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September/October 2017



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Volume 32 Number 5

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# GLASS ART

September/October 2017

Volume 32, Number 5



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*Above: Radome S 7-14/12/13 by April Surgent.*

*On the cover: Judson Studios'*

*Resurrection Window during installation.*

*Photo Courtesy of Judson Studios and Kyle Mickelson.*

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## Glass Art

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## Letter from the Editor

### Establishing New Directions in Glass

The Fall 2017 issue of *Glass Art* magazine begins with Judson Studios' *Resurrection Window*, the largest single composition fused glass window in the world. For this ambitious project, Judson Studios collaborated with world-renowned artist Narcissus Quagliata to bring the vision of Judson designer Tim Carey to life. This represents the first time a notable liturgical window was created entirely from fused glass.

In keeping with *Glass Art*'s dedication to covering functional glass, the fastest growing segment of our industry, this issue contains a comprehensive feature on Salt glass. Known for his one-of-a-kind creature pipes, Salt serves on Glass Alchemy's artist board, contributing invaluable feedback to the development of new products for pipe makers and flameworkers. Independently, the artist has pioneered a variety of revolutionary technical advances including the Salt Perc.

Interested in the dialogue between art and science, April Surgent is presently engaged in collaborations with research scientists to inform her work, focusing on remote conservation fieldwork and anthropogenic impact on vulnerable species and ecosystems. Like a photograph, Surgent's landscapes and portraits in glass pack a powerful punch, but with the added elements of dimension, texture, and translucent light. Her fused and cameo engraved panels put a modern spin on the ancient techniques used to create them.

In addition to keeping up with the many glass organizations and their activities, this issue also contains the annual *Directory of Industry Supplies*. This indispensable tool, available in print and online, provides the perfect way for artists, retailers, and suppliers to connect to make the buying and selling process mutually beneficial. These comprehensive alphabetical listings provide addresses, phone and fax numbers, contact names, products and services available, and brief comments from each glass art supplier.

Listen while you work! Subscribe to *Glass Art* magazine's *Talking Out Your Glass* podcast on iTunes or Stitcher by visiting the "Talking Out Your Glass Podcast" link under "What's New" at [www.glassartmagazine.com](http://www.glassartmagazine.com). Episodes include interviews with Banjo, Lino Tagliapietra, Susan Cox, David Fode, Sarah Hall, Robert Mickelsen, and many more.

Fall is a great time to learn a new skill, and our Glass Expert Webinars™ provide the perfect way to add to your technical repertoire without ever leaving home. Visit our website for the complete Webinar schedule, which includes Paul Messink, Joe Porcelli, Lisa Vogt, Gil Reynolds, and more.

Developing new glass traditions in print and online,



Shawn Waggoner  
Editor



Detail of pipe by Salt

### Advertising Deadlines

#### November/December 2017

Ad Closing	August 20, 2017
Ad Materials	September 30, 2017
Issue Mails	October 27, 2017

#### January/February 2018

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# Judson Studios' Resurrection Window

Inspiring Traditional Liturgical  
Spaces with Fused Glass

*"This interesting hybrid technique will liberate both stained glass and fusing artists. By combining processes, the results are exponentially higher. You can achieve anything that is possible in painting, but it's invaded by light.*

*This technique puts in the hands of the artist a huge responsibility. A forced path to achieve a luminous image through glass no longer exists."*

— Narcissus Quagliata



by Shawn Waggoner

Photography Courtesy of Judson Studios and Kyle Mickelson

Judson Studios' *Resurrection Window*, the largest single composition fused glass window in the world, was dedicated in April 2017. Created for the United Methodist Church of the Resurrection in Leawood, Kansas, the groundbreaking work measures a mammoth 37 feet tall by 93 feet wide. For the ambitious project, Judson Studios collaborated with world-renowned artist, Narcissus Quagliata, to bring the vision of Judson designer Tim Carey to life. This represents the first time a notable liturgical window was created entirely from fused glass.

Chosen for the *Resurrection Window* project via a worldwide selection process, Judson Studios designed, fabricated, and installed 161 panels, each measuring 4 feet wide by 5 feet tall. Located above the sanctuary chancel and choir loft, the spectacular window containing 3,404 square feet of glass is comprised of approximately 6,000 individual pieces of painted, fused, and glazed glass. Though protected from the elements by a glass curtain wall, the colossal expanse of art glass is visible at night from miles away.

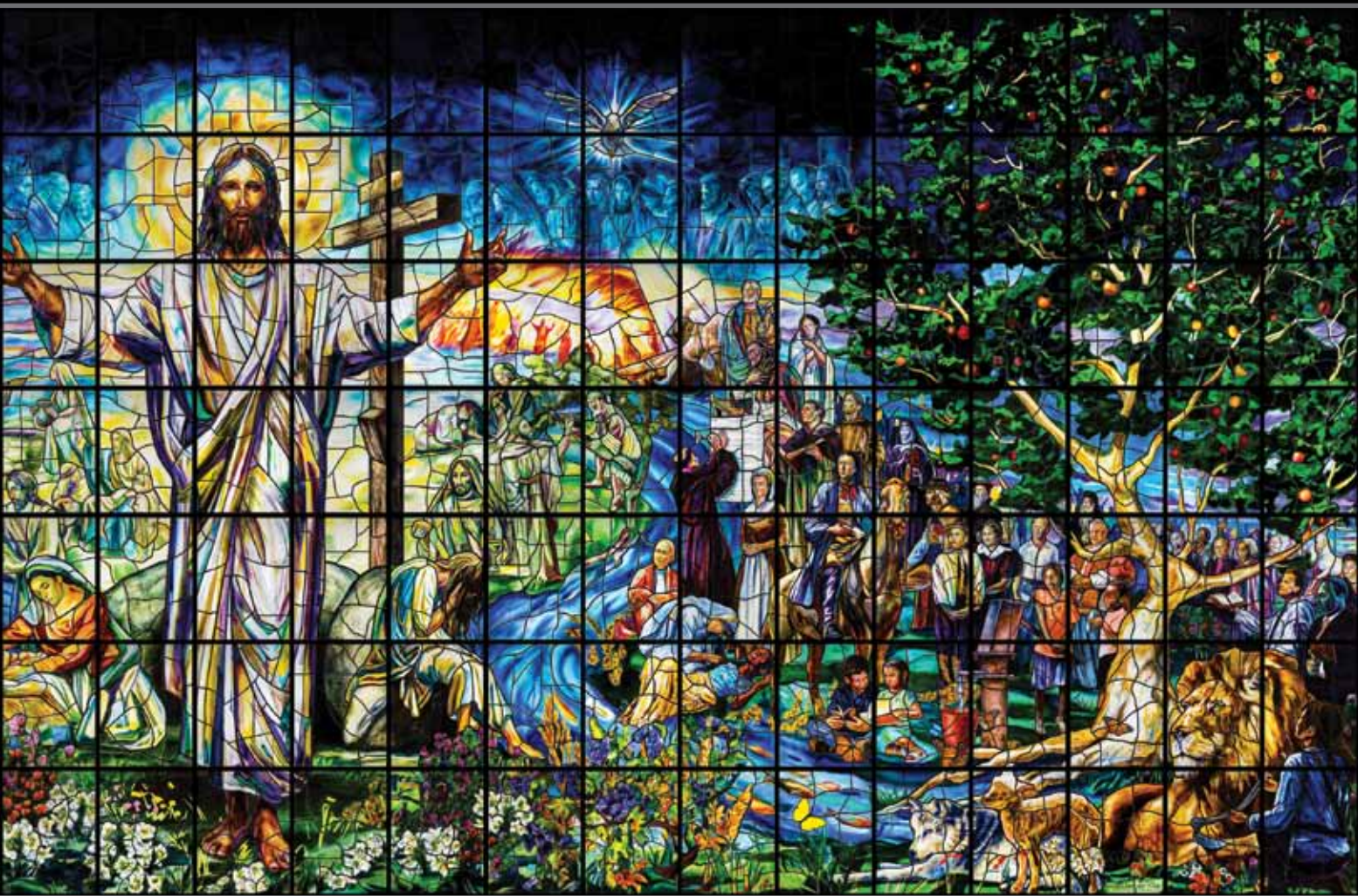
To accomplish the daunting task of producing this first ever fused window wall, Judson Studios expanded from its work space in Highland Park to a new addition in nearby South Pasadena,

California. More than 5,000 square feet of modern factory and kiln capabilities enabled the studio, with Quagliata's assistance, to complete its most challenging commission to date.

"I would never have taken on such a massive responsibility if not for the connection I have with Dan Schwoerer and Lani McGregor at Bullseye Glass Co. Their pledge to support me was key in my ability to become the means for the *Resurrection* project," said Quagliata. "My investigation of fusing has been an extension of Bullseye's wider exploration. Without their core guidance and support over the last 30 years, I would not have expanded and adapted the techniques that I am known for today."

The dramatic centerpiece of a \$93 million capital improvement plan, the *Resurrection Window* serves as a beacon on the church's 76-acre Leawood campus. Designed by Minneapolis-based HGA Architects and Engineers and Gould Evans and Associates of Kansas City, Missouri, the new sanctuary changed the local landscape with its seven stainless steel-clad exterior panels. These *sails* rise more than 104 feet above ground and represent each day of creation, the wholeness of life, and the seven days of Holy Week. In harmony, Judson's *Resurrection Window* tells the biblical story from Genesis through Revelation.





*Tim Carey and Narcissus Quagliata, Resurrection Window for Church of the Resurrection in Leawood, Kansas, 37' x 94', 2017. A photo of each panel was taken individually, then stitched together to form this composite image.*

## Breaking Tradition

As the oldest family-run stained glass studio in America, Judson Studios has built its reputation on designing, fabricating, painting, and restoring traditional work in leaded glass. Now the studio is responsible for the largest single composition fused glass window in the world, created with cutting-edge techniques in a new state-of-the-art studio.

Judson Studios' interest in fusing began in May 2014 with its proposal for the *Resurrection Window*. As a finalist in an international competition, the studio was shortlisted along with 11 others. "Because we were up against other artists working in contemporary techniques, we knew we had to step out from behind the traditional curtain," said studio president and new president of the Stained Glass Association of America (SGAA), David Judson.

As Carey began to realize his impressionistic design might be better served by nontraditional techniques, he asked Judson to send him to a Quagliata workshop at D&L Art Glass Supply in Denver, Colorado. On the first day during Carey's one-to-one session with Quagliata, the designer shared his Photoshop vision of the window with the seasoned artist, who asked, "How are you going to make this window?" Carey answered, "That's why I'm here."

Neither Carey nor Judson had ever met Quagliata, but both had read his books and were familiar with his works such as his *Dome of Light* in Taiwan and his entryway rotunda at the Basilica of Santa Maria degli Angeli e dei Martiri in Rome, Italy, designed by Michelangelo in 1562. They were also keenly aware of his development of advanced fusing techniques used in combination with architectural and/or stained glass projects.

"Carey was in my class because he was thinking of fusing as a possible option for a big project," said Quagliata. "He showed me the incomplete design, but it was amazing. A huge project! This traditional biblical scene was rendered in Photoshop in such a skillful way. The picture looked like an impressionist painting and would have been impossible to do as a stained glass window. Fusing was the only real option for what Carey had drawn."

Said Carey: "Narcissus was immediately interested, which surprised me considering his avant-garde portfolio, which is void of liturgical artwork. This was a Christian window with a giant Christ figure at the center and one that someone else had designed." In spite of that, Quagliata agreed to travel to Los Angeles, California,





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*Creative director Tim Carey and glass artist Narcissus Quagliata add the finishing touches to the face of Christ before putting the piece into the kiln to be fused.*

to discuss his possible involvement in the creation of the *Resurrection Window* with Carey and Judson.

“If we were successful with this project,” said Quagliata, “it would validate 30 years of my effort in the exploration of fused glass. I’ve always been frustrated, because I feel fusing has not been used enough by artists in the stained glass world. Fusing is a total step forward. It’s a quantum leap similar to the difference between using a typewriter and a computer. You’re still writing, but you have a tool that is so much more advanced.”

“I told them, ‘If you’re really up for it, we can do it with fusing. But it’s a risk.’ I’d never done anything that large with my techniques.”

### **The Birth of a New Era**

Though Quagliata was charmed by the historic Judson Studios facility with its many little rooms and multistoried layout, he knew the space could not accommodate the *Resurrection Window* project. The artist pledged his commitment to the project but required a leap of faith on the part of Judson Studios.

Judson began the search for additional studio space and located a building a quarter of a mile from the original studio. This 5,000-square-foot answer to their prayers provided a big empty shell in which to work and an entire façade in glass to provide the perfect lighting to inspect fused pieces. The work space was soon filled with new kilns, light tables on wheels, and an abundance of natural light.



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"Narcissus knew this was going to be a culture shock to us. Fusing is a very different place to be mentally and physically in terms of glass," said Judson. "We designed this studio for the *Resurrection Window*, but with the idea that we wanted to pursue other fusing projects and integrate the techniques into what we offer. We became everything that Judson Studios wasn't. It was a scary but exciting experience."

### **Tim Carey's Design**

The architecture of Church of the Resurrection is contemporary. The new oval shaped building sports a minimalist interior. When surveyed, the congregation who were worshipping in an auditorium with no windows, responded overwhelmingly that stained glass would make the new space feel more sacred and spiritual.

From the beginning Judson Studios knew the proposed focal point window, located right above the pulpit and in the direct line of vision of the entire congregation, would measure 37 feet high by 94 feet wide. The size was not only a force in Carey's conceptual design but also inspired the need to move beyond traditional stained glass techniques. He explained: "It's unprecedented to have a massive window like this with no real structural elements to break it up. With such an enormous canvas, we had to consider options we wouldn't have otherwise."

Based on a two-page narrative authored by Pastor Adam Hamilton, Carey designed a sweeping mural. The challenge was creating a continuous, flowing image that began with Adam and Eve and Genesis 1 on the left side and ended with Revelations Chapter 23 on the right.

Hamilton wanted the *Resurrection Window* to depict the three gardens of the Bible—Eden, Resurrection, and New Life. With each



*The face of Christ sits on a light table to be viewed for the first time after being fused in the kiln. The central part of the face of Christ for the Resurrection Window is one entire 4' x 5' panel.*



garden comes a corresponding tree — The Tree of the Knowledge of Good and Evil, the Tree of Resurrection, and the Tree of Life. The image of Christ focuses viewers on the center of the expanse and moves them through symbols of the Pentecost, the early church, martyrs, the current church, and Christians of all denominations.

Church of the Resurrection tapped Judson Studios, then worked closely with them for an additional two weeks before formally awarding them the commission in October 2014. “Selecting us was a very risky undertaking on their part,” said Judson. “If the window didn’t nail the design feel they were going for, it would affect the whole space. I appreciated their caution.”

## A Magical Combination

Untested techniques were explored ahead of time at Bullseye Glass Co., Portland, Oregon. Ted Sawyer, the company’s head of education, was instrumental in solving key aspects of the fabrication process. Carey and Quagliata used Sawyer as a technical resource throughout the creation of the glasswork.

Constructed with a very small, tight-knit group including Carey, Quagliata, and Judson’s production manager Quentin Blackman, the entire *Resurrection Window* was fabricated in one year and nine months. Beginning in the summer of 2015, it took a year to make 40 panels. The remaining 120 panels were fabricated in six months. In fact, the team finished a panel a day during the last few months of the project.

“The time line was our biggest challenge,” said Carey, “because we had to invent the process while on the clock to finish the window. We had to determine not only the visual language but the production methodology.”

Quagliata’s process involved a very loose merger of applying Reusche enamels, which are then fired over with Bullseye frit and cut glass. He initially thought all of the panels would have to be fired twice, but after the first 20 panels, 85 percent of them were fired only once. Sawyer was instrumental in helping Carey and Quagliata determine a way to keep panel size consistent. Each 4 foot by 5 foot section was built and fired inside a laser cut fusing blanket to ensure exact measurement.

In the beginning, Carey painted and Quagliata did all the fusing. Once Carey picked up the methodology, Quagliata turned over most of the fusing process to him and moved over to planning, selecting glass colors, and inventing new strategies for different parts of the window.

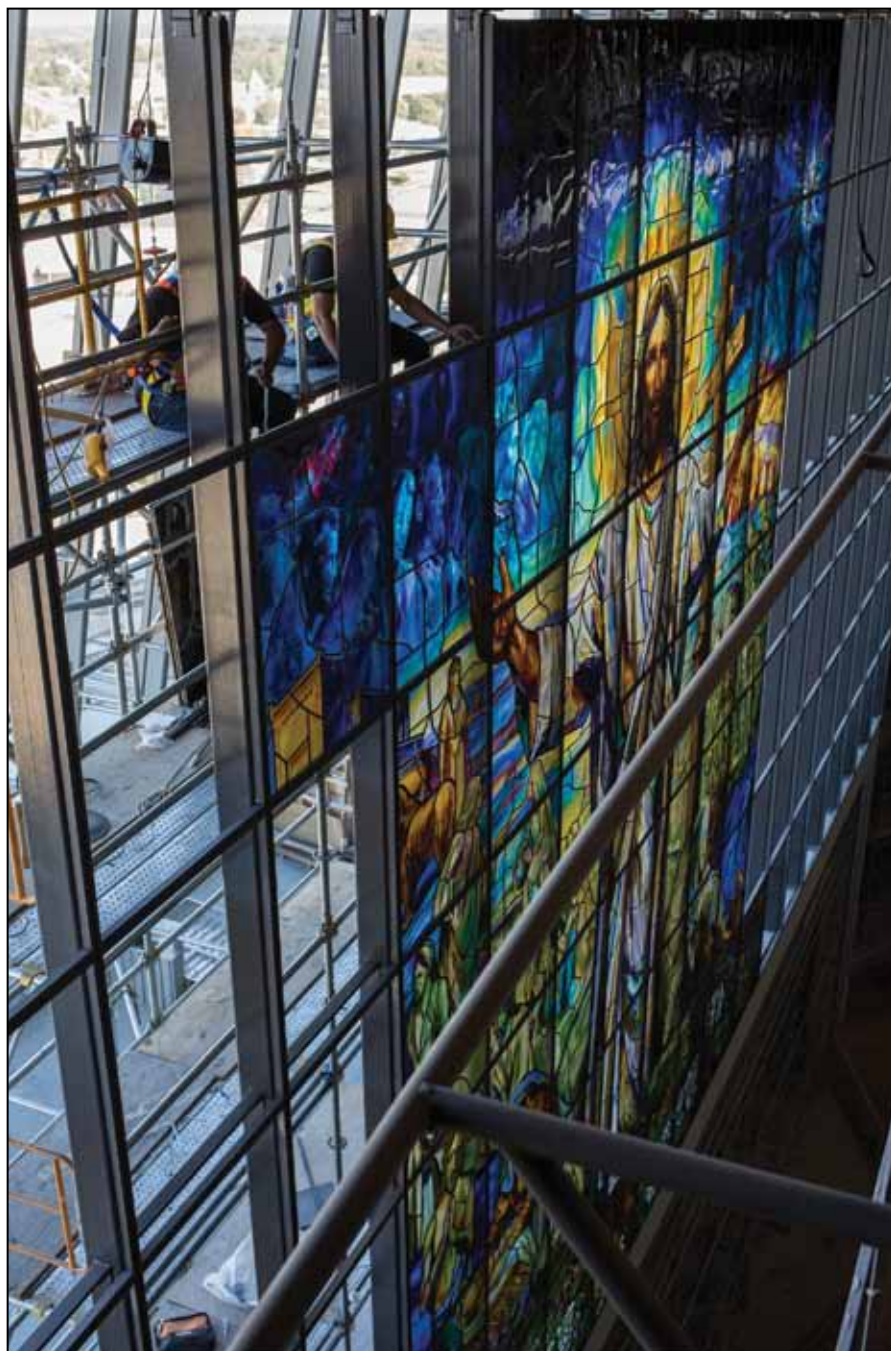
“The window is full of different types of imagery requiring new ways of working that challenged Narcissus,” explained Carey. “He was always out ahead of me thinking about the next goal and how we were going to achieve it, while I was splattering paint and layering frit. Working together was synchronous and unexpectedly enjoyable.

“Honestly, I was very afraid of working with Narcissus,” Carey continues. “I knew of him,

heard stories, and in my dealings got a sense that he was a confident, driven, particular artist. I was a bit intimidated. But today I’m shocked and amazed at how well we worked together, how much he set aside his own ego and any desire for personal recognition. He put everything aside for the purpose of helping me.”

Throughout the window, Carey and Quagliata adhered to the original patterns faithfully, including graphic anomalies of the original Photoshop design, such as disintegrating fruit imagery and idiosyncratic brushstrokes. “I never imagined these things would end up in the window, but Narcissus convinced me we should keep it all in service of a loose, open-minded sketch in glass.”

About 20 pieces are leaded together in each 4 foot by 5 foot panel of the *Resurrection Window*. Theoretically, the panels could have



*Judson Studios team nears the completion of the first phase of installation. Phase one saw 55 out of 161 panels go in. It was crucial to see how the light worked on the figure of Christ before completing the final two-thirds of the window.*



been one fused piece, but Carey and Quagliata wanted to maintain the look and feel of traditional leading. This not only added to the aesthetics of the work in a nostalgic reference to stained glass, but it also saved money and time. If a correction needed to be made, the entire panel didn't have to be refired.

## The Christ Figure

When Quagliata looked at Carey's design, he knew he could develop a process for 160 of the 161 panels. But the final panel, the face of Christ, had him worried. Carey had drawn an incredibly complex image, one that would occupy a full 4 by 5 panel.

Before work on the *Resurrection Window* began, Quagliata and Carey visited Bullseye Glass to perform some experiments in creating the face of Christ. In four days, they mixed paint and premade parts for a complex mosaic. It was a success in terms of proof of concept.

"The image of Christ is the most important part of window and was the biggest fabrication challenge," said Carey. "The church was very concerned about how he would be portrayed. I wanted him to feel authentic rather than the typical blonde, blue-eyed version."

Quagliata also invented fabrication techniques for Christ's hands and feet. "As he did for the whole window," said Carey, "Narcissus pushed me and said, 'Let's go; let's get started.' We premade all the glass. Hundreds of pieces were cut, ground, assembled like a mosaic, and fused together again. Christ's garment is also full of painterly application of color. The Christ panel to me is the biggest success of the window."

*The Judson Studios team poses for a photo after completing phase two of the installation.*

## Installation

Initially the idea was to install the window all at once, but for various reasons the process took place in three phases, with 50 to 55 panels installed in each phase by Judson's crew. Panels were sent early to test translucency in northern exposure lighting. This also provided a dry run to test crates built by Judson Studios and the studio's shipping procedure.

Because the bottom of the window is 40 feet up in the air, a crane was necessary for installation. Frames were designed to be installed strictly from the back side in accordance with the architect's request that nothing extend out from the surface of the window. That framework was attached to 2 x 8 steel bars, which ran vertically between every panel.



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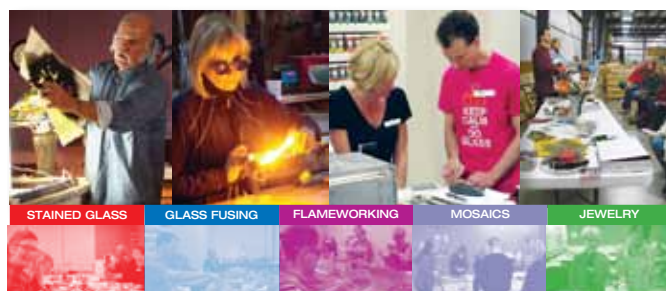
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## **Resurrection Window Dedication**

Dedicated in April 2017, the *Resurrection Window* was the focus of a weekend ceremony including an oratorio, a musical composition based on the design of the window. The church, which seats 3,500 parishioners per service, offered one Saturday service and four Sunday services.

Said Carey: "We were faced with a monumental challenge, and the church took a big chance on us. I walked in to see the finished window as the centerpiece of a service for 3,000 people, as part of a community that uses the window to do good things. We met thousands who had a dream of worshipping with and through this artwork, and we helped them realize it."

The *Resurrection Window* represents the largest religious work Judson Studios has completed in both size and budget and also the most cutting-edge. Said Judson: "This was a monumental shift for us, doing something we had never done before. It was intimidating that while we are associated with an ancient craft, we were simultaneously forging a new direction through a combination of techniques."

In conjunction with Church of the Resurrection, a book about the making of the *Resurrection Window* is in production and will include chapters written by Judson, Carey, and Quagliata, who will stay on half time at Judson Studios. His role will be to get Los Angeles artists to start using glass, figure out languages other artists can use for their art, and advance fusing techniques in his own work.

Quagliata shared: "I never felt that anybody who took my classes fully grasped the breadth of what was there to learn. I really thought I would take all of this fusing knowledge into the grave. Tim understood that this glass could be like a painting. I took this project on because I felt it would allow me to transmit my knowledge to him, and I was successful. He learned 85 percent of what I have to teach and will figure out the rest. Apart from being fun, it was like passing something on to a son, which gave me a lot of joy. Tim's the heir to my fusing language."

GA

*David Judson, Tim Carey, and Narcissus Quagliata were recently guests on Glass Art magazine's Talking Out Your Glass podcast. Subscribe on iTunes or Stitcher to hear this and many more fascinating interviews with glass artists by visiting the "Talking Out Your Glass Podcast" link under "What's New" at [www.glassartmagazine.com](http://www.glassartmagazine.com).*

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# A Journey of a Thousand Miles Begins with One Step

by *Bonnie Cohen*

Photography by Jennifer Brown

The Adler Aphasia Center in Maywood, New Jersey, provides help for those living with aphasia and their caregivers. To celebrate their 15th anniversary, I was commissioned to design a mosaic mural to honor their generous donors and founders, Elaine and Mike Adler.

My inspiration for the design was a quote from Chinese philosopher, Lao Tzu: "A journey of a thousand miles begins with a single step." I envisioned a winding pathway through a garden of mosaic flowers that the members would be able to create. The design also included a donor recognition area and a tribute to the founders. The staff wanted the mural to welcome every person who walked through their doors with positive, healing energy.

## Therapeutic Art

This was one of the most rewarding projects I've ever worked on, because everyone who participated saw how art can bring people together to heal, to energize, and to bring joy into their lives. The professional staff helped me understand the physical limitations of their members and told me about the innovative and therapeutic programming conducted at the center every day that includes crafts, cooking, games, computer, drama club, and yoga. Most importantly, though, it's a place where members can meet other people who are facing similar challenges and become part of a supportive and healing community.



*Bonnie Cohen (second from left) guides participants in the mosaic process.*

I experimented with materials and techniques that would make the project as stress free as possible for the members and chose an adhesive mesh material that made it easy to place the tiles with only one hand and eliminated the need to use glue. I created several patterns to use as a starting point, and we taped the sticky mesh over the patterns allowing the participants to create their own unique flower designs.

With helpful staff suggestions, I recorded an instructional video with clear, simple directions and samples of the mosaic flowers that we would create together. In it, I spoke about the mural and showed how the flower motifs would be integrated into the design, then demonstrated how to place the tiles using the previously created patterns. The video ended by repeating the quote that would be featured in the artwork—with a slight modification. "A journey of a thousand miles begins with one single *tile*."



*Completed mural installed at Adler Aphasia Center.*



## Working Together

All the tiles and supplies were shipped to New Jersey, and when I arrived for the two-day artist in residency, I met with the staff and volunteers to demonstrate the process. They helped precut some of the tiles, and we set up an exciting and colorful display of tiles on long tables, like a smorgasbord. When the members arrived, they looked like kids in a candy shop, grabbing handfuls of their favorite colors and shapes to create their flower motifs.

Seventy members created flowers during the two days, and each member was assisted by a volunteer. We shared pizza for lunch and a delicious potluck dinner prepared by all the dedicated volunteers. A videographer followed us around and documented the whole project for the gala event when the completed mural would be revealed. The video contains inspiring comments by some of the members about making their flowers. After two exciting days, we packed and shipped over 70 flower motifs back to my studio in Ohio, where I added mosaic leaves, stems, and background colors to complete the picture. I collaborated with The Welch Sign Company of Portland, Maine, which engineered and constructed the frames for the art and donor plaques, ultimately assembling and installing the finished project.

## Connecting by Skype

The Adler Center offers a Skype class, and we thought it would be meaningful for some of the members to see how I was putting the mural together in my studio. The staff e-mailed me short biographies about the people who were in the class so I could prepare personal questions and help them ask their own questions about the artwork. This exemplifies the extraordinary level of caring and skill that takes place at the center, which produces healing and thoughtful efforts to help members enhance their lives.

Executive Director Karen Tucker said: "We love how the wall has inspired our donors, the pride the members have taken in pointing out the flowers they crafted, and the warm and welcoming feeling it exudes when any person walks into the center. The process and the wall you and the members and volunteers have created say so much about who we are and how we want all those who enter our program to feel as they navigate life with aphasia."

The two days exceeded all my expectations. The energy and enthusiasm of the members moved me beyond words, and that is a heartfelt compliment to a group of 70 people who struggle with their words every minute of the day. It was a true testament to the healing power of art and the sheer joy that comes with creating something beautiful with your own hands. Adler's words, upon



*Detail of mural installed at Adler Aphasia Center.*

seeing the completed mural, said it all: "It is *exactly* what I wished for—a **happy wall!**" I was truly honored to be able to help create this "happy wall," which has already inspired significant donations to help sustain the wonderful programming that the center offers.

GA

*Bonnie Cohen is an award-winning designer specializing in large-scale mosaic art, donor recognition, and collaborative art projects. She helps translate her clients' stories and visions into inspiring art that captures the heart and soul of a community. Her work combines recycled glass mosaics with her unique handmade tiles. Find more of Cohen's work at [www.bonniecohen.com](http://www.bonniecohen.com).*

*Visit [www.americanmosaics.org](http://www.americanmosaics.org) for more information on the Society of American Mosaic Artists and its goals.*

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# GlassQuest 2017

by Alice Henry

There will certainly be a GlassQuest 2018 and it will be bigger and better. That's a given, because in a room full of some of the real gurus of the glass community plus about 100 other glass artists and enthusiasts, the energy at GlassQuest 2017 was palpable. Maybe you remember that feeling of excitement you had when you met "someone," and all you wanted to do was tell everyone you saw all about how wonderful that new person was. The same feeling is what we experienced at GlassQuest 2017.

There were many demonstrations and hands-on activities throughout the weekend, starting with silk-screening on glass by Tony Glander. Jason LeVan produced two remarkable sand-casting creations with molten glass. Three nonglass artists—Bruce Helander, Craig McInnis, and Mark Walnock—were invited to create panels using vitrigraph stringers, each of which were superb and highlighted the artists' styles ranging from abstract to very painterly. On Sunday, conference participants, with coaching from some of the presenting artists, were given the chance to pull their own vitrigraph stringers using Jen-Ken kilns.

Friday evening check-in was a time to shop the booths of the participating artists, chat with event organizers, and view some inspiring artwork by Fused in Glass, another local glass art shop. It was a great chance to speak one-on-one with artists whose work some of us have loved and admired for years.



*An unfired vitrigraph stringer panel 12" x 16" awaits a trip to the kiln by artist Mark Walnock of Armory Art Center.*

## An Educational Experience in All Things Glass

The main event started early Saturday morning. GlassQuest participants enjoyed an expansive and delicious breakfast spread from a local coffee house while Maureen James delivered the keynote address. Publisher of several glass art periodicals, she also serves as co-host of the excellent *Glass Expert Webinars* available through *Glass Patterns Quarterly*. Her talk was filled with encouragement, forward-thinking wisdom, and valuable practical advice such as how to submit work for publication.

Leslie Perlis shared her process for creating detailed mosaic and fused pieces. Much of her work features life-size people, including a few self-portraits. Using slides, she demonstrated her work in various stages of production. Perlis' dimensional pieces, many with kiln fired surface decoration, incorporate fused elements and even twisties and beads from another well-known artist, Heather Trimlett. Perlis described how she uses those components in colorful, intricate mosaic creations. Her newest endeavors are

based in whimsy and nostalgia by combining these mosaic compilations with vinyl records. The artist was both personable and generous with her knowledge, and attendees each received a copy of her book, *Dimensional Mosaics*, which she was happy to autograph.

The entertainment continued with Tony Glander, whose topic on "The Accidental Fuser" covered outside-the-box ideas and techniques such as putting landing gear and feet on fused bowls. He shared slides of his successes as well as some "learning moments" that most of us have experienced in our own kilns. Some of the most intriguing pieces used shattered tempered glass and molds, which most fusers would never think to use because of size, shape, or material. Glander kept everyone engaged with his humor and the encouragement to let loose and experiment, inspiring everyone to be willing to risk innovation.

Peter McGrain rounded out the morning with his beautiful examples of glass painting techniques, using slides of remarkable pieces from many artists, including his own as well as some very notable





historic figures. McGrain was genuinely excited and proud to share many pieces created by his students. He also described how glass painting has evolved over the last 1,000 years and how it continues to be a most effective and aesthetically pleasing medium for evoking emotion and awe.

### Advances in Kiln Formed Glass

A working lunch was enhanced by keynote speaker Dawndae HK Hamilton, development manager for Bullseye Studio. Hamilton shared the history of Bullseye Glass and discussed many endeavors that have thrust the company to the forefront of the glass manufacturing industry worldwide. She also addressed the environmental concerns that have been very much in the news lately. Assurances were given that those have been corrected and that Bullseye is now one of the cleanest of any manufacturer in the Portland, Oregon, area.

"Art into Architecture" included information about the myriad possibilities to use kiln formed glass in large-scale works and installations. Many artists collaborate with the terrific team at Bullseye in Portland to execute their designs, with assistance ranging from tapping the team's knowledge and expertise to renting time in the 10-by-4-foot kiln at the facility. Murmurs of, "We're going to need a bigger kiln," floated around the room. Luckily, Mike Glotfelty of Jen-Ken Kilns was on hand to provide information on available kiln sizes and which cutting-edge kiln products might be on the horizon.

Many attendees were thrilled to meet and talk with Lisa Vogt, some of whom had attended, by way of the Internet, her fantastic Webinar on glass sinks. Vogt's presentation went far beyond sinks as she shared ways to create gallery level art. Composition quality was stressed, including color combinations, patterns, and textures. Once again, participants were encouraged to reach beyond their current level of expertise to experiment with multiple techniques, including abstract designs. The artist also shared numerous slides of her work, which is both impressive and inspiring.



*(Clockwise from top left) Mark Walnock placing vitrigraph stringers during a live demonstration; Artist Craig McInnis talks with attendees during the vitrigraph stringer demonstration; Craig McInnis' vitrigraph panel, approximately 12" x 16", before firing.*



McMow Art Glass owner Phil Materio, along with Randy Wardell, gave a fascinating talk on Lost Clay Casting, which gives a result that is virtually the same as sand-casting or hot-glass casting without the expense and magnitude of a hot shop. Materio and Wardell also introduced participants to the Glass Tattoo Stencil System. Many attendees took the opportunity to try their hand at the technique at Randy and Carol Wardell's booth, where several products were available for purchase.

### Addressing Ways to Promote Glass Art

Paramount in a lively moderated panel discussion between attendees and the featured presenters was the topic of introducing more young people to the wonders of glass art. How do we, as glass artists and enthusiasts, entice younger generations to join this growing and innovative community? This is an important quandary that we must work together to remedy. None of us wants to see our passion and livelihood dwindle or disappear.

The day wound down with a reception hosted by Habatat Galleries, where attendees and GlassQuest artists alike were mesmerized by the extraordinary array of glass art pieces on exhibit. The reception also provided another chance to talk individually with other attendees and the presenters.

### Final Moments of a Rejuvenating Weekend

The final portion on Sunday included another keynote address over breakfast. Jenny Mesirow spoke impressively about making our collective voices heard in Washington, D.C., and urged the glass community to invite elected officials to partner with us in moving our glass art community and businesses forward, rather than causing harm or detriment such as we saw with glass production during 2016.

What participants took away from this weekend was how willing all the featured presenters were to share their knowledge and expertise with humility and a generous spirit. It was a wonderful weekend filled with fascinating people, beautiful artwork, and so much fun. Next year's conference promises to be all that and more. A special thanks goes to McMow Art Glass and Wardell Publications, in particular Taylor Materio, creative director at McMow Art Glass, for organizing the event.

GA



(Clockwise from top right) Bruce Helander's 12" x 16" vitriograph panel, his interpretation of the sea; Helander selecting stringers for the live demo; Peter McGrain sharing glass painting techniques with the audience including his own Vitri-Fusaille process.





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## AGG Rochester 2017

by Tony Glander, President, American Glass Guild

The American Glass Guild (AGG) met in Rochester, New York, in mid-May 2017 for the organization's annual conference, *Harmony: Old and New, On Light and the Gift, Nurturing the Creative Mind*. Conference Chair, Nancy Gong, along with program committee members Kenneth Leap and Judith Schaechter, selected an incredible array of national and international glass art speakers to address a range of topics covering the "old" and "new" of the glass industry.

This well-coordinated event covered hands-on opportunities, a grand variety of lectures, and a tour of area stained glass and art glass, plus numerous networking opportunities. The air about this conference was positive, upbeat, and excited as artists, historians, curators, critics, and other experts discussed the outlook for today's art glass that pushes the limits of creativity and technology while honoring the tradition of stained glass.

### Outstanding Workshops

Workshops were in full swing starting Wednesday, May 18. Sasha Zhitneva taught an in-depth, hands-on class on glass lamination. This technique involves working with adhesives to combine the functionality of modern architectural glazing substrates with the tradition of stained glass artistry.



Tim Carey



Troy Moody

Tim Carey amazed students with a new style of combining traditional glass painting with building layers of color using cut glass, stringer, and frit to create imagery with multiple color and tone. Kathy Jordan said, "Tim brings creativity and vision to our industry with a generosity to share his experiences and knowledge."

Judith Schaechter's workshop showed students how she creates the illusion of volume, form, light, and shadow in her panels using layered flash glass. Meanwhile, Jeff Zimmerman took his students across the street to a cemetery to draw inspiration for his style of painting on different pieces of glass, then layering them to create depth and play with the transparency of the glass. Examples from all of these outstanding workshops were on display during the conference so that attendees could gain a better understanding of the techniques.

### Insights Into Glass Art

The full conference was kicked off on Friday morning with an announcement from the office of Rochester Mayor Lovely Warren. It was exciting to hear that she had declared May as the official Stained Glass and Architectural Art Glass Month in Rochester.

Keynote speaker and local artist, Albert Paley, impressed attendees with his talk that addressed his evolution over 40 years as a metal sculpture artist. He intrigued listeners with stories of how he experimented with metals to explore the possibilities and limits of the material. He then left the crowd speechless when he showed participants how he is experimenting and incorporating glass into his metal sculptures. Paley reminded us, "To be a successful artist, you are responsible for your art and self. Do what you have to do."



Gordon Huether followed with a talk on his large-scale glass art in architecture and provided insight into the intricate path of working in public art. He spoke on ways to humanize spaces by bringing art into architecture. Huether reminded us that, “Life beats down and crushes the soul, but art reminds that you have one.”

Dr. Christina Snopko from Switzerland gave two interesting talks that brought light upon Alphonse Mucha’s stained glass work and his windows in St. Vitus, Prague, Czech Republic. John Wilcox from Canada also entertained everyone with a talk about recent adventures in a complex restoration work.

Saturday sessions continued with intriguing talks on the old and new, from Jeff Zimmer’s contemporary painted work, which he creates in Edinburgh, Scotland, to the incredible feature length documentary, *Lighting the Way*. The film, produced by Sam Halstead, showcased the influential German stained glass pioneers.

Antoni Vila Delclòs from Spain gave two talks focusing on Antonio Gaudí’s work and the history of the Sagrada Família Cathedral in Barcelona. Robert Jayson from Bendheim and Hans Reiner Meindl from Lamberts presented images of incredible works utilizing the beauty of blown glass. David Fode walked people through the delicate steps to recreate 19th century glass painting, a process lost with the death of the artist, with a very enjoyable and memorable talk.

The banquet on Saturday night was capped by two fascinating talks about the same commission from two different points of view. The *Resurrection Window* in Kansas has been noted as the largest stained glass window in the United States. Studio owner David Judson discussed the efforts required—from logistics to facilities—to accomplish this historic commission, and Tim Carey, who created the design, worked along with Narcissus Quagliata to fabricate the window using a new technique for incorporating traditional painting with glass fusing. Tim’s talk took listeners on an incredible journey of exploration and inspiration as he showed how the design and process evolved to create an awe-inspiring window.

## Business Insights and Networking Opportunities

Sunday’s talks kept the pace of the conference with business insight from Toni Sikes, who inspired attendees to broaden their commission opportunities, and Ellen Miret, who in her talk “Why Geometry?” shared images of her incredible design work. Valerie O’Hara, local studio owner and the third generation to operate Pike Studios, discussed the history of the studio and its commissions, then hosted a visual tour of numerous stained glass treasures from Tiffany to McGrain found in and around Rochester.

Networking opportunities ran throughout the conference. The Friday evening American Glass Now (AGN) reception was hosted at a private residence. A combination of beautiful architecture, delightful weather, and a plethora of food and drink made it a splendid evening for mingling among presenters and attendees.

The AGN Exhibition itself was a place to meet old and new friends and discuss the contemporary work shown. The exhibition has since traveled to the National Cathedral in Washington, D.C., and is scheduled to be on exhibit through September 8, 2017.

More networking events on Saturday morning and afternoon offered opportunities to take part in various roundtable discussions. A presenter or an AGG member hosted each table for discussions on topics ranging from lead work to contracts. An interactive panel discussion between attendees and Tim Carey, David Judson, and Gordon Huether provided more time to explore ideas and insights.

## The Value Found in Community

Clearly, one of the most lively and interactive events continues to be the auction, which raises funds for the Jim Whitney Scholarships. Each year books, tools, and a large variety of other items are donated to raise funds for education. The lively bidding over the donated stained glass panels always brings out the competitiveness, the banter, and the laughter.

The strength of the AGG will always lie in its membership. An AGG conference is unique in the sense that its foundation lies in bringing people together to learn, inspire, and simply talk with one another. This year’s conference was remarkable due to the breadth of national and international speakers who presented varied and meaningful subjects. The most critical part of the conference, however, occurs when a connection takes place between speakers and attendees, old membership and new membership, friend to friend. It is that connection that sends people home inspired and looking forward to next year . . . in Cleveland, Ohio!

GA

Visit [www.americanglassguild.org](http://www.americanglassguild.org) to find out more about becoming a member of the AGG.



Kathy Barnard

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# *Connections*

## **Glancing Backwards, Seeing the Present, and Focusing on the Future**

*by Pam Reekie*

The Contemporary Glass Society (CGS) is celebrating 20 years of supporting the glass arts with *Connections*, a conference looking to both the future and the achievements of the past. Internationally and nationally renowned speakers will reflect on connections with glass-making and other artistic media. The organization will examine traditional skills and the exciting developments that are being introduced through new technology as well as the challenges faced by all those involved in glass.

*Connections*, sponsored by Warm Glass UK in partnership with Bullseye Glass Co., will be held October 14 and 15, 2017, at M Shed, part of Bristol Museum & Art Gallery, Bristol, U.K. The conference, which will be introduced by Peter Layton, will feature speakers Colin Reid, Andy McConnell, Philip Baldwin, and Monica Guggisberg, plus much more. Early Bird booking will open on June 1, 2017. Contact [admin@cgs.org.uk](mailto:admin@cgs.org.uk) for more information on this upcoming conference. **GA**

*The CGS is the U.K's foremost organization for supporting established artists and up-and-coming makers, and for promoting contemporary glass in the wider art world. Visit [www.cgs.org.uk](http://www.cgs.org.uk) for more information about Contemporary Glass Society and how to become a member.*



*Glass art by Nancy Sutcliffe, a CGS member.  
Photo by the artist.*





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### The 2017–2018 DIRECTORY OF INDUSTRY SUPPLIES consists of two sections:

#### COMPANY LISTINGS..... 25

These comprehensive, alphabetical listings provide address, phone number, toll-free (800) number, fax number, Web address, e-mail, contact person, products or services available, product trade names, and brief comments for each glass art supplier. Some suppliers chose not to have all the information printed. Each listing includes all of the pertinent data submitted by the supplier.

#### PRODUCTS AND SERVICES..... 32

The products and services are listed alphabetically by product type, and as an extra convenience, the suppliers of these products and services are listed alphabetically by state. For example, if you live in California and would like to purchase pliers, simply find the category titled “Pliers” and look for California suppliers who carry them. Some categories are divided into subheadings, so you can quickly and accurately pinpoint the listing you need. Refer to the company listings section for detailed information on each supplier.



David Fode



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Photo by Russell Johnson



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304-743-9081

877-425-3656

**FAX NUMBER:** 304-743-0547

**WEB:** www.blenkoglass.com

**EMAIL:** blenko@usa.net

**CONTACT:** Dean Six

**PRODUCTS OR SERVICES:**

Art Glass, Tableware, Handblown  
Stained Glass.

**PRODUCT TRADE NAMES:**

Blenko Glass.

**BOISE ART GLASS**

1124 W Front St  
Boise, ID 83702  
(208) 345-1825

**WEB:** www.boiseartglass.com

**EMAIL:** filip@boiseartglass.com

**CONTACT:** Filip Vogelpohl

**PRODUCTS OR SERVICES:**

We offer Hotshop and lampworking  
classes for all levels. We also have a  
gallery full of glass art, both from local  
and out-of-state artists.

**BULLSEYE GLASS RESOURCE  
CENTER BAY AREA**

4514 Hollis Street  
Emeryville, CA 94608  
510-595-1318

**WEB:** www.bullseyeglass.com

**EMAIL:** bayarea@bullseyeglass.com

**CONTACT:** Bryce Gaspard, Manager

**PRODUCTS OR SERVICES:**

The Bay Area's premiere kiln-glass  
center offers creative classes for  
all levels taught, in a supportive,  
inspirational environment. Find the  
tools, supplies, and instruction you  
need for kilnforming. Access the full  
line of Bullseye compatible glasses  
including billets, frits, rods, stringers,  
and confetti. Volume discounts.

**BRIEF ADDITIONAL COMMENTS:**

Our gallery hosts artist talks, panel  
discussions, and exhibits artwork that  
explores the potential and complexity  
of kilnformed glass. Open seven days.  
Online store ships nationally. Video  
lessons available.

**PRODUCT TRADE NAMES:**

Tekta, Bullseye Compatible glass,  
Bullseye Shelf Primer, Bullseye  
ThinFire paper, Chopstix sheet glass,  
Disco Pack, Hot Rods Starter Pack,  
Class Pack, Painting with Glass pack,  
Studio Fuser pack, GlasTac fusing  
adhesive.

**BULLSEYE GLASS RESOURCE  
CENTER LOS ANGELES**

143 Pasadena Avenue, Suite B  
South Pasadena, CA 91030  
323-679-4263

**WEB:** www.bullseyeglass.com

**EMAIL:** losangeles@bullseyeglass.com

**CONTACT:** Misuda Cohen, Manager

**PRODUCTS OR SERVICES:**

Southern California's premiere kiln-  
glass center offers creative classes for  
all levels in a supportive, inspirational  
environment. Find the tools,  
supplies, and instruction you need  
for kilnforming. Access the full line of  
Bullseye compatible glasses including  
billets, frits, rods, stringers, and  
confetti. We offer volume discounts.

**BRIEF ADDITIONAL COMMENTS:**

Premium online video lessons by  
subscription.

**PRODUCT TRADE NAMES:**

Tekta, Bullseye Compatible glass,  
Bullseye Shelf Primer, Bullseye  
ThinFire paper, Chopstix sheet glass,  
Disco Pack, Hot Rods Starter Pack,  
Class Pack, Painting with Glass Pack,  
Studio Fuser Pack, GlasTac fusing  
adhesive, Color Line Paints.

**BULLSEYE GLASS RESOURCE  
CENTER NEW YORK**

115 Hoyt Avenue  
Mamaroneck, NY 10543  
914-835-3794

**WEB:** www.bullseyeglass.com

**EMAIL:** newyork@bullseyeglass.com

**CONTACT:** Michele Gotfredson, Manager

**PRODUCTS OR SERVICES:**

Westchester's premiere kiln-glass  
center offers creative classes for  
all levels taught in a supportive,  
inspirational environment. Find all

the tools, supplies, and instruction you need for kilnforming with the full line of Bullseye compatible colored glass, including sheets, billets, frits, rods, stringers, and confetti. Volume discounts.

**BRIEF ADDITIONAL COMMENTS:**

Our gallery hosts artist talks, panel discussions, and exhibits artwork exploring the potential and complexity of kilnformed glass. Online store ships nationally. Video lessons available.

**PRODUCT TRADE NAMES:**

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac fusing adhesive.

**BULLSEYE GLASS RESOURCE CENTER PORTLAND**

3610 SE 21st Ave  
Portland, OR 97202  
503-227-2797  
888-220-3002

**WEB:** www.bullseyeglass.com

**EMAIL:** sales@bullseyeglass.com

**CONTACT:** Janet Bartholomew, Manager

**PRODUCTS OR SERVICES:**

Find the tools, supplies, inspiration, and instruction you need for kilnforming. Connected to the Bullseye Glass Co. factory, you can access the full line of Bullseye compatible glasses, including sheets, billets, rods, frits, stringers, and confetti.

**BRIEF ADDITIONAL COMMENTS:**

We offer classes for all levels in a supportive, inspirational environment. Open seven days per week. Online store ships nationally. Free instructional articles and videos on our website. Premium online video lessons by subscription.

**PRODUCT TRADE NAMES:**

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac fusing adhesive.

**BULLSEYE GLASS RESOURCE CENTER SANTA FE**

805 Early Street, Bldg E  
Santa Fe, NM 87505  
505-467-8951

**WEB:** www.bullseyeglass.com

**EMAIL:** santafe@bullseyeglass.com

**CONTACT:** Morgan Dougherty, Manager

**PRODUCTS OR SERVICES:**

The Southwest's premiere kiln-glass center offers creative glass classes and workshop vacation packages for all levels taught in a supportive, inspirational environment. Find the tools, supplies, and instruction you need for kilnforming. Access the full line of Bullseye compatible glasses,

including sheet, rods, billets, frits, stringers, and confetti. Volume discounts.

**BRIEF ADDITIONAL COMMENTS:**

Open Tuesday - Saturday. Online store ships nationally. Online video lessons available.

**PRODUCT TRADE NAMES:**

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac fusing adhesive.

**CANADIAN STAINED GLASS WAREHOUSE**

260 3rd Ave  
Quebec, QC G1L 2X3 Canada  
418-648-0969  
877-918-0969

**FAX NUMBER:** 418-648-6100

**WEB:** www.canadianstainedglasswarehouse.com

**EMAIL:** jocelyne@artisansduvitrail.com

**CONTACT:** Jocelyne Vezina

**PRODUCTS OR SERVICES:**

Stained glass supplies.

**BRIEF ADDITIONAL COMMENTS:**

Everything for stained glass and glass fusing.

**CASCADE LEAD PRODUCTS**

1614 W 75th Ave  
Vancouver, BC V6P 6G2 Canada  
604-261-8884  
877-298-8884

**FAX NUMBER:** 604-261-8464

**WEB:** www.cascademetals.com

**EMAIL:** cascademetals@gmail.com

**CONTACT:** Michael Turvey

**PRODUCTS OR SERVICES:**

Came: brass, zinc, copper, lead. Came benders, re-strip, solder, lead knives, Lil Notchers. Steel and zinc rebar.

**CGBEADS**

703 N 5th St  
Sanger, TX 76266  
940-458-8322

**WEB:** www.cgbeads.com

**EMAIL:** donna@cgbeads.com

**CONTACT:** Donna Felkner

**PRODUCTS OR SERVICES:**

CG Beadroller Graphite Cavity Marvers

**BRIEF ADDITIONAL COMMENTS:**

CG Beadroller tools are manufactured in Texas based on concepts and designs by Donna Felkner, aka CGBeads.

**PRODUCT TRADE NAMES:**

CG Beadrollers.

**COATINGS BY SANDBERG, INC.**

856 N Commerce St  
Orange, CA 92867  
714-538-0888

**FAX NUMBER:** 714-538-2767

**WEB:** www.cbs-dichroic.com

**EMAIL:** info@cbs-dichroic.com

**CONTACT:** Dana S. Baldwin

**PRODUCTS OR SERVICES:**

Leading manufacturer of dichroic

coated glass. 19- or 24-inch rounds, starter packs, patterns, and custom coatings. 90 COE, 96 COE, Moretti, borosilicate, float, or your glass. Sculpture, tubes, crystals, rods, stringers, bevels, bowls, castings, prisms, beads, buttons, and more. Exclusive to Coatings By Sandberg: Dichroic coated ceramic tiles, Dichroic Extract, Glow Pigment and Glow Decals, Dichroic Coated Copper Foil, Dichroic Firestrips.

**BRIEF ADDITIONAL COMMENTS:**

Technical assistance always available for your questions regarding dichroic or your personal project.

**PRODUCT TRADE NAMES:**

Coatings By Sandberg, CBS.

**COVINGTON ENGINEERING CORP.**

715 W Colton Ave, PO Box 35  
Redlands, CA 92374  
909-793-6636  
877-793-6636

**FAX NUMBER:** 909-793-7641

**WEB:** www.covington-engineering.com

**EMAIL:** sales@covington-engineering.com

**CONTACT:** Ashlee Emoto

**PRODUCTS OR SERVICES:**

Glass tools and machines for beginners and professionals alike.

**BRIEF ADDITIONAL COMMENTS:**

We have coldworking tools for any size studio.

**PRODUCT TRADE NAMES:**

Covington, Covington Engineering, Rocirolap®.

**CRESS MANUFACTURING COMPANY, INC.**

4736 Convair Dr  
Carson City, NV 89706  
775-884-2777  
800-423-4584

**FAX NUMBER:** 775-884-2991

**WEB:** www.cressmfg.com

**EMAIL:** info@cressmfg.com

**CONTACT:** Arturo Maldonado

**PRODUCTS OR SERVICES:**

Electric Kilns.

**D&L ART GLASS SUPPLY**

1440 W 52nd Ave  
Denver, CO 80221  
303-449-8737  
800-525-0940

**FAX NUMBER:** 303-442-3429

**WEB:** www.dlartglass.com

**EMAIL:** info@dlartglass.com

**CONTACT:** Scott Childress

**PRODUCTS OR SERVICES:**

D&L Art Glass Supply is a full-line wholesale art glass distributor serving the professional retailer, glass crafter, studio artist, manufacturer, and borosilicate lampworker for over 40 years. D&L Art Glass Supply stocks everything you need for traditional stained glass, fusing, lampworking, beadmaking, jewelry, glass painting, mosaics, and much more. Our

42,000-square-foot warehouse is fully stocked with thousands of sheets of glass from more than 20 manufacturers and everything you need in tools and supplies.

**BRIEF ADDITIONAL COMMENTS:**

As the largest wholesale art glass distributor in the West, D&L Art Glass Supply has been providing "Quality Service from People Who Care" for over 40 years. Our customer-focused sales staff is dedicated to meeting the needs of your business. D&L specializes in domestic & international shipping. Visit D&L and handpick your glass or take a class in our state-of-the-art classroom.

**PRODUCT TRADE NAMES:**

Armstrong, Bullseye, Cascade, Choice™ hand tools, Choice™ bevels, Choice™ bevel clusters, Choice™ glue chip glass, Choice™ solder, CBS Dichroic, Colour de Verre, Evenheat, Fremont, Gemini, Glastar, Gryphon, Hakko, Kokomo, Northstar, Paragon, Simax, Skutt, Spectrum, System 96®, Toyo, Uroboros, Weller, Canfield, Covington, Creative Paradise, Bohle, Verrerie de Saint-Just.

**DENVER GLASS MACHINERY, INC.**

2800 S Shoshone St  
Englewood, CO 80110  
303-781-0980

**FAX NUMBER:** 303-781-9067

**WEB:** www.denverglass.com

**EMAIL:** info@denverglass.com

**CONTACT:** Holly Morrison

**PRODUCTS OR SERVICES:**

Manufacturer of kilns, beveling equipment, engravers, glass band saws, grinders, glassblowing furnaces, annealers, glory holes, and custom machinery.

**BRIEF ADDITIONAL COMMENTS:**

Machinery built for the professional glass art studio.

**PRODUCT TRADE NAMES:**

DGM / Denver Glass Machines.

**DIAMOND TECH**

5600 Airport Blvd, Suite C  
Tampa, FL 33634  
813-806-2923  
800-937-9593

**FAX NUMBER:** 813-806-1988

**WEB:** www.diamondtechcrafts.com

**EMAIL:** sales@dticrafts.com

**CONTACT:** Selene Carlisle

**PRODUCTS OR SERVICES:**

Art glass tools and supplies. **PRODUCT TRADE NAMES:** Studio Pro, Jennifer's Mosaics, Fireworks, Fuseworks, Max Grinders, Diamond Laser Saws, Bearfoot Tools By Studio Pro, G2 Bottle Cutter.

**DOORS BY DECORA**

3332 Atlanta Highway, PO Box 3426  
Montgomery, AL 36109  
334-277-7910  
800-359-7557  
**FAX NUMBER:** 334-279-5470



**WEB:** www.doorsbydecora.net  
**EMAIL:** jk@doorsbydecora.com  
**CONTACT:** J.K. Jones  
**PRODUCTS OR SERVICES:**  
Solid wood doors, with openings for glass inserts.  
**BRIEF ADDITIONAL COMMENTS:**  
Each door individually made to your order, so custom sizes are no problem. All doors are available with openings for glass, solid, or with custom-made beveled glass. Technical help is also available.  
**PRODUCT TRADE NAMES:**  
Doors by Decora.

#### **ED HOY'S INTERNATIONAL**

27625 Diehl Rd  
Warrenville, IL 60555  
630-836-1353  
800-323-5668  
**FAX NUMBER:** 630-836-1362  
**WEB:** www.edhoy.com  
**EMAIL:** info@edhoy.com  
**CONTACT:** Kyle Niewald  
**PRODUCTS OR SERVICES:**  
Wholesale and retail art glass and supplies.  
**BRIEF ADDITIONAL COMMENTS:**  
Largest glass inventory available, monthly classes, over 12,000 supplies.  
**PRODUCT TRADE NAMES:**  
GlassPro®, Infinity®, Hotline®, Primo Primer™, Glaskolben, Hot Head.

#### **EDCO COPPER**

323 36th Street  
Brooklyn, NY 11232  
718-788-8108  
**FAX NUMBER:** 718-788-0839  
**WEB:** www.edcosupply.com  
**EMAIL:** arlene@edcosupply.com  
**CONTACT:** Arlene Amuso  
**PRODUCTS OR SERVICES:**  
Copper Foil.

#### **EVENHEAT KILN, INC.**

PO Box 399, 6949 Legion Rd  
Caseville, MI 48725-0399  
989-856-2281  
**FAX NUMBER:** 989-856-4040  
**WEB:** www.evenheat-kiln.com  
**EMAIL:** info@evenheat-kiln.com  
**CONTACT:** Mike Kelly  
**PRODUCTS OR SERVICES:**  
We manufacture electric kilns of all sizes with interior dimensions ranging from 6 x 6 to 74 x 50 x 13 inches. We offer many enhancements to customize your kiln such as built-in or handheld units as well as the new Swing View Option for Ramp Master and Set-Pro controllers. Handheld and Swing View units can either be installed directly at the factory or supplied as a retro-fit kit for kilns currently in the field. The Ramp Master has the ability to run the most complex of firing schedules with features such as Power Tame, which allows for a percentage control of lid elements without the use of separate infinite switches. The Set-Pro is equally valuable as a controller with On-the-Fly

features to give you total control of your firing. Other options for customizing your kiln are digital and analog pyrometers, large 2 x 4-inch viewing window, vent holes, Orton Vent Master for single or multi kiln use, and the Kiln Integrated Software System that allows you to program, monitor, collect firing data, and start/stop.

**BRIEF ADDITIONAL COMMENTS:**  
Evenheat Kiln, Inc. has over 60 years of experience in providing top-of-the-line kiln products and superior customer service to domestic and global markets.

#### **PRODUCT TRADE NAMES:**

Ramp Master®, Ramp Master® II, Set-Pro, Rapid Fire, Hot Box, Hot Shot, Jewel Box, Studio 8, Studio Pro and Dyna-Lift. Up to 10 RampMaster II equipped kilns directly from your personal computer. We also custom-make RampMaster II and Set-Pro Wallmount controllers that allow you to convert any manually operated kiln to automatic. In addition we carry a full line of kiln accessories and replacement parts such as full shelves, half shelves, posts, glass separator, haik brushes, hot gloves, and all kiln components. The most recent addition to the kiln line is the Dyna-Lift. The Dyna-Lift makes lifting the heaviest of lids a breeze, all while not putting any stress on the body. The Dyna-Lift is easy to install on your older Evenheats as well as your new one.

#### **FIRELITE FORMS & DISPLAY STANDS INC.**

5704 Lawton Dr  
Sarasota, FL 34233  
941-371-5492  
888-800-3901  
**FAX NUMBER:** 941-870-3039  
**WEB:** www.fireliteforms.com  
**EMAIL:** fireliteforms@yahoo.com  
**CONTACT:** Jini Prusinski  
**PRODUCTS OR SERVICES:**  
Fusing and slumping molds, casting molds, stainless steel molds, metal and acrylic display stands, adhesives, fusing tools and accessories.  
**PRODUCT TRADE NAMES:**  
fireliteforms.

#### **FRANCISCAN GLASS CO.**

35255 Fircrest St  
Newark, CA 94560  
510-505-9775  
800-229-7728  
**FAX NUMBER:** 800-229-7730  
**WEB:** www.franciscanglass.com  
**EMAIL:** sales@franciscanglass.com  
**CONTACT:** Phil Bibb  
**PRODUCTS OR SERVICES:**  
Franciscan Glass Co, Inc. is a full-line Distributor of Stained Glass and related tools and supplies for traditional stained glass as well as fused and hot glass. We have a wide selection

of architectural glass for cabinets and sidelights that can be fabricated to cut sizes with the capability to temper or laminate for safety glazing. We have been family owned and operated for 50 years. Our staff is very knowledgeable and helpful, ready to answer all of your questions. We ship via UPS and common carriers daily and get most orders out within 24 hours. Export orders welcome.

**BRIEF ADDITIONAL COMMENTS:**  
Great customer service is our goal. We hand select all glass as if it were for our own work. All orders are packed with care and pride to be sure you receive your goods intact.

#### **PRODUCT TRADE NAMES:**

Spectrum, Uroboros, Bullseye, Youghiogeny, Kokomo, GNA, System 96®, Pilkington, Glastar, Inland, Morton, Gryphon, Gemini, Toyo, Fletcher, Weller, Pro Tools, Fan Out, American Hakko, Odyssey, Clarity, Cascade Metals, Canfield, Amerway, Lamp Base Specialties, Evenheat Kilns, Skutt Kilns, Coatings By Sandberg, DichroMagic®, and Bibb Mercantile.

#### **FRANKLIN ART GLASS STUDIOS, INC.**

222 E Sycamore St  
Columbus, OH 43206  
614-221-2972  
800-848-7683  
**FAX NUMBER:** 614-221-5223  
**WEB:** www.franklinartglass.com  
**EMAIL:** info@franklinartglass.com  
**CONTACT:** Gary L. Helf  
**PRODUCTS OR SERVICES:**  
Franklin Art Glass is a full-line wholesale distributor and retailer that has been family owned and operated for over 90 years. Franklin carries everything for traditional stained glass, fusing, jewelry, painting, and more. See our website for more details.  
**BRIEF ADDITIONAL COMMENTS:**  
Our knowledgeable staff is ready to answer all of your questions. Easy phone and online ordering are available. We ship UPS and USPS and most orders processed within 24 hours. Export orders available.

#### **PRODUCT TRADE NAMES:**

Wissmach, Kokomo, Spectrum, Youghiogeny, Bullseye, Lamberts, GNA, Inland, Morton, Clarity, Odyssey, Worden, Cascade, Avril, Weller, Fletcher, Gryphon, Gemini, Toyo, and more!

#### **FUSION HEADQUARTERS, INC.**

15500 NE Kincaid Rd  
Newberg, OR 97132  
503-538-5281  
**FAX NUMBER:** 503-538-6527  
**WEB:** www.fusionheadquarters.com  
**EMAIL:** office@fusionheadquarters.com  
**CONTACT:** Gil Reynolds  
**PRODUCTS OR SERVICES:**  
Glass Fusing supplies, equipment, and classes.  
**PRODUCT TRADE NAMES:**  
Fuse Master Products.

#### **GAFFER GLASS USA LTD**

19622 70th Ave South Bay #4  
Kent, WA 98032

253-395-3361  
877-395-7600  
**FAX NUMBER:** 253-395-3363  
**WEB:** www.gafferglassusa.com  
**EMAIL:** info@gafferglassusa.com  
**CONTACT:** Halcynd Hayes  
**PRODUCTS OR SERVICES:**  
Blowing, Casting, Frit Mixes, Red Hot Metal Tools, Maruko Tools.

#### **GEMINI SAW COMPANY, INC.**

3300 Kashiwa Street  
Torrance, CA 90505  
310-891-0288  
**WEB:** www.geminsaw.com  
**EMAIL:** info@geminsaw.com  
**CONTACT:** Jesse Cogswell  
**PRODUCTS OR SERVICES:**  
We sell "Ring Saws" and accessories  
**BRIEF ADDITIONAL COMMENTS:**  
Our ring saws are used for both straight and curved cuts in stained and fused glass, lapidary, tile, marble, and stone industries.  
**PRODUCT TRADE NAMES:**  
Revolution XT, Apollo Ring Saw, Taurus 3, Accessory Kit, Super Slicer, Double Sided Sintered Blades, Wire Blades.

#### **GLASS ACCESSORIES INT'L, INC.**

858-490-1008  
**FAX NUMBER :** 714-962-1777  
**WEB:** www.glassaccessories.com  
**EMAIL:** info@glassaccessories.com  
**CONTACT:** Steve Shupper  
**PRODUCTS OR SERVICES:**  
Toyo Glass Cutters and Speedbit  
**BRIEF ADDITIONAL COMMENTS:**  
Like our dependable, long lasting Toyo cutters, Speedbit offers exceptional precision and long life for drilling holes in glass, granite, marble, quartz, ceramic, and porcelain tile.  
**PRODUCT TRADE NAMES:**  
TOYO TAP Pistol-grip Supercutter®.

#### **GLASS ART MAGAZINE**

8300 Hidden Valley Road, PO Box 69  
Westport, KY 40077  
502-222-5631  
**FAX NUMBER:** 502-222-4527  
**WEB:** www.glassartmagazine.com  
**EMAIL:** info@glassartmagazine.com  
**CONTACT:** Maureen James, Shawn Waggoner  
**PRODUCTS OR SERVICES:**  
Glass Art magazine is for the creative professional working in hot, warm, and cold glass. It provides inspiration and tips through the substantial profiles that are featured bimonthly. Artists, retailers, and educators from around the world share what works within their own business and how they adapt to global shifts and trends, sharing lessons from their own successes and failures.  
**BRIEF ADDITIONAL COMMENTS:**  
Whatever your role in the world of glass art, our goal is to help you gain valuable insights from the experience of your contemporaries across the industry and help you take your own glass business to greater heights. In

addition to these profiles, we also offer regular features on managing your glass business, marketing artwork, and keeping up with the latest glass industry news and new product announcements.

**PRODUCT TRADE NAMES:**

*Glass Art magazine, Glass Art Digital, Glass Art CD version, GlassArtMagazine.com, Talking Out Your Glass Podcast, Glass Expert Webinars™*

**GLASS PATTERNS QUARTERLY, INC.**

PO Box 69  
Westport, KY 40077  
**FAX NUMBER:** 502-222-4527  
**WEB:** www.glasspatterns.com  
**EMAIL:** info@glasspatterns.com  
**CONTACT:** Maureen James, Delynn Ellis  
**PRODUCTS OR SERVICES:**  
*Glass Patterns Quarterly* is the leading international glass publication. We've been providing inspiration and information since 1985 to glass hobbyists and professional artists. This has been accomplished by developing relationships with experts in glass and sharing their techniques with you through in-depth, step-by-step tutorials. In every issue you can enjoy great content with popular artists and instructors and cutting-edge techniques using the latest industry products. New Books, Products, Industry News, and What's Hot keep you abreast of the latest happenings in glass. These features along with our 16-page, pullout patterns section, most of which are full-size, make *Glass Patterns Quarterly* the number one glass art publication in circulation, advertising, and newsstand.

**PRODUCT TRADE NAMES:**

*Glass Patterns Quarterly, Glass Patterns Quarterly Digital, Glass Patterns Quarterly CD Version, Glass Expert Webinars™, Master Glass Artisan Lecture Series™, GlassPatternsQuarterly.com, Talking Out Your Glass Podcast.*

**GLASSCRAFT, INC.**

3844 Janisse St  
Eugene, OR 97402  
541-684-6807  
877-893-9386

**FAX NUMBER:** 541-684-6808

**WEB:** www.glasscraftinc.com

**EMAIL:** dwinship@glasscraftinc.com

**CONTACT:** David Winship

**PRODUCTS OR SERVICES:**

Lampworking supplies

**BRIEF ADDITIONAL COMMENTS:**

Eugene, OR, and Golden, CO locations

**PRODUCT TRADE NAMES:**

Simax, Northstar, Nortel, Herbert Arnold, Paragon, AIM, Effetre.

**HANDLEY INDUSTRIES, LTD**

241 Lombard St  
Buffalo, NY 14212

716-893-5377

**FAX NUMBER:** 716-895-5144

**WEB:** www.handleylampparts.com

**EMAIL:** sales@handleylampparts.com

**CONTACT:** Jim Handley

**PRODUCTS OR SERVICES:**

Table and floor bases, general electrical supplies, pendants, jack and fixture chain, foil, cutters, solder, and so much more.

**BRIEF ADDITIONAL COMMENTS:**

Largest supplier of bases and electrical supplies to the stained glass industry.

**HANDY HANGER MFG.**

390 Creekside Dr

Onalaska, TX 77360

979-864-0556

**WEB:** www.handyhanger.net

**EMAIL:** handyhanger@rocketmail.com

**CONTACT:** Lori D.Thomas

**PRODUCTS OR SERVICES:**

Brass hangers for hanging stained glass pieces and small fused glass panels.

**PRODUCT TRADE NAMES:**

Handy Hanger.

**HIS GLASSWORKS, INC.**

2000 Riverside Dr Suite 19

Asheville, NC 28804

828-254-2559

800-914-7463

**FAX NUMBER:** 828-254-2581

**WEB:** www.hisglassworks.com

**EMAIL:** support@hisglassworks.com

**CONTACT:** Mark Bolick

**PRODUCTS OR SERVICES:**

Coldworking tools, machinery, and accessories from diamond disks and wheels to flex laps, belt sanders, and lathes, to adhesives, acid etching, and safety equipment.

**BRIEF ADDITIONAL COMMENTS:**

We carry top-of-the-line tools and equipment and test all products we carry in order to offer top-notch support for all our products.

**PRODUCT TRADE NAMES:**

Covington Engineering, Abrasive Technology, Flex, Alpha tools, Suhner, Hxtal NYL-1, Hang Your Glass™, Crystalite, Gemini Saw, 3M, Dumont Instruments, VID, MK Diamond, Husqvarna, Steinert, Cyclone Blasters, and more.

**HOEVEL**

12102 Venice Blvd

Los Angeles, CA 90066

310-313-6829

800-959-9264

**FAX NUMBER:** 310-313-6848

**WEB:** www.hoevel.com

**EMAIL:** hoevel@outlook.com

**CONTACT:** Craig Bradley

**PRODUCTS OR SERVICES:**

Tools to make art glass more creative, faster, with higher quality. Color Magic for added color to glass carving. Cut foiling of stained glass in half with higher quality.

**BRIEF ADDITIONAL COMMENTS:**

See our website for additional product information and where to purchase all of our products.

**PRODUCT TRADE NAMES:**

Color Magic™ Glass Stains and Paint, Diegel Foiler, Kwik-Clean Flux and Patina Cleaner, Kwik Crimp, Copper Magic™ Sheets, Color Magic™ Outline Pen.

**HOLLANDER GLASS ATLANTA (AT BEVEL KING DOORS)**

4400 Commerce Circle SW

Atlanta, GA 30336

678-904-1136

877-238-5464

**FAX NUMBER:** 678-904-3360

**WEB:** www.hollanderglass.com

**EMAIL:** george@hollanderglass.com

**CONTACT:** George Rochler

**PRODUCTS OR SERVICES:**

Stained glass and supplies, warm glass and supplies, mahogany and fiberglass doors.

**BRIEF ADDITIONAL COMMENTS:**

We offer a comprehensive inventory, kiln rental time, studio rental time, state-of-the-art classroom studio.

**PRODUCT TRADE NAMES:**

Spectrum, Wissmach, Uroboros, Schott, St. Gobain, Kokomo, Bullseye, many more.

**J. SUSSMAN, INC.**

109-10 180th Street

Jamaica, NY 11433

718-297-0228

**FAX NUMBER:** 718-297-3090

**WEB:** www.jsussmaninc.com

**EMAIL:** sales@jsussmaninc.com

**CONTACT:** David Sussman

**PRODUCTS OR SERVICES:**

Custom aluminum frames and ventilators for stained and/or protective glass. Venting and hurricane impact are available. Special aluminum extrusions for protective coverings of existing art glass windows.

**BRIEF ADDITIONAL COMMENTS:**

Family owned and run since 1906, J. Sussman, Inc. is the oldest and largest manufacturer of custom-made windows and special aluminum extrusions for the art and leaded glass trade. We have BIM.

**PRODUCT TRADE NAMES:**

Sunbilt Sunrooms, skylights, greenhouses, light boxes, ceiling lights, metal bending.

**JAX CHEMICAL COMPANY**

640 South Fulton Ave

Mt Vernon, NY 10550

914-668-1818

**FAX NUMBER:** 914-668-8490

**WEB:** www.jaxchemical.com

**EMAIL:** info@jaxchemical.com

**CONTACT:** Anthony Nappi

**PRODUCTS OR SERVICES:**

Metal finishing solutions and Green Patina for antiquing copper, brass, and bronze. Blackeners for copper,

brass, bronze, pewter, zinc, iron, steel, aluminum, and silver. Instant cleaners for brass, copper, and silver.

**JOHNSON MANUFACTURING COMPANY**

114 Lost Grove Rd, PO Box 96

Princeton, IA 52768

563-289-5123

800-747-0030

**FAX NUMBER:** 563-289-3825

**WEB:** www.johnsonmfg.com

**EMAIL:** sales@johnsonmfg.com

**CONTACT:** Aaron Morrow

**PRODUCTS OR SERVICES:**

Manufacturers of Johnson's Pure Solders, Soldering Fluxes, Paste Solders, Flux Sticks, Sal-Blocks, and a wide variety of related chemicals and supplies.

**BRIEF ADDITIONAL COMMENTS:**

Johnson Manufacturing has been around since 1909.

**PRODUCT TRADE NAMES:**

Johnson, L.B. Allen, SA-Day Products, plus-Flux-N-Solder, Lloyd's, Alumaweld, Superbraze, Xcel, Fluxes, Flo Rite pastes, Super Flo Solder, and BrazeAL.

**KWC, INC.**

7369 Hwy 62

Maquoketa, IA 52060

563-652-4422

800-250-1790

**FAX NUMBER:** 563-652-6308

**WEB:** www.tablefoiler.com

**EMAIL:** bcarlson@yousq.net

**CONTACT:** Bryon Carlson

**PRODUCTS OR SERVICES:**

Table Foiler, Grinder Cookie, Magic Cutter.

**BRIEF ADDITIONAL COMMENTS:**

Looking to support the stained glass industry as needed.

**LAMP BASE SPECIALTIES**

11319 S Harlem Ave

Worth, IL 60482

708-361-1199

**FAX NUMBER:** 708-361-4870

**WEB:** www.lampbasespecialties.com

**CONTACT:** Irving Harris

**PRODUCTS OR SERVICES:**

Tiffany-style lamp bases. A wide assortment of styles and sizes of quality American-made Tiffany-style lamp bases. All our lamp bases, including the floor models, are fully wired and assembled, and guaranteed 100% against defects. Look for the Lamp Base Specialties label on the socket. In business since 1974.

**MILKWEED ARTS**

1920 W Camelback Rd

Phoenix, AZ 85015

602-341-6580

**WEB:** www.milkweedartsaz.com

**EMAIL:** milkweedarts@gmail.com

**CONTACT:** Warren Norgaard

**PRODUCTS OR SERVICES:**

Arizona's premier location for



instruction in fused glass by local, national, and international instructors as well as a full-line fusing retail center and Jen-Ken Kilns dealer.

**BRIEF ADDITIONAL COMMENTS:** Milkweed Arts offers custom water jet cutting services and workshops in additional glass and nonglass mediums, and hosts the Arizona Glass Guild meetings and events.

**PRODUCT TRADE NAMES:** Milkweed Arts, Spectrum, Uroboros, Bullseye, Jen-Ken Kilns, Hi-Tech Diamond, Inland, Gemini, Morton Glass Works, Hakko, Unique Glass Colors, Colors for Earth, Colorline, Glastar, Glassline, Papyros, Etch-All, Toyo, Look Ma No Stand, ZYP Coatings.

### **MOBILE GLASSBLOWING STUDIOS, LLC**

505 West Lamar Street  
Americus, GA 31709

229-352-9988  
844-452-7246

**WEB:** www.mobileglassblowingstudios.com

**EMAIL:** mobileglassblowingstudios@gmail.com

**CONTACT:** Philip Vinson, CEO or Chuck Wells, President

**PRODUCTS OR SERVICES:** We build affordable, high-quality, rugged and versatile glassblowing furnace/glory hole combos and related accessories.

**BRIEF ADDITIONAL COMMENTS:** Your ticket to creative freedom!

**PRODUCT TRADE NAMES:** Mini Dragon, Baby Dragon, Little Dragon, Big Dragon, CAT-60 Annealing Tube.

### **MONARCH GLASS STUDIO**

1919 E Truman Rd  
Kansas City, MO 64127  
816-503-6326

**WEB:** www.monarchglasstudio.com  
**EMAIL:** tyler@monarchglasstudio.com

**CONTACT:** Tyler Kimball  
**PRODUCTS OR SERVICES:** Blown flat glass, glassblowing classes, glassblowing rental, regular exhibits of glass art in the gallery.

**BRIEF ADDITIONAL COMMENTS:** Blown rondels are our specialty.

**PRODUCT TRADE NAMES:** Optic Twist Rondel, Optic Web Rondel, 77 different colors available, specialty blown sheets.

### **MORTON GLASS WORKS, INC.**

170 E Washington Street, PO Box 465  
Morton, IL 61550  
309-266-5712  
800-635-2113

**FAX NUMBER:** 309-263-8376

**WEB:** www.mortonglass.com  
**EMAIL:** mgw@mortonglass.com  
**CONTACT:** Sherrie Abel

**PRODUCTS OR SERVICES:** Manufacturer of hand tools for the art glass industry.

### **PRODUCT TRADE NAMES:**

Mini Surface Plus, Teeny Circle System, Portable Glass Shop, Safety Break System, Layout Block System, Strongline, Mr. Splash, Safety Splash, Cutter Caddy, Morton Twister, Grinder Tongs, Glass Caddy, Assembly Tray, Circle Border System, Liquid Stringer Caddy.

### **NORTEL MANUFACTURING, LTD.**

2040 Ellesmere Rd, Bldg 18  
Scarborough, ON M1H 3B6 Canada  
416-438-3325

**FAX NUMBER:** 416-438-7140

**WEB:** www.nortelglass.com

**CONTACT:** Peter Norton

### **PRODUCTS OR SERVICES:**

Manufacturer of burners, hand torches, and Polariscope Strain Viewers for hot glassworking of beads, paperweights, and larger glass items.

### **BRIEF ADDITIONAL COMMENTS:**

Full line of equipment and supplies for artistic and scientific glassworking, including wet abrasive cut-off saws.

### **PRODUCT TRADE NAMES:**

Minor Burner, MegaBurner, Mid-Range, Major, and Red Max Bench Burners, MultiMix, Twin Fuel and Ranger Hand Torches, Nortel Cut-off Machines.

### **NORTHWEST ART GLASS INC.**

9003 - 151st Ave NE  
Redmond, WA 98052  
425-861-9600  
800-888-9444

**FAX NUMBER:** 425-861-9300

**WEB:** www.nwartglass.com

**EMAIL:** sales@nwartglass.com

**CONTACT:** Richard Mesmer

### **PRODUCTS OR SERVICES:**

Full-line glass and tool source

### **BRIEF ADDITIONAL COMMENTS:**

Largest supplier of glass and tools in the Pacific Northwest and the best source of specialty patterned glass.

### **PRODUCT TRADE NAMES:**

Fremont Antique, Verrerie de Saint-Just antique, Spectrum Glass, Wissmach Glass, Kokomo Glass, Uroboros Glass, Youghioghery Glass, Bullseye Glass, Oceana Glass, Duncan Glass, Glaverbel Glass, Saint Gobain Glass, Schott Glass, Frandisa Glass, Pilkington Glass, Mosaic Glass, Toyo Cutters, Optul Jewels, Skutt Kilns, Evenheat Kilns, Olympic Kilns, Cascade Lead, Amerway Solder, Glastar Grinders and Tools, System 96® Products, Creative Paradise Molds. Clearvue Patterned.

### **OCEANSIDE GLASS & TILE**

5858 Edison Pl  
Carlsbad, CA 92008

**WEB:** www.glasstile.com

**EMAIL:** ArtGlass@Glasstile.com

### **PRODUCTS OR SERVICES:**

Artisan materials - Art Glass sheets and accessories for use in the stained glass, fusing, mosaic, casting, and blowing markets. Finished Hand Cast

and Water Jet-Cut Art Glass Tiles for Architectural, Interior Design, and Exterior Design applications.

### **BRIEF ADDITIONAL COMMENTS:**

In 2016 Oceanside Glass & Tile purchased all Spectrum and Uroboros formulas, equipment and brand names. OGT now manufactures these products, along with their Art Glass Tiles from their facility in Tijuana, MX.

### **PRODUCT TRADE NAMES:**

Spectrum®, Uroboros®, System 96®, FX90™, Devotion.

### **ODYSSEY LAMP SYSTEMS**

8317 Secura Way  
Santa Fe Springs, CA 90815  
562-696-9331  
800-403-1981

**FAX NUMBER:** 562-696-9392

**WEB:** www.mosaicshades.com

**EMAIL:** jenny@mosaicshades.com

**CONTACT:** Jenny Hanley-Palmer

### **PRODUCTS OR SERVICES:**

Bronze Tiffany reproduction lamp bases, hardware, fiberglass molds patterns.

### **BRIEF ADDITIONAL COMMENTS:**

True Tiffany reproduction, beginner to advanced levels!

### **PRODUCT TRADE NAMES:**

Tacky Wax, Mold Mud.

### **OLYMPIC COLOR RODS**

818 John St, PO Box 9240  
Seattle, WA 98109  
206-343-7336  
800-445-7742

**FAX NUMBER:** 206-343-2292

**WEB:** www.glasscolor.com

**EMAIL:** sales@glasscolor.com

**CONTACT:** Mark Hood

### **PRODUCTS OR SERVICES:**

Glass color, glass tools, lampworking glass and tools.

### **BRIEF ADDITIONAL COMMENTS:**

Largest Reichenbach glass inventory in North America.

### **PRODUCT TRADE NAMES:**

Reichenbach, Jim Moore Tools, Blockhead Tools, Spiral Arts, Correll, Uroboros, System 96®, Spectrum 96® Nuggets, Spectrum Premium Nuggets, Coatings By Sandberg, Metal Leaf, Cast-a-lot Mold Mix, Gott Garments.

### **OLYMPIC KILNS**

PO Box 1347, 4225 Thurmon Tanner Pkwy  
Flowery Branch, GA 30542  
770-967-4009  
800-241-4400

**WEB:** www.greatkilns.com

**EMAIL:** ckh@greatkilns.com

**CONTACT:** Cynthia Haugen

### **PRODUCTS OR SERVICES:**

Manufacturer of high-temperature furnaces for hot and warm glass, ceramics, pottery, and heat-treating.

### **BRIEF ADDITIONAL COMMENTS:**

Gas and Electric Kilns. Custom kilns quoted upon request.

### **PRODUCT TRADE NAMES:**

Olympic Kilns.

### **PANED EXPRESSIONS STUDIOS, INC.**

1418 Trimble Rd  
Edgewood, MD 21040-3007  
410-676-1248

**FAX NUMBER:** 410-676-2112

**WEB:** www.panedexpressions.com

**EMAIL:** sgpatternspanedexpressions.com

**CONTACT:** J. L. Parker

### **PRODUCTS OR SERVICES:**

Custom Pattern Design Service

### **BRIEF ADDITIONAL COMMENTS:**

Patterns Designed for Hot/Cold/Etched/Carved Glass.

### **PRODUCT TRADE NAMES:**

Panex Expressions Studios.

### **PARAGON INDUSTRIES, L.P.**

2011 S Town East Blvd  
Mesquite, TX 75149-1122  
972-288-7557

800-876-4328

**FAX NUMBER:** 972-222-0646

**WEB:** www.paragonweb.com

**EMAIL:** info@paragonweb.com

**CONTACT:** Arnold Howard

### **PRODUCTS OR SERVICES:**

Furnaces, kilns, and heating elements.

### **BRIEF ADDITIONAL COMMENTS:**

Manufacturer of a full line of glass kilns, from the QuikFire to the giant Pearl-56.

### **PRODUCT TRADE NAMES:**

Sentry Digital Controller, QuikFire, Caldera Kiln, Fusion series kilns, Pearl series, Janus series, FireFly, Vulcan crucible furnace, Clamshell series.

### **PAUL WISSMACH GLASS COMPANY, INC.**

420 Stephen St, PO Box 228  
Paden City, WV 26159  
304-337-2253

**FAX NUMBER:** 304-337-8800

**WEB:** www.wissmachglass.com

**EMAIL:** wissmach@frontier.com

**CONTACT:** Mark Feldmeier

### **PRODUCTS OR SERVICES:**

Manufacturer of opalescent and cathedral sheet glass. Wissmach 90™ and Wissmach 96™ fusing glass and temperable clear and colored textures.

### **BRIEF ADDITIONAL COMMENTS:**

Manufacturer of the widest variety of art glass in the world for 113 years.

### **PRODUCT TRADE NAMES:**

Wissmach 90™, Wissmach 96™ English Muffle, Aerolite, Stream X, Corella Classic, Wisspy, Granite, Ripple, Victorian Mottle, Cube, Dew Drop, Seville, Flemish, Aqualite, Seedy, Figure C, Mystic Cathedral, Mystic Streaky, Mystic Wisspy, and Matrix.

### **POTTERY SUPPLY HOUSE EUCLID KILNS**

1120 Speers Rd  
Oakville, ON L6L 2X4 Canada  
905-849-0671  
800-296-5456

**FAX NUMBER:** 905-849-0001

**WEB:** www.euclidkilns.com

**EMAIL:** mail@euclidkilns.com

**CONTACT:** Geoff Farrow

**PRODUCTS OR SERVICES:**

Glass kilns, elements for any kiln, vents, controls, switches and repair parts, replacement bricks and slabs, kiln building materials, kiln furniture, and digital pyrometers.

**BRIEF ADDITIONAL COMMENTS:**

Specializing in custom kilns including vertical-lift fiber kilns.

**PRODUCT TRADE NAMES:**

Euclid Kilns, Euclid's Elements.

**PRE-CUT PATTERNS, INC.**

76 Veterans Drive Suite 130

Holland, MI 49423

616-392-4415

**FAX NUMBER:** 616-392-4432

**WEB:** www.pre-cut.com

**EMAIL:** lori2@pre-cut.com

**CONTACT:** Lori Corbat-Appeldoorn

**PRODUCTS OR SERVICES:**

4 mil and 10 mil vinyl stencils for abrasive and chemical etch. Custom Graphic Design services for custom designs. Armour Etch chemical etching cream, etching kits.

**BRIEF ADDITIONAL COMMENTS:**

Serving customers since 1987, Original Pre-cut Patterns. Vinyl stencils for etchers with stock and custom designs, and custom sizing.

**RAINBOW ART GLASS, INC.**

1761 Route 34 South

Farmingdale, NJ 07727

732-681-6003

800-526-2356

**FAX NUMBER:** 732-681-4984

**WEB:** www.rainbowartglass.com

**EMAIL:** info@rainbowartglass.com

**CONTACT:** Anthony Longo

**PRODUCTS OR SERVICES:**

Full-line art glass inventory of over 2,000 styles and colors to choose from including antiques, architectural patterns, dichroic, flashed glass, and many more. Also related art glass supplies consisting of bevels, bevel clusters, tools, sundries, mosaics, metals, chemicals, bases, lamp forms, books, patterns, and a large assortment of all size kilns and everything for hot glass, bending, slumping, fusing, beadmaking, and lampworking.

**BRIEF ADDITIONAL COMMENTS:**

For over 50 years we have provided the decorative glass architectural industry with quality service at competitive prices. We feature our Value Brand products and our unique Exquisite™ line of bevel clusters. Worldwide importer and exporter.

**PRODUCT TRADE NAMES:**

We carry an extensive line of products from all major manufacturers including

Krosno Antiques & Rondels, Schott (GNA), Verrerie de Saint-Just, Clear/Color textured architectural glass, Spectrum, Wissmach, Armstrong, Bullseye, Canfield, Cascade, Chicago Metallic by Cascade, Clarity, Weller, Diamond Tech, Dichroic (Austin, CBS), Edco, Evenheat, Exquisite™ Fletcher, Gemini, Glastar, Gryphon, Inland, Kokomo, Leponitt, Morton, Novacan, Odyssey, Paragon, Toyo, Uroburos, Venture, Wardell, Worden, Youghiogheny, Reusche, Skutt, Hakko, System 96® and 90 COE, Value Brand, Aanraku, AIM, Amerway, Creative Paradise, Slumpy Mold, Colour de Verre Molds, Van Gogh.

**RANSOM & RANDOLPH**

3535 Briarfield Blvd.

Maumee, OH 43537

419-865-9482

800-253-4502

**FAX NUMBER:** 419-865-9777

**WEB:** www.glass-cast.com

**EMAIL:** alisa.rawski@dentsply.com

**CONTACT:** Alisa Rawski

**PRODUCTS OR SERVICES:**

Mold materials for glass casting, plasters, silicone, and wax: R&R® Glass-Cast™ 101 BANDUST investment, R&R® Glass-Cast™ 400 investment, R&R® Glass-Cast™ 910 investment, R&R® Glass-Cast™ 965 investment; R&R® Mold Mix 50/50 investment, RTV2 silicone rubber HT3135, R&R® AquaSphere™ wax.

**PRODUCT TRADE NAMES:**

R&R® Glass-Cast™ 101 BANDUST investment, R&R® Glass-Cast™ 400 investment, R&R® Glass-Cast™ 910 investment, R&R® Glass-Cast™ 965 investment; R&R® Mold Mix 50/50 investment, RTV2 silicone rubber HT3135, R&R® AquaSphere™.

**RAYER'S BEARDEN STAINED GLASS SUPPLY INC.**

6205 W Kellogg Dr

Wichita, KS 67209

316-942-2929

800-228-4101

**FAX NUMBER:** 316-945-2929

**WEB:** www.beardens.us

**EMAIL:** rayersinc@sbcglobal.net

**CONTACT:** Randall Rayer

**PRODUCTS OR SERVICES:**

Classes, seminars, customs - large and small. We sell stained glass hobby supplies, lighting, entry doors, gifts, and collectibles.

**PRODUCT TRADE NAMES:**

Glaster, Gemini, Mika, Weller, and many more.

**REUSCHE & CO. of T.W.S., INC.**

1299 H Street

Greeley, CO 80631

970-346-8577

**FAX NUMBER:** 970-346-8575

**WEB:** www.reuscheco.com

**EMAIL:** jrarick@reuscheco.com

**CONTACT:** Jon Rarick

**PRODUCTS OR SERVICES:**

Paints - glass enamels, brushes, mediums, and precious metals.

**PRODUCT TRADE NAMES:**

Reusche Colors, Reusche Oils.

**S. A. BENDHEIM LTD.**

61 Willett St., Bldg J

Passaic, NJ 07055

973-471-1733

800-221-7379

**FAX NUMBER:** 973-471-1640

**WEB:** www.bendheimstainedglass.com

**EMAIL:** info@bendheim.com

**CONTACT:** Jen Miret

**PRODUCTS OR SERVICES:**

Bendheim, established in 1927 in NYC, is the exclusive North American importer and distributor of authentic mouth-blown Lamberts® glass. The company offers over 500 in-stock Lamberts® glass varieties. The exquisite glass is produced through centuries-old glassmaking techniques and features unique brilliance, body, and texture. It is available for purchase online, by phone, or fax.

**PRODUCT TRADE NAMES:**

Lamberts®, Restoration Glass®, Schott Artista (GNA), Schott Rivuletta.

**SARAL PAPER CORP.**

436-D Central Avenue

Bohemia, NY 11716

631-563-0546

**FAX NUMBER:** 631-563-0931

**WEB:** www.saralpaper.com

**CONTACT:** Thomas Flynn

**PRODUCTS OR SERVICES:**

Paper products for artists.

**SASHA'S INTERNATIONAL, INC.**

333 Arthur Godfrey Rd Ste 322

Miami Beach, FL 33140

305-695-8990

800-757-8141

**FAX NUMBER:** 305-695-8991

**WEB:** www.sashas.net

**EMAIL:** sashas@sashas.net

**CONTACT:** Sharon Andonov

**PRODUCTS OR SERVICES:**

Clean-All Heavy Metals Hand & Body Soap.

**BRIEF ADDITIONAL COMMENTS:**

Stay safe! Get the lead out with Clean-All Soap, the soap that safely removes lead residue.

**SKUTT KILNS**

6441 SE Johnson Creek Blvd

Portland, OR 97206-9552

503-774-6000

**FAX NUMBER:** 503-774-7833

**WEB:** www.glasskilns.com

**EMAIL:** skutt@skutt.com

**CONTACT:** Mike Sievers

**PRODUCTS OR SERVICES:**

Electric kilns for fusing, slumping, annealing, and beadwork.

**PRODUCT TRADE NAMES:**

KilnMaster, GlassMaster, Hot Start

Pro, EnviroVent II, EnviroLink, FuseFit, Scarab, and Mini Scarab.

**SLIDE PRODUCTS, INC.**

430 S Wheeling Rd

Wheeling, IL 60090

847-541-7220

800-323-6433

**FAX NUMBER:** 800-756-7986

**WEB:** www.slideproducts.com

**EMAIL:** info@slideproducts.com

**CONTACT:** Michael Muth

**PRODUCTS OR SERVICES:**

Boron Nitride Release Agent.

**PRODUCT TRADE NAMES:**

Slide Hi-Temp 1800 Boro Nitride Release.

**SLUMPY'S**

710 Catawba St

Belmont, NC 29012

704-829-9293

866-758-6797

**FAX NUMBER:** 704-829-7992

**WEB:** www.slumpys.com

**EMAIL:** sales@slumpys.com

**CONTACT:** Tina Roberts

**PRODUCTS OR SERVICES:**

Slumpy's carries high-quality ceramic and stainless steel molds for slumping, fusing, and draping. We also carry tools, kilns, supply kits, COE 90 and 96 rich glass colors in blanks, frit, and more. Fired glass paints & silk screens.

**BRIEF ADDITIONAL COMMENTS:**

Slumpy's is the source for the best selection of glass molds, supplies, and education. Browse our retail location, shop our online store, or attend one of our events!

**STAINED GLASS ASSOCIATION OF AMERICA**

9313 E 63rd St

Raytown, MO 64133

816-737-2090

800-438-9581

**FAX NUMBER:** 816-737-2801

**WEB:** www.stainedglass.org

**EMAIL:** headquarters@sgaaonline.com

**CONTACT:** Katei Gross

**PRODUCTS OR SERVICES:**

For more than 100 years the SGAA, as a professional trade association, has provided support, marketing, and education to the stained and decorative glass arts including the award winning magazine *The Stained Glass Quarterly*. Multiple membership levels allow studios, artists, retailers, and enthusiasts to all be included and enjoy the many benefits the SGAA offers.

**BRIEF ADDITIONAL COMMENTS:**

The SGAA also supports and provides educational materials for clients seeking professional level studios. The Stained Glass School provides hands-on education for certification both at



its facility in Raytown, Missouri, and in conjunction with the SGAA Annual Summer Conference.

**PRODUCT TRADE NAMES:**

The Stained Glass Association of America, The Stained Glass School, *The Stained Glass Quarterly*, *SGAA Reference and Technical Manual*, *SGAA Sourcebook*.

**STAINED GLASS IMAGES**

6730 Gleneagle Ave SW  
Port Orchard, WA 98367  
360-443-2367

**WEB:** www.SGImages.com

**EMAIL:** sgimages@ledgernet.com

**CONTACT:** Gene L. Mayo

**PRODUCTS OR SERVICES:**

Copper Foil Dispenser, Books, Patterns, Kits.

**PRODUCT TRADE NAMES:**

Images.

**STAINED GLASS UNLIMITED**

7332 Main Street  
The Colony, TX 75056  
972-625-3416

**WEB:** www.StainedGlassUnl.com

**EMAIL:** denise@stainedglassunl.com

**CONTACT:** Denise Feeney

**PRODUCTS OR SERVICES:**

We design and build Custom Stained, Beveled, and Etched Glass. We do on-site and in-studio repairs and restoration.

**BRIEF ADDITIONAL COMMENTS:**

In the same location since 1983.

**PRODUCT TRADE NAMES:**

Spectrum, Kokomo, Wissmach, Bullseye, Uroboros, Inland, Glastar, Gryphon, Aanraku, Gemini, Novacan, Canfield, etc.

**SUNSHINE GLASSWORKS, LTD.**

111 Industrial Pkwy  
Buffalo, NY 14227-2712  
716-668-2918  
800-828-7159

**FAX NUMBER:** 716-668-2932

**WEB:** www.sunshineglass.com

**EMAIL:** info@sunshineglass.com

**CONTACT:** Scott Emslie

**PRODUCTS OR SERVICES:**

Full-line supplier of glass, metals, and tools used in stained glass. Over 1,400 colors of glass from Wissmach, Kokomo, Youthioghenny, Uroboros, and Spectrum.

**BRIEF ADDITIONAL COMMENTS:**

Small or larger orders - no problem. Shipping around the world and just minutes from Canada.

**PRODUCT TRADE NAMES:**

Wissmach, Uroboros, Youthioghenny, Kokomo, Oceana, Schott, Spectrum, Cascade, Canfield, Hexacon, Evenheat, Macinnes, Odyssey, Venture (3M), Creative Paradise, Morton, CBS Dichroic, Reusche, Colour de Verre,

Glastar, Weller, Gryphon, Gemini, Mika International, GAI, and dozens more.

**TECHNIGLASS CORPORATION**

80 Thompson St  
N Tonawanda, NY 14120  
716-564-8888  
800-564-9353

**FAX NUMBER:** 716-564-8889

**WEB:** www.techniglass.com

**EMAIL:** info@techniglass.com

**CONTACT:** Mike Hacıkyan

**PRODUCTS OR SERVICES:**

Kiln shelf paper; Grinding bits; alternative to grinder sponge

**BRIEF ADDITIONAL COMMENTS:**

Introducing "The Brilliant Bit" - "Gold standard bit with a diamond grit." Be on the look out for new products soon!

**PRODUCT TRADE NAMES:**

Papyros® kiln shelf paper; The Gel Bit, The Brilliant Bit, The Quick-fit Bit; The Aqua Flow System.

**THE FLOW MAGAZINE**

PO Box 69  
Westport, KY 40077  
502-222-5631

**FAX NUMBER:** 502-222-4527

**WEB:** www.theflowmagazine.com

**EMAIL:** theflow@theflowmagazine.com

**CONTACT:** Maureen James

**PRODUCTS OR SERVICES:**

Since its inception, the focus of *The Flow* has been to provide a bond among members of the lampworking community. This has been accomplished by developing relationships with the finest artists and sharing their techniques with you through in-depth, step-by-step flameworking tutorials. In every issue you can enjoy great content with the hottest lampworking artists and cutting-edge techniques using the latest industry products. These features along with the continuation of our special-themed issues, inspiring gallery showcases, and dynamic general interest articles as well as health and safety information make *The Flow* the leading international lampworking journal.

**PRODUCT TRADE NAMES:**

*The Flow* print magazine, *The Flow* Digital, *The Flow* CD Version, *TheFlowMagazine.com*, *Talking Out Your Glass* Podcast.

**THE VINERY**

1422 MacArthur Rd  
Madison, WI 53714  
608-244-9900  
**FAX NUMBER:** 608-244-8137

**WEB:** www.vineryglass.com

**EMAIL:** vinery@vineryglass.com

**CONTACT:** Denny Berkery

**PRODUCTS OR SERVICES:**

Custom stained glass, repairs and restoration, supplies for the hobbyist and professional, classes in stained glass, fusing, mosaics, and flameworking.

**BRIEF ADDITIONAL COMMENTS:**

Publisher of 5 pattern books.

**UNIQUE GLASS COLORS**

300 Ryder Ln, Unit 1000  
Casselberry, FL 32707  
407-261-0900

**FAX NUMBER:** 407-331-0900

**WEB:** www.uniqueglasscolors.com

**EMAIL:** info@uniqueglasscolors.com

**CONTACT:** Margot Clark

**PRODUCTS OR SERVICES:**

Manufacturers of kiln fired glass colors, MUD, ACCENTS, and Layering Mix.

**BRIEF ADDITIONAL COMMENTS:**

Kiln fired colors for COE 83-96. MUD for adding texture to fusible or air-dry artwork, ACCENTS and Layering Mix to add variety and more uses for our colors.

**PRODUCT TRADE NAMES:**

Unique Glass Colors, MUD, ACCENTS, Artisans, FREE, Glass Separator, NT Colors and Details.

**VICTORIAN ART GLASS**

566 David St  
Victoria, BC V8T 2C8 Canada  
250-382-9554

**FAX NUMBER:** 250-382-9552

**WEB:** www.vicartglass.com

**EMAIL:** sales@vicartglass.com

**PRODUCTS OR SERVICES:**

Supplies and equipment for stained glass, fusing, torchworking, embossing, sandblasting, and hot glass. Classes in all glass art disciplines.

**BRIEF ADDITIONAL COMMENTS:**

Will ship anywhere on earth.

**WALE APPARATUS CO. INC.**

400 Front St  
Hellertown, PA 18055  
610-838-7047  
800-334-9253

**FAX NUMBER:** 610-838-7440

**WEB:** www.waleapparatus.com

**EMAIL:** dbrucker@waleapparatus.com

**CONTACT:** Dan Brucker

**PRODUCTS OR SERVICES:**

Glassblowing tools and supplies. Corning Pyrex® glass tubing and rod. Beadmaking supplies.

**PRODUCT TRADE NAMES:**

Corning Pyrex® Nortel, Carlisle, Jen-Ken, Paragon, J Young, Evenheat, Northstar, Glass Alchemy, TAG, Momka's, Effetre, CIM.

**WARDELL PUBLICATIONS AND PRODUCTS**

PO Box 480069  
Fort Lauderdale, FL 33348-0069  
954-607-2189

**FAX NUMBER:** 754-551-5462

**WEB:** www.wardellpublications.com

**EMAIL:** carole@wardellproducts.com

**CONTACT:** Randy Wardell, Carole Wardell

**PRODUCTS OR SERVICES:**

Wardell Publications has published books for Stained Glass, Fused Glass, Casting, Jewelry, and Glass

Mosaics with 33 titles in print. Many are available for download in e-book format at [www.wardellpublications.com](http://www.wardellpublications.com). The newest Wardell product is Glass Tattoo Stencil & Tattoo Goo. It is fun and easy to use for a new or experienced glass fuser. Instructions are on our website [www.wardellproducts.com](http://www.wardellproducts.com) Wardell Products also offers a line of ceramic fusing molds, the Starfire Drape mold, the Drop-Thru Mold System and the Binasphere Mold. This line of molds gives you the ability to add a stemmed foot or a wine-glass style foot for a professional appearance to your glass art.

**WEAVER INDUSTRIES**

PO Box 326  
Denver, PA 17517  
717-336-7507

**FAX NUMBER:** 717-336-4182

**WEB:** www.weaverind.com

**EMAIL:** jpoff@weaverind.com

**CONTACT:** Jerred Poff

**PRODUCTS OR SERVICES:**

Lampwork tools, marble molds, optic molds, 3-D push molds, stamps, graphite rods, graphite plates, graphite felt, Vin Pin, custom molds.

**BRIEF ADDITIONAL COMMENTS:**

At Weaver Industries, we continue to work with you, the glass artists, who use our tools in order to design, perfect, and ensure the highest quality graphite glass art tools available in the marketplace. We provide tools for all methods of glass artistry.

**PRODUCT TRADE NAMES:**

Vin Pins, TPT (The Perfect Tool), Fritts V-Block, Comfort Grip Marver, 12-in-1 Marble Mold.

**YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC.**

300 South First St, PO Box 800  
Connellsville, PA 15425  
724-628-3000

**FAX NUMBER:** 724-628-5060

**WEB:** www.youghioghennyglass.com

**EMAIL:** yough@cvzoom.net

**CONTACT:** Sean Scarry

**PRODUCTS OR SERVICES:**

Glass Manufacturing - Sheet Glass, Frits.

**BRIEF ADDITIONAL COMMENTS:**

World renowned for uncompromising quality of stained glass.

**PRODUCT TRADE NAMES:**

Stipple, Easy Fuse.



*Every conceivable effort has been made to include all of the suppliers to the art glass industry. Any omissions are by the suppliers' choice or purely accidental.*

# PRODUCTS AND SERVICES

## ACID ETCHING EQUIPMENT AND SUPPLIES

B & B ETCHALL PRODUCTS, INC., AZ  
HOEVEL, CA  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
COATINGS BY SANDBERG, INC., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ANGEL GILDING, IL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
PRE-CUT PATTERNS, INC., MI  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
ARMOUR PRODUCTS, NJ  
SUNSHINE GLASSWORKS, LTD., NY  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

## ADHESIVES/EPOXY

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

## BEADMAKING EQUIPMENT AND SUPPLIES

ARTIST'S RELIABLE TOOL COMPANY, CA  
COVINGTON ENGINEERING CORP., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
GLASSCRAFT, INC., OR  
SKUTT KILNS, OR  
BETHLEHEM BURNERS, PA  
WEAVER INDUSTRIES, PA  
WALE APPARATUS CO. INC., PA  
CGBEADS, TX  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
NORTEL MANUFACTURING, LTD., ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## BEVELED PANELS

AANRAKU STAINED GLASS, CA  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
THE VINERY, WI

## BEVELING EQUIPMENT AND SUPPLIES

COVINGTON ENGINEERING CORP., CA  
GEMINI SAW COMPANY, INC., CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH

## BEVELING INSTRUCTION

DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA

## BEVELS

### Brilliant Cut Bevels

RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
ARMOUR PRODUCTS, NJ  
RAINBOW ART GLASS, INC., NJ

### Clusters

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Colored

FRANCISCAN GLASS CO., CA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
THE VINERY, WI

## Custom

D&L ART GLASS SUPPLY, CO  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

## Dichroic

COATINGS BY SANDBERG, INC., CA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
AUSTIN THIN FILMS, TX  
THE VINERY, WI

## Engraved

D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
THE VINERY, WI

## Etched

D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH

## Glue Chip

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

## Mirror

RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
THE VINERY, WI

## Sandblasted

RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH

## Straight Line

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Wheel Engraved

D&L ART GLASS SUPPLY, CO  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## BITS

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
TECHNIGLASS CORPORATION, NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## BOOKS

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
ARTIST'S RELIABLE TOOL COMPANY, CA  
HOEVEL, CA

D&L ART GLASS SUPPLY, CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
UNIQUE GLASS COLORS, FL  
WARDELL PUBLICATIONS AND PRODUCTS, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
GLASS PATTERNS QUARTERLY, INC., KY  
STAINED GLASS ASSOCIATION OF AMERICA, MO  
HIS GLASSWORKS, INC., NC  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
STAINED GLASS IMAGES, WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## BOX FEET

AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## BRASS NAMEPLATES/ENGRAVED

AANRAKU STAINED GLASS, CA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS

## BROOMS AND BRUSHES

FRANCISCAN GLASS CO., CA  
REUSCHE & CO. OF T.W.S., INC., CO  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## BUFFERS

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
FRANKLIN ART GLASS STUDIOS, INC., OH  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## BURNISHERS

FRANCISCAN GLASS CO., CA  
HOEVEL, CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## CAME

### Brass

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CASCADE LEAD PRODUCTS, BC Canada  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

### Brass-Crowned Lead

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CASCADE LEAD PRODUCTS, BC Canada  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada



## Copper

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CASCADE LEAD PRODUCTS, BC Canada  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Curling

HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA

## Cushioned

HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
FRANKLIN ART GLASS STUDIOS, INC., OH

## Lead

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CASCADE LEAD PRODUCTS, BC Canada  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Reinforced

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CASCADE LEAD PRODUCTS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Zinc

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CASCADE LEAD PRODUCTS, BC Canada  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## CAME EQUIPMENT

D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CASCADE LEAD PRODUCTS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## CHAIN

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## CHANNEL

## Brass

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL

RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CASCADE LEAD PRODUCTS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Copper

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CASCADE LEAD PRODUCTS, BC Canada  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Filigree

D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Lead

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CASCADE LEAD PRODUCTS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Zinc

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CASCADE LEAD PRODUCTS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## CHEMICAL SUPPLIES

HOEVEL, CA  
AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
JOHNSON MANUFACTURING COMPANY, IA  
SLIDE PRODUCTS, INC., IL  
ED HOY'S INTERNATIONAL, IL  
ANGEL GUILD, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD, NY  
JAX CHEMICAL COMPANY, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## CLOCKS AND PARTS

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## COMPUTER DESIGN SYSTEMS

AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS

RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH

## COMPUTER SOFTWARE

ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX

## CONSULTING

B & B ETCHALL PRODUCTS, INC., AZ  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
GLASS PATTERNS QUARTERLY, INC., KY  
PRE-CUT PATTERNS, INC., MI  
RAINBOW ART GLASS, INC., NJ  
FUSION HEADQUARTERS, INC., OR  
STAINED GLASS UNLIMITED, TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
VICTORIAN ART GLASS, BC Canada

## CRYSTAL AND CRYSTAL BLANKS

RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ

## CUTTING EQUIPMENT AND SUPPLIES

GLASS ACCESSORIES INT'L, INC., CA  
AANRAKU STAINED GLASS, CA  
GEMINI SAW COMPANY, INC., CA  
COVINGTON ENGINEERING CORP., CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
MORTON GLASS WORKS, INC., IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD, NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
GLASSCRAFT, INC., OR  
WALE APPARATUS CO. INC., PA  
STAINED GLASS UNLIMITED, TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
NORTEL MANUFACTURING, LTD., ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## DESIGN SERVICES

B & B ETCHALL PRODUCTS, INC., AZ  
AANRAKU STAINED GLASS, CA  
AAE GLASS LLC, FL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
PRE-CUT PATTERNS, INC., MI  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA

## DIAMOND TOOLS

GEMINI SAW COMPANY, INC., CA  
ARTIST'S RELIABLE TOOL COMPANY, CA  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
COVINGTON ENGINEERING CORP., CA  
D&L ART GLASS SUPPLY, CO  
DENVER GLASS MACHINERY, INC., CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
STAINED GLASS UNLIMITED, TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## DISPLAY ITEMS

BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
NORTHWEST ART GLASS INC., WA

## DOORS AND ENTRANCES

DOORS BY DECORA, AL

HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
FRANKLIN ART GLASS STUDIOS, INC., OH

## DRILLS

FRANCISCAN GLASS CO., CA  
COVINGTON ENGINEERING CORP., CA  
AANRAKU STAINED GLASS, CA  
ARTIST'S RELIABLE TOOL COMPANY, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## EDGING MACHINES

GEMINI SAW COMPANY, INC., CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SUNSHINE GLASSWORKS, LTD., NY  
NORTHWEST ART GLASS INC., WA  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## ELECTRICAL PARTS

ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD, NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## ENAMELS

HOEVEL, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
UNIQUE GLASS COLORS, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA

## ENGRAVING EQUIPMENT AND SUPPLIES

COVINGTON ENGINEERING CORP., CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
PRE-CUT PATTERNS, INC., MI  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## ENLARGERS

FRANCISCAN GLASS CO., CA  
DIAMOND TECH, FL  
FRANKLIN ART GLASS STUDIOS, INC., OH  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## FELT SHEETS/PADS/WHEELS

COVINGTON ENGINEERING CORP., CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD, NY  
WALE APPARATUS CO. INC., PA  
NORTHWEST ART GLASS INC., WA  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## FIDS

AANRAKU STAINED GLASS, CA  
HOEVEL, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH

STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

#### FIGURINES LEAD/PEWTER

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

#### FILIGREES

FRANCISCAN GLASS CO., CA  
ODYSSEY LAMP SYSTEMS, CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

#### FINISHING COMPOUND

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

#### FLUX/FLUX REMOVER

HOEVEL, CA  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
JOHNSON MANUFACTURING COMPANY, IA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

#### FOIL

AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER BAY  
AREA, CA  
FRANCISCAN GLASS CO., CA  
BULLSEYE GLASS RESOURCE CENTER LOS  
ANGELES, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER  
SANTA FE, NM  
HANDLEY INDUSTRIES, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW  
YORK, NY  
SUNSHINE GLASSWORKS, LTD., NY  
EDCO COPPER, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
WALE APPARATUS CO. INC., PA  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

#### FOIL CRIMPERS/DISPENSERS/ MACHINES/ROLLERS

FRANCISCAN GLASS CO., CA  
HOEVEL, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
KWC, INC., IA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
STAINED GLASS IMAGES, WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

#### FRAMES

##### Domes

FRANCISCAN GLASS CO., CA  
ED HOY'S INTERNATIONAL, IL  
J. SUSSMAN, INC., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH

##### Metal

BULLSEYE GLASS RESOURCE CENTER LOS  
ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY  
AREA, CA  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
ED HOY'S INTERNATIONAL, IL  
SLUMPY'S, NC  
BULLSEYE GLASS RESOURCE CENTER  
SANTA FE, NM  
HANDLEY INDUSTRIES, LTD., NY  
J. SUSSMAN, INC., NY  
BULLSEYE GLASS RESOURCE CENTER NEW  
YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
NORTHWEST ART GLASS INC., WA

##### Wood

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA

#### FRAMING EQUIPMENT AND SUPPLIES

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
J. SUSSMAN, INC., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
HANDY HANGER MFG., TX  
NORTHWEST ART GLASS INC., WA

#### FRITS

MILKWEED ARTS, AZ  
AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER BAY  
AREA, CA  
COATINGS BY SANDBERG, INC., CA  
FRANCISCAN GLASS CO., CA  
BULLSEYE GLASS RESOURCE CENTER LOS  
ANGELES, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER  
SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW  
YORK, NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
GAFFER GLASS USA LTD, WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

#### FURNACES

AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
DENVER GLASS MACHINERY, INC., CO  
HOLLANDER GLASS ATLANTA, GA  
MOBILE GLASSBLOWING STUDIOS, LLC, GA  
ED HOY'S INTERNATIONAL, IL  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA

#### FURNITURE

AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER BAY  
AREA, CA  
BULLSEYE GLASS RESOURCE CENTER LOS  
ANGELES, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
EVENHEAT KILN, INC., MI  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER  
SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW  
YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
NORTHWEST ART GLASS INC., WA

#### FUSING EQUIPMENT AND SUPPLIES

MILKWEED ARTS, AZ  
AANRAKU STAINED GLASS, CA  
HOEVEL, CA  
BULLSEYE GLASS RESOURCE CENTER BAY  
AREA, CA  
COATINGS BY SANDBERG, INC., CA  
BULLSEYE GLASS RESOURCE CENTER LOS  
ANGELES, CA  
FRANCISCAN GLASS CO., CA  
ARTIST'S RELIABLE TOOL COMPANY, CA  
GEMINI SAW COMPANY, INC., CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
UNIQUE GLASS COLORS, FL  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
EVENHEAT KILN, INC., MI  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER  
SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW  
YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
SKUTT KILNS, OR  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
GLASSCRAFT, INC., OR  
HANDY HANGER MFG., TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada  
NORTEL MANUFACTURING, LTD., ON Canada  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

#### FUSING INSTRUCTION

MILKWEED ARTS, AZ  
COATINGS BY SANDBERG, INC., CA  
BULLSEYE GLASS RESOURCE CENTER LOS  
ANGELES, CA  
AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER BAY  
AREA, CA  
D&L ART GLASS SUPPLY, CO  
UNIQUE GLASS COLORS, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
GLASS PATTERNS QUARTERLY, INC., KY  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER  
SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW  
YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
FUSION HEADQUARTERS, INC., OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

#### GIFTWARE

D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

#### GLASS

##### Antique

ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
S. A. BENDHEIM LTD., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA

##### Antique Mouth-Blown

AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
MONARCH GLASS STUDIO, MO  
RAINBOW ART GLASS, INC., NJ  
S. A. BENDHEIM LTD., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

##### Beads

COATINGS BY SANDBERG, INC., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL

RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

##### Bent

RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

##### Blanks

BULLSEYE GLASS RESOURCE CENTER LOS  
ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY  
AREA, CA  
UNIQUE GLASS COLORS, FL  
HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER  
SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW  
YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
VICTORIAN ART GLASS, BC Canada

##### Blocks

COATINGS BY SANDBERG, INC., CA  
D&L ART GLASS SUPPLY, CO  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
OLYMPIC COLOR RODS, WA

##### Borosilicate Rod and Tubing

COATINGS BY SANDBERG, INC., CA  
D&L ART GLASS SUPPLY, CO  
BOISE ART GLASS, ID  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
GLASSCRAFT, INC., OR  
WALE APPARATUS CO. INC., PA  
THE VINERY, WI

##### Cathedral

COATINGS BY SANDBERG, INC., CA  
BULLSEYE GLASS RESOURCE CENTER LOS  
ANGELES, CA  
AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
BULLSEYE GLASS RESOURCE CENTER BAY  
AREA, CA  
OCEANSIDE GLASS & TILE, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER  
SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW  
YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
YOUGHIOGHENY OPALESCENT GLASS  
COMPANY, INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

##### Catspaw

BULLSEYE GLASS RESOURCE CENTER LOS  
ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY  
AREA, CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY  
INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER  
SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW  
YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
YOUGHIOGHENY OPALESCENT GLASS  
COMPANY, INC., PA  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE,  
QC Canada

##### Clear Sheet

BULLSEYE GLASS RESOURCE CENTER BAY  
AREA, CA  
FRANCISCAN GLASS CO., CA



COATINGS BY SANDBERG, INC., CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
AANRAKU STAINED GLASS, CA  
OCEANSIDE GLASS & TILE, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
STAINED GLASS UNLIMITED, TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
AUSTIN THIN FILMS, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
BLENKO GLASS CO., INC., WV  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Crystal Sheet

COATINGS BY SANDBERG, INC., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

#### Cylinders

D&L ART GLASS SUPPLY, CO  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
NORTHWEST ART GLASS INC., WA

#### Dalle de Verre

HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
FRANKLIN ART GLASS STUDIOS, INC., OH  
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA  
THE VINERY, WI  
BLENKO GLASS CO., INC., WV  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Dichroic

MILKWEED ARTS, AZ  
AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
COATINGS BY SANDBERG, INC., CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
BOISE ART GLASS, ID  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO., INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
AUSTIN THIN FILMS, TX  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### English Muffle

AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Etched

COATINGS BY SANDBERG, INC., CA  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL

RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

#### Faceted

FRANCISCAN GLASS CO., CA  
COATINGS BY SANDBERG, INC., CA  
HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Frosted

COATINGS BY SANDBERG, INC., CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

#### Fusible

MILKWEED ARTS, AZ  
AANRAKU STAINED GLASS, CA  
COATINGS BY SANDBERG, INC., CA  
FRANCISCAN GLASS CO., CA  
OCEANSIDE GLASS & TILE, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### German Antique

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
S. A. BENDHEIM LTD., NJ  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Glue Chip

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Hand-Rolled

MILKWEED ARTS, AZ  
FRANCISCAN GLASS CO., CA  
OCEANSIDE GLASS & TILE, CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
STAINED GLASS UNLIMITED, TX  
GAFFER GLASS USA LTD, WA  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Iridescent

MILKWEED ARTS, AZ  
FRANCISCAN GLASS CO., CA  
OCEANSIDE GLASS & TILE, CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA  
STAINED GLASS UNLIMITED, TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Jewels

FRANCISCAN GLASS CO., CA  
ODYSSEY LAMP SYSTEMS, CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
S. A. BENDHEIM LTD., NJ  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Laminated

FRANCISCAN GLASS CO., CA  
HOLLANDER GLASS ATLANTA, GA  
S. A. BENDHEIM LTD., NJ  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH

#### Machine-Made Antique

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
S. A. BENDHEIM LTD., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Marbles

FRANCISCAN GLASS CO., CA  
BOISE ART GLASS, ID  
GLASSCRAFT, INC., OR  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### Mirror

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
ARMOUR PRODUCTS, NJ  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

#### Mottled

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
OCEANSIDE GLASS & TILE, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Nuggets

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ

SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Obscure

FRANCISCAN GLASS CO., CA  
OCEANSIDE GLASS & TILE, CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada

#### Opalescent

AANRAKU STAINED GLASS, CA  
OCEANSIDE GLASS & TILE, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
STAINED GLASS UNLIMITED, TX  
GAFFER GLASS USA LTD, WA  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Opaque

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA  
STAINED GLASS UNLIMITED, TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
GAFFER GLASS USA LTD, WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Plate

COATINGS BY SANDBERG, INC., CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
VICTORIAN ART GLASS, BC Canada

#### Prisms

AAE GLASS LLC, FL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
THE VINERY, WI

#### Pyrex® Rod and Tubing

COATINGS BY SANDBERG, INC., CA  
D&L ART GLASS SUPPLY, CO  
GLASSCRAFT, INC., OR  
WALE APPARATUS CO., INC., PA  
AUSTIN THIN FILMS, TX  
THE VINERY, WI

#### Semi-Antique

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
S. A. BENDHEIM LTD., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Stringers

MILKWEED ARTS, AZ  
COATINGS BY SANDBERG, INC., CA  
FRANCISCAN GLASS CO., CA  
OCEANSIDE GLASS & TILE, CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## GLASS BATCH

D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
RAINBOW ART GLASS, INC., NJ  
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA  
OLYMPIC COLOR RODS, WA  
VICTORIAN ART GLASS, BC Canada

## GLASS BREAKING TOOLS

MILKWEED ARTS, AZ  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
HOLLANDER GLASS ATLANTA, GA  
MORTON GLASS WORKS, INC., IL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
HANDLEY INDUSTRIES, LTD, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
GLASSCRAFT, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## GLASS CLEANER

AANRAKU STAINED GLASS, CA  
HOEVEL, CA  
FRANCISCAN GLASS CO., CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
D&L ART GLASS SUPPLY, CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
HANDLEY INDUSTRIES, LTD, NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## GLASS CUTTERS

GLASS ACCESSORIES INT'L, INC., CA  
MILKWEED ARTS, AZ  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
GEMINI SAW COMPANY, INC., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM

SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD, NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
NORTEI MANUFACTURING, LTD., ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## GLASS FROSTING SUPPLIES

B & B ETCHALL PRODUCTS, INC., AZ  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

## GLASS PAINTING

HOEVEL, CA  
D&L ART GLASS SUPPLY, CO  
REUSCHE & CO. of T.W.S., INC., CO  
UNIQUE GLASS COLORS, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## GLASS PUBLICATIONS

AAE GLASS LLC, FL  
UNIQUE GLASS COLORS, FL  
GLASS ART MAGAZINE, KY  
GLASS PATTERNS QUARTERLY, INC., KY  
THE FLOW MAGAZINE, KY  
FUSION HEADQUARTERS, INC., OR  
NORTHWEST ART GLASS INC., WA

## GLASS RODS

BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
COATINGS BY SANDBERG, INC., CA  
AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
OCEANSIDE GLASS & TILE, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
GLASSCRAFT, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
AUSTIN THIN FILMS, TX  
NORTHWEST ART GLASS INC., WA  
GAFFER GLASS USA LTD, WA  
OLYMPIC COLOR RODS, WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## GLASS TILES

OCEANSIDE GLASS & TILE, CA  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
AUSTIN THIN FILMS, TX  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## GLASSBLOWING EQUIPMENT AND SUPPLIES

### Blowpipe

ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
OLYMPIC COLOR RODS, WA

### Cullet

OCEANSIDE GLASS & TILE, CA  
D&L ART GLASS SUPPLY, CO

ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
OLYMPIC COLOR RODS, WA  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada

## Frits

BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
COATINGS BY SANDBERG, INC., CA  
OCEANSIDE GLASS & TILE, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
BOISE ART GLASS, ID  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
WALE APPARATUS CO. INC., PA  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
GAFFER GLASS USA LTD, WA  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Glory Holes

DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
MOBILE GLASSBLOWING STUDIOS, LLC, GA  
RAINBOW ART GLASS, INC., NJ  
FUSION HEADQUARTERS, INC., OR

## Pontils

RAINBOW ART GLASS, INC., NJ  
FUSION HEADQUARTERS, INC., OR  
GLASSCRAFT, INC., OR

## Powders

BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
OCEANSIDE GLASS & TILE, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
NORTHWEST ART GLASS INC., WA  
OLYMPIC COLOR RODS, WA  
GAFFER GLASS USA LTD, WA  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Rods

OCEANSIDE GLASS & TILE, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
COATINGS BY SANDBERG, INC., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
BOISE ART GLASS, ID  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
WEAVER INDUSTRIES, PA  
WALE APPARATUS CO. INC., PA  
GAFFER GLASS USA LTD, WA  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## Tools

GEMINI SAW COMPANY, INC., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
BOISE ART GLASS, ID  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
WEAVER INDUSTRIES, PA  
WALE APPARATUS CO. INC., PA  
CGBEADS, TX  
OLYMPIC COLOR RODS, WA

GAFFER GLASS USA LTD, WA  
THE VINERY, WI

## GLAZING PRODUCTS

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## GLUE CHIPPING GLUE

ANGEL GILDING, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SUNSHINE GLASSWORKS, LTD., NY  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## GRINDING EQUIPMENT AND SUPPLIES

FRANCISCAN GLASS CO., CA  
GEMINI SAW COMPANY, INC., CA  
COVINGTON ENGINEERING CORP., CA  
D&L ART GLASS SUPPLY, CO  
DENVER GLASS MACHINERY, INC., CO  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
MORTON GLASS WORKS, INC., IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
TECHNIGLASS CORPORATION, NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## HAND-PAINTED MEDALLIONS

D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
FUSION HEADQUARTERS, INC., OR  
THE VINERY, WI

## HARDWARE

DOORS BY DECORA, AL  
FRANCISCAN GLASS CO., CA  
ODYSSEY LAMP SYSTEMS, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
NORTHWEST ART GLASS INC., WA

## INSTALLATION CLIPS

BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
FRANCISCAN GLASS CO., CA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

## INTERNET SERVICES

BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
AAE GLASS LLC, FL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
NORTHWEST ART GLASS INC., WA  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## JEWELRY SUPPLIES

AANRAKU STAINED GLASS, CA  
GEMINI SAW COMPANY, INC., CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL



DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

## KILN EQUIPMENT AND SUPPLIES

### Ceramic Kiln Paper

MILKWEED ARTS, AZ  
AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
D&L ART GLASS SUPPLY, CO  
DENVER GLASS MACHINERY, INC., CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
OLYMPIC KILNS, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
TECHNIGLASS CORPORATION, NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
SKUTT KILNS, OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

### Coils

DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
OLYMPIC KILNS, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
CRESS MANUFACTURING COMPANY, INC., NV  
FUSION HEADQUARTERS, INC., OR  
SKUTT KILNS, OR  
PARAGON INDUSTRIES, L.P., TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada

### Controllers

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
OLYMPIC KILNS, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
RAINBOW ART GLASS, INC., NJ  
CRESS MANUFACTURING COMPANY, INC., NV  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
SKUTT KILNS, OR  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
PARAGON INDUSTRIES, L.P., TX  
NORTHWEST ART GLASS INC., WA  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada

### Fiber Board

BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
OLYMPIC KILNS, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
SKUTT KILNS, OR  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
WALE APPARATUS CO. INC., PA  
PARAGON INDUSTRIES, L.P., TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

POTTERY SUPPLY HOUSE, ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

### Firebricks

BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
OLYMPIC KILNS, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
SLUMPY'S, NC  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
CRESS MANUFACTURING COMPANY, INC., NV  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FUSION HEADQUARTERS, INC., OR  
SKUTT KILNS, OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
PARAGON INDUSTRIES, L.P., TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada

### Kilns

MILKWEED ARTS, AZ  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
OLYMPIC KILNS, GA  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
CRESS MANUFACTURING COMPANY, INC., NV  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
SKUTT KILNS, OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
FUSION HEADQUARTERS, INC., OR  
GLASSCRAFT, INC., OR  
WALE APPARATUS CO. INC., PA  
PARAGON INDUSTRIES, L.P., TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

### Kiln Wash

MILKWEED ARTS, AZ  
AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
FRANCISCAN GLASS CO., CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
UNIQUE GLASS COLORS, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
HOLLANDER GLASS ATLANTA, GA  
OLYMPIC KILNS, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
CRESS MANUFACTURING COMPANY, INC., NV  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
SKUTT KILNS, OR  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
PARAGON INDUSTRIES, L.P., TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

### Microwave Kilns

D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
ED HOY'S INTERNATIONAL, IL  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
PARAGON INDUSTRIES, L.P., TX  
AMERICAN GLASS SUPPLY COMPANY, TX

### Posts

AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
D&L ART GLASS SUPPLY, CO  
DENVER GLASS MACHINERY, INC., CO  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
OLYMPIC KILNS, GA  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
CRESS MANUFACTURING COMPANY, INC., NV  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
SKUTT KILNS, OR  
WALE APPARATUS CO. INC., PA  
STAINED GLASS UNLIMITED, TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
PARAGON INDUSTRIES, L.P., TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

### Pyrometers

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
OLYMPIC KILNS, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
RAINBOW ART GLASS, INC., NJ  
CRESS MANUFACTURING COMPANY, INC., NV  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
SKUTT KILNS, OR  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
PARAGON INDUSTRIES, L.P., TX  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

### Pyrometric Cones

AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
OLYMPIC KILNS, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
SLUMPY'S, NC  
PARAGON INDUSTRIES, L.P., TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
POTTERY SUPPLY HOUSE, ON Canada

### Shelf Primer

MILKWEED ARTS, AZ  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
DENVER GLASS MACHINERY, INC., CO  
UNIQUE GLASS COLORS, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
OLYMPIC KILNS, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
SKUTT KILNS, OR  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
PARAGON INDUSTRIES, L.P., TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

### Shelves

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA

BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
D&L ART GLASS SUPPLY, CO  
DENVER GLASS MACHINERY, INC., CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
OLYMPIC KILNS, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
CRESS MANUFACTURING COMPANY, INC., NV  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
SKUTT KILNS, OR  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
PARAGON INDUSTRIES, L.P., TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
POTTERY SUPPLY HOUSE, ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

### Spray

MILKWEED ARTS, AZ  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
SLIDE PRODUCTS, INC., IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

### KITS

#### Aeroscopes

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### Bookends

D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
THE VINERY, WI

#### Boxes

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
THE VINERY, WI

#### Clocks

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### Etching

B & B ETCHALL PRODUCTS, INC., AZ  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
PRE-CUT PATTERNS, INC., MI  
ARMOUR PRODUCTS, NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
THE VINERY, WI

#### Fusing

COATINGS BY SANDBERG, INC., CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
D&L ART GLASS SUPPLY, CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
DIAMOND TECH, FL  
UNIQUE GLASS COLORS, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
AMERICAN GLASS SUPPLY COMPANY, TX

NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV

#### Glass Painting

HOEVEL, CA  
REUSCHE & CO. of T.W.S., INC., CO  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
UNIQUE GLASS COLORS, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
THE VINERY, WI

#### Jewelry/Beads

D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
WALE APPARATUS CO. INC., PA  
THE VINERY, WI

#### Kaleidoscopes

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### Lamp Bases

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
THE VINERY, WI

#### Lamps

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
BLENKO GLASS CO., INC., WV

#### Mobiles

FRANCISCAN GLASS CO., CA  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
BLENKO GLASS CO., INC., WV

#### Night Lights

B & B ETCHALL PRODUCTS, INC., AZ  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### Suncatchers

FRANCISCAN GLASS CO., CA  
COATINGS BY SANDBERG, INC., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
BLENKO GLASS CO., INC., WV

#### LAMINATING SUPPLIES

RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC

#### LAMPS

##### Bases

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
ODYSSEY LAMP SYSTEMS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
LAMP BASE SPECIALTIES, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX

NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Caps

ODYSSEY LAMP SYSTEMS, CA  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Custom

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
STAINED GLASS UNLIMITED, TX  
BLENKO GLASS CO., INC., WV

#### Forms

ODYSSEY LAMP SYSTEMS, CA  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
BLENKO GLASS CO., INC., WV  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Glass Globes

AANRAKU STAINED GLASS, CA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BLENKO GLASS CO., INC., WV

#### Lamp Shades

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
THE VINERY, WI

#### Lighting Parts

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
ODYSSEY LAMP SYSTEMS, CA  
D&L ART GLASS SUPPLY, CO  
LAMP BASE SPECIALTIES, IL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### Molds

ODYSSEY LAMP SYSTEMS, CA  
AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
HANDLEY INDUSTRIES, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
WEAVER INDUSTRIES, PA  
NORTHWEST ART GLASS INC., WA

#### Outdoor Lanterns

RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
FRANKLIN ART GLASS STUDIOS, INC., OH

#### Panels

AANRAKU STAINED GLASS, CA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX

#### Patterns

ODYSSEY LAMP SYSTEMS, CA  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
WARDELL PUBLICATIONS AND PRODUCTS, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
GLASS PATTERNS QUARTERLY, INC., KY  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Resale

AANRAKU STAINED GLASS, CA  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX

#### Tiffany-Style

ODYSSEY LAMP SYSTEMS, CA  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
WARDELL PUBLICATIONS AND PRODUCTS, FL  
LAMP BASE SPECIALTIES, IL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH

#### Wall

BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
HANDLEY INDUSTRIES, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### LAMPWORKING EQUIPMENT

ARTIST'S RELIABLE TOOL COMPANY, CA  
COATINGS BY SANDBERG, INC., CA  
GEMINI SAW COMPANY, INC., CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
BOISE ART GLASS, ID  
ED HOY'S INTERNATIONAL, IL  
EVENHEAT KILN, INC., MI  
RAINBOW ART GLASS, INC., NJ  
GLASSCRAFT, INC., OR  
BETHLEHEM BURNERS, PA  
WALE APPARATUS CO. INC., PA  
CGBEADS, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
NORTEL MANUFACTURING, LTD., ON Canada

#### LAPIDARY EQUIPMENT

COVINGTON ENGINEERING CORP., CA  
GEMINI SAW COMPANY, INC., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
ED HOY'S INTERNATIONAL, IL  
HIS GLASSWORKS, INC., NC  
GLASSCRAFT, INC., OR  
NORTHWEST ART GLASS INC., WA  
VICTORIAN ART GLASS, BC Canada

#### LAYOUT FIXTURES

MORTON GLASS WORKS, INC., IL  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
NORTHWEST ART GLASS INC., WA

#### LEAD EQUIPMENT AND SUPPLIES

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CASCADE LEAD PRODUCTS, BC Canada  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### LEAD, REINFORCED

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CASCADE LEAD PRODUCTS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### LIGHT BOXES

D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH

#### MASKING MATERIALS

##### Paper Resist

B & B ETCHALL PRODUCTS, INC., AZ  
FRANCISCAN GLASS CO., CA  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
EDCO COPPER, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

##### Photo Resist

AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA

##### Precut Resist

B & B ETCHALL PRODUCTS, INC., AZ  
AAE GLASS LLC, FL  
ARMOUR PRODUCTS, NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
VICTORIAN ART GLASS, BC Canada

##### Rubber Resist

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
NORTHWEST ART GLASS INC., WA

##### Vinyl Resist

B & B ETCHALL PRODUCTS, INC., AZ  
MILKWEED ARTS, AZ  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
ARMOUR PRODUCTS, NJ  
EDCO COPPER, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### METAL CLAY

MILKWEED ARTS, AZ  
HOEVEL, CA  
D&L ART GLASS SUPPLY, CO  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS

#### MIRRORING SUPPLIES

ANGEL GILDING, IL

#### MIRROR REMOVER

ANGEL GILDING, IL

#### MOLD-MAKING EQUIPMENT AND SUPPLIES

BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
SLIDE PRODUCTS, INC., IL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
RANSOM & RANDOLPH, OH  
FRANKLIN ART GLASS STUDIOS, INC., OH  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### MOLD RELEASE

SLIDE PRODUCTS, INC., IL

#### MOLDS, PREMADE

BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL



WARDELL PUBLICATIONS AND PRODUCTS, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER  
SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER  
PORTLAND, OR  
CORGARDS, TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
VICTORIAN ART GLASS, BC Canada

#### MOSAIC PATTERNS AND SUPPLIES

COATINGS BY SANDBERG, INC., CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### NONACID ETCHING EQUIPMENT AND SUPPLIES

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
PRE-CUT PATTERNS, INC., MI  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
VICTORIAN ART GLASS, BC Canada

#### OUTSOURCE MANUFACTURING

AAE GLASS LLC, FL  
NORTHWEST ART GLASS INC., WA

#### PAINTING EQUIPMENT AND SUPPLIES

HOEVEL, CA  
D&L ART GLASS SUPPLY, CO  
REUSCHE & CO. of T.W.S., INC., CO  
UNIQUE GLASS COLORS, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### PATINAS/PATINA REMOVER

FRANCISCAN GLASS CO., CA  
HOEVEL, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
JAX CHEMICAL COMPANY, NY  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### PATTERN BOOKS

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
UNIQUE GLASS COLORS, FL  
WARDELL PUBLICATIONS AND PRODUCTS, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
GLASS PATTERNS QUARTERLY, INC., KY  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### PATTERN DESIGN

PANED EXPRESSIONS STUDIOS, INC., MD

#### PATTERNS

B & B ETCHALL PRODUCTS, INC., AZ  
D&L ART GLASS SUPPLY, CO

WARDELL PUBLICATIONS AND PRODUCTS, FL  
UNIQUE GLASS COLORS, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
STAINED GLASS IMAGES, WA  
THE VINERY, WI

#### PATTERN TRANSFER PAPER

D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
SARAL PAPER CORP, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### PHOTOMASK

HOLLANDER GLASS ATLANTA, GA

#### PLIERS/BREAKING/GROZING/RUNNING

MILKWEED ARTS, AZ  
AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### POLISHING EQUIPMENT AND SUPPLIES

GEMINI SAW COMPANY, INC., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
DENVER GLASS MACHINERY, INC., CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
STAINED GLASS UNLIMITED, TX  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### PRESSED FLOWERS

FRANCISCAN GLASS CO., CA  
NORTHWEST ART GLASS INC., WA

#### PROJECTORS

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### PUTTY

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### REBAR

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CASCADE LEAD PRODUCTS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### REBAR BENDERS

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA

D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### REINFORCING MATERIALS

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
MORTON GLASS WORKS, INC., IL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CASCADE LEAD PRODUCTS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### RESTORATION PAINTING

HOEVEL, CA  
D&L ART GLASS SUPPLY, CO  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### RONDELS

D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
MONARCH GLASS STUDIO, MO  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
BLENKO GLASS CO., INC., WV  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### ROUTERS

AANRAKU STAINED GLASS, CA  
HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
NORTHWEST ART GLASS INC., WA

#### SAFETY SUPPLIES

##### Face Shields

ARTIST'S RELIABLE TOOL COMPANY, CA  
AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
HOLLANDER GLASS ATLANTA, GA  
MORTON GLASS WORKS, INC., IL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

##### Gloves

ARTIST'S RELIABLE TOOL COMPANY, CA  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
ANGEL GILDING, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
HIS GLASSWORKS, INC., NC  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
PARAGON INDUSTRIES, L.P., TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

##### Goggles

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS

HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
GLASSCRAFT, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA

#### Masks

AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
HOLLANDER GLASS ATLANTA, GA  
JOHNSON MANUFACTURING COMPANY, IA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### Respirators

FRANCISCAN GLASS CO., CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ANGEL GILDING, IL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FUSION HEADQUARTERS, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
NORTHWEST ART GLASS INC., WA  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Safety Glasses

BULLSEYE GLASS RESOURCE CENTER BAY AREA, CA  
AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
BULLSEYE GLASS RESOURCE CENTER LOS ANGELES, CA  
ARTIST'S RELIABLE TOOL COMPANY, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
FIRELITE FORMS & DISPLAY STANDS INC., FL  
HOLLANDER GLASS ATLANTA, GA  
BOISE ART GLASS, ID  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
BULLSEYE GLASS RESOURCE CENTER SANTA FE, NM  
SUNSHINE GLASSWORKS, LTD., NY  
BULLSEYE GLASS RESOURCE CENTER NEW YORK, NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
GLASSCRAFT, INC., OR  
BULLSEYE GLASS RESOURCE CENTER PORTLAND, OR  
WALE APPARATUS CO. INC., PA  
STAINED GLASS UNLIMITED, TX  
AMERICAN GLASS SUPPLY COMPANY, TX  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### Soap

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
SASHA'S INTERNATIONAL, INC., FL  
AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI

#### SANDBLASTING EQUIPMENT AND SUPPLIES

COATINGS BY SANDBERG, INC., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
OLYMPIC COLOR RODS, WA  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

#### SANDBLASTING INSTRUCTION

MILKWEED ARTS, AZ  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS

GLASS PATTERNS QUARTERLY, INC., KY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada

#### SAWS

MILKWEED ARTS, AZ  
FRANCISCAN GLASS CO., CA  
GEMINI SAW COMPANY, INC., CA  
COVINGTON ENGINEERING CORP., CA  
D&L ART GLASS SUPPLY, CO  
DENVER GLASS MACHINERY, INC., CO  
AAE GLASS LLC, FL  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
FUSION HEADQUARTERS, INC., OR  
WALE APPARATUS CO. INC., PA  
AMERICAN GLASS SUPPLY COMPANY, TX  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
NORTEL MANUFACTURING, LTD., ON Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### SCREEN PRINTING SUPPLIES

AAE GLASS LLC, FL  
ED HOY'S INTERNATIONAL, IL  
FUSION HEADQUARTERS, INC., OR

#### SEALANTS

FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
HIS GLASSWORKS, INC., NC  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA

#### SHEARS FOIL/LEAD

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### SIDELIGHTS AND TRANSOMS

DOORS BY DECORA, AL  
HOLLANDER GLASS ATLANTA, GA  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
THE VINERY, WI

#### SILVER PROTECTOR

ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH

#### SILVER STAIN

REUSCHE & CO. of T.W.S., INC., CO  
ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### SINKS

D&L ART GLASS SUPPLY, CO

#### SLUMPING EQUIPMENT AND SUPPLIES

COATINGS BY SANDBERG, INC., CA  
GEMINI SAW COMPANY, INC., CA  
FRANCISCAN GLASS CO., CA  
DENVER GLASS MACHINERY, INC., CO  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
EVENHEAT KILN, INC., MI  
SLUMPY'S, NC  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FUSION HEADQUARTERS, INC., OR  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
PAUL WISSMACH GLASS COMPANY, INC., WV  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### SOLDER SUPPLIES

##### Cream/Paste/Remover

FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
HOEVEL, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
JOHNSON MANUFACTURING COMPANY, IA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
NORTHWEST ART GLASS INC., WA  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

##### Solder

MILKWEED ARTS, AZ  
FRANCISCAN GLASS CO., CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
JOHNSON MANUFACTURING COMPANY, IA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CASCADE LEAD PRODUCTS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

##### Solder, Lead Free

MILKWEED ARTS, AZ  
AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
JOHNSON MANUFACTURING COMPANY, IA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

##### Soldering Irons and Accessories

MILKWEED ARTS, AZ  
FRANCISCAN GLASS CO., CA  
AMERICAN HAKKO PRODUCTS, CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
JOHNSON MANUFACTURING COMPANY, IA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
HANDLEY INDUSTRIES, LTD., NY  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
VICTORIAN ART GLASS, BC Canada  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

##### Soldering Sticks

AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
JOHNSON MANUFACTURING COMPANY, IA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
FRANKLIN ART GLASS STUDIOS, INC., OH

##### Tinning Powder

FRANCISCAN GLASS CO., CA  
AMERICAN HAKKO PRODUCTS, CA  
AANRAKU STAINED GLASS, CA  
D&L ART GLASS SUPPLY, CO  
HOLLANDER GLASS ATLANTA, GA  
JOHNSON MANUFACTURING COMPANY, IA  
ED HOY'S INTERNATIONAL, IL  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX

#### SPONGES

AANRAKU STAINED GLASS, CA  
FRANCISCAN GLASS CO., CA  
D&L ART GLASS SUPPLY, CO  
DIAMOND TECH, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
AMERICAN GLASS SUPPLY COMPANY, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

#### STAINS/STAIN REMOVER

AANRAKU STAINED GLASS, CA  
HOEVEL, CA  
D&L ART GLASS SUPPLY, CO  
AAE GLASS LLC, FL  
HOLLANDER GLASS ATLANTA, GA  
ED HOY'S INTERNATIONAL, IL  
RAYER'S BEARDEN STAINED GLASS SUPPLY INC., KS  
RAINBOW ART GLASS, INC., NJ  
SUNSHINE GLASSWORKS, LTD., NY  
FRANKLIN ART GLASS STUDIOS, INC., OH  
STAINED GLASS UNLIMITED, TX  
NORTHWEST ART GLASS INC., WA  
THE VINERY, WI  
CANADIAN STAINED GLASS WAREHOUSE, QC Canada

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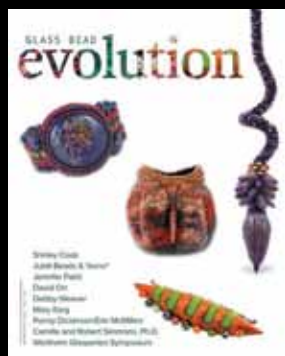
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# Salt Glass

## Raising the Voice of His Generation

by Shawn Waggoner

Photos by SGS Photography



Known for one-of-a-kind creature pipes, Salt began flameworking in 2001 in his hometown of Austin, Texas, where he still resides today. From spots and stripes, teeth and claws, to his trademark eyes, Salt's detailed borosilicate sculpture has an undeniable hold on the functional glass community. His loyal 159,000 Instagram followers wait for new work to be released and search select shops and galleries for exotic creatures to add to their collections.

Salt glass is inspired and informed by influences as vastly different as surrealists such as Salvador Dalí and Maurits Cornelis Escher to elements from hip-hop culture such as graffiti and music, specifically the Freestyle movement. As he works, Salt lets his imagination run wild. He endows his creatures with names and personalities, imagines how they might move, how and what they might eat. Environments in which they will thrive or die are contemplated.

On another level, the artist uses the creative process to examine thoughts, concerns, and dreams. As Salt works glass in the torch, he focuses on the feeling of having negative energy consumed and changed by his creature, allowing it to not only consume negativity but also transform the energy to positivity in magical glass alchemy.

Sponsored by the company of the same name, Salt serves on Glass Alchemy's artist board, contributing invaluable feedback to the development of new products for pipe makers and flameworkers. Independently, the artist has pioneered a variety of revolutionary technical advances including the Salt Perc.

Says Salt: "In the end, my style is the fruit of my continually striving to put a message in my work and to amplify my voice as an artist and as a human. I want to do my best to represent the pipe making community that raised me and to raise the voice of my generation."

*Salt, Cluxaire, 14" tall, 2012. A woodblock print of this piece was featured in the Wall Street Journal in 2013. Permanently installed in the Salt archive.*



## Falling in Love with Flameworking

An episode of a show called *Wild On* set Salt on the path to taking the functional glass world by storm. In this television series, Italian flameworking artist Lucio Bubacco sculpted a naked model in borosilicate glass, spending an inordinate amount of time perfecting her calf muscle. The combination of the magical intensity of hot glass with the model's thrilled response to the artwork turned young Salt's head and inspired his interest in the material.

In the late 1990s, it took time to acquire basic skills, since technical instruction was scarce. Information was disseminating from knowledgeable parts of the country to Texas, which Salt estimates was about eight years behind them at that time. Nevertheless, within the first five days on the torch, Salt attempted what he had seen Bubacco do so skillfully in *Wild On*.

After completing every art class available at his local community college, Salt needed to figure out what to do with his associate degree. His loose plan was to continue his art education, but once he saw flameworking and heard what pipe makers were earning, he joined the functional glass community and never looked back. With a \$500 loan from his dad and some basic instruction from a friend who was making pipes in a barn down the street from where Salt lived, the artist was on his way.

"It's not about the object of a pipe. It was the medium that I fell in love with. Glass is mysterious. It's hard, but you can see through it. When you get it hot, it turns into a liquid. When you're working it, you're trying to get it at that weird stage in between. I wanted to master, understand, and make it do what I wanted it to. I worked around the clock early on just to finance the continuation of my work. I knew I had to make a bunch of ugly stuff before I could get to the understanding."

Within six months, Salt had a feeling for what was possible on the torch. He traveled west to California where the culture was really happening and stumbled into a shop called Chronic Creations. The shop's owner displayed his legendary collection, including works by functional glass greats Scott Deppe, Marcel, Clinton, Hamm Brushland, and Darby.

"My idea of what was possible completely shattered. It took a while for my skills to catch up to my aesthetic goals, but I had seen the promised land. I was already fully invested, but I went out and saw the future—a snapshot of where things were going financially. It opened up my perspective."



*Salt, Brackish Ripcurl #28, 7" tall, 2017. From the private collection of Phil Shain of Three Feathers Co.*



## The Birth of Salt Glass

Salt glass creatures have been around long enough to decorate the artist's middle school homework. Doodling when he was bored, Salt drew hands, eyes, teeth, claws, faces. He would take an object such as a coffee stain and find the face within it. Once he discovered glass, Salt began building the skill set and language needed to make what he could imagine. In the beginning, he was far from that goal.

Salt adapted methodology from soft glass into boro. Because it had never been seen before, some considered it bad technique. It wasn't uncommon for Salt to hear predictions that the work wouldn't survive one year. But he continued to poke holes in the rules and broke through convention with an original approach.

The precursor work to Salt glass included small products sold at the New York International Gift Fair, a few small art shows, and Lewis Wilson's Best Bead Show held yearly in Tucson, Arizona. At the time, Salt was making mask beads on a bead mandrel. That's when he began to incorporate eyes and developed the techniques now identified with his creature pipes.

In 2007 the final catalyst in the Salt saga was triggered when the artist saw the 1983 American documentary *Style Wars*, a film about hip-hop culture and its American roots. Watching this documentary inspired a profound sense of nostalgia in Salt for an art movement he wasn't even a part of, having been born in 1980. He realized pipe making was his generation's graffiti and that he was poised to participate on a high level in both the art and cultural movements. Salt made the decision to apply his high art techniques, style, and aesthetic to pipes.

To protect himself from the implications of Operation Pipe Dreams, the code name for a 2003 U.S. nationwide investigation that targeted businesses selling drug paraphernalia, Salt decided to take on a moniker. In order to define what his work was about from its inception, the artist christened himself, his style, his work—Salt.

"The word has connotations of implied value in phrases such as 'salt of the earth' or 'worth your salt' or 'taking things with a grain of salt.' It's also functional, useful, adds flavor, and is a preservative. I wanted to be successful, but I also wanted to preserve who I am and how I talk to people. I wanted to preserve what was good about pipe making."

Early Salt pieces were camouflaged. They didn't look like pipes. Features such as claws, eyes, and teeth represent defense mechanisms, necessary because pipes were under attack legally and artistically. Salt pipes were made to defend themselves and their owners.

## Salt Creatures

Adaptation and evolution are at the heart of Salt glass.

"My real art is everything taken into context together, not just the objects but the connections that are made with the people who own them, use them, touch them, and share them. Pipe art is experienced in a different way, because it's used in a social situation."

*Salt, Ripflask #102, 4" tall, 2017. From the private collection of @heady\_615.*

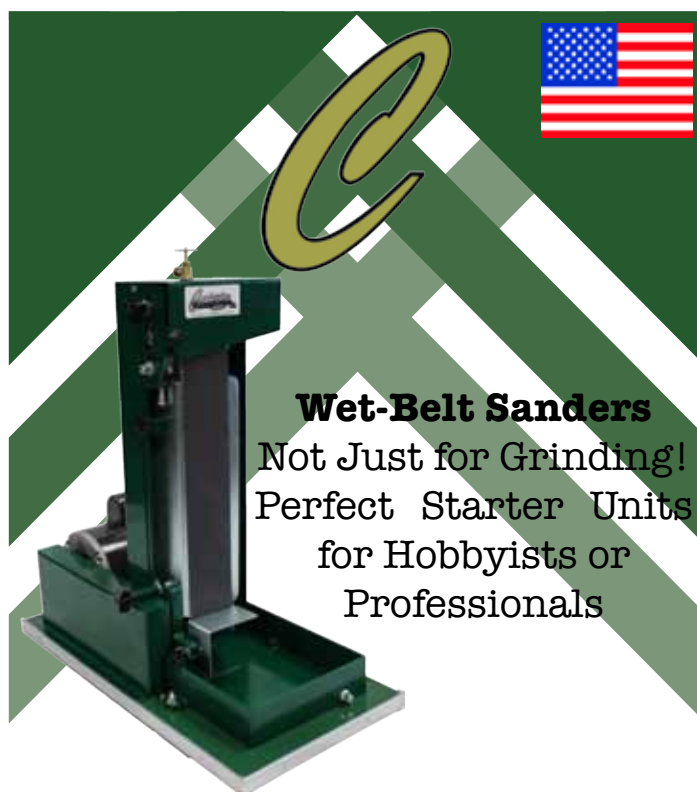


Taking use into account, Salt added textures and myriad elements such as knobs and spikes that interact on a tactile level and result in a more rich experience, stimulating more senses. What the work means and what Salt pipes represent keeps evolving. Currently the pipes are akin to pets. They have a relationship with the people who own them. People keep them safe, clean them, and care for them. They exist and move around because of the symbiotic relationship between pipe and user.

“There is a transformative experience attached to the pipes for the users. When you sit down to use your pipe, it’s meant to be a relaxing ritual like petting a dog. The function of the pipe implies the chance to change perspective, reset, and relax.”



*Salt, Brackish Ripcurl #24, 7" tall, 2016. Featured in the 2016 @ruckusgallery show #NSFW. From a private collection.*



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## Salty Technique

Salt is known for technical innovation from carving and texturing to unique ways of using different tools. Early on, in order to maintain work flow while reheating for hours, the artist used a big bushy annealing flame to reheat rather than going back into the kiln.

In 2008, Salt's friend Nathan Miers introduced him to little snapper bowls. That evolved into Salt's entry-level microorganism, resulting in huge interest in and success of the series. "I realized there were a ton of different companies that made bongs that all used the same fitting size. If I made a 14-mil slide, it would work on every 14-mil piece ever made. People could now buy a heady slide for their heady bong or regular bong or midlevel bong."

Salt's pipes previously boasted a single hole martini, which the artist wanted to enrich and make more his own. Bowls were made with a 1/8-inch hole every time, because that worked well, didn't let ashes move through, and could be cleaned with a toothpick. But how could Salt create more airflow? If the hole got too big or its shape changed, debris might pass through. Eventually the artist invented an innovative three-hole bowl. "It worked so well. I called it the Salt Shaker, because it reminded me of the holes in the top of a salt shaker." This revolution was the end of the conversation.

Next Salt set out to develop a sculptural wet piece, a bubbler. He made one piece with a drop stem and was frustrated, because he only had one connection point. Where the joint protrudes from the piece is called the ring seal, the only place where the drop stem is connected. Eventually the community began to attach the drop stem to the bottom, which is a lot stronger.

"I had this moment where I knew there was another way, something I wasn't doing that would solve the problem for me and allow me to make the work I wanted to. I talked to the Salt style and asked it, 'What is the way?' I swear, instantly I had the answer! You carve a channel into the vessel, put holes in the bottom,

then cover up that channel. The downstem could be built into the vessel as part of the wall. Instead of being the weakest point, it would be the strongest."

The first time Salt tried it, the technique worked perfectly. He used it for a year before revealing what is now known as the Salt Perc, which stands for sculpturally applied linear tube or tunnel. Every iteration of the technique has its own name. For example, the Gil Perc runs up the spine or belly of a creature and taps the smoke down into the bottom of the water.

"Scientific glassblowing is where functionality comes from, including ring seals, butt seals, and all the different ways of moving water or gas around in a piece and separating things. Some of the simplest parts of that adapted to pipes allow us to channel smoke down into the water chamber. Through the Salt Perc, I created a new starting point, brand new DNA."

At the end of 2014, Salt adapted his sculptural downstem into a beaker shape, because minitubes were still really popular. When a Salt Perc curls around the outside of a beaker, Salt refers to that as a Rip Curl. Its functionality was far superior to his original Gil Perc. People could now see what was going on in the pipe, helping Salt's innovation to really take off. "I definitely changed things with this idea and see people using it now, although I don't always get credit for the adaptations."

Salt demonstrated his Salt Perc at the 2016 Glass Art Society conference held at the Corning Museum of Glass. To his delight, world-renowned scientific glassblowers attending his demo were as excited about the developments as he was himself.



*Salt, Soul window #48, 6-1/2" tall, 2017. Available through @torchedillutions, part of the Strange Daze show.*



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## Mainstreaming the Art of Pipe Making

At the time of this interview, Salt was feverishly trying to unlock a recycler design, something he's been working on for years. The artist was also preparing for a solo show at 52 Glass Shop in Everett, Washington, on June 24, 2017, where he brought some of his prototypes. You can find and purchase Salt's work by following his Instagram and checking his website for reputable Salt glass dealers. Salt Glass POD, Salt's secondary Instagram page, hosts an auction of exclusively nonpipe objects such as his much desired pendants. The artist has begun documenting the wild kingdom that is Salt glass in writing and drawings for a future project.



*Salt, I Crush It, 9" tall, 2009. Featured in Smoked, Volume 2. Permanently installed in the Salt archive.*



As marijuana laws and attitudes open up worldwide, Salt's work has become less camouflaged and more brightly colored. "There's more peacock to them." Built into Salt glass—into the style, mentality, entity—is an inherent adaptation. The Salt style can feed off of any food source, survive any environment, collaborate with any artist. Whatever happens, the continuing evolution will be welcomed. **GA**

*Salt was recently a guest on Glass Art magazine's Talking Out Your Glass podcast. Subscribe on iTunes or Stitcher to hear this and many more fascinating interviews with glass artists by visiting the "Talking Out Your Glass Podcast" link under "What's New" at [www.glassartmagazine.com](http://www.glassartmagazine.com).*

**Salt Glass**  
Instagram @saltglass  
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*Salt, Soul Window #50,  
owned by @ricgreen, 2017.*

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# Expanding Your Color Palette for Kiln Formed Glass



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*by Bob Leatherbarrow*

Looking for a unique color palette for your next kiln formed glass project? Need a particular hue of yellow for that challenging commission? Want to be able to reproduce that palette whenever you need it? You can blend two existing colors of powder within a glass company's palette over a range of percentages by volume. In addition, making sample tiles will provide you with a permanent record for a range of colors between the two existing "stock" colors.

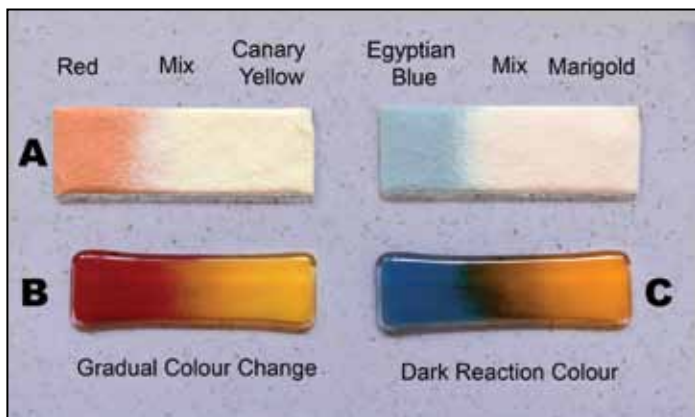
The methods described in this article are particularly useful for artists who use powders for painting with light, textural work, powder printing, and the ever-increasing number of other techniques involving glass powders.

## **Testing for Chemical Reactions**

If the two powder colors react chemically, then all of the blends will be a dark reaction color rather than the continuous transition between the two end colors. Check your manufacturer's reaction chart for powders that react chemically, or create a test strip as outlined below:

- Sift a wedge of color A (Red 0124) onto the clear glass test strip so that it is 1/4" thick at one edge, then thins out and ends 2/3 of the way along the length of the tile.
- Sift a wedge of color B (Canary Yellow 0120) as above, but start from the other end of the test strip.
- The test strip will have pure color A at one end, pure color B at the other end, and a zone of mixed A and B in the middle (Figure 1a).
- Fire the strip at 600°F/hour to 1450°F and hold for 5 minutes. Turn the kiln off.





(Figure 1) Chemical reaction strips. Each strip is 1" x 3".

If the colors grade gradually from A to B through the middle part of the strip, as in the test strip in Figure 1b (Red 0124 to Canary Yellow 0120), then a chemical reaction has not occurred and you can proceed to the blending exercise. If there is a new darker color in the middle third of the strip, as in the test strip in Figure 1c (Egyptian Blue 0164 to Marigold 0320), then a reaction has occurred and there is no need to try blending the powders. These reaction test strips not only indicate if a reaction has occurred, but they also show the color and intensity of the reaction. For those working with reactive colors, this is very useful.

## Blending Powders

By the end of this exercise you will have 6 square glass tiles, each of which will be covered with powders by volume percentages as follows: **Tile 1** – pure (100%) color A (Red 0124); **Tile 2** – 50% A and 50% B (Canary Yellow 0120); **Tile 3** – 25% A and 75% B; **Tile 4** – 12% A and 88% B; **Tile 5** – 6% A and 94% B; **Tile 6** – pure (100%) color B (Canary Yellow 0120).

When creating this sequence, always dilute the darker color A with the lighter color B. If you dilute the lighter color with the darker color, then 5 of the 6 color the tiles will be the darker color.

### Tile 1

- Sift 1 teaspoon of pure color A onto a glass tile, and place the tile on the kiln shelf.

### Tile 2

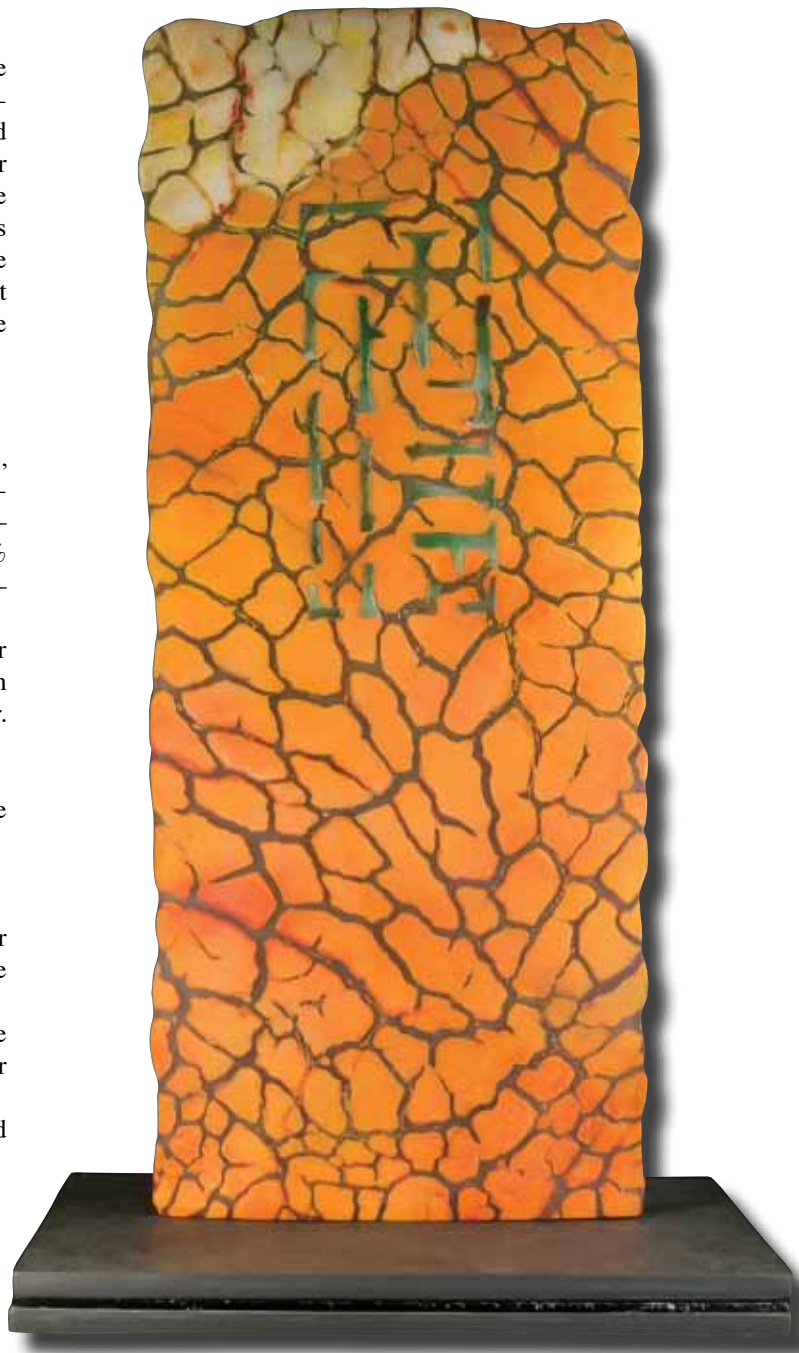
- Combine 1 level teaspoon each of colors A and B in a paper cup and mix well to create a 50% A and 50% B mixture of the two colors.
- Remove 1 level teaspoon of the 50:50 mixture and set it aside in the second paper cup. This will be the stock mixture for Tile 3.
- Sift the remainder of the 50:50 mixture onto a glass tile and place the tile on the kiln shelf.

### Tile 3

- Add 1 level teaspoon of color B to the 50:50 mixture in the paper cup from Tile 2 above and mix well to create a 25% A and 75% B mixture of the two colors.
- Remove 1 level teaspoon of the 25:75 mixture and set it aside in an empty paper cup. This will be the stock mixture for Tile 4.
- Sift the remainder of the 25:75 mixture onto a glass tile and place the tile on the kiln shelf.



(Figure 2) Sample tiles of blended Red 0124 and Canary Yellow 0120 powders. The glass is approximately 20" x 7-1/2".



#### Tile 4

- Using the 25:75 mixture from the Tile 3 process, repeat the steps from Tile 3 to create a 12% A and 88% B mixture, the stock mixture for Tile 5, and place the tile covered with the blended powder on the kiln shelf.

#### Tile 5

- Using the 12:88 mixture from the Tile 4 process, repeat the steps from Tile 3 to create a 6% A and 94% B mixture and place the tile covered with the blended powder on the kiln shelf. There is no further need for a stock mixture.

#### Tile 6

- Sift 1 teaspoon of color B onto a glass tile and place the tile on the kiln shelf.

The completed suite of tiles is shown in Figure 2a. Fire the tiles at 600°F/hour to 1450°F and hold for 5 minutes. Turn the kiln off. The finished range of calibrated, blended colors is shown in Figure 2b. Tiles 1 and 6 represent the pure darker color A and the pure lighter color B. Tile 2, the 50:50 tile, is generally similar in color to pure A. It isn't until Tile 4 (12:88) and Tile 5 (6:94) that significant variations in color are observed.

### Implications

There is a myriad of color palette possibilities. Tints can be created by diluting a color—blue with white, for example. Various hues can be created by diluting a dark color, such as red, with a lighter color, such as yellow (Figure 2). An expanded gray scale can be created by mixing black or grays with white. Or you can dilute opal powders with transparent powders. As you can see, the color possibilities are not only endless and can be uniquely yours, but you will be able to reproduce that color palette in the future!

Through experimentation and testing, you can also replicate existing colors in your glass supplier's catalog. For example, for Bullseye powders, a mixture of 25% Deep Cobalt Blue 0147 and 75% White 0113 results in a hue very similar to Cobalt Blue 0114. The background color in Figure 3 is very similar to Bullseye Tangerine Orange 0025 but was made before that color was available by blending Red 0124 and Canary Yellow 0120.

Once the sample tiles are labeled and stored, you have a permanent record of the blended colors and the ratio of constituent colors. Not only can you reproduce the colors whenever you wish, but you can also have confidence when designing color palettes with clients.

### Important Considerations

It takes a lot of light-colored powder to dilute a dark one. When artists order powders, they normally think of ordering a jar of each color. If you do a lot of blending, however, you will have to order lots of white and light-colored powders relative to the darker colors.

The 50:50 mixture is generally very close in hue to the pure dark color. If you don't have enough dark color to finish a project, you may be able to dilute it somewhat with white to increase the available volume enough to finish the project.

There is also an economic benefit to working with blended powders. If you apply them to clear or white sheet glass, which is generally the least expensive glass, your overall expense is generally less than working with colored sheet glass. A little powder goes a long way.

### Applications

There are many ways to use blended powders. I generally apply them to clear sheet glass. I prepare a blended color that will be the main color of the project. When applying the blended powder, I add highlights of the pure end member colors that make up the blend. I also add patches of white to tint or soften the blended color slightly.

The palette for the dominant area of the sculpture shown in Figure 3, for example, consists mainly of a blend of Bullseye Red 0124 and Canary Yellow 0120 to create a tangerine color. To vary the background, I included red to darken some areas and yellow to change the hue in other areas. I also used white powder to tint the tangerine somewhat. Remembering that it takes a lot of light-colored powder to dilute dark-colored powders, I added more yellow and white than I thought would be necessary. As you can see, the variations in the color palette are subtle but effective.

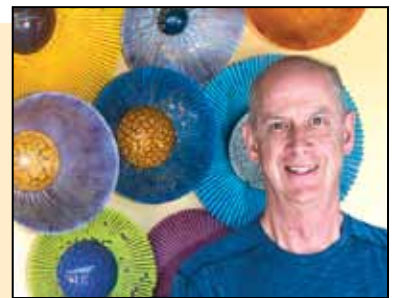
Blending kiln formed glass powders opens up the possibility of an infinitely large color palette that, with some minimal effort at documentation, can be reproduced. Time to get out your jars of powder and start blending!

GA



*Bob Leatherbarrow established Leatherbarrow Glass Studio in Calgary, Alberta, Canada, in 1988 and has created original kiln formed glass ever since. Known for his innovative styles, techniques, and designs, he has taken an experimental approach to developing unique textures and color palettes using glass powders. His glass bowls and sculptures explore the subtle hues and delicate beauty of naturally occurring textures and encourage the viewer to ponder their origin.*

*In 2008 Leatherbarrow moved his studio to Salt Spring Island, British Columbia, where he continues to make glass and write e-books on his signature techniques. He has also been a popular instructor on both the national and international kiln formed glass scenes. Visit [www.leatherbarrowglass.com](http://www.leatherbarrowglass.com) to learn more about his work.*



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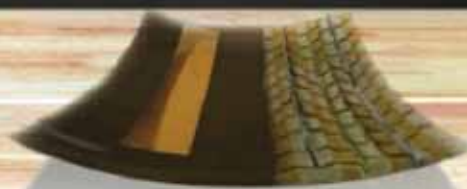
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# April Surgent

## Fusing Art and Science through Cameo Engraving



*April Surgent, Long Way Home,  
cameo engraved glass,  
17" x 14.375" x 2.25", 2009.*

by Shawn Waggoner

A viewer can look into a black-and-white photograph and be transported not only to a particular place, but to the emotional world of what it feels like to *be* in that place. Like a photograph, April Surgent's landscapes and portraits in glass pack the same powerful punch, but with the added elements of dimension, texture, and translucent light. Her fused and cameo engraved glasswork puts a modern spin on the ancient techniques used to create them.

The recipient of the Neddy Fellowship through the Behnke Foundation, an Urban Glass New Talent Award, and the 2016 USA Fellowship, Surgent earned her BFA from The Australian National University (ANU), Canberra, graduating with honors. In 2003, she changed her focus from blown to engraved glass after studying under master Czech engraver Jiří Hrcuba at the Pilchuck glass school, where she has served as a school trustee since 2012.

Surgent exhibits, teaches, and lectures internationally. Her work can be found in notable collections including the Toledo Museum of

Art, the Chrysler Museum of Art, and the Ulster Museum, among others. Interested in the dialogue between art and science, Surgent is presently engaged in collaborations with research scientists to inform her work, focusing on remote conservation fieldwork and anthropogenic impact on vulnerable species and ecosystems. In 2013, the artist traveled to Antarctica with the National Science Foundation's Antarctic Artist and Writers Program.

Surgent is currently working with the National Oceanic and Atmospheric Administration (NOAA) Hawaiian Monk Seal Research Program. In October 2017 at Traver Gallery in Seattle, Washington, the artist will exhibit engravings, a video installation, and a marine debris installation based on her research conducted in the Northwest Hawaiian Islands of the Papahānaumokuākea Marine National Monument. In November, in an art event hosted by the monk seal program, Surgent will work with the public on an interactive marine debris installation in Honolulu, Hawaii.



## Early History

Surgent grew up in Kenmore, Washington, about 30 minutes north of Seattle, the daughter of parents who worked as finish carpenters running their own millwork installation business. A trip to Vancouver, British Columbia, Canada, at age 14 introduced her to the seductive process of glassblowing, and not long after she signed up for her first class.

During Surgent's senior year of high school, she started talking to local glass artists about education and was encouraged to attend art school. Though she received a full scholarship to the College for Creative Studies in Detroit, Michigan, after one year wanderlust got the better of her and she transferred to Australia National University (ANU), Canberra. The ANU faculty, which included Jane Bruce and Richard Whiteley, encouraged developing a strong conceptual basis for well-made pieces of art, an important goal for a traditionalist like Surgent.

"Because my work at that time was about place and human interaction with place, I absolutely loved living in Australia. Being out of my home country made me focus on the issues to which my work spoke. The glass community there was a lot smaller, but very strong because of that. They had a distinctive visual aesthetic that I appreciated very much."

## From Blowing to Engraving

As a glassblower, Surgent found herself frustrated with the material, because she was unable to connect her ideas to the process. In 2003, she attended a Herculite workshop at Pilchuck and discovered the possibilities of engraving. The Czech master's portraits that were cut into glass helped the young artist realize that engraving could provide a vehicle for taking her ideas off of the paper and onto glass.

Lani McGregor, director of Bullseye Projects and the executive director of the Bullseye Gallery, bought a piece from Surgent's inaugural series of engraved glass at the 2004 Seattle Glass Art Society student exhibition. This sparked a significant and pivotal relationship between Surgent and Bullseye Glass Co.

"When I graduated from ANU, the Bullseye Gallery asked if I wanted to participate in SOFA Chicago 2005. Because I was moving back to the States, I didn't have anywhere to make new work. It was then that I was offered a five-week residency at the Bullseye Glass Co."

*April Surgent, The Passenger, cameo engraved glass, 17" x 19.25" x 2", 2009.*



While there, Surgent continued cutting figurative images into glass panels and focused on pushing the work compositionally. "It was an amazing experience being in the factory where the glass is made. I was provided with accommodations and all of the materials and technical assistance they could provide." Going straight into a residency from school made it possible for the artist to continue producing a body of work after graduation.

In 2005, Bullseye offered Surgent her first solo exhibition, *A Meandering Tale*. The show featured engraved panels inspired by the artist's travels in Europe and produced at the Bullseye studio, including *Flight Away from You*. Featuring the portrait of a woman in Venice surrounded by a flock of birds just taking flight, the piece shined a light for Surgent on the possibilities of larger, multipan-eled work.

## Every Picture Tells a Story

A few years ago, Surgent moved with her husband from Seattle out to the Olympic Peninsula and established her studio there on five acres. The artist makes all of her work in two small kilns, a Paragon 20 x 20 and a slightly larger Skutt kiln. She engraves on a portable Merker lathe that can travel with her when needed.

The artist uses her photography as compositional studies for the work. "It's not necessarily a great photo that would make a great engraving. For me, a lot of my decisions into what sort of imagery I'll use have to do with my personal experience of the place, how I felt when I was there, the light, the atmosphere. When I'm engraving, I try to think about where I was and the experience of being there."

The time-consuming nature of the process itself infuses Surgent's images with emotion. Every mark made by her hand contributes to the sensation that one is in the presence of something rare and fine, inspiring viewers to conjure their own stories. Surgent titles are important in that they convey her piece of this relationship by hinting at what the work means to her.

Surgent's research is as important to the outcome as her labor intensive process. Using photographs, drawings, and sketches, she narrows down what she is looking for in a specific subject before projecting it onto the wall as a full-scale image. She prints out smaller images on paper. "I try to get the compositional study down before I work with glass, because the glass is so expensive and time-consuming."

*April Surgent, Half Five, cameo engraved glass,  
28.75" x 22", 2010.*





Surgent fuses three layers of Bullseye glass—white on top, lighter transparent in the middle, and darker transparent on the back. Because she has a difficult time seeing the composition through too much color, the artist opts instead for a muted palette and has only recently begun to introduce a splash of color here and there.

Once fused into a panel, the artist marks the glass for working on the cutting lathe, which is much like a metalsmith's grinder. She takes the glass panel up to the spinning diamond wheel with water feed and starts removing the top layer of white glass.

Cameo engraving is historically a method used to carve objects such as gems, jewelry, or vessels. It nearly always features a raised (positive) relief image contrasted with intaglio, which has a negative image. In Surgent's case, though photographs don't do it justice, her work is rich with texture including high, raised areas and low, carved sections.

What kind of a personality does it take to be interested in the engraving process? "When I discovered engraving through Jiří, the process really spoke to me because I'm kind of a hermit. I appreciate quiet time and like to work alone. Many other processes in glass are team oriented. Engraving just doesn't have that same sex appeal. You're draped in an apron, hearing protection, respirator, eye protection, by yourself, performing a cold, loud, dirty, gritty process."

Surgent describes Harcuba as the "Johnny Appleseed of Engraving." When the Czech master saw the classic technique he loved so much losing favor, he went on a personal campaign to recruit young artists like Surgent into the technique. Harcuba began teaching enthusiastically and is responsible for an engraving revival.

## Antarctica

In 2013, Surgent traveled to Antarctica with the National Science Foundation's Antarctic Artist and Writers Program, fulfilling a lifelong dream. There, for the first time, she saw conservation fieldwork in action. Her goal was to explore 21st-century Antarctica and reveal in her artwork how it has changed since the days of Sir Ernest Henry Shackleton. As a polar explorer, Shackleton led three British expeditions to the Antarctic and is one of the principal figures of the period known as the Heroic Age of Antarctic Exploration.

"I was becoming increasingly concerned with the environment and what's happening with climate change. I was surrounded by scientists doing such valuable work to shed light on these issues and wondered how my work can bring value to the world. I actually began to wonder if I'd chosen the right career path." Surgent, however, soon realized the power of art to inform people. The question posed by her work transformed from how environments impact people to how people impact environments.



April Surgent, *Portrait of an Iceberg*, cameo engraved glass, 18.875" x 29.125" x 0.75", 2015.

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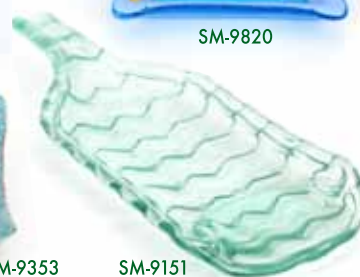
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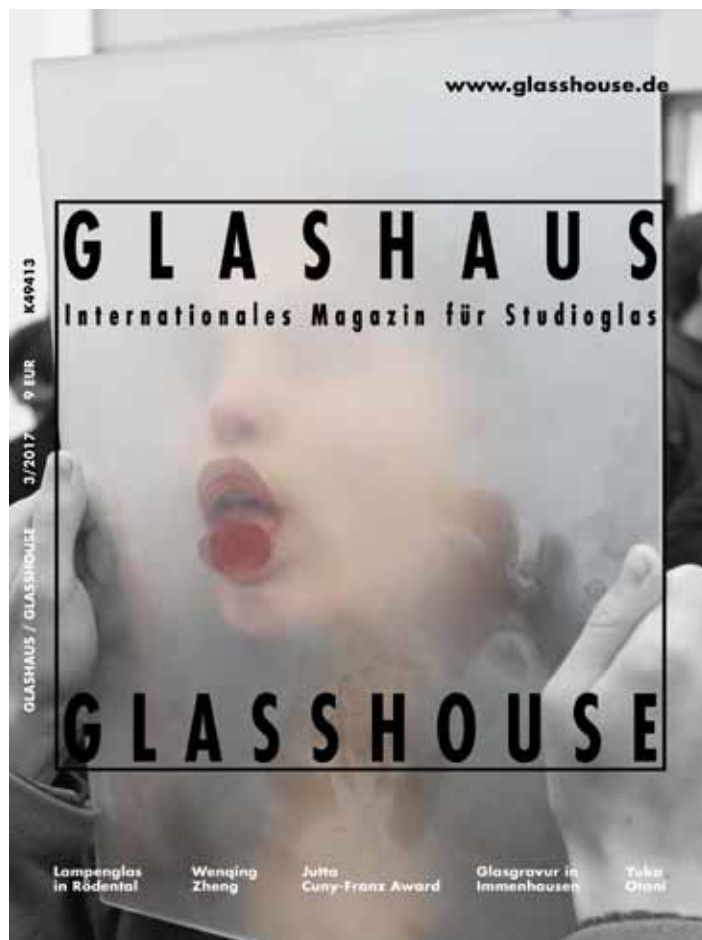
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In customary fashion, Surgent began this body of work by taking photographs, this time shooting with a long exposure pinhole camera introduced to her by Seattle photographer Janet Neuhauser. Using an Altoid tin with a pinhole and low ISO photographic paper, Surgent captured what 21st-century Antarctic landscape looks like through the lens of light. The stunning glass panels were exhibited in 2014 at Traver Gallery in Seattle and 2015 at Heller Gallery in New York City.

## NOAA Hawaiian Monk Seal

### Research Program

While in Antarctica, Surgent began looking for other opportunities to work with conservation research scientists, only this time she wanted to participate in the research. She approached the head scientist of the NOAA Hawaiian Monk Seal Research Program and pitched the idea of working as a volunteer artist in residence. The program provides research and recovery for the highly endangered Hawaiian monk seal. Only 1,300 seals remain, living only in the Hawaiian island archipelago, in the Northwestern Hawaiian islands of the Papahānaumokuākea Marine National Monument.

Photographing, drawing and journaling, Surgent worked with two other women as a field biologist on a 45-acre treeless island 10 feet above sea level. Living at the Pearl and Hermes Atoll 1,200 miles northwest of Honolulu, the three women were seven days away from anything. Their primary goal was Hawaiian monk seal population assessment, traveling between islets to observe, tag pups, and disentangle and treat injured seals.

On the island for four and a half months, Surgent is currently making the work that will portray what life there was like with the goal of



*April Surgent, Torgersen's Adelies, cameo engraved glass, 17.875" x 26.875" x 2", 2014.*



*April Surgent, Neumayer, cameo engraved glass, 17" x 40", 2015.*

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helping viewers connect to nature. "I hope the work will help people understand the impact we're having on the environment and what scientists are doing to help mitigate those changes. The marine debris that covers low-lying islands is a huge problem. And big ocean problems such as pollution and debris are really everyone's concern."

Opening on October 5, 2017, Surgent's upcoming *Sea and Sky* exhibition at Traver Gallery will include new engravings plus a collaborative video installation produced with Scott Morrison, projected inside one of the wall tents used on the island. Marine debris, including an array of disposable lighters, will also be on view. In November 2017, in an art event hosted by the monk seal program, Surgent will work with the public on an interactive marine debris installation in Honolulu.

Surgent endeavors to develop a platform between artists and scientists to help facilitate collaboration. "Artist and scientists are basically trying to do the same thing, trying to learn about the world. We have different approaches, and so much can be gained from dialogue about that."

In an interesting dichotomy of using ancient technique to express modern day issues, Surgent's engraving records how we treat our planet and attempts to inspire people to care about what happens to it. "We store everything in clouds these days, but an engraving in glass is a tangible object people can connect to. I'm engraving because I'm looking at places that are experiencing tremendous change. The Northwest Hawaiian Islands may be gone by the end of this century. A cameo engraving is a valuable, archival record of a specific place in time."

GA

**April Surgent**  
[www.aprilsurgent.com](http://www.aprilsurgent.com)

From June 9 through September 2018, the Wichita Art Museum will present a survey of Surgent's work along with that of fellow artist, Charlotte Potter.

April Surgent was recently a guest on Glass Art magazine's Talking Out Your Glass podcast. Subscribe on iTunes or Stitcher to hear this and many more fascinating interviews with glass artists by visiting the "Talking Out Your Glass Podcast" link under "What's New" at [www.glassartmagazine.com](http://www.glassartmagazine.com).

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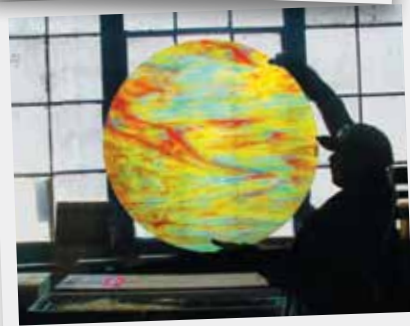
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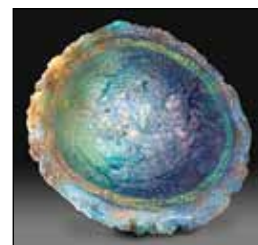
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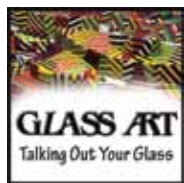




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<b>Bullseye Glass</b> www.BullseyeGlass.com	47
<b>Coatings By Sandberg, Inc.</b> (714) 538-0888 www.CBS-Dichroic.com	19
<b>Covington Engineering Corp.</b> (877) 793-6636 www.Covington-Engineering.com	45
<b>Cress Manufacturing</b> (800) 423-4584 www.CressKilns.com	59
<b>D&amp;L Art Glass Supply</b> (800) 525-0940 www.DLArtGlass.com	23
<b>Delphi</b> (800) 248-2048 www.DelphiGlass.com	12
<b>Denver Glass Machinery, Inc.</b> (303) 781-0980 www.DenverGlass.com	47
<b>Edco Supply Corporation</b> (866) 397-4777 EdcoFloridaWest@aol.com	13
<b>Euclid's Elements</b> (800) 296-5456 www.Euclids.com	58
<b>Evenheat Kiln, Inc.</b> (989) 856-2281 www.Evenheat-Kiln.com	61
<b>Firelite Forms</b> (888) 800-3901 www.FireliteForms.com	62
<b>Franklin Art Glass</b> (800) 848-7683 www.FranklinArtGlass.com	13
<b>Franciscan Glass Company</b> (800) 229-7728 www.FranciscanGlass.com	59
<b>Gemini Saw Company, Inc.</b> (310) 891-0288 www.GeminiSaw.com	5
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<b>Glass Accessories International</b> www.GlassAccessories.com	60
<b>Glass Art</b> (502) 222-5631 www.GlassArtMagazine.com	19 / 59 / 61
<b>Glass Art Society</b> (206) 382-1305 www.GlassArt.org	45
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<b>Glass Patterns Quarterly</b> (502) 222-5631 www.GlassPatterns.com	53
<b>Glstar</b> (800) 423-5635 www.Glstar.com	11
<b>Gryphon Corporation</b> (818) 890-7770 www.GryphonCorp.com	23
<b>Hang Your Glass</b> (650) 353-4642 www.HangYourGlass.com	23
<b>His Glassworks, Inc.</b> (828) 254-2559 www.HisGlassworks.com	61
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<b>Nortel Manufacturing</b> (416) 438-3325 www.NortelMfg.com	47
<b>Olympic Color Rods</b> (800) 445-7742 www.GlassColor.com	49
<b>Olympic Kilns</b> (800) 241-4400 www.GreatKilns.com	53
<b>Paragon Industries</b> (800) 876-4328 www.ParagonWeb.com	63
<b>Paul Wissmach Glass Co., Inc.</b> (304) 337-2253 www.WissmachGlass.com	64
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<b>Skutt Kilns</b> (503) 774-6000 www.Skutt.com	2
<b>Slumpy's</b> (866) Slumpys www.Slumpys.com	57
<b>Wet Dog Glass, LLC</b> (910) 428-4111 www.WetDogGlass.com	41





#### **CS-5630 Dimensions**

- Exterior with top closed: 70 1/2" W x 53" D x 52" H
- Exterior with top raised: 70 1/2" W x 63" D x 76" H
- Interior: 56" x 30" x 17" (15 1/2" deep when measuring from quartz tube surface)
- Flat load floor, 30" from ground level

# Introducing the Paragon CS-5630 clamshell kiln with quartz tubes

#### **Deluxe quartz tubes**

Imagine the huge glass pieces you could make inside the new Paragon CS-5630. Enjoy complete access to your artwork from the sides and front. Add delicate stringers or frit without having to move the shelf into the kiln later.

The roof elements are protected in 10 quartz tubes for a cleaner kiln interior. There is less dust in the kiln, because there are no element grooves in the top.

#### **Heat from the top, walls, and floor**

The CS-5630 is 56" x 30" x 17" high. With elements in the floor, walls, and roof, you will enjoy unsurpassed heat distribution. The digital controller uses Power Ratio technology to vary the heat output between the top and bottom elements.

#### **Extra insulation and woven gasket**

Lift the kiln top section with handles in the front and sides and with assistance from gas springs. The roof is 3" thick ceramic fiber, and the walls are 3" firebrick backed by 1" of ceramic fiber board (4" of total wall thickness). The extra insulation helps to maintain even temperatures. A woven gasket between the kiln top and floor helps to hold in the heat. The floor

surface is a convenient 30" high from ground level. The 4 1/2" thick firebrick floor includes two expansion joints.

Watch the glass through 2" x 3" peep-holes mounted in the left and right sides. The kiln includes locking casters.

#### **Motorized vent for firing molds**

If you fire molds, you will welcome the motorized Orton Vent Master, which is mounted in the back wall of the kiln. The vent, mounted on rubber isolators to prevent vibration, removes moisture from the kiln to reduce rust. The vent is standard on the CS-5630 and plugs into an auxiliary output in the back of the kiln. This allows you to turn on the vent through the digital controller.

#### **Low maintenance**

Deluxe, long-lasting mercury relays are standard. Gain convenient access to the electrical components by removing a single panel. The kiln includes access panels for replacing quartz tubes.

#### **Rugged**

The CS-5630 is the very picture of ruggedness. A ledge in front of the kiln protects the brick floor from damage caused by leaning into the kiln. The digital controller is mounted away from the

heat for long life. The kiln base is welded from 2" x 2" steel tubing; the upper kiln frame is welded from 1" x 1" steel tubing.

#### **Optional touch screen controller**

Order your CS-5630 with the optional Sentinel Smart Touch controller. The Sentinel can check the voltage and amperage and can be programmed with easy-to-follow screen descriptions.



For more details, please visit our website or call 800-876-4328. We look forward to hearing from you.

**Constantly finding  
ways to make  
better kilns.**



**Paragon Industries, L. P.**

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*For this piece d'art Petra used several techniques. Strips on edge are fused together, cut apart, fused together again and then draped and stretched in a 3rd firing to create this interesting shape. Please visit our website to see more images and instructions. [www.wissmachglass.com](http://www.wissmachglass.com)*

