

The CGS at Etienne Gallery



Angela Jarman

The Contemporary Glass Society (CGS) has been invited to show members' work at the Etienne Gallery in Oisterwijk, The Netherlands. The Society is very pleased to be working with one of the major glass galleries in Europe. In a very new departure for the gallery, Matisse Etienne has invited 15 leading members of CGS to take part in this exhibition, which will run from June 4 through July 17, 2016.

Outstanding Work by UK Artists

Work in this show reflects the diversity of techniques and forms used by outstanding glassmakers working in the UK from *pâte de verre* and blown glass to casting and lampworking, all masters of their own techniques. Etienne Gallery is delighted to be showing the work of these exceptional British artists. More than 15 years ago, the gallery used to exhibit many British artists and during the last decade has been focused on the work of David Reekie and Colin Reid.

At the moment there are a lot of talented British glass artists that the gallery feels need to be introduced to Dutch collectors. The pleasant collaboration and the professional approach of CGS convinced the gallery to organize for the first time a group show in its gallery in Oisterwijk. It is very much looking forward to this diverse exhibition.



Bruno Romanelli Hamal



Louis Thompson and Hanne Enemark

An Exceptional Presentation

CGS Chair Julia Stephenson says, "We are absolutely delighted that Etienne Gallery is providing this opportunity to show work by our members. It is going to be a stunning exhibition promoting our organization at the highest level."

The following artists will be part of this special exhibition: Amanda Simmons, Alison Kinnaird, Andrea Walsh, Angela Jarman, Philippa Beveridge, Bruno Romanelli, Carrie Fertig, Fiaz Elson, Ashraf Hanna, Heike Brachlow, James Maskrey, Juli Bolaños-Durman, Louis Thompson with Hanne Enemark, Max Jacquard, and Jeff Zimmer.

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Visit www.cgs.org.uk to find out more about the Contemporary Glass Society and the ways in which it supports established artists, up-and-coming makers, and contemporary glass in the wider art world.

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