

Featuring the latest from the Contemporary Glass Society

Water & Music Glass Inspired by Handel's Water Music

by Pam Reekie

The CGS is extremely pleased to be working again with the prestigious Pyramid Gallery in York, United Kingdom. In the 300th anniversary year of Handel's fantastic *Water Music*, CGS members were invited to let their imaginations flow to create an inspired piece of glass or submit work that was directly inspired by water or music.

There were over 50 CGS members from all corners of the world who sent marvelous, inspired submissions. It was extremely difficult for the selection panel to narrow down the final choice of only 27 artists from this phenomenal collection of glass art. The final selection included: Andrey Bennett, Griet Beyaert, Evy Cohen, Katharine Coleman, Stephen Foster, Liz French, Pam Fyvie, Haley Haddow, Stewart Hearn, Crispian Heath, Catherine Hough, David Lilly, Emma Mackintosh, Roberta Mason, Michele Oberdieck, Yoshiko Okada, Jade Pinnell, Ana Laura Quintana, Morag Reekie, Karlin Rushbrooke, Guergana Sabkova, Boris Shpeizman, Vikki Stacey, Paul Stopier, Nancy Sutcliffe, Gail Turbutt, and Liz Waugh McManus.

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The Water & Music – Glass Inspired by Handel's Water Music exhibition of this recent work by CGS members will be held at the Pyramid Gallery in York, England, March 18–May 21, 2017. Visit www.cgs.org for more information about the CGS.



Haley Haddow, Arctic. Photo by Ester Segarra.



Stephen Foster, Rock Pool, inspired by Handel's Suite No. 3.



Roberta Mason, Whirlpools. Photo by Matthew Booth.

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