

The 2016 Glass Art Society Lifetime Achievement and Membership Awards



by Erika Enomoto

The Glass Art Society (GAS) is pleased to announce the selection of its 2016 award recipients. These awards honor and acknowledge individuals who have made outstanding contributions to the development of the glass arts worldwide. The Lifetime Achievement Award for Exceptional Achievement and Contributions to the Studio Glass Field is awarded to Joyce J. Scott and the recipient of the Honorary Lifetime Membership Award for Outstanding Service to the Glass Art Society is Wayne Stratman.

Lifetime Achievement Award

Joyce J. Scott is a mixed media sculptor who constructs sophisticated bead sculptures incorporating glass, clay, fabric swatches, and found objects that address social topics including racism, violence, and gender inequality. A lifelong Maryland native, she is an active leader in Baltimore, promoting creative spaces for the local community.

Scott holds a Bachelor of Fine Arts from Maryland Institute College of Art, and a Master of Fine Arts from the Instituto Allende in Mexico. She has received honors from the National Endowment of the Arts, 2016 Baker Artist Awards, and most recently a 2016 MacArthur Fellowship. Her work has been exhibited at institutions around the world including the Museum of Fine Arts, Boston, Massachusetts; the Metropolitan Museum of Art, New York, New York; the Museum of Applied Arts, Helsinki, Finland; and the Meguro Museum of Art, Tokyo, Japan.



Portrait of Joyce J. Scott by John Dean.

Lifetime Membership Award

Wayne Stratman received his PhD by published papers from the University of Sunderland in 2008 in glass and the neon arts in recognition of his many years of work making sculptures, conducting research, writing, and advocating for neon and other advanced forms of lit glass sculpture. His background degree in engineering and his work as a researcher, teacher, and artist allowed him to produce over 100 articles and the industry standard textbook, *Neon Techniques*. He also developed a large number of innovative lighting patents and products featuring techniques beyond conventional neon to make lighted sculpture and commercial products that have been sold internationally. His company Stratman Design, based in Boston, Massachusetts, has been a world leader for decades in building museum displays, making custom sculpture, and developing innovative lighting products for commerce and industry.

A former Glass Art Society board member, Stratman initiated and endowed the Wayne Stratman Critical Dialogue Lecture Fund, which sponsors a lecture with new and stimulating information on art glass during each annual GAS Conference. He has also co-funded the inaugural Technology Advancing Glass (TAG) grant and started and helped maintain neon exhibitions at GAS conferences since 1997. Stratman continues to be a supportive member of the Glass Art Society.



Portrait of Wayne Stratman, courtesy of the artist.

GAS

The Glass Art Society is an international nonprofit organization founded in 1971 for the purpose of encouraging excellence, advancing education, promoting the appreciation and development of the glass arts, and supporting the worldwide community of artist who work in glass. Visit www.glassart.org to find out more about GAS and how to become a member.

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