

Come Join the Conversation!



The Stained Glass Association of America (SGAA) will be holding its 108th Annual Summer Conference, *The Art of Business and Glass*, July 31 through August 2, 2017, with pre-conference classes on July 29 and 30. The official conference location is the Sheraton Raleigh Hotel in downtown Raleigh, North Carolina.

Artists Helping One Another

An SGAA Conference is a three-day conversation, and we don't want you to miss a word! It is not just about wonderful lectures and classes, but also about talking to your peers, not your competition. You might just have the answer to other artists' problems or encouragement for their concerns, and you might even find the answer to a question of your own.

It's a conversation on all levels. Whether two years, 20 years, or 200 years, we are all glass artists with the same tools and the same dreams. Raleigh will have not only the art you love, but business information and trends as well that will help you to be successful in this art of glass.

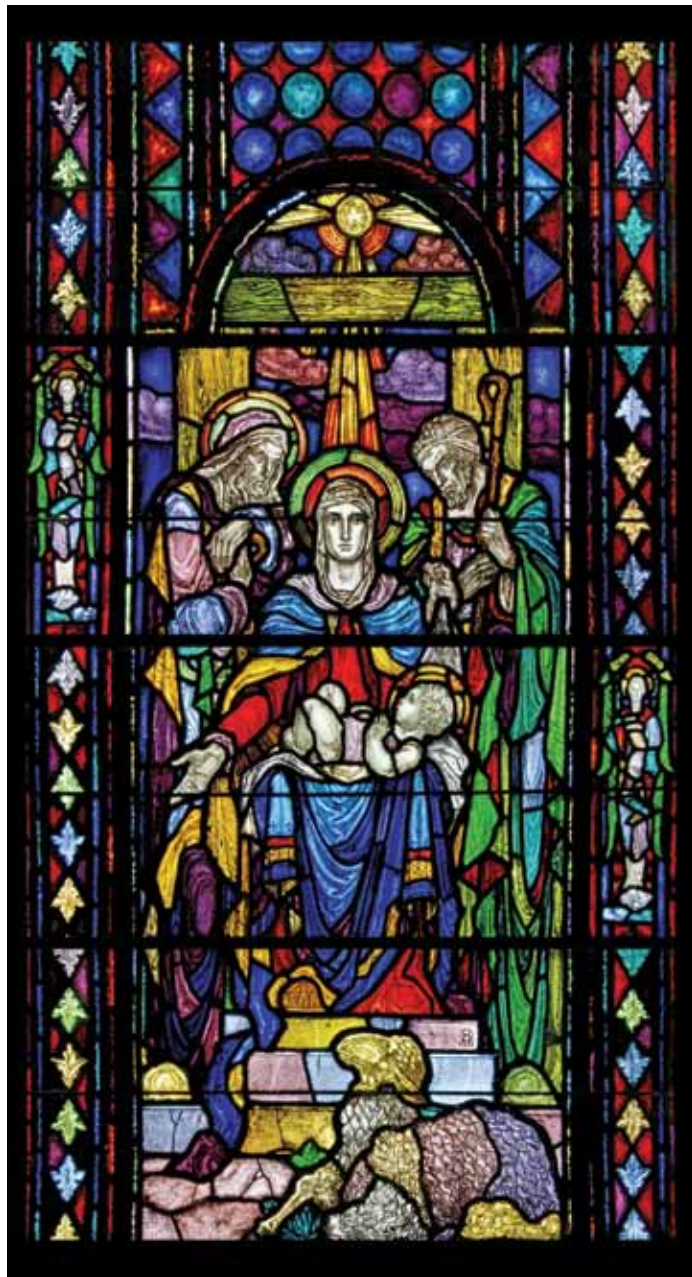
The more members and guests who can attend the Raleigh 2017 Conference, the greater and more varied the conversation. We personally extend an invitation to come to Raleigh and shake hands with us and with each other.

The conversation will begin in Raleigh, but as fellow artisans we must continue the conversation. Pick up your phone and call! Ask questions. Share your victories and your disappointments. We have been helped through the years by those established in the craft. It's time to pay back that benefit, so come be a part of the conversation of *The Art of Business and Glass*.

Conference Leaders and Teachers

Al Priest of Salem Stained Glass and Christopher Haynes of A & H Art and Stained Glass will be serving as Raleigh 2017 co-chairs. Highlights for the Raleigh 2017 Conference include Steven Cowan as keynote speaker; a Round Table discussion, *Getting the Conversation Started!*; and a Restoration Forum with the SGAA Restoration Committee. The following special presentations will also be offered.

- *Working with a Church Committee* with Diane Johnston
- *The Art of Enamels* with James Berberich
- *The Art of Business I* with Jon Rarick
- *The Art of Business II* with Don Samick
- *Mentors Forum* with Dennis Harmon, Jim Piercey, and Andy Young
- *The Gold Gilding Project* with Christopher Haynes
- *Health & Safety Tips* with Eric Suevel and Al Priest
- *Making and Using a Vitriograph Kiln* with Megan McElf

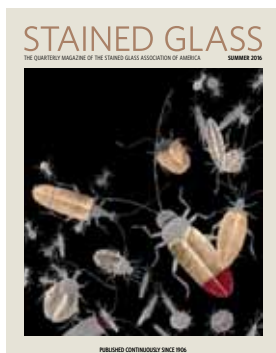
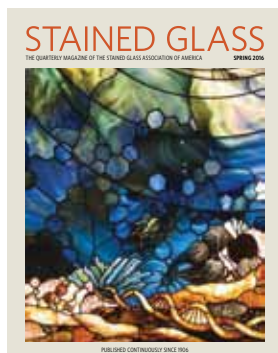
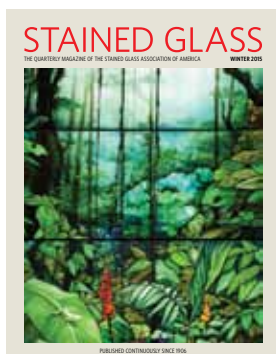


Paula Himmelsbach Balano, Nativity Window,
Cathedral of the Holy Name of Jesus.
Photo by Neil Cippon, Beyer Studio.

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*New rose window design by Joseph Beyer of
Beyer Studio. Photo by Neil Cippon, Beyer Studio.*

Conference Tours

Duke University Chapel

The completion of the Duke University Chapel is the fulfilled vision of James B. Duke, founder of Duke University. He insisted that the central building of the campus be “a great towering church that will dominate all of the surrounding buildings.” In less than three years, S. Owen Bonawit and a team of 15 craftsmen designed, created, and installed the entire cycle of more than 77 windows depicting every major scene in the Bible.

The Noah window includes the name S. Charles Jaekle as designer. As the story goes, Jaekle included his name without Bonawit's permission. Jaekle demanded his original drawings and the next day found them ready—as a pile of shredded paper. The windows have been restored by Dieter Goldkuhle and his son Guido at the Kuhl Studios.

The Cathedral of the Holy Name of Jesus

Joseph Beyer of Beyer Studios in Philadelphia, Pennsylvania, has restored the 40 Ascension Windows designed and crafted by Paula Himmelsbach Balano to be repurposed for the new cathedral. Apprenticed to Nicola D'Ascenzo, Balano opened her own studio in 1925. She was one of the first independent women in the field at a time when all studio proprietors were men. Balano designed in the neo-Gothic style.

Fifty new windows, including two 12-foot rose windows, are being designed and created by the Beyer Studio for the cathedral. They will also be repurposing an 8-foot Balano rose window by enlarging it to 12 feet. The addition to the window will stay true to the original artist's style.

Contemporary Art Museum (CAM)

“CAM Raleigh seeks to curate the most contemporary works of art and design possible—those still emerging, growing, and living. We hope to spark new thinking by creating ever changing experiences that explore what's now and nearing.”

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Visit www.stainedglass.org to learn more about SGAA and the upcoming Raleigh Exhibition, conference registration, and hotel accommodations.

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