



Judith Schaechter, *Human Nature detail*,
Courtesy of the artist and Claire Oliver Gallery.



Amir Fallah, *Silent Traveler* and *The Artifacts Left Behind*,
stained and fused glass, lead, aluminum frame, custom lead pane,
Photo courtesy of Tala Harden.

From Tiffany to Today Bridging Tradition and Innovation

by the Staff of The Stained Glass Association of America
Photos by Tala Harden of The Buffalo History Museum
Courtesy of SGAA

Buffalo, New York, is home to some of America's most historic houses of worship, boasting iconic stained glass windows. A captivating testament to the development of American opalescent glass as a technical art form unfolds over the ten-year installation span at Trinity Episcopal on 371 Delaware Avenue. Notably, Buffalo stands as one of only two locations in the country where both Tiffany and LaFarge works coexist within the same space. The spirited competition between Louis Comfort Tiffany and John LaFarge, in their pursuit to revolutionize stained glass, unfolded uniquely in Buffalo, resulting in monumental windows that continue to captivate visitors today.

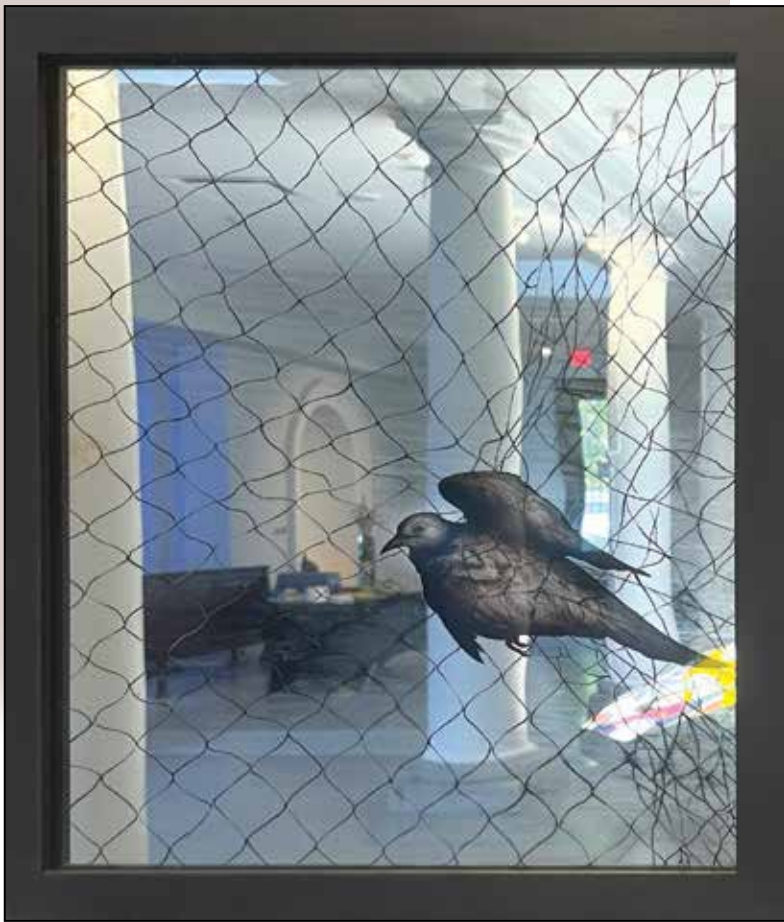
Celebrating the History of American Stained Glass

The city of Buffalo is a living museum of the works created by the most notable studios forging the American Stained Glass Industry. In celebration of the Stained Glass Association's (SGAA) 120th anniversary, the *On the Shoulders of Giants: Innovation in Stained Glass* exhibition was developed in collaboration with Judson Studios. This anniversary exhibit pays homage to the skills honed over generations that facilitated innovation, both in Buffalo's past and in its present. Just as LaFarge and Tiffany pushed the boundaries of the medium in the 1880s, today's community propels them forward, fostering innovation and creativity.

The American stained glass industry finds itself at an exhilarating crossroads that is a blend of tradition and innovation, history and potential, and thrives on the energy and creativity of an entire community of voices. The exhibition features works by Indre Bileris, Quentin Blackman, Shay Bredimus, Amir H. Fallah, James Jean, El Mac, Narcissus Quagliata, Judith Schaechter, and Dani Tull. This is the very first time that these artists' phenomenal works have been featured together outside of Los Angeles. This unique, curated exhibition will hang through January 14th, 2024, at The Buffalo History Museum next to the new Buffalo AKG Museum and across the street from the new glass collection at the Burchfield Penney Art Center. The exhibition will create an absolute trifecta of exhibits that tie together our own unique history and legacy with our future architectural endeavors.

Fostering New Architectural Voices in Glass Art

We have the opportunity to present Buffalo with an all-new look at how glass is a part of our own built environment, building momentum for the art in our future. The Buffalo community is invested in glass, both as a material and as a resource for community renewal, that supports the Association as it builds its new headquarters here in Buffalo and our mission to foster new architectural voices in glass art. Emerging voices in the field are now infusing the medium with contemporary perspectives that seek ways to scale up projects and collaborate across disciplines.



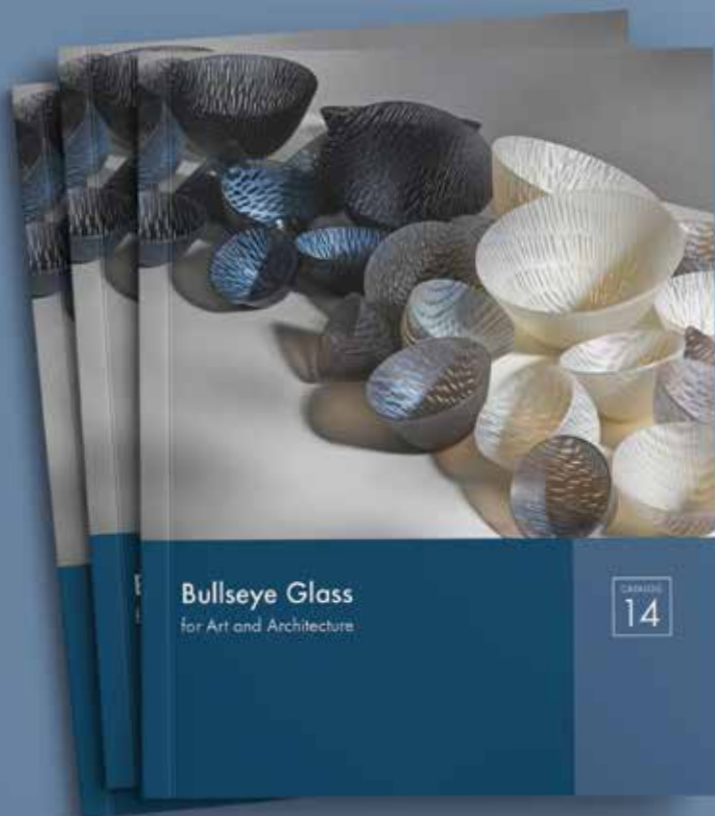
There is a common call for mentorship and guidance driving our stained glass community today. What sets stained glass apart is its profound connection to service. Stained glass artists are primarily tasked with creating works of art that serve others—the communities they are intended for. This intrinsic bond to community narratives and values adds a unique dimension to the craft, offering a wellspring of inspiration and purpose that enables artists to continually find fresh ways to celebrate what holds significance for their communities. The strength of this connection to service is a guide as we navigate the path toward a vibrant and enduring future, ensuring that the art of stained glass continues to illuminate and inspire for generations to come. **GA**

Visit www.stainedglass.org for more information about the upcoming 2024 SGAA + SAMA Conference and how to become a member of the Stained Glass Association of America.

Indre Bileris, Stuck, vitreous paint and mirrored glass, Photo courtesy of the SGAA Staff.

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Cover art: Amanda Simmons, *Particle Vessel Collection*, 2023