

Expanding Horizons

Stained Glass Association of America
106th Annual Summer Conference
June 10–13, 2015
Portland, Oregon



The Stained Glass Association of America (SGAA) invites you to its 106th Annual Summer Conference at the DoubleTree Hilton Hotel in Portland, Oregon, hosted by Uroboros Glass. The Welcome Reception will provide a great opportunity to meet new people and greet old friends, followed by the first two days spent learning from presentations, meetings, product exhibits, and guest speakers.

The annual Stained Glass Tour will include trips to Savoy Studios, known for contemporary architectural work, and to Uroboros Glass to see the company's manufacturing facility and discover the special events and workshop opportunities the company offers. Uroboros' beautiful range of glass products will be offered at a special rate for conference attendees. There will also be an optional afternoon walking tour of several historic churches.

Following the conference on June 13, there will be an optional trip to Portland's 400-acre Washington Park. Participants will experience the park's nationally acclaimed Oregon Zoo, a Japanese garden that is actually five distinct gardens, plus a rose garden and a picnic lunch.

Conference Program Highlights

Many programs and events will be presented during the conference, including:

- *The Capacity of Glass* with Carmen Reynolds of Fusion Headquarters, Inc.
- *Conceptual Designing* with Walt Gordinier of Walt Gordinier Studios, LLC
- *Large-Scale Lamination* with Rich Lamothe of Glass Strategies
- *Reusche Technical Lecture* with Jon Rarick of Reusche & Co. of T.W.S., Inc.
- *Round Table Discussion*, an opportunity to ask questions and share knowledge
- *Uroboros Welcome and History* with Eric Lovel of Uroboros Glass
- *Povey Brothers Studio* with David Schlicker of David Schlicker Glass Studio
- *Business Panel Discussion* with Paul Pickel of Conrad Pickel Studio
- *Savoy Studios* with Dan Legree
- *A Restoration Forum* with the SGAA Restoration and Preservation Committee
- *Fusing Glass* with Roger Thomas
- Plus! The Stained Glass Exhibition: *Expanding Horizons*, Silent Auction, Sponsor Showcase, and Raffles.



Povey Brothers, detail of Oregon State Seal Skylight in the courtroom of the Oregon Supreme Court building.

Photo courtesy of The Stained Glass Quarterly.

Pre-Conference Classes

On June 8 and 9, the Stained Glass School will provide a wide variety of pre-conference, professional level classes. This is an excellent opportunity to enter into and learn the craft, upgrade your current skills, learn a new technique, or offer professional training to your employees. Small, hands-on, intensive curricula allow instructors to teach students through class demonstrations. This format also, very importantly, offers individual and small-group guidance that allows students to quickly grasp techniques and form good habits while correcting and/or preventing bad ones.

On Location at Uroboros Glass and DoubleTree Hotel

Several classes will be offered at the Uroboros site, including:

- **An Introduction to Fusing with Eric Lovell and Carmen Reynolds**, showing artists fusing basics and how to incorporate them into their current artwork.
- **Frit Painting with Scandia Wood of Spectrum Glass Company** on using System 96® frit and sheet glass to create fused glass paintings
- **Fusing and Airbrush Glass Painting with Raphael Schnepf** working with pre-fused glass blanks

Classes at the DoubleTree Hotel include:

- **Stained Glass Photography with Editor, Richard Gross**, for tips on taking publication-quality photographs to use online and in print.
- **An Introduction to Dragonfly Software with Christie Wood** to translate ideas and designs using the Glass Eye 2000 format.
- **Creating Past the Window Panes with Bryant Stanton** on creating design concepts and solutions for clients.

We look forward to seeing you at the 2015 conference! GA

Visit www.stainedglass.org for complete class descriptions, conference information, and updates, or to learn more about the Stained Glass Association of America.

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