



Glass Art Conference 2015

Honoring Paul Stankard

and Mary B. White for a Lifetime of Creativity

by The Staff of the Glass Art Society

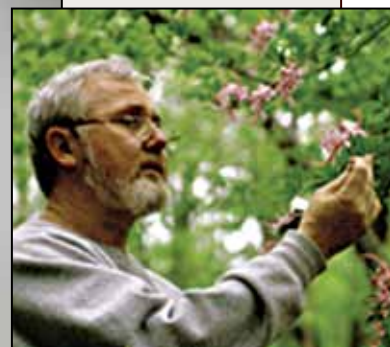
The Glass Art Society (GAS) is pleased to announce the selection of its 2015 award winners. The Lifetime Achievement Award, the society's highest honor, acknowledges individuals who have made outstanding contributions to the development of the glass arts worldwide. This award will be presented to Paul J. Stankard. Mary White will be receiving the Honorary Lifetime Membership Award for her outstanding service to the Glass Art Society.

Capturing Botanical Themes in Glass

Stankard is an internationally acclaimed artist-in-glass and is considered a living master in the art of flameworking who is known for his small-scale botanical themes encapsulated in clear glass. His work is represented in over 60 museums around the world. He is also the author of two books, an autobiography titled *No Green Berries or Leaves: The Creative Journey of an Artist in Glass* and most recently, an educational resource titled *Spark the Creative Flame: Making the Journey from Craft to Art*.

This renowned glass artist has received two honorary doctorate degrees and numerous awards. These include the Masters of the Medium from The James Renwick Alliance, The American Craft Council College of Fellows class of 2000, and Honorary Professor/Artist-in-Resident at Salem Community College in southern New Jersey.

Jan Miranda Smith, executive director of the Bergstrom-Mahler Museum of Glass recently described Stankard and his art. "Paul's insatiable search and discoveries built the innovative platform to transcend a 19th-century decorative art, the paperweight, turning it into an intimate contemporary sculptural language of form imbued with meaning through realistic beauty and mystery. His work paralleled the search for form of the Studio Glass movement while remaining true to a personal aesthetic inspired by meditation upon nature's beauty, fertility, and decay."



Paul J. Stankard



**Boston Round-Trip
October 11-18, 2015**

6th Annual Glass Art Conference Cruise

New England Canada Fall Foliage Coastal Cruise

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Mary B. White



Sharing Time and Talent

White is a sculptor and arts educator. She is an adjunct instructor at St. Mary's College, Ghost Ranch, and Chair of the Board of WEAD: Women Environmental Artists Directory. From 1985 to 2005, she was Head of San Jose State University Glass Program and was Co-Head of Glass at the Crucible from 2002 to 2013. White also co-chaired the 1994 GAS conference and California Glass Exchange in 2002 and 2012.

The artist was a Fulbright Scholar at the National College of Art and Design in Dublin from 2009 to 2010. One year later, she completed a collaborative Flood Level Marker in Boulder, Colorado. White has lead many workshops, including California College of the Arts, Cal Poly, Cal State Fullerton, the Corning Glass Museum School, and Pilchuck Glass School. She has a BFA in Ceramics and an MFA in Glass from CCA, Oakland, California.

Pamela Koss, GAS Executive Director, recently expressed her deep appreciation for the many contributions that White has made to the society's success. "Mary White has been and continues to be a huge gift to the Glass Art Society. She was a past co-chair of the 1994 GAS Conference and wrote a manual about it, served on the GAS Board, volunteers at most every conferences, donates to the auction, and always supports GAS. The Glass Art Society is lucky to have her in our corner."

Looking Forward to the 2015 Conference

GAS will present the awards to Stankard and White at the 44th annual conference in San Jose, California, on June 5, 2015. Stankard will also present his lecture, *A Backward Glance*, at the conference opening ceremonies and will give a flameworking demonstration as part of the conference program.

Visit www.glassart.org for more information on GAS and its upcoming events. Visit www.glassart.org/Lifetime_Awards.html to view the complete list of past GAS award winners.

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