



The Stained Glass School Reaching Out to Include Regional Classes

The Stained Glass Association of America (SGAA) continually seeks to maintain the highest possible standards and provide facilities offering extensive training in the stained glass arts. To help in achieving that goal, with slow, careful steps, SGAA's Stained Glass School (SGS) began reinstating hands-on instruction. The first step was to include classes before or after the organization's summer conferences. With the purchase of property in Raytown, Missouri, the school was able to establish a central base with a regular pattern of scheduled workshops.

Growing Educational Opportunities

Starting on the East Coast, SGS has now worked with carefully chosen studios to begin classes and workshops on a regional basis. Studios in the Northeast and the Midwest are being added, and a studio in Texas will be included in the lineup of classes for October 2017. This gradual enlargement of the program will allow for solid growth and will ensure that top instructors can be made available to everyone.

In addition to the students from the United States who have attended SGS workshops, class rosters have also included students from Canada, Mexico, Columbia, Cuba, England, Japan, and Korea. The SGS and SGAA have helped to sponsor many foreign students from countries where stained glass education is limited. Information on several scholarships offered by The Stained Glass School can be found on the SGAA website.

Upcoming Classes

The schedule of upcoming classes is excellent, and SGAA invites you to take advantage of the opportunity to hone your skills and venture into new areas of the glass arts. Please contact the individual studios for details of the upcoming classes and workshops. Sister Ann Therese Kelly, director of the Stained Glass School, loves the opportunity to discuss the future of stained glass, especially preserving the art form through young artists. She also invites those interested in conducting regional classes or teaching at the Raytown facility to e-mail her at kellyat@felician.edu. She welcomes your questions and comments. **GA**

Visit www.stainedglass.org for more information on the Stained Glass School, the Stained Glass Association of America, and the organization's upcoming events.



(Top to bottom) The Green Man, work and photo by Hallie Monroe.
Glass Painting: An In-Depth Exploration of Tools and Techniques class.
Photo by Kathy Jordan.