

*Featuring the latest from
the International Society
of Glass Beadmakers*

New Additions to the ISGB Presidents Collection at Corning

The International Society of Glass Beadmakers (ISGB) has announced its newest additions to the ISGB Presidents Collection at The Corning Museum of Glass. Unique glass pieces by the ten newly selected artists were displayed for the first time in Las Vegas, Nevada, during the annual Gathering conference and will now be housed in Corning as part of an ongoing gift to the Museum's permanent collection.

Acknowledging the Roots of Modern Bead Making

The ISGB Presidents Collection is made up of singular works of art selected by six different presidents of the organization. Immediate Past President Jeri Warhaftig made her selections during her final year on the ISGB Board. The chosen works were unveiled in a presentation during the April 2018 Gathering. Past additions to the Presidents Collection were made by Sara Sally LaGrand, Pam Dugger, Kendra Bruno, Terry Hale, and Angie Ramey.

This year's selections for the Presidents Collection recognize and acknowledge the roots of modern bead making, the important role played by educators within the glass community, and the astonishing new work of emerging glass artists. The intertwining of these elements is present in many of Warhaftig's selections.



Jeri Warhaftig



Barbara Becker Simon



Elena Hernburg



Gregory Burgard



Ann Scherm Baldwin



Akihiro Okama



Art Seymour



Elise Strauss



Stephanie White

Multiple Signature Styles

Glass artists **Art Seymour** and **Loren Stump** have deep roots in the glass bead community. Loren, who is also a renowned instructor, generously re-created one of his early iconic beads incorporating his own vintage murrine. Several of his students are coincidentally part of this year's selections.

Corina Tettinger is the author of the seminal instructional book *Passing the Flame*. **Ann Scherm Baldwin** has been a longtime driving force behind the Instructors Seminar and is the author of ISGB's *Recommended Teaching Standards for Beginning Beadmaking Classes*. Both well-known teachers and artists were included in this year's selections.

Gregory Burgard was long known to bead artists for the manufacture of his clever and functional jewelry findings. Nowadays we find him exploring glass casting in the production of exquisite glass pendants with inset stones. **Barbara Becker Simon** is another longtime member of the glass community. As an instructor and artist who is well known in multiple mediums, she has demonstrated her newest explorations in the bead submitted for the collection.

Elise Strauss and **Stephanie White** display precision techniques in the creation of their signature bead styles. The evolved level of skill displayed by Strauss' sculpture and White's multiple exquisite murrine rounds out the collection.



Corina Tettinger

Global Additions

International artists are also well represented in the latest selections for the Presidents Collection by **Akihiro Okama** of Japan and **Elena Hernburg** of Russia. Both are glass instructors and well-established artists who are constantly pushing their personal "envelopes" to advance their glass work in new and exciting directions.

Warhaftig personally reached out to each of the newly selected artists to ask for their donations and to discuss their inclusion in the collection. She was thrilled to be able to include such a diverse and talented group of contemporary artists. In keeping with tradition, a bead created by **Jeri Warhaftig** will also be included in this year's collection.

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Visit www.isgb.org to find out more about the International Society of Glass Bead-makers upcoming events and how to become a member. To see the artists selected for the collection in past years go to www.isgb.org/isgb-exhibitions.html.



Loren Stump

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