

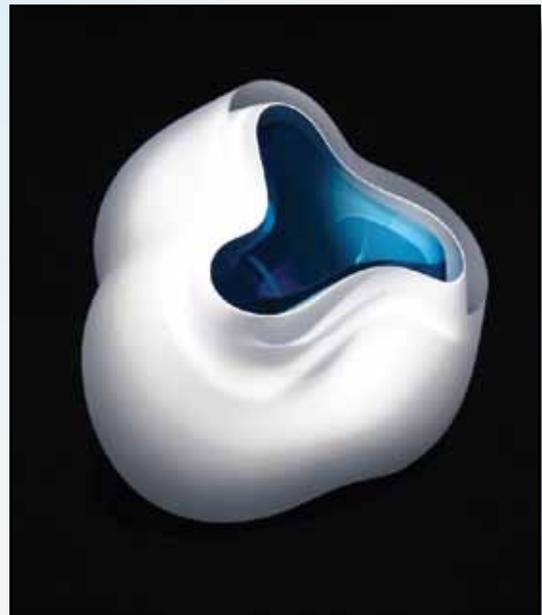
Featuring the latest from the Contemporary Glass Society

CGS at the Pyramid Gallery in York

by Pam Reekie

Terry Brett from the Pyramid Gallery in York, United Kingdom, challenged the members of the Contemporary Glass Society (CGS) to use their imaginations to conjure up the atmosphere of winter. That's hard to do in the middle of summer, but CGS members have surpassed expectations with fantastic work. The glass art created by these winning CGS members will be on exhibit at the Pyramid Gallery November 17, 2018, through January 14, 2019.

Potential participants were told, "Be inspired by frost, ice, snow, winter birds, poetry, literature, hibernation, and crisp winter days." Over 70 members applied with exceptional work from across the world, including Japan and Argentina.



Samantha Donaldson, ICE VUG.
Photo by the artist.



Toni Fairhead, Rime Bowl.
Photo by Rod Gonzalez, Optimo Photos.

The panel of judges struggled to narrow the selection to 30 artists. The final list includes Jacqueline Allwood, Griet Beyaert, Effie Burns, Keith Cummings, Karina Del Savio, Samantha Donaldson, Toni Fairhead, Fiona Fawcett, Dominic Fonde, and Liz French. Also chosen were Colin Hawkins, Catherine Hough, Gillian Mannings Cox, Linda Norris, Yoshiko Okada, Morag Reekie, Fiona Rew, Moira Robinson, Rebecca Rowland-Chandler, Guergana Sabkova, Charles Sharpe, Cathryn Shilling, Helen Slater, Dawid Stroyny, Boris Shpeizman, Nancy Sutcliffe, Jinya Zhao, and Maria Zulueta.

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The Contemporary Glass Society is the UK's foremost organization for supporting established artists and up-and-coming makers, and for promoting contemporary glass in the wider art world. Visit www.cgs.org.uk to learn more about CGS and how to become a member.



Rebecca Rowland-Chandler, Maelstrom.
Photo by Chloe Ackers.

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