

The 2016 Contemporary Glass Society Exhibition

by Pam Reekie

London Glassblowing, known for its extensive use of color, is excited to be hosting the 2016 Contemporary Glass Society (CGS) exhibition, *Black to White & Back Again*. The selected glass art will be on display from September 16 through October 8, 2016.

For this juried exhibition, CGS members were challenged to strip away all color and work in monotores in response to this unusual brief. Over 160 CGS members from across the world took up the challenge and made some extraordinary submissions. The selection process was extremely challenging and took hours of discussion before 55 artists were chosen for the show. Exhibitors are predominantly from Britain, but also selected were artists from Canada, Estonia, France, Ireland, Israel, New Zealand, and Spain. It will truly be an international show.



David Reekie, Casual Bystanders IX.



A Stellar Collection of Entries

The selection panel members were delighted to see several new CGS members and artists shine so brightly. CGS Chair Julia Stephenson shared: "I am sorry to use a cliché, but the standard was incredibly high across the board. CGS is going from strength to strength as a result of the quality of work created by our members. I was really proud to represent our organization on the selection panel. The final selection is international, the work uses wide-ranging techniques and approaches, and the subject matter is hugely diverse. The artists represented range from acknowledged master to recent graduates."

Peter Layton of London Glassblowing, the hosting gallery, stated: "I am thrilled that there was such an exciting and varied submission with a great deal of first-class work that deserved a place. Sadly, we did have to limit the number, and it became very hard to decide what to exclude. In the event, we accepted more than originally planned. This is going to be an excellent and unusual show, and I am very much looking forward to seeing it in our gallery."

Stewart Hearn, Chandelier.



*Anthony Scala and Cathryn Shilling,
The Fragile Nature of Earthly Pleasures (detail).
Photo by Ester Segarra.*

Selected Artists

It is the vision of CGS that all glass artists reach their artistic potential and that the public and collectors have the opportunity to give them the recognition they deserve. The organization aims to encourage experimentation, debate, refinement of skills, and excellence at all levels.

In keeping with that vision and goal, CGS is pleased to announce that the 2016 exhibition will include work by: Philippa Beveridge, Catherine Brown, Effie Burns, Nicholas Collins, Robin Crawford, Róisín De Buitléar, James Devereux, Montserrat Duran Muntadas, Helen Eastham, Fiaz Elson, Hanne Enemark & Louis Thompson, Dominic Fondé, Stephen Foster, Harvey Goodall, Ashraf Hanna, Joseph Harrington, Louise Hawkins, Stewart Hearn, Catherine Hough, Katherine Huskie, Angela Jarman, Julie Johnson, Amber King, Alison Kinnaird M.B.E., Jon Lewis, Alison Lowry, Bruce Marks, James Maskrey, Elizabeth McClure, Laura McKinley, Kira Meyer, Linda Morley, Keiko Mukaide, Tracy Nicholls, Yoshiko Okada, Jochen Ott, Alexander Pearce, Jade Pinnell, Tim Rawlinson, David Reekie, Liam Reeves, Colin Reid, Mare Saare, Anthony Scala & Cathryn Shilling, Boris Shpeizman, Paul Stopler, Nancy Sutcliffe, Angela Thwaites, Jean-Simon Trottier, Elliot Walker, Clare Wilson, and Emma Woffenden & Jeff Zimmer.

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*Laura Mckinley,
Introspection Black and White,
Photo by ESPhotography.*

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