The CGS Glass Prize and Graduate Review 2017

by Pam Reekie

The Contemporary Glass Society (CGS) is delighted to announce the winners of the CGS 2017 Glass Prize and the graduates who will be included in the graduate Review 2017. The first-place glass prize was awarded to Phöbe Tan, University College Falmouth. Second place was awarded to Ian Palfrey, Plymouth College of Art, and third-place went to Jahday Ford, Manchester School of Art. Highly Commended designations went to Mim Brigham, Plymouth College of Art; Claire Crawford, University for the Creative Arts, Farnham; Neil Edwards, University of Sunderland; and Angie Packer, De Montfort University.

Other graduates who will be included in the 2017 Review are Katherine Austin, De Montfort University; Sorcha Deady-Alston, North Wales School of Art & Design, Glyndwr University; Hannah Gibson, University for the Creative Arts, Farnham; Anna Gray, Royal College of Art; Tony McCabe, University of Wolverhampton; Monika Müller, Royal College of Art; Marged Owain, Manchester School of Art; Anna Selway, University of Sunderland; Daniel Street, Hereford College of Arts; Martha Tanner, Sussex Coast College Hastings, University of Brighton; and Gemma Willetts, University of Wolverhampton.

A High Number and Quality of Entries

Nearly 50 graduates from 16 colleges entered the CGS Glass Prize & Review 2017. The work was of very high standard and showed the breadth of techniques and skills needed for working in the fascinating medium of glass.

The selection panel consisted of Cathryn Shilling, glass artist and curator; Alan J. Poole, glass collector and promoter; Michael Barnes, glass collector; and Sarah L. Brown, glass artist. They had the difficult task of selecting the winning and highly commended entries, as well as those additional artists who would be included in the Graduate Review 2017.

Showcasing Upcoming Artists

The *CGS Graduate Review* is a 16-page publication that will be circulated to all of the CGS Members and Associates as well as through *Neues Glas* and *New Glass Art & Architecture* magazine. It will also be promoted by *craft & design and* the *CRAFTS* social media sites.

Phöebe Tan, 1 Wunderkamme*, first place winner, 60 cm x 40 cm, May 2017. Photo by the artist.*

Ian Palfrey, Cage Cup,
17.6 cm x 10.4 cm, 2017.
Photo by Parr Photographic.

Jahday Ford, Breathe Vase Luster,
290 mm high, March 2017.
Photo by the artist.

This publication will give CGS the opportunity to showcase work from the talented prize winners as well as work from other emerging British graduates. It is vital to promote all glass education courses, since more and more creative courses are threatened with closure.

CGS is extremely grateful to all of its sponsors who provided financial support and prizes for the Glass Prize and Glass Review. Without them, this would not have been possible. Our sincere thanks go to Professor Michael Barnes MD FRCP; The Worshipful Company of Glass Sellers of London Charity Fund; Warm Glass; Creative Glass UK; *craft & design* magazine; Alan J. Poole; and *CRAFTS* magazine. GA

Visit www.cgs.org.uk for more information on the Contemporary Glass Society events and on becoming a member.

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