

GAS Announces Its 2016 Awards

by The Staff of Glass Art Society

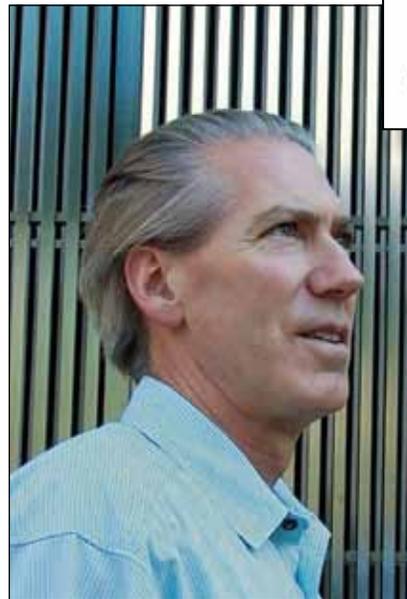
The Glass Art Society (GAS) has announced the upcoming 2016 awards to be presented on June 9 at its annual conference to be held June 9–11, 2016, at the Corning Museum of Glass. The Lifetime Achievement Award, which acknowledges individuals who have made outstanding contributions to the development of the glass arts worldwide, will be awarded to James Carpenter. The recipient of the Honorary Lifetime Membership Award for her outstanding service to the Glass Art Society is Jutta-Annette Page.

Lifetime Achievement Award

“Throughout his career, Jamie Carpenter—light artist, designer, and architect—has shown us how to think in new ways in glass,” said Tina Oldknow, retired senior curator of modern and contemporary glass at The Corning Museum of Glass. “From his studio projects with Dale Chihuly in the early 1970s to 7 World Trade Center in New York City, completed in 2006, his artistic exploration has been deeply focused on the material, discovering its many possibilities, redefining transparency, and creating new relationships between glass and light. Carpenter’s many projects, which chart his always open and innovative approach to glass, are as dynamic, versatile, and elegant as the material itself.”

Having worked at the intersection of architecture, art, and engineering for nearly 50 years, the artist is advancing a distinctive vision based on the use of natural light as the foundational elements of the built environment. Originally trained as a studio artist, Carpenter founded the cross-disciplinary design firm James Carpenter Design Associates in 1979, deploying these aesthetic principles on large-scale architectural projects. Applying a profound knowledge of materiality and craft, he has striven to integrate a collective experience of nature within the built environment.

Carpenter has been recognized with numerous national and international awards, including an Academy Award in Architecture from the American Academy of Arts and Letters and a MacArthur Foundation Fellowship. He holds a degree in architecture and sculpture from the Rhode Island School of Design and was a Loeb Fellow of Harvard University’s Graduate School of Design.



*James Carpenter.
Photo by Brian Gulick.*



*James Carpenter Design Associates integral artwork within series of four light wells for Devon Art Walls, Devon Energy Headquarters, Oklahoma City, Oklahoma, 2009–2013.
Photo by Joe Aker.*

Honorary Lifetime Membership Award

“Jutta Page served on the GAS board for nine years before serving as president,” said Pamela Koss, GAS executive director. “Her dedication and leadership to GAS were unwavering.”

Page entered the museum field as a post-doctoral fellow in Byzantine art at Dumbarton Oaks, Trustees for Harvard University, in Washington, D.C. After serving for a decade as curator of European glass at The Corning Museum of Glass, she joined the staff of the Toledo Museum of Art as curator of glass in 2003, to which the responsibilities of curator of decorative arts were soon added.

A respected author in her field, Page has completed an extensive array of publications and lectures on topics ranging from ancient to modern and contemporary glass, the history of jewelry, European tapestries, and furniture. She holds a PhD and MA in the history of art and architecture from Brown University; an MAE in jewelry, metalsmithing, and industrial design from Rhode Island School of Design; and an MA and BA in visual communication and art from Georg-August-Universität Göttingen in Germany. **GA**



Jutta-Annette Page

Visit www.glassart.org to learn more about the Glass Art Society, an international nonprofit organization founded in 1971 to encourage excellence, advance education, promote the appreciation and development of the glass arts, and support the worldwide community of artists who work with glass.

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