

GAS Presents the 2017 Saxe Emerging Artist Winners



by Erika Enomoto

In 1980, Dorothy and the late George Saxe began collecting glass art. Over the course of their marriage, they built one of the most premier contemporary glass collections found in the United States. As collectors, the Saxes supported artists, galleries, and institutions, and played an immense role in elevating and increasing appreciation of glass art. At the 2015 Glass Art Society (GAS) Conference, the Saxes were honored with a tribute event that helped establish the Saxe Emerging Artists Lecture Fund, an endowment to support future generations of glass artists.



Gina Zetts



Julia Chamberlain

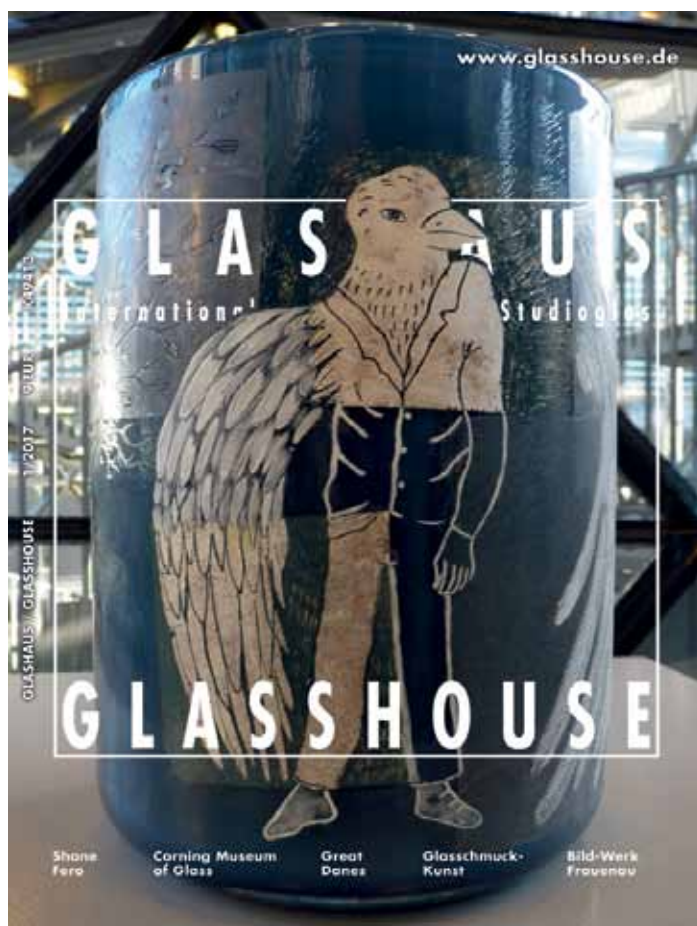
GAS 2017 Saxe Emerging Artists

In March 2017, GAS announced Rebecca Arday, Julia Chamberlain, and Gina Zetts as the 2017 Saxe Emerging Artists. At the 46th GAS Conference in Norfolk, Virginia, the three talented artists will have the opportunity to introduce themselves and their work to a large audience of artists, academics, educators, collectors, critics, and peers.

- **Rebecca Arday** is an artist and educator who works in glass and mixed media. She is based in Rochester, New York, where she is part of the More Fire Glass Studio team. Arday is an adjunct professor and studio resident in the glass department at the Rochester Institute of Technology. Her work has been exhibited internationally and included in the *New Glass Review* as well as in the permanent collection of the Glasmuseet Ebeltoft. She has taught at Pilchuck Glass School and Penland School of Crafts.
- **Julia Chamberlain** is a visual artist based in Seattle, Washington, who received her BFA from the University of Washington in 2015. Her cast glass and performance work focuses on the relationship between technological objects and the human touch. Chamberlain was an artist in residence at Pilchuck Glass School and S12 in Bergen, Norway. Her glass work has been featured in *New Glass Review* and *Sculpture Magazine*, national and international exhibitions, and in multiple public art installations.



Rebecca Arday



- **Gina Zetts** was born and raised in northern Pennsylvania and holds a BFA in sculpture from Alfred University and an MFA in glass from the Rochester Institute of Technology. She was a recipient of Alfred University's Purchase Award and winner of the Bronze Award in Bullseye Glass Co.'s *Emerge 2014* competition. Her work has been featured in *New Glass Review* and *American Art Collector Magazine*. The artist has worked as an instructor at the Rochester Institute of Technology and Bullseye Glass Co. She currently lives and works in Oakland, California, with her husband and collaborative partner, Spencer Pittenger.

A Distinguished Jury

Over the years, GAS has selected and commended a number of emerging artists for their promising talent based on a rigorous, competitive jurying process. Applications of qualified individuals, who are nominated by professional academics and curators, are evaluated by a small jury. The 2017 jurors were artist and educator Adam Holtzinger of Brooklyn, New York; visual artist, critical writer, and educator Mireille Perron from Montreal, Quebec, Canada; and William and Mildred Lasdon and Shannon Stratton, Chief Curators at the Museum of Arts and Design in New York, New York.

A digital catalogue featuring work by the selected artists is available to view on the GAS website. The 2017 Saxe Emerging Artists will present short lectures on Saturday, June 3, at the Norfolk Marriott Waterside Hotel Hampton Ballroom.

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Visit www.glassart.org/2017/norfolk.html for more information about the 2017 GAS Conference.

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