

# The CGS Glass Prize and New Graduate Review 2016

by Pam Reekie

The Contemporary Glass Society is pleased to announce the winners of its 2016 Glass Prize and the Graduates to be included in the *New Graduate Review*, a 16-page publication that features the winners plus additional artists. The Review will be circulated to all CGS members and Associates as well as through *Neues Glas – New Glass: Art & Architecture* and *craft & design* magazines and the *Crafts* social media platform. This new publication will give CGS an opportunity to showcase work from the talented prize winners as well as several more emerging British graduates.

## Prizes

All British students graduating from an accredited course in 2016 were eligible to enter. The first prize included £250 cash, a £250 warm glass voucher, and a promotional and marketing package worth £400, including a two-year CGS membership. In addition, *craft & design* will provide a year's subscription to the magazine and space in the "Makers Gallery" pages, together worth £180. Alan J. Poole will provide a selection of glass related books, including *A Passion for Glass*, and there is a free subscription to *Crafts*.

Second- and third-place winners will each receive a £50 voucher from Creative Glass UK, a free subscription to *craft & design* and *Crafts* magazines, and a promotional package worth £100, including a year's membership to CGS.



Connor Garton,  
Specimen Series.  
Photo by Dave Williams.



Jade Tapson,  
Untitled II.  
Photo by Dave Williams.

## Juror Comments

The winners were selected in early July 2016 by a panel of glass experts that included Karen Murphy from the CGS board, Professor Michael Barnes MD, Fellow of the Royal College of Physicians (FRCP), and Angel Monzon from Vessel Gallery, London, England. The jurors shared some of their impressions of the entrants' work.

• **Karen Murphy:** "The Contemporary Glass Society has successfully run the CGS Student Glass Prize at New Designers for the past six years, but we felt it was time to expand our remit to be more inclusive of graduates who were not able to show at New Designers. It was a real pleasure this year to be judging graduates from 16 different courses coming from all corners of the British Isles. It is immensely rewarding to see such new and innovative work, with such breadth, originality, and diversity. Congratulations to everyone who applied, and thank you for taking part."

• **Professor Michael Barnes, MD, FRCP:** "The standard of entrants was really high and shows the depth of talent being produced by our few remaining glass schools. The winners were well deserved, but those in the Highly Recommended and Commended category were very close behind. There was such a variety of techniques and styles that it was difficult to choose."

• **Angel Monzon:** "It is reassuring to see that we have such a diverse group of aspiring studio glass artists in the UK who are dedicated to the development of one of the most challenging materials in the world of crafts. Many of the entries were of high standard, and many showed us innovative approaches and techniques. The UK continues to have a strong position on the international glass stage that we should be proud of."



*Becky Dennis, Spectiva.  
Photo by Corbino A.*

## Thanks to Sponsors

The CGS is extremely grateful to all of the sponsors who provided financial support and prizes for the Glass Prize and Graduate Review. Without their help, this event would not have been possible. Our sincerest thanks to: Professor Michael P. Barnes, MD, FRCP; Alan J. Poole; The Worshipful Company of Glass Sellers of London Charity Fund; Warm Glass; Creative Glass UK; *craft & design*; and *Crafts*. **GA**

*The Contemporary Glass Society is widely regarded as the foremost organization in the U.K. for promoting and encouraging cutting-edge glass and glassmakers within the wider art world. Visit [cgs.org.uk](http://cgs.org.uk) to learn more about the society and its mission.*

### Winners

#### *First Place*

**Connor Garton**

University of Sunderland

#### *Second Place*

**Jade Tapson**

University of Sunderland

#### *Third Place*

**Becky Dennis**

Nottingham Trent University

### Highly Commended

- **Catherine Phillips**, Buckinghamshire New University
- **Jamie Gray**, Edinburgh College of Art, University of Edinburgh
- **Katherine Lusby**, University of Sunderland

### Commended

- **Doville Grigaliunaite**, De Montfort University
- **Alice Heaton**, De Montfort University
- **Naomi Jacques-Lowe**, Wolverhampton University

### Additional Graduates Included in the *New Graduate Review*

- **Carolyn Basing**, University of Sunderland
- **Gabrielle Connell**, Falmouth University
- **Imogen Davis**, Manchester Metropolitan University
- **Kirsten Gow**, City of Glasgow College
- **Elisabeth Griffiths**, University of Wales Trinity Saint David
- **Natasha McHugh**, University of Wales Trinity Saint David
- **Disha Trivedi**, University of Creative Arts