



The Contemporary Glass Society with The Glass Sellers Present The Graduate Prize and New Graduate Review 2023

by Pam Reekie

The Contemporary Glass Society (CGS) is very pleased to be joined once again by the Worshipful Company of Glass Sellers and Professor Mike Barnes to offer this exciting Prize & Review to 2023 Graduates. As part of our ambition to support emerging graduates at the beginning of what they hope will be a long career in glassmaking, CGS offers an annual Graduate Prize and produces the *New Graduate Review*, featuring the work of some of the best of the UK's glass art graduates emerging from British and Irish universities and colleges. To enable CGS to do this, we are grateful to receive funding and support from the Worshipful Company of Glass Sellers of London Charity Fund, together with Professor Michael Barnes MC FRCP and our other sponsors, Creative Glass, Pearsons Glass, Warm Glass, Neues Glas, and Alan J. Poole.

The Worshipful Company of Glass Sellers is one of the Livery Companies of the City of London. Granted a royal charter by Charles II, today the role of the company is to stimulate interest in the many and varied aspects of glass and carry out charitable works, with a special emphasis on education.

Top left; Beth Colledge, *Equilibrium*,
blown glass, 41 cm x 39 cm, 2023.
Photo by Nigel Essex.



Beth Colledge, *Equilibrium Cylinder*,
blown glass, 31 cm x 43 cm, 2023.
Photo by Nigel Essex.

Congratulations to the Winners

The judges had a long and arduous task in selecting the four Graduate Prize Winners, five Highly Commended Graduates, and ten Commended Graduates to be included in the *New Graduate Review 2023*. Many of this year's graduates had to navigate through COVID and all the barriers that followed. We are delighted to give four Prizes and produce the *New Graduate Review 2023* that will offer a window to their work and help them on their glass journey. All British and Irish students graduating from an accredited course in 2023 were eligible to enter.

The First Prize includes £500 in cash, £200 Creative Glass UK vouchers, the cover and two feature pages in the *New Graduate Review 2023*, and a two-year CGS membership. Alan J. Poole will provide a selection of glass related books, including *A Passion For Glass*, and a free subscription to *Neues Glas – New Glass: Art & Architecture* magazine.

The Second Prize includes £150 in cash, a £100 voucher from Warm Glass, a year's subscription to *Neues Glas – New Glass: Art & Architecture* magazine, and a one-year CGS membership. The two runners-up will each receive a £50 voucher from Pearsons Glass, a one-year CGS membership, and a free subscription to *Neues Glas – New Glass: Art & Architecture* magazine.



Georgina Fuller, *Midnight Arbor*, cast glass,
29 cm x 25 cm, 2023. Photo by the artist.

Zeynep Korun, *Vessel with Ethnic Collar*, blown glass,
17 cm x 11-1/2 cm, 2023. Photo by Guray Korun.

Award Winners

First Prize - Beth Colledge - De Montfort University, Leicester, BA

Second Prize - Roos Peeters - University for the Creative Arts, Farnham, BA

Runner Up - Georgina Fuller - Royal College of Art, London, MA

Runner Up - Zeynep Korun - Arts University Plymouth, BA

Highly Commended

Jacqui Fowler - University of Wales Trinity Saint David, Swansea, MA

Nuala Torp - Manchester School of Art, BA

Meng Sun - Royal College of Art, London, MA Jewelry

Sophie Southgate - Royal College of Art, London, MA

Leonora Lockhart - Royal College of Art, London, MA

Commended

Lucy Richards - Arts University Plymouth, BA

Susan Pitt - University of Wolverhampton, MA

Lynn O' Donovan - Crawford College of Art and Design, part of MTU University, Cork, Ireland, BA.

Alix Costin - De Montfort University, Leicester, BA

Hannah Masi - University of Sunderland, BA

Donna Brown - Arts University Plymouth, BA

Keisha Brittle - De Montfort University, Leicester, BA

Thomas Radburn - Manchester Metropolitan, BA

Zihao Xiong - Royal College of Art, London, MA

Ali Jarvis - University for the Creative Arts, Farnham, BA



Insights from the Selection Panel

The selection panel was comprised of artist Tracy Nicholls, glass collector and CGS Trustee Professor Michael Barnes, glass artist and CGS Trustee Sarah L. Brown, and Leigh Baildham from the Worshipful Company of Glass Sellers of London Charity Fund. We are also grateful to Alan J. Poole for his tireless work in tracking down all of the glass students graduating in 2023 and encouraging them to apply for the Prize. The panel members recently shared their thoughts on the 2023 entries.

"There was an excellent standard of work submitted once again this year. It seems that the judges have a harder task each time we meet to agree on the submissions that merit particular note. It was so good to see, as the work was being reviewed that all of the universities and colleges offering glass education were represented. Congratulations to the students who submitted pieces, and particularly to those who received prizes and special recognition." *Leigh Baildham*

"It was a pleasure to once again judge this competition. There was a really high standard for so many entrants as well as a huge range of styles and techniques. Many congratulations to the worthy winner and runners up." *Michael Barnes*

"I was honored to be asked to be one of the judges for this year's competition. It was wonderful to see the diversity and high standard of work produced, and I look forward to seeing it develop in the future." *Tracy Nicholls*

"It was lovely to see a very broad range of techniques represented throughout the applications. I wish them every success for the future." *Sarah Brown*

A Showcase for Winning Glass Art

CGS received a total of forty-seven applications from fifteen colleges and universities, including City & Guilds London Art School, De Montfort University in Leicester, Morley College London, Arts University Plymouth, Royal College Of Art in London, University Centre in Hastings (East Sussex College), University for the Creative Arts at Farnham, University Of Sunderland, University of Wales Trinity Saint David, Chelsea Graduate Diploma, National College of Art & Design Dublin, and Crawford College of Art and Design, part of MTU University, Cork, Ireland.

The Prize & New Glass Review were sponsored by Professor Michael Barnes MD FRCP, The Worshipful Company of Glass Sellers of London Charity Fund, Creative Glass, Pearsons Glass, Warm Glass, Neues Glas-New Glass: Art & Architecture, and Alan J. Poole.

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CGS is widely regarded as the foremost organization in the UK for promoting, supporting, and encouraging cutting-edge contemporary glass and glassmakers within the wider art world. Visit www.cgs.org.uk for more information on becoming a CGS member.

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