

The Art Glass Association of Southern California 41st Annual Exhibit



Tom Marosz, *Dino's Wheel*, dichroic-coated optical glass shattered and cold worked, 12" x 12" x 5", 2022.



Kathleen Mitchell, *Toucan Rhyton*, blown glass, 10" x 10" x 4", 2022.

by Marti Blair

Photography by Krista Heron

The Art Glass Association of Southern California (AGASC), founded in 1981, has continued to provide over 135 members, including 16 appreciated sponsors, ways to soar in their work and share their experiences together. As a nonprofit, we benefit by active volunteers serving as Board Members and heading up various roles to provide active events, such as touring exhibits at various museums and galleries in Southern California, hosting education experiences for members, and our Annual Exhibit at the Balboa Park Spanish Village Gallery.

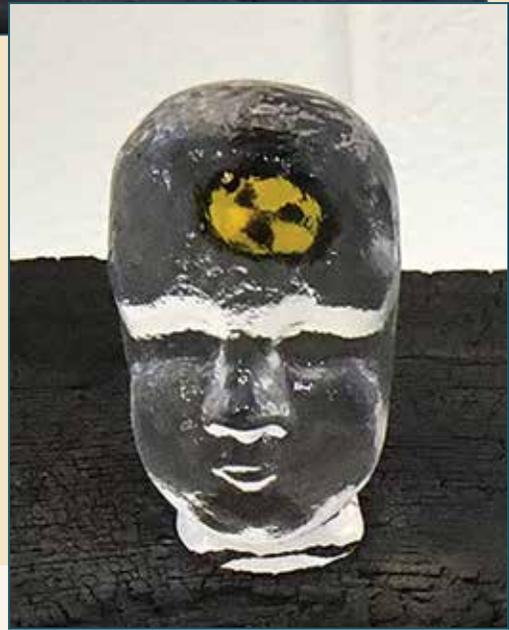
Outstanding Support from Our Exhibit Co-Chairs and Judges

Our most recent annual exhibit in November of 2022 definitely showed the success of our overall efforts to introduce diverse and quality glass art to the public. Our members showed art glass in various categories for our exhibits, lead by wonderful artist and Show Chair Krista Heron (heronglass.art) and the very supportive and talented Jon Simpson as our Co-Chair for the Art Exhibit. Entries are not juried until entered and displayed to allow all members to express themselves.

Krista upped our game in her ability to bring in high-level artists as judges this year. You probably know them. Terri Grant (terrigrantart.com) is a master at pulling threads from molten glass and creating large portraits and other subjects with her technique. Evelyn Gottschall Baker (glassfractions.com) offered a class in San Diego just before our exhibit that was hosted by Ilanit Shalev and brought many members together to learn her unique process of *pâte de verre*, then joined our judges on the morning of our first day. We also had longtime gentleman, sponsor, and creator of glassmaking tools, Jeff Lindsay of Cutting Edge Products (cuttingedgeprdx.com) as our third judge.

Thoughts on the 2022 Exhibit from Krista Heron

Krista Heron, Show Chair of the 2022 exhibit, recently shared her reflections on the exhibit. "We are so fortunate to have this association in San Diego. Each year I am in awe of the creativity and expertise represented by the submitted pieces. All of our members upped their game this year. Finding the right panel of judges is always a constant challenge, and this year we were grateful to have three experts in the glass art industry. They used great focus and consideration for this very difficult task. As they were taking a break, they would walk by and comment 'This is so hard!'"



Above Full and Detail: Kathleen Mitchell, *Apocalypse*, hot (furnace) cast glass Japanese charred Shou-sugi-ban tradition wood base, 7" x 36" x 10", 2022.

Krista also brought us several donations from glass artists to auction off with the intent to raise funds for our Leslie Perlis Education Fund. This is new to our exhibit and was very successful! Artists who donated work included our beloved Stephen Edwards (stephenedwards.com), who taught us an amazing workshop a few years back; Tali Grinshpan, a wonderful artist who works with *pâte de verre* (TaliGrinshpan.com); Michael Hernandez, glassblower and Glass Department Head at Palomar College in San Diego County; and Krista's friend from the Murano GAS Conference, Mauro Vianello (glasshandmade.com).

Member Leslie Perlis, Co-Founder of AGASC

In the past articles on our exhibit, we have always benefitted from the creative and delightful top-of-the-line artistic creator in glass, Leslie Perlis. Leslie wrote about our exhibits for *Glass Art* magazine many times. She always showed up in the winning categories with her creativity. Sadly, we lost Leslie in February of 2021 to the COVID-19 pandemic. As many have suffered in various ways, having to say good-bye to Leslie was definitely a loss for our association. We held a Celebration of Life with her family members and many of her friends in the summer of 2021. As a nonprofit, it is our purpose and goal to educate the public and artists about the making of the glass arts. Leslie left us funds to help us carry on. We have named the Leslie Perlis Education Fund to be an inspiration for our future success in our association with her donation. Thank you, dear Leslie.

Left: Susan DePriest, *Crazy Horse*, kiln formed with dichroic extract, 15" diameter, 2022.

First Place and Best of Show Winners

AGASC is pleased to be able to present the first place winners in the various categories as well as the Best of Show winner.

- Sculpture 1st Place and Best of Show: Tom Marosz for *Dino's Wheel*
- Vessels 1st Place: Kathleen Mitchell for *Toucan Rhyton*
- Plates, Platters, and Shallow Bowls 1st Place: Susan DePriest for *Crazy Horse*
- Wall Art 1st Place: Robin Brailsford for *Gorgon*
- Mixed Media/Wearable Art 1st Place: Kathleen Mitchell for *Apocalypse*
- Coatings by Sandberg 1st Place: Jon Simpson for *Stranger Things*
- Oceanside Glass & Tile 1st Place: Paul Messink for *Grand Mosque, Muscat, Oman*

You can find a complete list of winners on our website at www.agasc.org. We congratulate them all and look forward to our future exhibit in 2023.



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