

## Reflections from the Edge Glass, Art, and Performance



by Erika Enomoto

With great anticipation, the Glass Art Society (GAS) is looking forward to the 2017 GAS Conference, *Reflections from the Edge: Glass, Art, and Performance*, taking place June 1–3, 2017, in Norfolk, Virginia. For three days, *Reflections from the Edge* attendees will explore a fresh program showcasing one of the leading trends of our practice and glass performance in addition to taking in all the aspects of the GAS conferences that they have come to know and love.

Located within a mile from each another are the Chrysler Museum of Art Perry Glass Studio and the downtown Norfolk Waterside Marriott, which will set the stage for *Reflections from the Edge*. The intimate scale provides attendees with plenty of time to experience more staple GAS conference events, including Lifetime Achievement Award and Emerging Artist lectures, Tech Display, demonstrations, and auctions, among others.



Glass Wheel Studio in Norfolk, Virginia, the location of the 2017 Glass Art Society Member Juried Exhibition.



Norfolk's  
NEON District.



Chrysler Museum of Art.

## Experiencing the History and Exhilaration of Glass

Visits to the Chrysler Museum of Art's encyclopedic glass collection will give attendees the opportunity to experience glass from its ancient beginnings to today's most cutting-edge techniques. The collection features glass performances and visionary theatrical displays that combine glass with other visual, literary, and performing arts.

In 1608, the first colonial glassmaking venture took place in Jamestown, a short drive away from the conference site. The Chrysler's modern Perry Glass Studio occasionally invites modern day Jamestown glass artists to perform their old-world techniques, bridging the country's earliest functional glass objects with today's contemporary glass scene.

Alongside the Perry Glass Studio and The Corning Museum of Glass Hot Glass Roadshow, conference programming includes a separate off-site location known as the Three-Ring Circus, made up of three mobile glass furnaces for daytime demos and evening performances. Attendees will be dazzled with flame demonstrations in artist space and restaurant, Work | Release, and evening enactments ranging from a hot glass magic show to optic flocking.

Between the anchor venues is the city's New Energy of Norfolk (NEON) district, home to artist studios, exhibition spaces, restaurants, and bars. While exploring the NEON district, attendees are encouraged to visit the Glass Wheel Studio, which will host the new GAS Member Juried Exhibition. This highly anticipated event will showcase works by our diverse and talented membership.



Flock the Optic at the Perry Glass Studio.

## Gathering Inspiration

Upon experiencing a marvelous weekend of extraordinary glass while being surrounded by an enthusiastic community, attendees will return home full of inspiration and motivation that will elevate their own levels of creativity. We hope you can join us in Norfolk as we celebrate *Reflections from the Edge: Glass, Art, and Performance!*

Register by March 3, 2017, for the lowest conference fee. GAS members interested in reducing their conference fees are also encouraged to apply for the work exchange program. GAS student members are invited to apply for scholarships to alleviate the expense of attending the conference. **GA**

Visit [www.glassart.org](http://www.glassart.org) for more information on the upcoming Glass Art Society conference and other events as well as becoming a member.

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## Celebrating Women in Glass

Join The Flow magazine for its 12th Annual Women in Glass issue. This Winter 2016 edition presents fresh, new tutorials plus an expansive gallery featuring the work of 160 exceptional female artists who provide an exciting look at today's innovative flameworked glass.



With each issue of *The Flow*, flameworking artists will find inspiration and information on ways to take their glass art to a higher level. Visit the "Subscriptions" link under "Store" at [www.theflowmagazine.com](http://www.theflowmagazine.com) to keep up with the latest techniques and begin a great glass adventure with *The Flow*.

Christi Klein