources. What a wonderful opportunity for a summer of glassy creativity!


ISGB Education Workshops: Looking Ahead

This Fall, Jodie McDougall will offer a Face Murrini class, and we will continue to add new workshops to our On Demand library. The ISGB is proud to support instructors worldwide.

Opportunity for instructors! Want to reach a wider audience with a workshop? We're scheduling for 2026 later this year. Learn more at <https://isgb.org/call-for-instructors>.

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SUMMER 2025

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