

SGAA Welcomes a New Headquarters in Buffalo



by The Executive Staff of SGAA and the Stained Glass School

The last two months have passed in something of a blur. There hasn't been a transition this complicated in over 25 years. There have been a few much shorter moves and some turnover, but never such an immense break with where we were and where we were trying to go.

A cacophony of events have been required to transfer the Stained Glass Association of America (SGAA) Headquarters from Raytown, Missouri, to Buffalo, New York. Our 115th year as an organization will be marked in 2018. It's amazing how much "stuff" one can accumulate in such a lifespan. As with anything, the key has been to take it one step at a time. Working together with laughter and sheer cussedness, the move has been mostly accomplished. The building is sold, and a new headquarters is rising out of a sea of boxes.

Inspiration and Restoration

The new SGAA headquarters is located in downtown Buffalo, New York—9 miles and 15 minutes from the Buffalo Niagara International Airport, 25 minutes south of Niagara Falls, less than 20 minutes from Canada, and less than 1.5 miles from Buffalo City Hall. The new space is located in a building called the Old North Star Supply Building, a mixed-use commercial building with a strong bent toward creative minds. The average tenant has been there for over 10 years.

SGAA's current neighbors include a custom canvas company, a welding fabrication shop, a custom cabinet and woodworking studio, an Internet retailer, a roofing materials company, and a custom sailmaker. The building has three-phase and single-phase power to accommodate heavy industrial equipment—like our kilns—and several generously sized heated offices for administrative support. We have about 1,100 square feet of space in the building—half office and half industrial—to set up the new SGAA and Stained Glass School (SGS) headquarters.

The building has extensive plans for continuing renovations, and the infrastructure has already seen significant, massive upgrades to restore industrial capacity. Much of the remaining work is geared toward interior and exterior cosmetic efforts. It feels great to be a part of that. There is lots of positive energy here!



Photo of Buffalo, New York, courtesy of Knight Studio.

Conference Plans for 2018 at Long Beach, California

On June 18–20, 2018, David Judson of Judson Studios will be hosting SGAA's 109th Annual Summer Conference at the Westin in Long Beach, California. Special events so far include a tour of the famous Gamble House designed by the Greene and Greene architectural firm. A reception will follow an exclusive private tour. Afterwards, attendees will head to the Welcome Dinner, which will be held on-site at the new Judson Studios and the Bullseye Glass Co. Resource Center.

There will be many renowned speakers present for this year's conference.

- James Galbraith, Chief Librarian, Rakow Research Library at the Corning Museum of Glass
- David Ruth, Artist
- Ariana Makau, President and Principal Conservator, Nzilani Glass Conservation
- Ted Sawyer, Director of Research and Education, Bullseye Glass Co.
- Ken Leap, Artist and Educator
- Lesley A. Elwood, Public Arts Consultant for Elwood & Associates
- Matthew Day Perez, Artist and Fulbright Fellow, Australian National University
- Judith Schaechter, Artist
- Lindsay R. Parrott, Director and Curator, The Neustadt Collection of Tiffany Glass

Regional Summer Classes Set to Sizzle

It's always so amazing see the passion and the love we feel for our craft being shared with new faces. Our growth has been very organic and has been a great way to really get to know new teachers and their students. We would like to encourage all of the students who have studied with us to keep in touch via the *Stained Glass Quarterly* or our Facebook group page, SGAA Community. It's always fascinating to see the work that students go on to do as we watch the joy spread.

While regional classes continue to grow, it's still true that our Preconference Summer Classes, happening this year on June 16 and 17, are the highlight of the year. We're absolutely thrilled about the classes we've planned for this summer's conference in Long Beach. Check out the superb lineup. See you there!

- Traditional Glass Painting with Indre McGraw/Judson Studios
- Restoration 101 with Ralph Mills/Pittsburgh Stained Glass Studios
- Image Making in Fused Glass with Narcissus Quagliata & Tim Carey/Judson Studios
- Lamination with Glass Strategies with Bohle
- Powder Printing on Glass with Stacy Lynn Smith at Bullseye Glass Co.

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Visit stainedglass.org to register online for the classes and the Long Beach Conference.

Our phone numbers, website, and e-mail are the same. Please note the new address!
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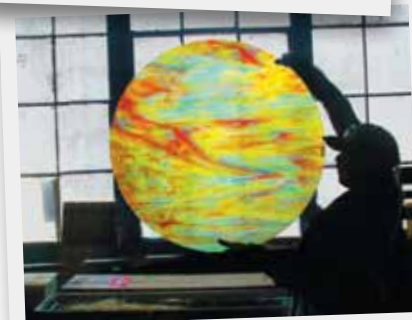
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