

# The 2017 SGAA Stained Glass School Comes to Raleigh



The Stained Glass School of the Stained Glass Association of America will be presenting a wonderful variety of professional classes on July 29 and 30, 2017, before the SGAA 2017 Raleigh Conference in North Carolina. Two very different, two-day glass painting classes will be hosted by Stained Glass Associates in Durham, North Carolina. All materials and transportation from the Sheraton Hotel in Raleigh will be provided.

### Learning Munich and English Painting Styles

Steven Cowan is joining SGAA from England to teach repainting work. Students will learn the techniques needed to replicate styles based on the Munich and English studios. Although this class will be based on replicating old pieces, the techniques discovered will help in the creation of new painted glasswork.

Cowan received a master's degree in mechanical engineering. Having always had a love and a flair for stained glass through his father, however, he took on a position assisting his father in the painting department at John Hardman & Co. after just one year in the field of engineering. During eight years at John Hardman & Co., Cowan was able to learn all aspects of stained glass and master the now rare, traditional skills used in creating new windows and preserving and restoring existing windows.

### Working with Enamels

Jim M. Berberich, known for his work with enamels, will be sharing ways that the use of enamels can add so much color and detail to your stained glass projects. Enamels have been in use as far back as the 17th century, enhancing this applied art form. "We will focus on simple methods that have been proven effective when applying this unique paint. The techniques used in class will allow the artist to achieve a rich deep color and also a smooth application."

Berberich has worked in the stained glass field as an independent glass artist for more than 25 years. "I took up painting on glass to add a third dimension to my work. The painting has allowed me to be involved in joint works and supply paintings to multiple stained glass studios." The artist uses the matt and stipple techniques that have been applied in stained glass painting for centuries for trace lines, multiple shadings, and the use of enamels.

### Additional Classes

On location at the Sheraton Hotel in downtown Raleigh, students will have a wide selection of classes including mentoring sessions. Back by popular demand is 25-year stained glass veteran Ralph Mills with *Restoration 101*. If you have been doing stained glass for any length of time, you've undoubtedly come across clients requesting repair/restoration services. Join Mills and learn the ABC's of restoration. Topics include documentation, rubbings, disassembly, cleaning, conservation, glazing, cementing, finishing, safety concerns, and many more restoration secrets. No need to shy away from lucrative restoration projections any longer.



*Jane Kempe repaint  
by Steven Cowan.*





*Emmanuel Stained Glass, installation by Dennis Harmon, one of three mentors.*



*Enamels portrait by Jim Berberich.*



*Jim Berberich. Photo courtesy of the artist.*

If you are starting to venture into warm glass, join Megan McElf and her vitrigraph kiln, a simple, small kiln that allows you to make your own stringers and murrine for use in other glass work. "At McElf GlassWorks, we use the same vitrigraph equipment and processes developed at Bullseye in the early 1990s by Narcissus Quagliata and Rudi Gritsch. We have built up an array of techniques specific to firing and incorporating those elements into stained glass art." During the class, students will learn how the kiln is set up and have an opportunity to pull their own stringers and murrine.

If you're looking for something different in panel construction, join Bohle America for a Lamination Workshop. This introductory level session presents a new method of combining the functionality of modern architectural glazing substrates, such as insulated glass and safety glass, with the tradition of stained glass artistry. Lamination techniques offer a practical solution for stained glass designs that can be efficiently combined with acid etching, painting, and abrasive etching processes to provide an economical architectural design solution.

The Stained Glass School has also arranged Peer Mentoring Sessions with Dennis Harmon, Jim Piercey, and Andy Young. The owners of three SGAA-accredited professional studios will be available for half-hour sessions to discuss your portfolio of work, critique your designs, and offer suggestions and expert opinions on problem projects for both custom and restoration installations. You will be able to ask questions, share your concerns or just chat about what it is to be involved in the stained glass art world.

## Raleigh 2017 Exhibition Call for Entries

Kokomo Opalescent Glass, Inc. will be sponsoring the SGAA Raleigh 2017 Exhibition, *Conversations Founded in Glass*. Each entrant will be sent five pieces of Kokomo glass including two bulls-eye cutoffs, one spun rondel, one pressed jewel, and one sample size dalle de verre. The challenge from Kokomo is to create a *conversation founded in glass* that incorporates all five pieces into the panel.

This challenge has been designed to inspire your creativity within set limitations. The pieces can be altered in any way you like, including cutting, breaking, faceting, beveling, or slumping them, and the surfaces can be treated with paint, acid etching, or sandblasting. Use your imagination! Just make sure you incorporate all of the pieces. Add any other glass or components to the panel to complete the project, though we encourage you to use Kokomo Glass products to honor their sponsorship.

Everyone is welcome to enter, and you do not need to be an SGAA member. The entry fee is only \$65. First Place is \$1,000, Second Place is \$500, and Third Place is \$250. Product prizes will be announced as they are donated. Winners' names will be published in *Stained Glass*, the quarterly magazine of the Stained Glass Association of America, and on the SGAA website. Judging will be by popular vote of those registered for and attending the conference. Entries will be accepted until July 1, 2017.

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Visit [www.stainedglass.org](http://www.stainedglass.org) or call (800) 438-9581 for additional detailed information, registration, and entry forms for the upcoming conference.

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