

Featuring the latest from the American Glass Guild

American Glass Guild Rochester 2017

On the southern shores of Lake Ontario, in Rochester, New York, it is beginning to look a lot like spring, which means the American Glass Guild's annual conference is right around the corner. Workshops are scheduled for May 17, 18, and 22, with the conference running May 19–21, 2017. This year's theme, *Harmony: Old and New, On Light and the Gift, Nurturing the Creative Mind*, truly describes the spectacular intent and content of this year's conference.

Speaking of this year's theme, Nancy Gong, 2017 Conference and Program Chair, says: "*Harmony* speaks to the respect for traditional and new designs as well as techniques and applications. Technique is nothing without design, and design is nothing without technique. Harmony of design, process, and technique is key to making our art form relevant in today's world of art and architecture."

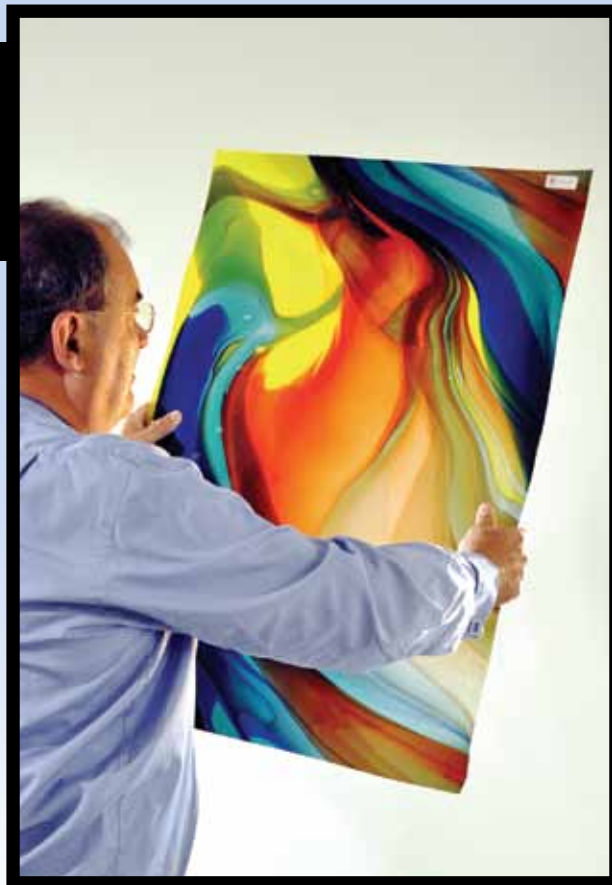
2017 Offerings

Workshops, conference presentations, the juried *Art Glass Now 2017* exhibition, an auction, and opportunities to meet experts from across the United States, Canada, and Europe are offered at this year's conference. The program covers a vast amount of information, all while allowing for ample time to network with peers, with a selection of workshops that covers traditional techniques and new applications, reflecting the old and new.

- Chas Davis' vitreograph workshop allows participants to get their hands on this traditional mono printing process, which pulls a print from a glass plate, and explore new opportunities with glass.
- Joseph Cavalieri and Tim Carey combine their tradition of working with glass paints to create imagery in a whole new light.
- Sasha Zhitneva will teach laminating for an entirely new look to stained glass without lead lines.
- Judith Schaechter will take the age-old technique of working with flash glass to a new level by showing how she creates tonality in her work.
- Troy Moody's introductory workshop plus Amanda and Lance Taylor's design elements class will enhance participant's work, whether they are new to glass fusing or experienced in that medium.

Three strong marketing workshops will also be offered to help move glass art businesses into the future.

- Bill Dexter, *Using Photoshop for Marketing*
- Amanda Chestnut, *Nuts and Bolts of Social Media*
- Lisa Hahn and Joseph Cavalieri, *Public Relations Tactics to Boost Your Business*



Hans Reid Meindl will introduce attendees to the world of Lamberts Glass.

Noted Speakers from Around the World

Spanning the globe, this year's speakers offer an abundant variety of content and experience. Hans Reiner Meindl comes from Germany to discuss mouth-blown Lamberts Glass for present and future use. **Antoni Vila Delclòs** gives an insider's look at the magnificent work of Sagrada Família (Sacred Family) cathedral in Barcelona, Spain. And from Canada, follow **John Wilcox** in *New Adventures in Light and Color* as he illustrates the joys and pains of realizing the dream of a major restoration with several commissions, including two new Rose windows. **Dr. Christina Snopko**, a noted art historian from Basel, Switzerland, will also present a talk about **Alphonse Mucha's** Glass Window at St Vitus.

The harmony of art glass being a critical component of the decorative arts in architecture and public spaces also plays an important role in this year's presentations. Napa artist **Gordon Huether** has been creating large-scale public art projects that directly address art in architecture. Keynote speaker **Albert Paley** will explore the collaborative process of art and how his extraordinary artwork responds to the architecture and the environment surrounding it. **Ann Gardner** will also share how her work in contemporary sculpture defines public spaces utilizing traditional mosaic, which simply pops in its architectural settings.

The schedule flows around these topics along with talks about conservation, color perception, increasing commissions, and much more.



Tim Carey will discuss techniques used in the Kansas City Project.

American Glass Now 2017 Exhibition

In addition to the talks and workshops, the *American Glass Now 2017* exhibition juried by Lindsay Parrott, Susie Silbert, and Diane Wright will debut in Rochester before it travels to the National Cathedral in Washington, D.C., for a three-month residency. The show contains work by Kathy Barnard, Tim Carey, Marie-Pascale Foucault-

Phipps, Mary Clerkin Higgins, Alice Johnson, Linda Lichtman, Ellen Mandelbaum, Indre McCraw, Sean Merchant, Troy Moody, Nancy Nicholson, Richard Prigg, Stéphane Ruault, and Amy Valuck.

Conference attendees will have the added benefit of viewing the Alfred State College Architecture and Design students' creativity incorporating art glass into architecture at a special exhibition housed at the conference venue, Raddison Rochester Riverside Hotel. Attendees will also be able to view the AGG member slide show, which will run continuously so members can see works by fellow members.

This year's extraordinary lineup of presentations and educational opportunities will illuminate new applications of old techniques, creating a spark that ignites the gifts of the mind, heart, and hands. The American Glass Guild hopes to see you in Rochester! **GA**

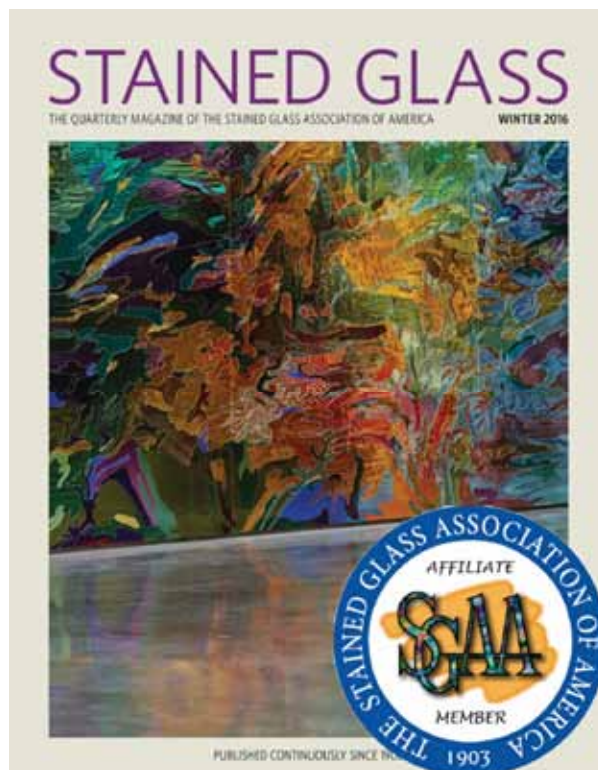
Visit www.americanglassguild.org to learn more about becoming a member of the American Glass Guild, to register for the conference, and to find more information on the program schedule, speakers, workshops.



Panel by David Judson.

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