

GLASS ART[®]

For the Creative Professional Working in Hot, Warm, and Cold Glass

September/October 2022



**Janis
Miltenberger**

**2022-2023
Directory of
Industry Supplies**

\$9.00 U.S. \$10.00 Canada
Volume 37 Number 5



www.GlassArtMagazine.com

KilnMaster

Touchscreen

Programming just got really cool!

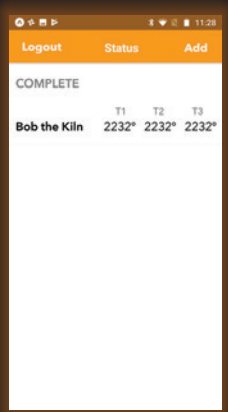


SKUTT



- Built-in Wifi and Free App
- Remote Monitoring
- Navigates like your Smartphone
- Hinged Controller for Perfect Angle
- Built-in Library of Programs

- Write and Name Your Own Programs
- Help Screens for Every Feature
- Graphing
- Logging
- Improved Diagnostics



...and so much more

skutt.com/kmt

Glass Art®

Volume 37, Number 5

Publisher ~ Maureen James

Copy Editor ~ Darlene Welch

Accounting ~ Rhonda Sewell

Circulation Manager ~ Kathy Gentry

Advertising ~ Maureen James

Graphic Artists ~ Dave Burnett

Mark Waterbury

Contributing Artists and Writers

Anthony Amoako Attah, Beau Barrett

Lauren Bayer, Geoffrey Bowton, Alexx Cheng

Benjamin Cobb, Julia Malia Cordi

Einar De La Torre, John C. Emery, Sr.

Shane Fero, Susan Purser Hope

Catherine Hough, Cindy Jenkins, Kathy Jordan

Sara Sally LaGrand, Marcy Lamberson

Kristina Logan, Nina Casson McGarva

Frank Miguletz, Janis Miltenberger, Lydia Muell

Leah Nietz, Ingrid Parrington, Jerry Preston

David Reekie, Colin Reid, Susan Richards

Astrid Riedel, Joe Samuelson III

Haley Tsang Sather, Vicki Schneider

Preston Singletary, Raven Skyriver, Ayako Tani

Caterina Urrata Weintraub, Darlene Welch

Frans Wesselman

Glass Art®

ISSN 1068-2147 is published bimonthly

by Glass Patterns Quarterly, Inc.

8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

POSTMASTER: Send address

changes to Glass Art®,

8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

Telephone: 502-222-5631

502-222-4527

Website: www.GlassArtMagazine.com

E-mail: info@GlassArtMagazine.com

Subscriptions: United States, one year print

and digital combo subscription \$52;

one year digital subscription \$52;

Kentucky residents

add 6% state sales tax.

Foreign (U.S. Funds): one year print

and digital combo subscription \$67;

one year print and digital

airmail combo subscription \$136.

Available Back Issue Print Copies

\$9 plus shipping.

Single Back Issue Digital Copy \$9.

All subscriptions must be paid in

U.S. dollars with an international

money order or with a check

drawn on a U.S. bank. Credit card,

debit card, or PayPal also accepted.

Periodicals Postage Paid

at Westport, KY 40077

and additional mailing offices.

©2022

Glass Patterns Quarterly, Inc.

All items submitted to Glass Art®

become the sole property of Glass Art® and

cannot be reproduced without the written

consent of the publisher.

Advertisers and/or agencies assume all liabilities

for printed advertisements in

Glass Art®. Opinions expressed in

Glass Art® may not necessarily reflect

the opinion of the magazine,

its management, or its advertisers.

Art Glass Studio Profile

6 Ingrid Parrington

Engorged in Islamic Art

by Joe Samuelson III

Glass Talk

12 Preston Studios

Celebrating the International Year of Glass 2022

by John C. Emery, Sr.

AGG News

18 American Glass Guild Conference Highlights

by Kathy Jordan

Warm Glass Studio Profile

20 Geoffrey Bowton

Sculptural Reminders of Conflict and Memories

by Sara Sally LaGrand

24 The 2022–2023 Directory of Industry Supplies

Artist to Artist

44 Repetition and Innovation

The Journey to Artistic Success

by Vicki Schneider

On the cover: Janis Miltenberger, Exuberance.

Photo by Lynn Thompson.

Table of Contents: Caterina Urrata Weintraub.

mouse, Photo by the artist.





52 GAS News
The Glass Art Society
2022 International Conference
Marking Fifty Years
of Celebrating Glass Art
by Lauren Bayer

54 CGS News
CGS Exhibition at the
Stourbridge Glass Museum
by Susan Purser Hope

58 ISGB News
The Corning Museum of Glass
ISGB Presidents Collection
by Susan Richards

62 Advertisers' Index

*Caterina Urrata Weintraub, What Goes Up,
 Photos by Nick Cosentino.*

Editorial Calendar Advertising Deadlines

November/December 2022

Editorial Due	August 20, 2022
Ad Closing	September 20, 2022
Ad Materials	September 30, 2022
Mail Date	October 25, 2022

January/February 2023

Editorial Due	October 20, 2022
Ad Closing	November 20, 2022
Ad Materials	November 30, 2022
Mail Date	December 21, 2022



The best ring saw keeps getting better!



The Taurus 3 Ring Saw has been the industry's top choice since 2003, with more than 150,000 units sold!

Most users will tell you that it's a perfect machine, but we've actually made some important improvements over the years...

- Handles seven different blades for increased versatility.
 - Ultra-precise blade stabilization system for better cutting.
 - LED illumination for improved control.
 - Larger water bath tank keeps the saw cooler, longer.
 - Completely enclosed power switch for safer operation.
- The Taurus 3 Ring Saw. It keeps getting better!*



GEMINI SAW COMPANY, INC.
310-891-0288
www.geminisaw.com



Ingrid Parrington, Star Chart, semicircular copper foil stained glass piece based on a 20-fold rosette pattern surrounded by 10-fold rosettes, 25" x 13", 2022.

INGRID PARRINGTON ENGORGED IN ISLAMIC ART

by Joe Samuelson III

Photography of Art Work by Ingrid Parrington

Photography of the Artist and
Workshop Interior by Nathan Anderson

The Golden Age of Islam was an era spanning over half a dozen centuries when scholarship thrived. From around the seventh century CE (first century Hijri), Islamic Caliphs centered in Baghdad pursued advancement in science, mathematics, economics, and art. As the empire's physical and cultural infrastructure spread, so did its teachings. The aniconic doctrine in the Quran and Hadith meant that creating imagery of sentient beings and deities should be avoided. In lieu of such imagery, creators of the day focused on depictions of flora, ornate calligraphy, and the development of Islamic geometric art.

The geometric art offered an aesthetically and philosophically pleasing marriage of design and doctrine that would soon be ubiquitous in the culture. Since the earliest recorded patterns in Tunisia in the mid-ninth century CE (third century Hijri), the geometric shapes evolved with each unique Islamic culture as they spanned the breadth of North Africa, the Middle East, and South Asia. Nowadays, the patterns are represented in countless mediums. You can find them in tile work, architecture, clothing, and even cell phone cases. When artist Ingrid Parrington discovered Islamic geometric art, she knew she wanted to create them in glass.



Ingrid preparing a panel for a lamp in her home, 2022.

A Naval Mission Becomes a Calling

When Naval Lieutenant Commander Ingrid Parrington, a licensed physician, was tasked with a patient evaluation in Abu Dhabi in 2018, she didn't expect a life-altering discovery, but the culturally ingrained art form she witnessed there provided just that. "The therapy gym where we spent a lot of downtime had this wooden lattice with what I now know is the twelvefold rosette pattern. I spent hours each day staring at it thinking, 'What is this?' My mind was just blown.

"The geometric patterns were entrenched all over Abu Dhabi, like when we toured the Sheikh Zayed Grand Mosque. It was just so gorgeous with white-on-white tile work. Depending on where you are in that mosque, you can either see the pattern up close or the pattern within the pattern, like a fractal. It goes on and on. It's how you can contemplate the infinite. It got in my brain, and I couldn't get my mind off of it. I was there for work, but it ended up being a huge paradigm shift for me."

Ingrid Parrington, Starburst, a combination of dichroic teal and pink glass combined with dark blue and aqua, 15" diameter, 2022. This is a modern geometric design by graphic artist Ameet Hindocha.



Circles, Lines, and Scale—The Hard Part

Much of contemporary Islamic geometric art is copied and pasted from classic examples onto the media of the day. Whether it be a wall tile, a necktie, dishware, or any number of items, the imagery is more often mass-produced for commerce rather than intricately drawn, and bespoke for a unique purpose. Conscious of her position as an outsider to the Islamic faith and culture, Parrington chooses the traditional route of hand drawing each of her patterns as a way to offer her respect and appreciation for the art form and underlying culture.

When Ingrid returned to her post in Bethesda, Maryland, her newfound obsession didn't fade. She became engrossed in the art form. She felt a calling when staring at the rosettes, the stars, the hexagons, and her favorite, the Hamsa. "When I got back from Abu Dhabi I thought, 'I need to learn how to draw this art, because it's so gorgeous and I don't understand it.' I invested in compasses and rulers and started doing tutorials learning how to draw the patterns. Once I felt like I had a better handle on that process, I actually signed up for a glass class."



Ingrid Parrington, Sunburst, a mix of yellows, aqua, and white glass, 14.5" diameter, 2022. Based on the tile work in the Alcazar of Seville, Spain.

"I really do try to be respectful with Islamic art. When you see it used in modern ways, a lot of times you can tell if someone just cut and pasted something again and again on a computer, because you can find errors in the patterns. You can see shapes that wouldn't be made if you were hand drawing it. Or something that should have been a hexagon has been turned into a rectangle, so you lose something. That's why I don't just look for patterns online and turn them into a template. That would be a lot easier, but I want to be as respectful as I can to that actual drawing and design process. I want to go from my blank sheet of paper through to the final pattern, even if I'm not the one creating the design. Someone hundreds of years ago created the design."

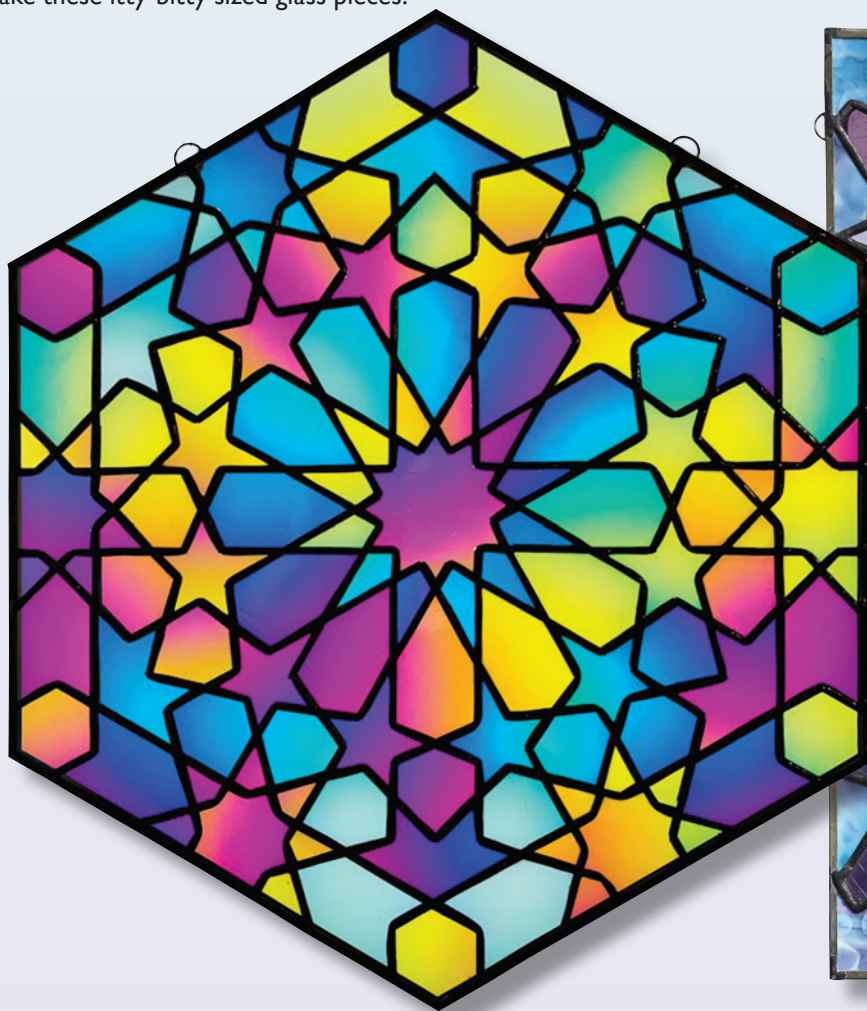
Building out a pattern from a blank sheet of paper is the bulk of Parrington's process. What is essentially a precisely measured series of intersecting circles and lines can take weeks to perfect. All the while, the technical aspects of cutting glass are ever-present in the back of her mind as she draws her first circles to figure out how to scale up a certain pattern. "I really enjoy creating the pattern itself. When I'm starting a new pattern, I analyze it so I can figure out how to reproduce it. It's like a big puzzle of how to get those ratios right. I usually have to try it a few times until I can crack the pattern and get the radius that really unlocks the whole thing. I'm getting better at figuring out the size that the pattern should be so that I'm not destroying my fingers trying to make these itty-bitty sized glass pieces."

Cutting the Color and Coloring Between the Lines

When Ingrid is happy with the pattern she's taken countless hours to draw, it's time to put her cutting wheel to work. Whereas the geometric pattern has been through multiple drafts over the course of weeks, working with the glass is the "easy part," taking mere days usually.

"Once I have a template and the pattern is all cut out, the glass process of cutting the glass, foiling, soldering, then the finishing steps would be only a few days' worth of work. It's all about the precision when I'm cutting the pieces. Instead of putting the glass over the pattern, using a Sharpie, and then cutting it, I put a Mylar film over the pattern, trace the pattern, number the pieces, then cut the pieces out with foil shears. I number all the pieces, because the pattern is hand-drawn. Even though the shapes are basically the same, they're still a little different, so I have to put everything in exactly where it belongs to get the best fit."

Even though her panels, lanterns, and nightlights can range from a dozen pieces up to the hundreds, Parrington barrels through the monotony of the process, all the while rife with anticipation. "It really sparks the joy of how much I love to do things that are very intricate and repetitive. A lot of what I do with geometric art is just me being so enamored with it. That's it. I don't need anything else. I just want to elevate it and get the light shining through."



Ingrid Parrington, Rainbow Rosette, rainbow gradient dichroic glass, 14.5" x 12.75", 2022. Based on the tile work pattern at the Al-Attarine Madrasa in Fes, Morocco.

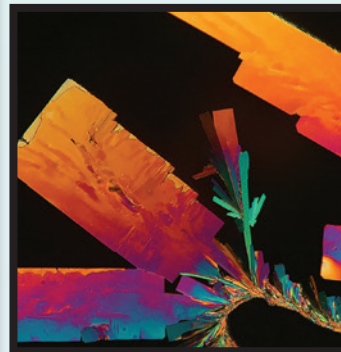


Ingrid Parrington, Dreamscape, a 12-fold rosette pattern with tapered petals made with a cool-hued pattern of blues and purples, 15" x 8.75", 2022.

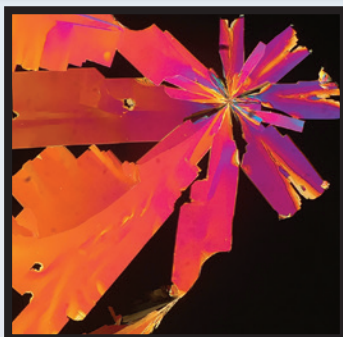


Ingrid Parrington, Acid Burst in Glass, a stained glass rendition of a photo taken through a microscope of vitamin C, 16" x 16", 2019. Based on the tile work of the Ben Youssef Madrasa in Marrakesh, Morocco.

Ingrid Parrington, Dark Garden, a photo of vitamin C taken through a microscope using polarizing filters with a 400x magnification, 2015.



Ingrid Parrington, Acid Burst, 2015. This photo of vitamin C was taken through a microscope at 400x magnification using polarizing filters.



Expanding the Skill Set

As if perfecting her technique in creating flawless Islamic geometrical patterns in glass weren't enough, Ingrid is always looking down different paths for what will be next. Down one avenue, she seeks to create works that combine original drawings with unique cultural aesthetics. "I recently made one while I was living in Japan that's a red sunset over the water. I drew the scene in the middle and used a geometric background based on a traditional Japanese Kumiko pattern, which is the geometric woodwork they use for their sliding doors."

Another path Parrington is pursuing brings an older interest of hers to the forefront while maintaining the Islamic art in the background, literally. Over the course of her med school education, she became intrigued with polarized light microscopy. In plain English, it's microscopic photography of crystallized chemicals under polarized light. Her old Instagram account, @minimicrogram, is dedicated to the hobby. There, you'll find vibrant microscopic pictures of different chemicals. Dopamine, sulfur, and even acetaminophen can be viewed like never imagined. She adds, "Tylenol is actually beautiful!"



Ingrid Parrington, Dark Garden in Glass, stained glass with a 10-fold background pattern, 15" x 15", 2019. This is a stained glass rendition of a photo of vitamin C taken with a microscope.

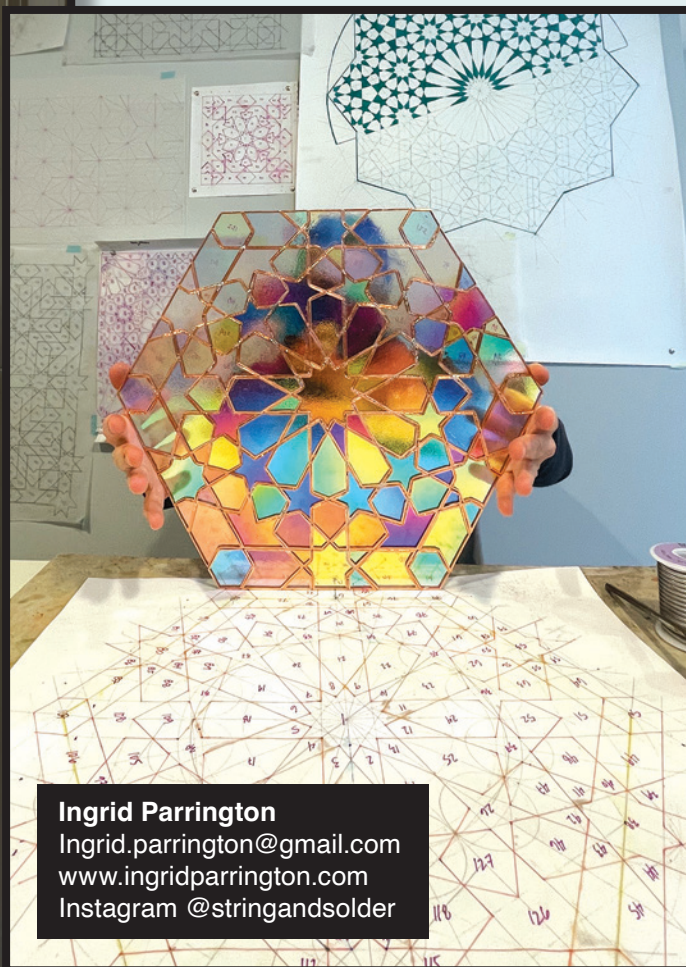
Since her foray into stained glass, Ingrid has found that the imagery of polarized light microscopy lends itself well to the art of stained glass. The broken crystals are well suited to being distinct sections in a stained glass panel. Combining all of her interests is one of her main goals moving forward.

"I'm definitely going to keep the Islamic geometry as a focus. But I would like to start using more of the microscope pictures that I've taken and incorporating those within the geometry. I've done one using vitamin C with Islamic geometrical patterns in the background. I'm also currently getting into dichroic glass. I love it. I think it'll be perfect for doing microscopic crystals. The dichroic glass hits you in the face with pinks and fuchsias that are common in the polarized pictures but hard to find in stained glass colors."



Window display of two panels, a 20-fold semicircle, and a mirrored 10-fold design.

Ingrid inside her workshop as she solders a dichroic panel.



Ingrid Parrington
Ingrid.parrington@gmail.com
www.ingridparrington.com
Instagram @stringandsolder

Thinking Big . . . No, Bigger

With each completed project, Ingrid's eyes get a little bigger as her confidence grows. Her largest panel to date measures 80 cm by 50 cm and incorporates some 650 pieces. Yet this no longer sates the artist as she starts to think on a larger scale.

"I'd love to go bigger and figure out how to do big installations. I don't know if it would ever happen, but if I could ever do work for a mosque, that would be incredible. I'd also love it if I could make things more 3-D. I would love to make a dichroic lantern. That will really throw the different colored light while maintaining the pattern, not just more rectangular 3-D. I also want to try making some icosahedrons so that it would take your whole visual cortex and be amazing.

Ingrid's excitement is infectious. As her portfolio grows, so does her passion for creation. It's no longer a question of if she'll make all the things she's concocted in her mind's eye, but when. "I'm going to keep making them, because I just feel like I can't *not* make them."

G&A

Photo by Wekku Ari Sääsä

Joe Samuelson III is a freelance writer, flameworke, husband, and father. A borosilicate lampworker for more than 20 years, he enjoys taking his own functional glass style and collaborating with artists who have unique aesthetics. In addition to his functional work, he produces a wide variety of glass, both lampworked and fused. For more than a decade Joe has been an avid collector and creator in the murrine community.

Originally from Buffalo, New York, Joe has been an expatriate living in South Korea, Iraq, Saudi Arabia, Bahrain, and the UK for the last 17 years. His writing focuses largely on artist and business profiles and has been featured in *Glass Art*® and *The Flow*® magazines, as well as artistic, medical, and small business online platforms. A variety of his glass art can be found on Instagram @number3glass.



© Copyright 2022 by Glass Art®. All rights reserved.

Even Small Ads get
BIG RESULTS in
Glass Art magazine!

Let us help you deliver
your ad message
to our subscribers.

Be sure to ask about our
Web Banner Ads to bring
people to **Your** website.



*Loren Stump, (Detail)
Camel Caravan/Casbah Cantina murrine,
Photo by Rich Images.*

www.GlassArtMagazine.com

Handcrafted Stained Glass Since 1924

RETAIL • WHOLESALE • GLASS
TOOLS • SUPPLIES • & MORE!

Check it out!

Our new and improved website
is easy to use with more
products than ever before!



Our website offers:

- Same day shipping
- World wide shipping
- Simple navigational system
- Compatibility with desktop, laptop, tablet, & cell phone

f t y i FOLLOW US ON Instagram

FRANKLINARTGLASS.COM



614.221.2972

222 E. SYCAMORE ST. COLUMBUS, OH 43206



Artwork by Laura Dawson

CBS Dichroic

*It never
disappears...*



COATINGS BY SANDBERG, INC.
MANUFACTURER OF DICHROIC GLASS

714-538-0888

www.CBS-DICHROIC.COM

PRESTON STUDIOS

CELEBRATING THE
INTERNATIONAL YEAR OF GLASS 2022

by John C. Emery, Sr., Preston Studios

Photography by Stephen Parker

Part of the International Year of Glass 2022, as declared by the United Nations General Assembly, includes a new exhibit, *Florida in Transformation*, at the Imagine Museum in St Petersburg, Florida. Two lamps by Preston Studios are included in the show, which lasts through October 30, 2022.

Because Jerry Preston and John Emery started creating stained glass lamps before Odyssey kits were available, the pair started right off the bat designing new original lamps when they formed Preston Studios in 1976. Early subjects never seen before like calla lilies, iris, or sea turtles caught the eyes of early collectors. The impulse was to continue this uniquely American tradition that celebrated the invention of electricity. Many are unaware that when Thomas Edison was about, you could buy two Model T Fords for the price of one Tiffany Wisteria lamp! Electricity, when it first became available, went only to the very wealthiest of homes. That meant a new art form was developed to celebrate this new technology. No longer was stained glass only for houses of

worship in great cathedrals. Stained

glass was now meant to be lived with in the home as well.

Not only was it in windows and entrances, but also in lighting.

The efforts of the Odyssey company to bring the Tiffany tradition back alive in the 20th century was timely. New methods and the new fiberglass mold forms in various shapes and sizes meant an easier way forward. For hobbyists, having the Tiffany designs embedded on the molds made their efforts to reproduce easier, but those lines on the molds are not sacred.

They can be ignored entirely

if the desire is to create something new and original, as Preston Studios has done.



Taking the Tiffany Tradition into the 21st Century

The entire process of creating stained glass lamps is essentially dependent upon having a mold and tacky wax. Each piece of glass must be cut out, ground around the edges, then wrapped in copper foil before it is placed on the mold. Tacky wax is what is used to hold each piece of glass on the mold. The copper foil is what the solder will adhere to and connect all of the pieces together as a single product.

The lamp must be soldered in sections, then removed from the mold. At Preston Studios, they simply set it out under the sun for a bit until the heat melts the tacky wax. Then each section is soldered on the inside and is finally assembled by soldering the sections together inside and out. The last steps are cleaning the lamp and applying the black patina to the solder.

Before all of this practical work can be done, however, the design and visualization must take place. What is going to be the primary subject of the work? Will the design repeat itself around the shade and, if so, how many times? What lamp base will the shade be sitting on? All of these factors must be a part of the final creation, and they determine the approach needed for glass selection and coloration.



Lamp shades by Preston Studios.



The fabulous glasses produced by such foundries as Uroburos, Lins, and Youghiogheny make it possible, in terms of quality, to rival anything produced by Tiffany, La Farge, and the various competitors in the late 19th and early 20th centuries. However, virtually any glass foundry that produces opalescent glass can be used effectively, whether it be Spectrum, Wissmach, Kokomo, or any other, depending upon the design and intent. The final artistic effect is what counts.

The approach often taken at Preston Studios is to cut out the flowers or whatever is the primary subject matter and place those pieces on the mold first. Then, top and bottom borders are cut out and placed. Next, the background is traced onto individual pieces of clear plastic with a Sharpie. Those patterns are traced onto the selected background glass and cut just inside the trace lines to fit exactly. Everything is numbered, of course, and each pattern piece is placed back on the mold until all of the glass has been ground and foiled for placement on the mold and ready to be soldered. For larger lamps, the background alone might involve well over 150 pieces.

*John Emery and Jerry Preston at the
Year of International Glass 2022
exhibit in St. Petersburg, Florida.*

*Preston Studios stained glass entrance
and floor lamp shade.*

Keep in mind that although Leonardo da Vinci almost invented, or at least made popular, the method of oil painting, not all oil paintings are called “da Vincis.” Just because Louis Comfort Tiffany outsold his competitors and had millions of dollars to work with for staff and marketing, it doesn’t mean that all of the stained glass lamps today should be simply referred to as “Tiffanies.” Some today, for example, can be referred to as “Prestons.”

Creating lamps is a passion more than it is a vocation. Hours and hours of work and thought go into every part of each project. The joy and magic happen when the completed shade is finally placed on the base and the light is turned on for the first time.





the flow
A glass journal for the flameworking community

Marble and Paperweight Issue

Elena Hernburg

On the Cover of the Summer 2022 issue of The Flow®, Floral Marble by Elena Hernburg.

A glass journal for the flameworking community

502.222.5631
theflow@theflowmagazine.com

www.TheFlowMagazine.com

EDCO COPPER FOIL

HOLDING IT TOGETHER FOR GENERATIONS TO COME!

- Excellent Quality
- Exact Tolerance
- Dead Soft Copper
- Best Tack and Adhesive
- Black Coated & Silver Coated
- Vinyl & Paper Sandblast Resist



Look for the gold circle blue letters and it's in the bag.

- All copper foil can be cut 1/8" up to 35".
- Customer names can be printed on the bags of foil free of charge.
- All of our sandblast resist can be slit from 1/8" up to 24".
- Wider rolls of copper can be cut with craft shears for different designs.

(866) 397-4777 (718) 788-8108

GRYPHON

has the right grinder for you



Gryphette

- The best value in the industry
- Unstoppable motor
- Uses any bit



Gryphon Corporation
Our 57th Year!
www.gryphoncorp.com



Convertible

Sit or stand while you grind!!!

- Position the work surface flat or angled
- New electric plump for reliable water delivery
- Includes two bits, second story and face shield



Studio

- Powerful motor handles any job
- Convenient cooling tower

Compare all the features at your dealer or on our website



Preston Studios bathroom installation.

*Assembling glass pieces
on a lamp shade mold.
Photo by John Emery.*

Keys to Creating a Market for Residential Stained Glass

It is also possible to make a living creating windows, doors, and accent panels for residential installations. Over 85 percent of the work designed and created by Preston Studios since 1976 has been exclusively for homes, but bringing the Tiffany tradition into the 21st century in windows is yet another matter. Today's homes and decor are quite different than in the 1890s through the 1930s. Even when a period look is sought after by a patron, current sensibilities must prevail in order to succeed.

What was surprising during the recent pandemic was the amount of home remodeling that proceeded, which at Preston Studios included numerous bath windows, accents, and entrances. Whether it was an entrance installation in Tortola, British Virgin Islands, or a bathroom window in Melbourne, Florida, each satisfied a particular patron's taste.



Another new market for Preston Studios is now in high-rise apartments. In fact, one commission started for a home and ended up being for a second floor apartment in Titusville, Florida. The most recent commissions in 2022 have been in apartments in a high-rise in Cocoa, Florida. The key to marketing stained glass for residences can be in working with either builders directly or interior designers. Developing relationships through a home builders association or through the local chapter of the American Society of Interior Designers can really make a difference. Over the years, Preston Studios has observed that speaking for an hour to a patron, who may be a doctor or lawyer or executive, may still leave a puzzle to solve, while just a few minutes of “art speak” from their interior designer immediately brings a design solution to mind.

Each entrance project that Preston Studios has created results from the interface between the exterior architectural elements of the home and the interior design and taste of the owner. Much also depends on the materials available and which bevels/bevel sets will work in a particular situation. The intent is to create a unique “sense of arrival” in each.

For baths, the primary purpose is to create privacy. From that point on, anything is possible from abstract to full-on nature studies. At times, a bath may have design elements that speak to design. At others, the stained glass piece is the focal point statement.

Numerous other locations in the home lend themselves to stained glass, whether it be a stairwell window, an oddly placed window in any room, or kitchen cabinets. It can be merely a decorative element or a fine art focal point. The reality of the matter, however, is that creating stained glass creations for residential clients can be a full-time occupation with many different means for making a living. Nothing is more fun than completing an installation and having the patron or client be ecstatic over the result!

G&A

Jerry Preston and John C. Emery, Sr.
Preston Studios
www.prestonstudios.com

For more than 45 years, Jerry Preston and John C. Emery, Sr. have operated Preston Studios, creating one-of-a-kind collectible stained glass art. Their work continues the uniquely American tradition of placing art glass in the home as a lifestyle element as they fashion many beautiful commissions, including designs for bathrooms and privacy screens, entryways, lamp shades, accent panels for cabinet doors, and pieces with religious themes.

Preston and Emery have written two eBooks produced by Wardell Publications. Lamps for the 21st Century, an eBook in interactive PDF form, features 14 embedded videos showing Preston and Emery at work creating their lamps. Their most recent eBook, Windows for the 21st Century, includes the studio's 2016 exhibit at the Foosner Art Museum and can be purchased at www.wardellpublications.com. Visit www.prestonstudios.com to learn more about the artists and their work.







COE-96 glass frit in a wide variety of colors available now!



Stay in touch with everything Wissmach

 wissmachglass.com
 sales@wissmachglass.com

 1-304-337-2253
 Padon City, WV

 @wissmach_glass
 @wissmachglass



© Copyright 2022 by Glass Art®.
All rights reserved.

American Glass Guild Conference Highlights



Exterior of the Visual Arts Center of Richmond.
Photo courtesy of the Center.

by Kathy Jordan

The American Glass Guild (AGG) members met during July 2022 for their 16th annual conference in Corning, New York, at The Corning Museum of Glass. This was a special gathering with record attendance to reconnect and celebrate the International Year of Glass. With a strong mission built around education, the organization feels it is important to recognize the people who encourage us to keep this noble industry moving forward.

Art Femenella, Recipient of the 2022 AGG Joseph Barnes Award

Established in 2008, the AGG Board of Directors set the wheels in motion to create an award for an outstanding member of the stained glass community. The AGG wanted this award to reflect our goals and our mission and to acknowledge a person for service to the profession of stained glass. Thus, the Joseph Barnes Award was instituted. The guidelines for the Joseph Barnes Lifetime Achievement Award are based on its namesake's love of working with glass, his friendliness toward others, and his desire to help others succeed.

During the June 2022 Conference in Corning, New York, the American Glass Guild had planned to present the Joseph Barnes Award to Arthur J. Femenella, Sr., to recognize the passion, dedication, and mentoring that he has provided to the glass community at large. More important than his exemplary resume and curriculum vitae, this award focused on his good nature, generosity, and willingness to help others. However, Arthur became ill, could not be at the conference, and passed away during the midst of the event. With sad hearts, the award was given posthumously.



Art Femenella presented Barnes with the inaugural award from the American Glass Guild in 2008, honoring his love of helping others in the stained glass industry. His career spanned over 60 years, of which almost 40 had been with Bendheim.
Photo courtesy of AGG.

"Art was a gifted teacher and incredibly generous with his time and knowledge, continuously encouraging me to strive for excellence in stained glass conservation. I will be forever grateful for the positive input and effect he had on my career as a stained glass conservator, and I am honored to have called him a friend," said Roberto Rosa.

"I started as an apprentice at The Art of Glass, Inc., in 1998, and the studio frequently collaborated with Art Femenella on restoration and conservation projects. It was always clear that Art valued all the members of a studio team and their individual contributions at every level of experience. His patience and humor combined with an encyclopedic level of knowledge provided an invaluable resource for the over two decades that I worked with him. I have gotten to know many other stained glass colleagues through him, thanks to his contributions as a founding member of the American Glass Guild," said Amy Valuck.

The American Glass Guild is proud to recognize Arthur Femenella's contribution to the glass art industry. Most importantly, he has impacted the lives of others through his generosity, good nature, and mentoring. You can find more about Art's life and work at www.chubenkofh.com/obituary/arthur-j-femenella-sr.

Save The Date for June 2023!

The AGG is excited to announce that the 2023 AGG Conference will be held in Richmond, Virginia! Pull your calendars out and be sure to mark the week of June 5 through June 11 for an interactive hands-on conference! The Visual Arts Center of Richmond will be hosting AGG's *Meet the Glass Makers* conference with workshops, demonstrations, and design circuits featuring talented glass artists throughout the United States and abroad. Each segment will explore the creative inspiration and practices of the featured artists who will be teaching, discussing, and demonstrating work.

"We were so excited at this idea! We know there is an eager community in our space and in the larger Richmond area, and we'd love to have a part in supporting this event. Plus, we think that our space could lend itself well to workshops, receptions, and lectures," says Stefanie Fedor, Executive Director of VisArts.

Immerse yourself in Richmond's cultural experiences with art galleries, world-class museums, and glorious Tiffany stained glass. The Virginia Fine Arts Museum houses an exceptional collection of over 30,000 artworks from nearly all of the major world cultures. The VCU Contemporary Art Institute brings contemporary art to Virginia's capital. You'll also come across exemplary art around almost every street corner, where the walls are decorated with over 100 murals. Richmond is gaining a reputation as an emerging "foodie" destination with many wonderful restaurants and also boasts intriguing galleries, distinctive architecture, history tours, and activities for nature enthusiasts.

We are energized to begin planning for the 2023 conference and are taking full advantage of all that the great city of Richmond has to offer. As we move forward, the AGG encourages its members to nominate someone they admire and feel would be a good candidate for the Joseph Barnes Award in 2023. **G&A**

Visit www.americanglassguild.org for more information on the AGG's upcoming GlassZoom events and how to become a member.



Portraying Patrick Henry at St. John's Church.
Photo courtesy of Richmond Regional Tourism.

© Copyright 2022 by Glass Art®. All rights reserved.



Hang Your Glass® ADHESIVE SET



"Stronger than the glass" and permanent!
Tested & approved on Hang Your Glass Hardware

- Stress and impact tested
- Structural and industrial strength
- Fast set and cure time
- Indoor and outdoor use
- Lasts 300+ years, once cured
- Great for jewelry too

**#1 ADHESIVE
GLASS TO
METAL!**

360° SUPER-DUTY STAND OFF For artwork with one attachment point 	ORIGINAL SUPER-DUTY STAND OFF For artwork with one attachment point
2-D ROUND STAND OFF For flat glass and panels 	ORIGINAL ROUND STAND OFF For flat glass and panels
LOCKING STAND OFF For small artwork, offset on glass 	NESTING STAND OFF 3-D glass to glass/metal applications

Hardware for all your needs!
HangYourGlass.com

D&L ART-GLASS SUPPLY

Quality Service from People Who Care

18,000+ Products

Superior Service

Art Glass Classes

Online Shopping
National & Worldwide
Shipping

In-store shopping by
appointment only.

Schedule online!

Shop Now!

dlanglass.com

303.449.8737 • 800.525.0940
1440 W. 52nd Ave • Denver, CO • 80221

KILN FORMING



Artist: Dave & Patti Hegland

STAINED GLASS



Artist: Dominic Wilcox

MOSAIC



Artist: John Sollinger



GEOFFREY BOWTON



SCULPTURAL REMINDERS OF CONFLICT AND MEMORIES

by Sara Sally LaGrand

Photography by Mario Gallucci

There are things we know without knowing. Symbols that resonate without words, universally acknowledged. Maybe we have Hollywood to thank for that. War is a powerful force. The paraphernalia of war—helmets and boots, for example—have a universal look. We know a soldier's helmet, a soldier's boots. Even without serving in the military ourselves, we have family members, friends, and acquaintances who have served and make us aware of the toll of war.

(Left) Geoffrey Bowton, PTSD, *pâte de verre*, steel, 6" x 10" x 10", 2019.

(Above) PTSD (detail).

"While serving in Afghanistan, one of my jobs was educating soldiers about improvised explosive devices. I encountered my first IED up close just days after the leaders' training that saved my life. This helmet is conveying the feelings of what that IED exploding in my face might have felt like."



Geoffrey Bowton, Contagion Series: lost components
– gloves, *pâte de verre*, 9" x 9" x 16", 2019.

Contagion Series: lost components, gloves

"The smoky internal section of these gloves instigates old stories, the effort my hands put forth toward the mission. My veteran body is now experiencing the pain and struggle from the complexities of infantry service, instigating a new dialogue about damage and repair."



Geoffrey Bowton, Contagion Series: lost components
– boots, *pâte de verre*, 11" x 14" x 15", 2019.

Finding Creative Solutions

The survival of the body is possible. The survival of the spirit is more difficult. These are the nuanced feelings evoked when viewing the work of glass artist Geoffrey Bowton. A former soldier himself, having served in the U.S. Army, Bowton signed up during the economic recession in 2008. His civilian experience in the sheet metal industry of the Pacific Northwest made him an excellent candidate for his position. He was deployed to Iraq in 2009 and 2010 followed by Afghanistan in 2011 and 2012. It was there that he found himself needing to craft creative solutions for his job but also for his spirit.

Contagion Series: lost components, boots

"A soldier will take each step vigorously marching forward toward the conflict that remains, walking into death's very own backyard, inserting themselves into a war at great personal risk and sacrifice. Each time I connect with these boots, they serve as a vivid reminder of past experiences."



"I'm not sure if I had a specific interest in art as a kid the way I did with creativity," Bowton shared. "In my early years as a nineteen-year-old sheet metal worker, I used skills to produce creative solutions, solving problems within the industry and commercial work. That is what led me to utilize my construction skills for the U.S. Army while being deployed to Afghanistan to solve problems and find creative solutions for living quarters, gear racks, office equipment, desks, and the like. That's the grassroots of where my art began. I decided to then start collecting materials and objects for fun, composing them to reflect the iconography of the army and my surroundings. It's what I did to stay alive in spirit while living and fighting in a combat zone. I started to make artistic things to feel like I could mentally survive."

Creating Powerful and Respectful Art

The duality of survival coupled with the burden it can place on a person's soul is present when you view the body of Bowton's work. He uses the technique of pâte de verre to create the delicate looking, sugary surface to show helmets, boots, gloves, and equipment all slightly blown away yet held together with string and metal staples. The work is powerful and respectful at the same time. It evokes the feeling of destruction, but only part way.

(Left) Geoffrey Bowton, Contagion Series: lost components – flashlight, *pâte de verre*, 8" x 2" x 3-1/2", 2019.

Contagion Series: lost components, flashlight
"Searching through deployment history becomes difficult with mental anxieties. The emotional content may shed light on deeper feelings and responses. I am seeking ways to discuss and relate what post-traumatic stress disorder means to me and the best ways I can recall or relate to it."

(Right) Geoffrey Bowton, Contagion Series: lost components – canteen, *pâte de verre*, 9" x 3-1/2" x 5", 2019.

Contagion Series: lost components, canteen
"Presented in the glass techniques of pâte de verre, I created a body of work that represents relics from the soldier's past. These pâte de verre vessels hold distant combat memories, which have been transformed to investigate the various struggles of my veteran life, post service."



“The work generates conversation without needing context to read,” says Bowton. “Viewers seem to understand the work having its very own evocation, and they want to discuss military histories or current affairs. For me, in those moments, I get to hear many unique perspectives of what the military and war mean to them, how it effects things, and so on. I feel that it becomes a strong and needed conversation.”

Bowton does not want to pontificate as much as he wants to connect. “The objects seen out of context can ignite the veteran mind. I am experiencing mostly positive connections about past histories. People like to explain what service meant, what values were kept, and what things they wish they could get back. It certainly raises awareness to other veterans that someone is digging into the ideas of the military through art.”

continued on page 41

*Geoffrey Bowton, Contagion Series: lost components
– pouch, pâte de verre, 7" x 3-1/2" x 5", 2019.*

Contagion Series: lost components, pouch
“Many years post service these objects, used and worn in combat, provided a drain to the content of my deployments. I was able to unpack bags of history, which helped me understand and heal over events that remained cloudy within my mind.”

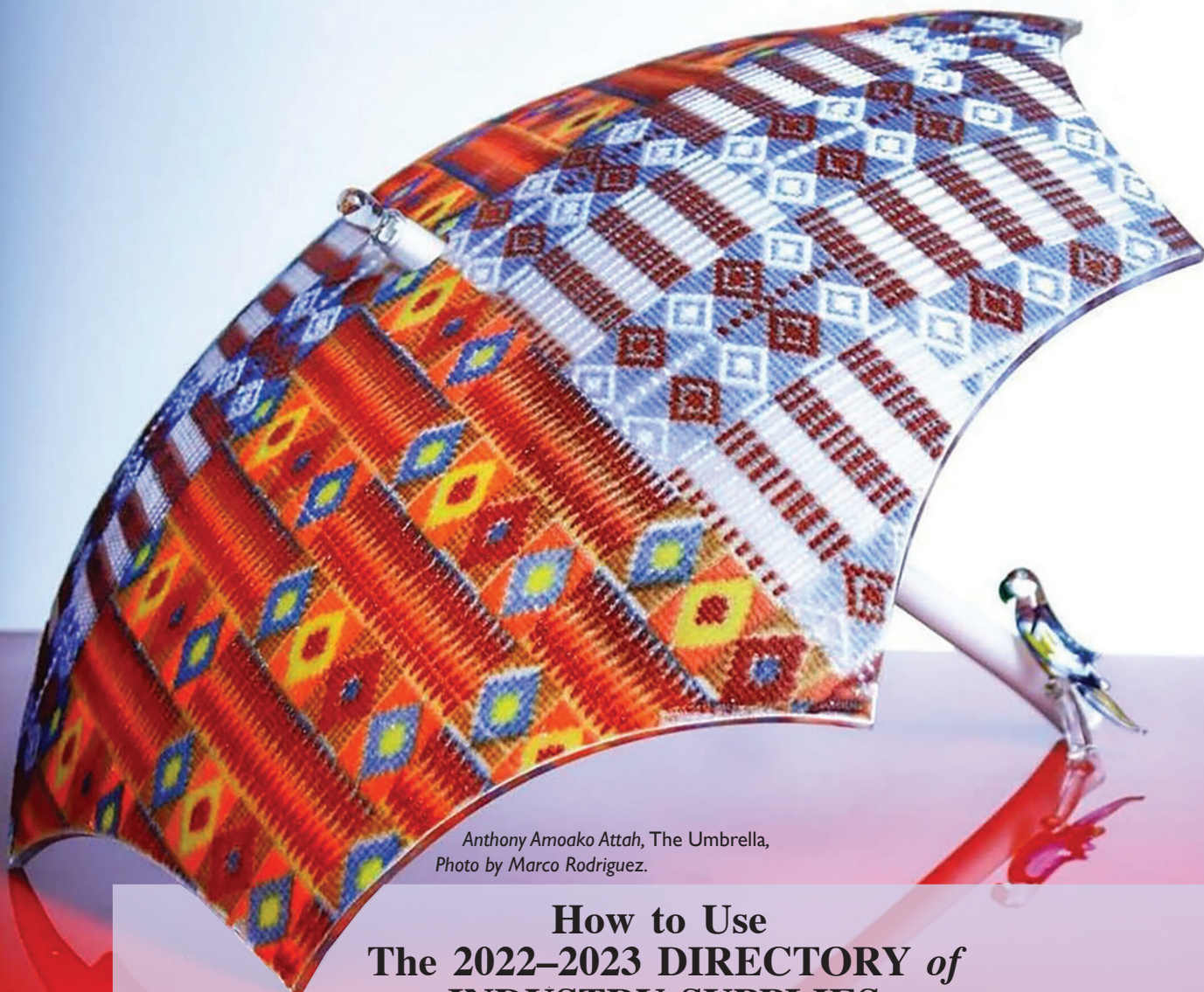
“technical support is exceptional”

“...at the top for quality”

“we couldn’t be more pleased”

“we love our Euclid kilns”

 **EUCLID KILNS** 800-296-5456 euclidkilns.com



*Anthony Amoako Attah, The Umbrella,
Photo by Marco Rodriguez.*

How to Use The 2022–2023 DIRECTORY of INDUSTRY SUPPLIES

Keep this Directory handy! Our 2022–2023 DIRECTORY OF INDUSTRY SUPPLIES is dedicated to making the buying and selling process between artists/retailers and suppliers mutually beneficial by providing glass artists with new sources of supplies and suppliers with new prospects and customers. We urge you to consider this your source for virtually everything you need to operate your business. The companies listed in the Directory are in business to serve you. Give them an opportunity to prove how good they are.

The 2022–2023 DIRECTORY OF INDUSTRY SUPPLIES consists of two sections:

COMPANY LISTINGS..... 25

These comprehensive, alphabetical listings provide address, phone number, toll-free (800) number, fax number, Web address, email, contact person, products or services available, product trade names, and brief comments for each glass art supplier. Some suppliers chose not to have all the information printed. Each listing includes all of the pertinent data submitted by the supplier.

PRODUCTS AND SERVICES..... 32

The products and services are listed alphabetically by state, and as an extra convenience, the suppliers of these products and services are listed alphabetically by state. For example, if you live in California and would like to purchase pliers, simply find the category titled “Pliers” and look for California suppliers who carry them. Some categories are divided into subheadings, so you can quickly and accurately pinpoint the listing you need. Refer to the company listings section for detailed information on each supplier.

COMPANY LISTINGS

AAE Glass NV

239-471-7724

WEB: www.aaglass.com

EMAIL: info@aaglass.com

CONTACT: Mark Veit

PRODUCTS OR SERVICES:

Tanya Veit fused glass educational videos, Bullseye Glass, CBS Dichroic, Simple Screen Prints, Big Mouth Paint, Enamel, classes & more.

BRIEF ADDITIONAL

COMMENTS:

Learn from industry leaders online 24/7.

PRODUCT TRADE NAMES:

AAE Glass - Tanya Veit

Aanraku Glass Studios

41 S Railroad Ave

San Mateo, CA 94401-3209

650-372-0527

FAX NUMBER: 650-372-0566

WEB: www.abasg.com

EMAIL: aanraku@abasg.com

CONTACT: Jeffrey Castaline

PRODUCTS OR SERVICES:

Pattern books, grinder bits, pattern shears, jewelry bails, belt buckle blanks, lead and glass stop blocks, glass grippers, foil burnishers, bottle stoppers for beads and fused glass, wall-mounting devices, pendant plates, and pattern design services.

BRIEF ADDITIONAL

COMMENTS:

Teaching studio for stained glass, fused glass, and lampworking. Full-service repair and restoration studio, full-service retail studio.

PRODUCT TRADE NAMES:

Aanraku Stained Glass, Twofers, Thinline, Tracker, Nick's Grinder Mate.

American Glass Supply Company

2442 Ludelle St

Fort Worth, TX 76105

817-535-2651

866-535-2651

FAX NUMBER: 817-536-7120

WEB: www.AmericanGlassSupply.com

EMAIL: info@AmericanGlassSupply.com

CONTACT: Connie Speer

PRODUCTS OR SERVICES:

Glass equipment and supplies, kilns, tools, sheet glass, molds, kits, and packages.

BRIEF ADDITIONAL COMMENTS:

Glass fusing classes and workshops. Consulting programs.

Armour Products

176-180 5th Ave

Hawthorne, NJ 07506

973-427-8787

FAX NUMBER: 973-427-8823

WEB: www.etchworld.com

EMAIL: etchwoman@aol.com

CONTACT: Sydney St. James

PRODUCTS OR SERVICES:

Glass etching and mirror decorating kits, stencils, and supplies.

PRODUCT TRADE NAMES:

Armour Etch®, Rub 'N' Etch, Sand Etch, Over 'N' Over Stencils.

Bullseye Glass Resource Center Bay Area

4514 Hollis Street

Emeryville, CA 94608

510-595-1318

WEB: www.bullseyeglass.com

EMAIL: bayarea@bullseyeglass.com

CONTACT: Bryce Gaspard, Manager

PRODUCTS OR SERVICES:

The Bay Area's premiere kiln-glass center and art gallery offers creative classes for all levels taught in a supportive, inspirational environment including curated art exhibitions. Find the tools, supplies, and instruction you need for kilnforming. Full line of Bullseye compatible glasses, including billets, frits, rods, stringers, and confetti. Volume discounts.

BRIEF ADDITIONAL

COMMENTS:

Students are eligible for Open Studio.

PRODUCT TRADE NAMES:

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass pack, Studio Fuser pack, GlasTac fusing adhesive.

Bullseye Glass Resource Center Los Angeles

143 Pasadena Avenue, Suite B

South Pasadena, CA 91030

213-866-1912

WEB: www.bullseyeglass.com

EMAIL: osangeles@bullseyeglass.com

CONTACT: Carla Morales, Manager

PRODUCTS OR SERVICES:

Los Angeles' premiere kiln-glass center offers creative classes for all levels taught in a supportive, inspirational environment. Find the tools, supplies, and instruction you need for kilnforming. Full line of Bullseye compatible glasses, including billets, frits, rods, stringers, and confetti. Volume discounts.

BRIEF ADDITIONAL

COMMENTS:

Students are eligible for Open Studio.

PRODUCT TRADE NAMES:

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac fusing adhesive, Color Line Paints.

Bullseye Glass Resource Center New York

115 Hoyt Avenue

Mamaroneck, NY 10543

914-835-3794

WEB: www.bullseyeglass.com

EMAIL: newyork@bullseyeglass.com

CONTACT: Rachel Deliz, Manager

PRODUCTS OR SERVICES:

Westchester's premiere kiln-glass center and art gallery offers creative classes for all levels taught in a supportive, inspirational environment that includes curated art exhibitions. Find all the tools, supplies, and instruction you need for kilnforming with the full line of Bullseye Compatible colored glass, including sheets, billets, frits, rods, stringers, and confetti. Volume discounts.

BRIEF ADDITIONAL

COMMENTS:

Students are eligible for Open Studio.

PRODUCT TRADE NAMES:

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods

Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac fusing adhesive.

**Bullseye Glass
Resource Center
Portland**

3722 SE 21st Ave
Portland, OR 97202
503-232-8887

FAX NUMBER: 503-238-9963

WEB: www.bullseyeglass.com

EMAIL: sales@bullseyeglass.com

PRODUCTS OR SERVICES:

Portland's premiere kiln-glass center offers creative classes for all levels taught in a supportive, inspirational environment. Find the tools, supplies, inspiration, and instruction you need for kilnforming and stained glass. Connected to the Bullseye Glass Co. factory, you can access the full line of Bullseye compatible glasses, including sheets, billets, rods, frits, and stringers. Volume discounts. Artist residencies. Architectural glass fabrication services and custom cutting. Our online store ships nationally.

BRIEF ADDITIONAL

COMMENTS:

Students are eligible for Open Studio.

PRODUCT TRADE NAMES:

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac fusing adhesive.

**Bullseye Glass
Resource Center
Santa Fe**

805 Early Street, Bldg E
Santa Fe, NM 87505
505-467-8951

WEB: www.bullseyeglass.com

EMAIL: santafe@bullseyeglass.com

CONTACT: Morgan Dougherty, Manager

PRODUCTS OR SERVICES:

The Southwest's premiere kiln-glass center offers creative glass classes and workshop vacation packages for all levels taught in a supportive, inspirational environment. Find the tools, supplies, and instruction you need for

kilnforming. Access the full line of Bullseye compatible glasses, including sheet, rods, billets, frits, stringers, and confetti. Volume discounts.

BRIEF ADDITIONAL

COMMENTS:

Students are eligible for Open Studio.

PRODUCT TRADE NAMES:

Tekta, Bullseye Compatible glass, Bullseye Shelf Primer, Bullseye ThinFire paper, Chopstix sheet glass, Disco Pack, Hot Rods Starter Pack, Class Pack, Painting with Glass Pack, Studio Fuser Pack, GlasTac fusing adhesive.

**Canadian Stained Glass
Warehouse**

260 3rd Ave
Quebec, QC G1L 2X3 Canada
418-648-0969
877-918-0969

FAX NUMBER: 418-648-6100

WEB: www.canadianstainedglasswarehouse.com

EMAIL: jocelyne@artisansduvitrail.com

CONTACT: Jocelyne Vezina

PRODUCTS OR SERVICES:

Stained glass supplies.

BRIEF ADDITIONAL

COMMENTS:

Everything for stained glass and glass fusing.

Cascade Lead Products

1614 W 75 Ave
Vancouver, BC V6P 6G2 Canada
604-261-8884
877-298-8884

FAX NUMBER: 604-261-8464

WEB: www.cascademetals.com

EMAIL: info@cascademetals.com

CONTACT: Michael Turvey

PRODUCTS OR SERVICES:

Came: lead, zinc, brass, and copper. Solder. Steel and zinc rebar. Came benders, re-strip, notching tools.

PRODUCT TRADE NAMES:

Cascade Metals, Stillemans, Chicago, Prairie House.

Coatings By Sandberg Inc

856 N Commerce St
Orange, CA 92867
714-538-0888

FAX NUMBER: 714-538-2767

WEB: www.cbs-dichroic.com

EMAIL: info@cbs-dichroic.com

CONTACT: Dana S. Baldwin

PRODUCTS OR SERVICES:

Leading manufacturer of dichroic coated glass. 19- or 24-inch rounds, starter packs, patterns, and custom coatings. 90 COE, 96 COE, Moretti, borosilicate, float, or your glass. Sculpture, tubes, crystals, rods, stringers, bevels, bowls, castings, prisms, beads, buttons, and more. Exclusive to Coatings By Sandberg: Dichroic coated ceramic tiles, Dichroic Extract, Glow Pigment and Glow Decals, Dichroic-Coated Copper Foil, Dichroic Firestrips.

BRIEF ADDITIONAL

COMMENTS:

Technical assistance always available for your questions regarding dichroic or your personal project.

PRODUCT TRADE NAMES:

Coatings By Sandberg, CBS.

Covington Corp

520 E Franklin Rd
Meridian, ID 83642
208-609-6636
877-793-6636

WEB: www.covington-engineering.com

EMAIL: admin@covington-engineering.com

CONTACT: Ashlee Emoto

PRODUCTS OR SERVICES:

Machines for cutting and polishing glass.

BRIEF ADDITIONAL

COMMENTS:

We bought out Ameritool in 2021 and now manufacture all of the Ameritool line of products.

PRODUCT TRADE NAMES:

Covington, Covington Engineering, Covington Corp., Rociprolap, Ameritool, Jack Rose, Universal Grinder.

Cress Mfg. Company Inc

4736 Convair Dr
Carson City, NV 89706
775-884-2777
800-423-4584

FAX NUMBER: 775-884-2991

WEB: www.cressmfg.com

EMAIL: info@cressmfg.com

CONTACT: Arturo Maldonado

PRODUCTS OR SERVICES:

Electric Kilns.

PRODUCT TRADE NAMES:

Cress Kilns

D&L Art Glass Supply

1440 W 52nd Ave
Denver, CO 80221
303-449-8737
800-525-0940

FAX NUMBER: 303-442-3429

WEB: www.dlartglass.com

EMAIL: info@dlartglass.com

CONTACT: Scott Childress

PRODUCTS OR SERVICES:

D&L Art Glass Supply is a full-line art glass distributor serving the professional retailer, glass crafter, studio artist, manufacturer, and borosilicate lampworker for over 47 years. D&L Art Glass Supply stocks everything you need for traditional stained glass, fusing, lampworking, beadmaking, jewelry, glass painting, mosaics, and much more. Our 42,000-square-foot warehouse is fully stocked with thousands of sheets of glass from more than 20 manufacturers and everything you need in tools and supplies. Please visit dlartglass.com for current in-store shopping policies and hours, which are subject to change. Visit dlartglass.com and shop today!

BRIEF ADDITIONAL

COMMENTS:

As the largest wholesale art glass distributor in the West, D&L Art Glass Supply has been providing "Quality Service from People Who Care" for over 47 years. Our customer-focused sales staff is dedicated to meeting the needs of your business. D&L specializes in domestic & international shipping.

PRODUCT TRADE NAMES:

Bohle, Bullseye, Cascade Metals, Choice™ hand tools, Choice™ bevels, Choice™ glue chip glass, Choice™ solder, CBS Dichroic, Colour de Verre, Creative Paradise, Evenheat, Fanout, Gemini, Gryphon, Hakko, Kokomo, Northstar, Oceanside, Paragon, Simax, Skutt, System 96®, Toyo, Weller, Wissmach, Youghiogheny.

Ed Hoy's International

27625 Diehl Rd
Warrenville, IL 60555

630-836-1353

800-323-5668

WEB: www.edhoy.com

EMAIL: sducharme@edhoy.com

CONTACT: Steven Ducharme

PRODUCTS OR SERVICES:

Art Glass Supplies.

Edco Copper

323 36th Street

Brooklyn, NY 11232

718-788-8108

800-221-0918

FAX NUMBER: 718-788-7481

WEB: www.edcosupply.com

EMAIL: justin@edcosupply.com

CONTACT: Justin Daniels

PRODUCTS OR SERVICES:

Copper foil, paper resist, vinyl resist poly bags.

Euclid Kilns

1120 Speers Rd

Oakville, ON L6L 2X4 Canada

905-849-5540

800-465-8544

FAX NUMBER: 905-849-0001

WEB: www.euclids.com

EMAIL: mail@euclids.com

CONTACT: Jeremy Willis

PRODUCTS OR SERVICES:

Annealing kilns: vertical lift, hinged lid, and clamshell style kilns of virtually any size for slumping and fusing glass; kiln furniture including extruded kiln shelves up to 71" long; electric heating elements for any kiln; kiln repair parts and refractories.

BRIEF ADDITIONAL

COMMENTS:

Euclid Kilns is owned and operated by a second generation of kiln designers and builders dating back 50 years. It is the home of Euclid's Elements, resistance heating elements for any electric kiln.

PRODUCT TRADE NAMES:

Euclid Kilns, Euclid's Elements.

Float Your Art

19182 Fairhaven Ext.

Santa Ana, CA 92705

714-655-2752

WEB: www.FloatYourArt.com

EMAIL: Lyn@FloatYourArt.com

CONTACT: Lyn Love

PRODUCTS OR SERVICES:

Transparent stand-offs for glass panel hanging.

BRIEF ADDITIONAL

COMMENTS:

Houdini Mounts are easy to use, elegant, and economical.

PRODUCT TRADE NAMES:

Houdini Mounts.

Franciscan Glass Co

35255 Fircrest St

Newark, CA 94560

510-505-9775

800-229-7728

FAX NUMBER: 800-229-7730

WEB: www.franciscanglass.com

EMAIL: sales@franciscanglass.com

CONTACT: Phil Bibb

PRODUCTS OR SERVICES:

Franciscan Glass Co, Inc. is a full-line Distributor of Stained Glass and related tools and supplies for traditional stained glass as well as fused and hot glass. We have a wide selection of architectural glass for cabinets and sidelights that can be fabricated to cut sizes with the capability to temper or laminate for safety glazing. We have been family owned and operated since 1963. Our staff is very knowledgeable and helpful, ready to answer all of your questions.

We ship via UPS and common carrier daily and get most orders out within 24 hours.

Export orders welcome.

BRIEF ADDITIONAL

COMMENTS:

Great customer service is our goal. We hand select all glass as if it were for our own work. All orders are packed with care and pride to be sure you receive your goods intact.

PRODUCT TRADE NAMES:

Bullseye, Youghiogheny, Kokomo, GNA, Pilkington, Morton, Gryphon, Gemini, Toyo, Fletcher, Weller, Leponitt, Fan Out, American Hakko, Odyssey, Cascade Metals, Amerway, Evenheat Kilns, Skutt Kilns, Coatings By Sandberg, Oceanside Glass & Tile, Wissmach 96™, Oceana, EdcoTape.

Franklin Art Glass

Studios Inc

222 E Sycamore St

Columbus, OH 43206

614-221-2972

800-848-7683

FAX NUMBER: 614-221-5223

WEB: www.franklinartglass.com

EMAIL: info@franklinartglass.com

CONTACT: Gary L. Helf

PRODUCTS OR SERVICES:

Franklin Art Glass is a full-line wholesale distributor and retailer that has been family owned and operated for over 97 years.

Franklin carries everything for traditional stained glass, fusing, jewelry, painting, and more. See our website for more details.

BRIEF ADDITIONAL

COMMENTS:

Our knowledgeable staff is ready to answer all of your questions.

Easy phone and online ordering are available. We ship UPS and USPS, and most orders are processed within 24 hours. Export orders available.

PRODUCT TRADE NAMES:

Wissmach, Kokomo, Spectrum, Youghiogheny, Bullseye, Lamberts, GNA, Inland, Morton, Clarity, Odyssey, Worden, Cascade, Avril, Weller, Fletcher, Gryphon, Gemini, Toyo, and more!

Fusion Headquarters Inc

15500 NE Kincaid Rd

Newberg, OR 97132

503-538-5281

FAX NUMBER: 503-538-6527

WEB: www.fusionheadquarters.com

EMAIL: office@fusion

headquarters.com

CONTACT: Gil Reynolds

PRODUCTS OR SERVICES:

Glass Fusing supplies, equipment, and classes.

PRODUCT TRADE NAMES:

Fuse Master Products.

Gemini Saw Company, Inc

18105 Hobart Blvd

Gardena, CA 90248

310-891-0288

FAX NUMBER: 310-891-0265

WEB: www.geminisaw.com

EMAIL: jsscogswell@gmail.com

CONTACT: Jesse Cogswell

PRODUCTS OR SERVICES:

Diamond wire ring saws for stained glass, jewelry, mosaics, and crafts.

BRIEF ADDITIONAL

COMMENTS:

31 Years in Business. We make Ring Saws.

PRODUCT TRADE NAMES:

Taurus 3, Apollo, Revolution XT.

Glass Accessories Int'l Inc

CA

858-490-1008

FAX NUMBER: 714-962-1777

WEB: www.glassaccessories.com

EMAIL: info@glassaccessories.com

CONTACT: Steve Shupper

PRODUCTS OR SERVICES:

Toyo Glass Cutters, Speedbits, and Lubricant.

BRIEF ADDITIONAL

COMMENTS:

Dependable, long-lasting Toyo cutters & Speedbits. Also try our new odorless, nontoxic GAI Cutting Oil with a convenient fill top.

PRODUCT TRADE NAMES:

TOYO TAP Pistol-Grip

Supercutter®.

Glass Art Magazine

8300 Hidden Valley Road,

PO Box 69

Westport, KY 40077

502-222-5631

WEB: www.glassartmagazine.com

EMAIL: info@glassartmagazine.com

CONTACT: Maureen James

PRODUCTS OR SERVICES:

Glass Art® is the definitive source for art glass professionals working in hot, warm, and cold glass offering in-depth artist profiles, marketing and trade strategies, educational opportunities, and the latest in organizational news. These features and more make Glass Art® a must-have resource for anyone working in the glass industry. Industry Directory online and in print each year in the September/October issue.

BRIEF ADDITIONAL

COMMENTS:

Available in print and digital formats.

PRODUCT TRADE NAMES:

Glass Art magazine, GlassArt Magazine.com, Glass Expert Webinars®, Master Glass Artisan Lecture Series™.

Glass Patterns Quarterly, Inc

PO Box 69

Westport, KY 40077

WEB: www.glasspatterns.com

EMAIL: info@glasspatterns.com

CONTACT: Maureen James

PRODUCTS OR SERVICES:

Glass Patterns Quarterly® has been providing information and inspiration for stained and fused glass hobbyists and professional artists since 1985 with detailed, four-color beginner through advanced tutorials, a 16-page pattern pullout, and the latest glass techniques. Our live two-hour Glass Expert Webinars®, with over eighty celebrated teachers, are an incredible way to learn from the best and take your art to the next level. No traveling required. Now with a forever recorded link!

BRIEF ADDITIONAL

COMMENTS:

Glass Patterns Quarterly® is available in print and digital formats.

PRODUCT TRADE NAMES:

Glass Patterns Quarterly®, Glass Expert Webinars®, Master Glass Artisan Lecture Series™, GlassPatternsQuarterly.com.

Glassy Cuts - Float Glass Supplies

9536 NW Silverdale Way

Silverdale, WA 98383

360-613-5472

WEB: www.GlassyCuts.com

EMAIL: houseofglassart@gmail.com

CONTACT: Lisa Stirrett

PRODUCTS OR SERVICES:

Offering a huge variety of float glass products (aka window glass). We have a vast selection of frit colorants, fusible glass blanks/shapes, mosaic glass, fusible colorant dots, stringers, instructional books/videos, kits, accessories, and more. All for float/window glass.

BRIEF ADDITIONAL

COMMENTS:

Go float and never look back. Float glass can do what all the other systems can do - BUT MORE! Use less frit for more saturation, tons of colors from which to choose, blank shapes, and new

techniques. Be a creative warrior with us.

PRODUCT TRADE NAMES:

Glassy Cuts, I am a Warrior, Cooking in Glass, Creative Warriors.

Handy Hanger Mfg

390 Creekside Dr

Onalaska, TX 77360

979-864-0556

WEB: www.handyhanger.net

EMAIL: handyhanger@rocketmail.com

CONTACT: Lori Thomas

PRODUCTS OR SERVICES:

Brass inserts for hanging stained glass pieces. Machine tooled industrial strength wire hangers for hanging fused glass pieces.

PRODUCT TRADE NAMES:

Handy Hanger, Finley Fusible Hanger, Ellie Fusible Hanger, Mini Ellie Fusible Hanger.

His Glassworks Inc

2000 Riverside Dr Suite 19

Asheville, NC 28804

828-254-2559

800-914-7463

FAX NUMBER: 828-254-2581

WEB: www.hisglassworks.com

EMAIL: support@hisglassworks.com

CONTACT: Mark Bolick

PRODUCTS OR SERVICES:

Coldworking tools, machinery, and accessories from diamond disks and wheels, flex laps, belt sanders, and lathes to adhesives, acid etching and safety equipment.

BRIEF ADDITIONAL

COMMENTS:

We carry top-of-the-line tools and equipment and test all products we carry in order to offer top-notch support for all our products.

PRODUCT TRADE NAMES:

Covington Engineering, Abrasive Technology, Flex, Alpha tools, Suhner, Hxtal NYL-1, Hang Your Glass, Crystalite, Gemini Saw, 3M, Dumont Instruments, VID, MK Diamond, Husqvarna, Steinert, Cyclone Blasters, and more.

Hoebel

12102 Venice Blvd

Los Angeles, CA 90066

310-313-6829

800-959-9264

WEB: www.hoebel.com

EMAIL: hoebel@outlook.com

CONTACT: Craig Bradley

PRODUCTS OR SERVICES:

Tools to make creative art glass faster with higher quality. Foil stained glass faster and better. Clean away flux and patina quickly. Add color to glass or lead with our non-firing glass paints.

BRIEF ADDITIONAL

COMMENTS:

See our website for additional product information and where to purchase all of our products.

PRODUCT TRADE NAMES:

Color Magic™ Glass Stains and Paint, Diegel Foiler, Kwik-Clean® Flux and Patina Cleaner, Kwik Crimp, Copper Magic™ Sheets, Color Magic™ Outline Pen.

Jax Chemical Company

640 South Fulton Ave

Mt Vernon, NY 10550

914-668-1818

FAX NUMBER: 914-668-8490

WEB: www.jaxchemical.com

EMAIL: info@jaxchemical.com

CONTACT: Anthony Nappi

PRODUCTS OR SERVICES:

Metal finishing solutions and Green Patina for antiquing copper, brass, and bronze. Blackeners for copper, brass, bronze, pewter, zinc, iron, steel, aluminum, and silver. Instant cleaners for brass, copper, and silver.

Johnson Manufacturing Company

114 Lost Grove Rd, PO Box 96

Princeton, IA 52803

563-289-5123

FAX NUMBER: 563-289-3825

WEB: www.johnsonmfg.com

EMAIL: sales@johnsonmfg.com

CONTACT: Aaron Morrow

PRODUCTS OR SERVICES:

Solder, Fluxes, Sal Ammoniac Blocks.

BRIEF ADDITIONAL

COMMENTS:

Johnson Manufacturing has been around since 1909.

PRODUCT TRADE NAMES:

Johnson®, L.B. Allen, S.A. Day Products, plus Flux-N-Solder,

Lloyd's, AlumaWeld, SuperBrazo, Xcel, Fluxes, Flo-Rite pastes, Super Flo™ Solder, and BrazeAL.

KWC Inc

3057 Nekimi Avenue

Oshkosh, WI 54902

563-221-2619

800-250-1790

WEB: www.tablefoiler.com

EMAIL: tablefoiler@gmail.com

CONTACT: Bryon Carlson

PRODUCTS OR SERVICES:

Table Foiler®, Grinder Cookie™, Magic Cutter™.

BRIEF ADDITIONAL

COMMENTS:

Looking to support the stained glass industry as needed.

Milkweed Arts

1850 W Mulberry Dr

Phoenix, AZ 85015

602-341-6580

WEB: www.milkweedartsaz.com

EMAIL: updates@milkweedartsaz.com

CONTACT: Warren Norgaard

PRODUCTS OR SERVICES:

Arizona's premier location for instruction in fused and stained glass from local, national, and international instructors, as well as a full-line fusing retail center and kiln dealer.

BRIEF ADDITIONAL

COMMENTS:

Milkweed Arts offers custom water jet cutting services, workshops in glass and non-glass mediums, and hosts the Arizona Glass Guild meetings and events.

PRODUCT TRADE NAMES:

Milkweed Arts, Raku Glass, Bullseye Glass, Jen-Ken Kilns, Evenheat Kilns, Hi-Tech Diamond, Inland, Gemini, Morton Glass Works, Hakko, Unique Glass Colors, Colors for Earth, EZ Fire Enamels, Colorline, Glassline, Papyros, Etchall, Toyo, Zyp, LookMaNoStand, MiracleMesh, and many more.

Mobile Glassblowing Studios LLC

505 West Lamar Street

Americus, GA 31709

229-352-9988

844-452-7246

WEB: www.mobile

glassblowingstudios.com

EMAIL: mobileglassblowingstudios@gmail.com

CONTACT: Philip Vinson, CEO or Chuck Wells, President

PRODUCTS OR SERVICES:

We build affordable, high-quality, rugged, and versatile glassblowing furnace/glory hole combos, and related studio equipment and accessories.

BRIEF ADDITIONAL

COMMENTS:

We are continuing to innovate to bring you the studio equipment you need for low-cost, efficient hot glass furnace work. Products for 2022 include updated Auxiliary Pipe Warmer, Medium Sized Annealing Oven, and the ability to have Custom Branding on your equipment. Make sure to check out the automated CAT-60 quick-annealing electric conveyor system, which is free-standing and will work in ANY hot shop. Check out our website for updates and subscribe to our newsletter to hear from us as soon as new products are available! STAY SAFE & CREATIVE, FRIENDS!

PRODUCT TRADE NAMES:

Mini Dragon, Baby Dragon, Little Dragon, Big Dragon, Phoenix Furnace, Baby Phoenix Furnace, CAT-60 Annealing Tube, FATCAT-60 Annealing Tube, Independent FATCAT-60 Annealing Tube.

Monarch Glass Studio

1919 E Truman Rd
Kansas City, MO 64127
816-503-6326

WEB: www.monarchglassstudio.com

EMAIL: tyler@monarchglassstudio.com

CONTACT: Tyler Kimball

PRODUCTS OR SERVICES:

Rondels, Sheet Glass, Specialty Architectural Glass, and Blown Glass Installation Components.

BRIEF ADDITIONAL

COMMENTS:

Blown rondels are our specialty

PRODUCT TRADE NAMES:

Optic Twist Rondel, Optic Web Rondel, 77 different colors available, specialty blown sheets.

Morton Glass Works, Inc

170 E Washington Street,
PO Box 465
Morton, IL 61550
309-266-5712

FAX NUMBER: 309-263-8376

WEB: www.mortonglass.com

EMAIL: mgw@mortonglass.com

CONTACT: Sherrie Abel

PRODUCTS OR SERVICES:

Hand tools for working with art glass.

PRODUCT TRADE NAMES:

Mini Surface Plus, Portable Glass Shop, Safety Break System, Layout Block System, Strongline, Mr. Splash, Safety Splash, Cutter Caddy, and Morton Twister.

Nortel Manufacturing Ltd

2040 Ellesmere Rd #18
Toronto, ON M1H 3B6 Canada
416-438-3325

FAX NUMBER: 416-438-7140

WEB: www.nortelglass.com

EMAIL: service@nortelmfg.com

CONTACT: Jean Robichaud

PRODUCTS OR SERVICES:

Manufacturer of bench burners, hand torches, polariscope strain viewers, and glass cut off saws. Distributor of 104 and 33 COE glass lines for artistic, functional, and scientific glassworking. Canadian distributor of Paragon Kilns.

BRIEF ADDITIONAL

COMMENTS:

Full complement of 104 glass including Effetre, CiM, Double Helix, and Riley Dichro. Extensive selection of borosilicate including Simax, Northstar, Trautman, Borobatch, and Greasy glass. We stock all related tools, frits, bead release, etching cream, and safety glasses.

PRODUCT TRADE NAMES:

Minor, Mega Minor, Midrange, Redmax and Hydra bench burners, MultiMix, Twinfuel and Ranger hand torches, Nortel Cut-off Machines.

Olympic Color Rods

1050 W Nickerson St
Seattle, WA 98119
206-343-7336
800-445-7742

FAX NUMBER: 206-343-2292

WEB: www.glasscolor.com

EMAIL: sales@glasscolor.com

CONTACT: Lacey Dollahite

PRODUCTS OR SERVICES:

Glass Color, Furnace Glass, Glass Tools, Lampworking Glass and Tools, Protective Clothing.

BRIEF ADDITIONAL

COMMENTS:

Largest inventory of glass art supplies in North America.

PRODUCT TRADE NAMES:

Reichenbach, Gaffer, Bomma Cullet, Oceanside Glass, Spruce Pine, Coatings by Sandberg, Jim Moore Tools, Blockhead Tools, Bugeye Tools, Mobile Glassblowing, Correll Tools, ITC Coatings.

Olympic Kilns

4222 Thurmon Tanner Pkwy
PO Box 1347
Flowery Branch, GA 30542
770-967-4009
800-241-4400

WEB: www.OlympicKilns.com

EMAIL: ckh@OlympicKilns.com

CONTACT: Cynthia Haugen

PRODUCTS OR SERVICES:

Manufacturer of high-temperature furnaces for warm and hot glass, ceramics, pottery, and heat-treating. Gas and Electric Kilns, Custom Kilns quoted upon request.

PRODUCT TRADE NAMES:

Olympic Kilns.

Paul Wissmach Glass Company

420 Stephen St,
PO Box 228
Paden City, WV 26159
304-337-2253

FAX NUMBER: 304-337-8800

WEB: www.wissmachglass.com

EMAIL: pete@wissmachglass.com

CONTACT: Pete Javier

PRODUCTS OR SERVICES:

Manufacturer of opalescent and cathedral sheet glass. Wissmach 90™ and Wissmach 96™ fusing glass and temperable clear and colored textures.

BRIEF ADDITIONAL

COMMENTS:

Manufacturer of the widest variety of art glass in the world for 115 years.

PRODUCT TRADE NAMES:

Wissmach 96™, English Muffle, Matrix, Hammered, Aerolite, Stream X, Corella Classic, Wisspy, Granite, Ripple, Victorian Mottle, Cube, Dew Drop, Seveille, Flemish, Aqualite, Seedy, Figure C, Mystic Cathedral, Mystic Streaky, Mystic Wisspy, Cortex, Crystal Clear East Melt™.

Rainbow Art Glass Inc

1761 Route 34 South
Farmingdale, NJ 07727
732-681-6003
800-526-2356

FAX NUMBER: 732-681-4984

WEB: www.rainbowartglass.com

EMAIL: info@rainbowartglass.com

CONTACT: Anthony Longo

PRODUCTS OR SERVICES:

Full-line art glass inventory of over 2,000 styles and colors to choose from including antiques, architectural patterns, dichroic, flashed glass, and many more. Also related art glass supplies consisting of bevels, bevel clusters, tools, sundries, mosaics, metals, chemicals, bases, lamp forms, books, patterns, and a large assortment of all size kilns and everything for hot glass, bending, slumping, fusing, beadmaking, and lampworking.

BRIEF ADDITIONAL

COMMENTS:

For over 60 years we have provided the decorative glass architectural industry with quality service at competitive prices. We feature CJ's Chemicals, our Value Brand products, including our New Stained Glass Foil, and our unique Exquisite™ line of bevel clusters. Worldwide importer and exporter.

PRODUCT TRADE NAMES:

We carry an extensive line of products from all major manufacturers including Krosno Antiques & Rondels, Schott (GNA), Lamberts Flashed/Craquele, Clear/Color textured architectural glass, Wissmach, Spectrum and Uroboros by Oceanside, Bullseye, Kokomo, Youghioghenny, Uroboros by Youghioghenny, CBS Dichroic, Canfield, Cascade, Chicago Me-

tallic by Cascade, Clarity, Weller, Diamond Tech, Edco, Evenheat, Exquisite™, Fletcher, Gemini, Gryphon, Inland, Jen Ken, Leponitt, Miracle Mudd, Morton, Novacan, Odyssey, Paragon, Prism Lead, Toyo, Wardell, Reusche, Skutt, Hakko, System 96® and 90 COE, Value Brand, CJ's Chemicals, Aanraku, AIM, Amerway, Creative Paradise, Slumpy, Colour De Verre Molds, Van Gogh.

Ransom & Randolph

3535 Briarfield Blvd, PO Box 1570
Maumee, OH 43537

419-865-9482

800-253-4502

FAX NUMBER: 419-865-9777

WEB: <https://www.ransom-randolph.com/glass>

EMAIL: marketing@ransom-randolph.com

CONTACT: Alisa Rawski

PRODUCTS OR SERVICES:

Mold materials for glass casting: investments, plasters, silicone rubber; injection and sculpture waxes and equipment:

Glass-Cast™ 101 BANDUST™ investment, Glass-Cast™ 400 investment, Glass-Cast™ 910 investment, Glass-Cast™ 965 investment; Mold Mix 50/50 investment, RTV2 silicone rubber HT33, AquaSphere™ wax, SculptaCast™ wax, Vulcan® burnout furnaces.

PRODUCT TRADE NAMES:

Glass-Cast™ 101 BANDUST™ investment, Glass-Cast™ 400 investment, Glass-Cast™ 910 investment, Glass-Cast™ 965 investment; Mold Mix 50/50 investment, RTV2 silicone rubber HT33, AquaSphere™ wax, SculptaCast™ wax, Vulcan® burnout furnaces.

Rayer's Bearden Stained Glass Supply Inc

6205 W Kellogg Dr
Wichita, KS 67209

316-942-2929

800-228-4101

WEB: beardensart.com

EMAIL: info@beardensart.com

CONTACT: Randall Rayer

PRODUCTS OR SERVICES:

Classes, seminars, customs - commercial & residential. We sell stained glass hobby supplies, lighting, entry doors, gifts, and collectibles.

BRIEF ADDITIONAL

COMMENTS:

Facebook: @RayersBearden-StainedGlass

Instagram: @beardensart

PRODUCT TRADE NAMES:

Glastar, Gemini, Jen Ken, Hakko, Canfield, Tayo, Beetle Bit, Oceanside, Kokomo, Wissmach, Bullseye, etc.

Sasha's International, Inc

9 Island Avenue, #711

Miami Beach, FL 33139

305-695-8990

FAX NUMBER: 305-695-8991

WEB: www.buycleanall.com

EMAIL: sashas@sashas.net

CONTACT: John Andonov

PRODUCTS OR SERVICES:

Clean-All Heavy Metals® Hand & Body Soap.

BRIEF ADDITIONAL

COMMENTS:

Stay safe! Get the lead out with Clean-All Heavy Metals® Hand & Body Soap, which safely removes lead residue. Available in 8oz, 16oz, 1-gallon, and 55-gallon drum sizes.

PRODUCT TRADE NAMES:

Clean-All Heavy Metals® Hand & Body Soap

SilkeMat® (GlasTile Inc)

411 N Cedar St

Greensboro, NC 27401

336-580-7063

WEB: www.SilkeMat.com

EMAIL: sales@silkemat.com

CONTACT: Barbara Cashman

PRODUCTS OR SERVICES:

Non-carcinogenic Refractory blanket for soft and rigid molds, Non-Hazardous Rigidizer and Devitrification solution.

BRIEF ADDITIONAL

COMMENTS:

SilkeMat® and additional supplies available at www.bjcashman.com.

PRODUCT TRADE NAMES:

SilkeMat®, SilkeMat® Rigidizer, bj's Clarity Devitrification Solution.

Skutt Kilns

6441 SE Johnson Creek Blvd
Portland, OR 97206-9552

503-774-6000

FAX NUMBER: 503-774-7833

WEB: www.glasskilns.com

EMAIL: skutt@skutt.com

CONTACT: Mike Sievers

PRODUCTS OR SERVICES:

Electric kilns for fusing, slumping, annealing, blowing glass, and beadwork.

PRODUCT TRADE NAMES:

GlassMaster, Touchscreen, KilnMaster, HotStart Pro, EnviroVent II, EnviroLink, FuseFit, Scarab, Mini Scarab, and Micro Scarab.

Slide Products Inc

430 Wheeling Rd
Wheeling, IL 60090

847-541-7220

800-323-6433

FAX NUMBER: 847-541-7986

WEB: www.slideproducts.com

EMAIL: info@slideproducts.com

CONTACT: Michael Muth

PRODUCTS OR SERVICES:

Boron Nitride Mold Release.

BRIEF ADDITIONAL

COMMENTS:

Slide Hi-Temp 1800, item #44110A.

PRODUCT TRADE NAMES:

Slide®.

Slumpy's

710 Catawba St
Belmont, NC 28012

704-829-9293

WEB: www.slumpys.com

EMAIL: sales@slumpys.com

CONTACT: Brittany Duckworth

PRODUCTS OR SERVICES:

Slumpy's carries high-quality ceramic and stainless steel molds for slumping, fusing, and draping. We carry a wide variety of fused and stained glass tools, supplies, and kilns. Our extensive selection of COE 96 glass can be used in both fused glass and stained glass artwork and is available in sheets, precuts, and design components.

BRIEF ADDITIONAL

COMMENTS:

Slumpy's is your one-stop shop for the best and most unique selection of glass, molds, tools, and supplies.

Stained Glass Images

6730 Gleneagle Ave SW
Port Orchard, WA 98367

360-443-2367

WEB: www.SGImages.com

EMAIL: sgimages@ledgernet.com

CONTACT: Gene L. Mayo

PRODUCTS OR SERVICES:

Copper Foil Dispenser, Books, Patterns, Kits.

PRODUCT TRADE NAMES:

Images.

Sunshine Glassworks Ltd

111 Industrial Pkwy
Buffalo, NY 14227-2712

716-668-2918

800-828-7159

FAX NUMBER: 716-668-2932

WEB: www.sunshineglass.com

EMAIL: info@sunshineglass.com

CONTACT: Scott Emslie

PRODUCTS OR SERVICES:

Full line of materials for use in the glass arts including 1600+ colors of glass from Wissmach, Kokomo, Oceanside, Youghiogheny and others.

BRIEF ADDITIONAL

COMMENTS:

Most of our orders ship same day or next day. Larger orders shipped via motor freight with reliable, low-cost carriers.

PRODUCT TRADE NAMES:

Wissmach, Kokomo, Oceanside (Spectrum, Uroboros), Youghiogheny, Oceana, Edco Tape, Cascade Metals, Gryphon, Hexacon, Amerway Solder, Canfield, Aanraku, Top Tools, Gemini, Fan Out, Toyo, Fletcher.

Sussman Architectural Products LLC

109-10 180th Street
Jamaica, NY 11433

718-297-0228

FAX NUMBER: 718-297-3090

WEB: www.sussmanap.com

EMAIL: Sales@SussmanAP.com

CONTACT: David Sussman

PRODUCTS OR SERVICES:

Custom aluminum frames and ventilators for stained and/or protection glass. Thermally broken and vented. Special aluminum extrusions for protective coverings of existing stained glass.

**BRIEF ADDITIONAL
COMMENTS:**

Family owned and operated since 1906, Sussman Architectural Products is the oldest and largest manufacturer of custom-made windows and special aluminum extrusions for the art and leaded glass trade.

Techniglass Corporation

80 Thompson Street
North Tonawanda, NY 14120
716-564-8888
800-564-9353

FAX NUMBER: 716-564-8889

WEB: www.techniglass.com

EMAIL: info@techniglass.com

CONTACT: Mike Hacikyan

PRODUCTS OR SERVICES:

The Grinder®, The Grinder® 2, Papyros® Kiln Shelf Paper, Quick-Fit Bit System®, MO-RE® Mold Release, GelBits®, Brilliant Bits®, Aqua Flow System® Mini G® Bit System, Everwear Bit Guard®.

**BRIEF ADDITIONAL
COMMENTS:**

Introducing State-of-the-Art Break-through Technology for Art Glass Enthusiasts and Experts.

PRODUCT TRADE NAMES:

The Grinder®, The Grinder® 2, Papyros® Kiln Shelf Paper, Quick-Fit Bit System®, MO-RE® Mold Release, GelBits®, Brilliant Bits®, Aqua Flow System® Mini G® Bit System, Everwear Bit Guard®.

The Flow Magazine, Inc.

PO Box 69
Westport, KY 40077
502-222-5631

WEB: www.theflowmagazine.com

EMAIL: theflow@theflowmagazine.com

CONTACT: Maureen James - Pub., Angie Rodgers - Copy Editor

PRODUCTS OR SERVICES:

The Flow® is a gathering place for members of the flameworking community featuring inspiring galleries, the latest in glass industry news and events, dynamic general interest articles, and cutting-edge tutorials from renowned hot glass artists. The Flow® tutorials are written by members of the flameworking community.

**BRIEF ADDITIONAL
COMMENTS:**

The Flow® magazine is available in digital and print formats.

PRODUCT TRADE NAMES:

The Flow® magazine, TheFlow-Magazine.com, Advanced videos, The Flow webinars, New home of ASGS Educational videos.

**The Stained Glass
Association of America**

371 Delaware Ave
Buffalo, NY 14202
816-737-2090
800-438-9581

WEB: www.stainedglass.org

EMAIL: info@stainedglass.org

CONTACT: Megan McElfresh

PRODUCTS OR SERVICES:

Since 1903, we have cultivated an energetic community of studios and individuals that act as advocates and ambassadors, professionals, and aficionados for architectural stained glass and decorative art glass of all vintages and styles.

**BRIEF ADDITIONAL
COMMENTS:**

Explore online resources: Find upcoming events; membership info; magazine subscriptions; resources to learn about stained glass history, care, and restoration; accredited studio listings; standards and guidelines for preservation; and much more at stainedglass.org.

PRODUCT TRADE NAMES:

SGAA, SGAA Foundation.

Wale Apparatus Co Inc

400 Front St
Hellertown, PA 18055
610-838-7047
800-334-9253

FAX NUMBER: 610-838-7440

WEB: www.waleapparatus.com

EMAIL: dbrucker@waleapparatus.com

CONTACT: Dan Brucker

PRODUCTS OR SERVICES:

Glassblowing tools and supplies, Walewear Protective Eyewear, Corning Pyrex® glass tubing and rod, High Temp Gloves and Sleeves.

PRODUCT TRADE NAMES:

Corning Pyrex®, Nortel, Carlisle, Jen-Ken, Paragon, J Young, Even-heat, Northstar, Glass Alchemy, TAG, Momka's, Effetre, CIM.

**Wardell Publications and
Products**

PO Box 480069

Fort Lauderdale, FL 33348

954-465-4910

WEB: www.wardellpublications.com

EMAIL: carole@

wardellpublications.com

CONTACT: Carole Wardell

PRODUCTS OR SERVICES:

Wardell Publications has published books for stained glass, fused glass, glass casting, jewelry, and glass mosaics with more than 30 titles currently in print. Many of these titles are also available for download in e-book format at their website. Wardell Products line of ceramic fusing molds includes the Starfire Drape Mold, the Drop-Thru Mold System, the Binasphere Mold, and the Flutter Bowl Mold (new for 2021).

All these molds enable fusers to add a foot to their art glass. Watch the free demonstration videos on their website. The Glass Tattoo® Stencil line enables fusers to add intricate and exciting designs to any fused glass project with dozens of designs to choose from. Watch the videos on the website.

PRODUCT TRADE NAMES:

Glass Tattoo® Stencils.

Weaver Industries

PO Box 326

Denver, PA 17517

717-336-7507

FAX NUMBER: 717-336-4182

WEB: www.weaverind.com/glassart/

EMAIL: jpoff@weaverind.com

CONTACT: Jerred Poff

PRODUCTS OR SERVICES:

Lampworking tools, marble molds, optic molds, 3-D push molds, stamps, graphite rods, graphite plates, graphite felt, Vin Pins, custom mold opportunity.

**BRIEF ADDITIONAL
COMMENTS:**

At Weaver Industries, we continue to work with the glass artists who use our tools in order to design, perfect, and ensure the highest quality graphite glass art tools available in the marketplace. We provide tools for all methods of glass artistry.

PRODUCT TRADE NAMES:

Vin Pin, TPT (The Perfect Tool), Fritts V-Block, Comfort Grip Mar-ver, 12-in-1 Marble Mold.

**Youghiogheny Opalescent
Glass Company, Inc.**

300 S First St, PO Box 800
Connellsville, PA 15425
724-628-3000

FAX NUMBER: 724-628-5060

WEB: www.youghioghenyglass.com

EMAIL: yough@

youghioghenyglass.com

CONTACT: Tristan Triggs

PRODUCTS OR SERVICES:

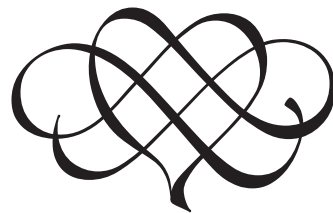
Stained Glass Sheets, Fusible Glass Sheets.

**BRIEF ADDITIONAL
COMMENTS:**

With our 2017 entrance into the 96 fusible market and 2020 acquisition of Uroboros, Youghiogheny is quickly becoming your one-stop art glass manufacturer.

PRODUCT TRADE NAMES:

Stipple, High Strike, Reproduction Glass, Oceana, Y96, True Dichro, Uro by Yough.



Every conceivable effort has been made to include all of the suppliers to the art glass industry. Any omissions are by the suppliers' choice or purely accidental.

PRODUCTS AND SERVICES

Acid Etching Equipment and Supplies

Milkweed Arts, AZ
Float Your Art, CA
Coatings By Sandberg Inc, CA
Aanraku Glass Studios, CA
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Armour Products, NJ
Rainbow Art Glass Inc, NJ
AAE Glass, NV
American Glass Supply Company, TX

Adhesives/Epoxy

Milkweed Arts, AZ
Float Your Art, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Slumpy's, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
American Glass Supply Company, TX
Olympic Color Rods, WA

Beadmaking Equipment and Supplies

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH
Skutt Kilns, OR
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Weaver Industries, PA
Olympic Color Rods, WA
Nortel Manufacturing Ltd, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Beveled Panels

Aanraku Glass Studios, CA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
AAE Glass, NV
Franklin Art Glass Studios Inc, OH

Beveling Equipment and Supplies

D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Bevels

Brilliant Cut Bevels

Rayer's Bearden Stained Glass Supply Inc, KS
Armour Products, NJ
Rainbow Art Glass Inc, NJ

Clusters

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Colored

Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Custom

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Dichroic

Coatings By Sandberg Inc, CA
Rayer's Bearden Stained Glass Supply Inc, KS

Engraved

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Etched

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Glue Chip

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Mirror

Rayer's Bearden Stained Glass Supply Inc, KS

Sandblasted

Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Straight Line

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Wheel Engraved

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Bits

Milkweed Arts, AZ
Franciscan Glass Co, CA
Aanraku Glass Studios, CA
Glass Accessories Int'l Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Techniglass Corporation, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Books

Milkweed Arts, AZ
Franciscan Glass Co, CA
Aanraku Glass Studios, CA
Hoevel, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Glass Patterns Quarterly, Inc, KY
Slumpy's, NC

His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
Stained Glass Images, WA
Glassy Cuts - Float Glass Supplies, WA
Olympic Color Rods, WA
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Box Feet

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Brass Nameplates/Engraved

Aanraku Glass Studios, CA
Rayer's Bearden Stained Glass Supply Inc, KS

Brooms and Brushes

Milkweed Arts, AZ
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Buffers

Aanraku Glass Studios, CA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Burnishers

Milkweed Arts, AZ
Hoevel, CA
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Came

Brass

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Brass-Crowned Lead

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Copper

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Curling

Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Cushioned

Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Lead

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Reinforced

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Zinc

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Came Equipment

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Chain

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Channel

Brass

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Copper

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Filigree

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Lead

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Zinc

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Chemical Supplies

Franciscan Glass Co, CA
Glass Accessories Int'l Inc, CA
Aanraku Glass Studios, CA
Hoevel, CA
D&L Art Glass Supply, CO
Johnson Manufacturing Company, IA
Slide Products Inc, IL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
SilkeMat® (GlasTile Inc), NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Techniglass Corporation, NY
Jax Chemical Company, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
Canadian Stained Glass Warehouse, QC Canada

Clocks and Parts

Milkweed Arts, AZ
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
American Glass Supply Company, TX
Canadian Stained Glass Warehouse, QC Canada

Computer Design Systems

Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Computer Software

Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Consulting

Milkweed Arts, AZ
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Glass Patterns Quarterly, Inc, KY
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Fusion Headquarters Inc, OR
American Glass Supply Company, TX
Glassy Cuts - Float Glass Supplies, WA

Crystal and Crystal Blanks

Rayer's Bearden Stained Glass Supply Inc, KS

Cutting Equipment and Supplies

Milkweed Arts, AZ
Glass Accessories Int'l Inc, CA
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Morton Glass Works, Inc, IL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Techniglass Corporation, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Olympic Color Rods, WA
Nortel Manufacturing Ltd, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Design Services

Aanraku Glass Studios, CA
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
Glassy Cuts - Float Glass Supplies, WA

Diamond Tools

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Display Items

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Float Your Art, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Glassy Cuts - Float Glass Supplies, WA

Doors and Entrances

Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Drills

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
American Glass Supply Company, TX
Canadian Stained Glass Warehouse, QC Canada

Edging Machines

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Canadian Stained Glass Warehouse, QC Canada

Electrical Parts

Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Enamels

Milkweed Arts, AZ
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
American Glass Supply Company, TX

Engraving Equipment and Supplies

Milkweed Arts, AZ
Float Your Art, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Enlargers

Franciscan Glass Co, CA
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Felt Sheets/Pads/Wheels

D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Wale Apparatus Co Inc, PA
Canadian Stained Glass Warehouse, QC Canada

Fids

Milkweed Arts, AZ
Hoevel, CA
Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Figurines Lead/Pewter

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Filigrees

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Finishing Compound

Milkweed Arts, AZ
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Flux/Flux Remover

Milkweed Arts, AZ
Hoevel, CA
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Johnson Manufacturing Company, IA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Canadian Stained Glass Warehouse, QC Canada

Foil

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Sunshine Glassworks Ltd, NY
Edco Copper, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Foil Crimpers/Dispensers/Machines/Rollers

Hoevel, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Stained Glass Images, WA
KWC Inc, WI
Canadian Stained Glass Warehouse, QC Canada

Frames

Domes

Ed Hoy's International, IL
Sussman Architectural Products LLC, NY
Franklin Art Glass Studios Inc, OH

Metal

Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA

Ed Hoy's International, IL
Slumpy's, NC
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sussman Architectural Products LLC, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR

Wood

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Framing Equipment and Supplies

Franciscan Glass Co, CA
Float Your Art, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sussman Architectural Products LLC, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Handy Hanger Mfg, TX

Frits

Milkweed Arts, AZ
Franciscan Glass Co, CA
Bullseye Glass Resource Center Los Angeles, CA
Bullseye Glass Resource Center Bay Area, CA
Coatings By Sandberg Inc, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Glassy Cuts - Float Glass Supplies, WA
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Furnaces

Milkweed Arts, AZ
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Mobile Glassblowing Studios LLC, GA
Olympic Kilns, GA
Ed Hoy's International, IL
Cress Mfg. Company Inc, NV
Franklin Art Glass Studios Inc, OH
Olympic Color Rods, WA

Furniture

Bullseye Glass Resource Center Bay Area, CA
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Mobile Glassblowing Studios LLC, GA
Olympic Kilns, GA
Ed Hoy's International, IL
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH

Fusing Equipment and Supplies

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Float Your Art, CA
Aanraku Glass Studios, CA
Hoevel, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
SilkeMat® (GlasTile Inc), NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Skutt Kilns, OR
Bullseye Glass Resource Center Portland, OR
American Glass Supply Company, TX
Handy Hanger Mfg, TX
Olympic Color Rods, WA
Glassy Cuts - Float Glass Supplies, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Fusing Instruction

Milkweed Arts, AZ
Coatings By Sandberg Inc, CA
Bullseye Glass Resource Center Bay Area, CA
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Glass Patterns Quarterly, Inc, KY
SilkeMat® (GlasTile Inc), NC
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Bullseye Glass Resource Center Portland, OR
American Glass Supply Company, TX
Glassy Cuts - Float Glass Supplies, WA
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Giftware

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH
Glassy Cuts - Float Glass Supplies, WA

Glass

Antique

Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Antique Mouth Blown

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Monarch Glass Studio, MO
Rainbow Art Glass Inc, NJ

Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Beads

Aanraku Glass Studios, CA
Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Bent

Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Canadian Stained Glass Warehouse, QC Canada

Blanks

Milkweed Arts, AZ
Bullseye Glass Resource Center Los Angeles, CA
Bullseye Glass Resource Center Bay Area, CA
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Glassy Cuts - Float Glass Supplies, WA

Blocks

Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Borosilicate Rod and Tubing

Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Wale Apparatus Co Inc, PA

Cathedral

Bullseye Glass Resource Center Bay Area, CA
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Bullseye Glass Resource Center Los Angeles, CA
Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Bullseye Glass Resource Center Portland, OR
Youghiogheny Opalescent Glass Company, Inc., PA
American Glass Supply Company, TX
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Catspaw

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Youghiogheny Opalescent Glass Company, Inc., PA
Canadian Stained Glass Warehouse, QC Canada

Clear Sheet

Coatings By Sandberg Inc, CA
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Los Angeles, CA
Bullseye Glass Resource Center Bay Area, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Fusion Headquarters Inc, OR
Youghiogheny Opalescent Glass Company, Inc., PA
American Glass Supply Company, TX
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Crystal Sheet

Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
American Glass Supply Company, TX

Cylinders

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS

Dalle de Verre

Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Dichroic

Milkweed Arts, AZ
Coatings By Sandberg Inc, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
Youghiogheny Opalescent Glass Company, Inc., PA
American Glass Supply Company, TX
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

English Muffle

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Etched

Coatings By Sandberg Inc, CA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS

Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Faceted

Franciscan Glass Co, CA
Coatings By Sandberg Inc, CA
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Frosted

Franciscan Glass Co, CA
Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Fusible

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Coatings By Sandberg Inc, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Fusion Headquarters Inc, OR
Youghiogheny Opalescent Glass Company, Inc., PA
American Glass Supply Company, TX
Olympic Color Rods, WA
Glassy Cuts - Float Glass Supplies, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

German Antique

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Glue Chip

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Hand-Rolled

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Youghiogheny Opalescent Glass Company, Inc., PA
American Glass Supply Company, TX
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Iridescent

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Fusion Headquarters Inc, OR
Youghiogheny Opalescent Glass Company, Inc., PA
American Glass Supply Company, TX
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Jewels

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Laminated

Franciscan Glass Co, CA
Franklin Art Glass Studios Inc, OH

Machine-Made Antique

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Mirror

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Armour Products, NJ
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Mottled

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Youghiogheny Opalescent Glass Company, Inc., PA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Nuggets

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Obscure

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Paul Wissmach Glass Company, WV

Opalescent

Milkweed Arts, AZ
Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Fusion Headquarters Inc, OR
Youghiogheny Opalescent Glass Company, Inc., PA
American Glass Supply Company, TX
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Opaque

Milkweed Arts, AZ
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Youghiogheny Opalescent Glass Company, Inc., PA
American Glass Supply Company, TX
Olympic Color Rods, WA
Paul Wissmach Glass Company, WV
Canadian Stained Glass Warehouse, QC Canada

Plate

Franciscan Glass Co, CA
Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Prisms

Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Pyrex Rod and Tubing

Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Wale Apparatus Co Inc, PA

Semi-Antique

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Stringers

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Coatings By Sandberg Inc, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ

AAE Glass, NV
 Sunshine Glassworks Ltd, NY
 Franklin Art Glass Studios Inc, OH
 Bullseye Glass Resource Center Portland, OR
 Fusion Headquarters Inc, OR
 Wale Apparatus Co Inc, PA
 American Glass Supply Company, TX
 Glassy Cuts - Float Glass Supplies, WA
 Olympic Color Rods, WA
 Canadian Stained Glass Warehouse, QC Canada

Glass Batch

D&L Art Glass Supply, CO
 Rainbow Art Glass Inc, NJ
 Olympic Color Rods, WA

Glass Breaking Tools

Milkweed Arts, AZ
 Aanraku Glass Studios, CA
 Franciscan Glass Co, CA
 Bullseye Glass Resource Center Bay Area, CA
 Bullseye Glass Resource Center Los Angeles, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Morton Glass Works, Inc, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Slumpy's, NC
 Rainbow Art Glass Inc, NJ
 Bullseye Glass Resource Center Santa Fe, NM
 AAE Glass, NV
 Bullseye Glass Resource Center New York, NY
 Sunshine Glassworks Ltd, NY
 Franklin Art Glass Studios Inc, OH
 Fusion Headquarters Inc, OR
 Bullseye Glass Resource Center Portland, OR
 Wale Apparatus Co Inc, PA
 American Glass Supply Company, TX
 Olympic Color Rods, WA
 Canadian Stained Glass Warehouse, QC Canada

Glass Cleaner

Milkweed Arts, AZ
 Hoevel, CA
 Aanraku Glass Studios, CA
 Franciscan Glass Co, CA
 Bullseye Glass Resource Center Bay Area, CA
 Bullseye Glass Resource Center Los Angeles, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Rainbow Art Glass Inc, NJ
 Bullseye Glass Resource Center Santa Fe, NM
 AAE Glass, NV
 Bullseye Glass Resource Center New York, NY
 Sunshine Glassworks Ltd, NY
 Franklin Art Glass Studios Inc, OH
 Bullseye Glass Resource Center Portland, OR
 Canadian Stained Glass Warehouse, QC Canada

Glass Cutters

Milkweed Arts, AZ
 Bullseye Glass Resource Center Los Angeles, CA
 Glass Accessories Int'l Inc, CA
 Bullseye Glass Resource Center Bay Area, CA
 Aanraku Glass Studios, CA
 Franciscan Glass Co, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Slumpy's, NC
 Rainbow Art Glass Inc, NJ
 Bullseye Glass Resource Center Santa Fe, NM
 AAE Glass, NV
 Bullseye Glass Resource Center New York, NY
 Sunshine Glassworks Ltd, NY
 Franklin Art Glass Studios Inc, OH
 Fusion Headquarters Inc, OR
 Bullseye Glass Resource Center Portland, OR
 Wale Apparatus Co Inc, PA
 American Glass Supply Company, TX
 Olympic Color Rods, WA
 Nortel Manufacturing Ltd, ON Canada
 Canadian Stained Glass Warehouse, QC Canada

Glass Frosting Supplies

Franciscan Glass Co, CA
 Float Your Art, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 His Glassworks Inc, NC
 Rainbow Art Glass Inc, NJ
 AAE Glass, NV
 Franklin Art Glass Studios Inc, OH

Glass Painting

Milkweed Arts, AZ
 Float Your Art, CA
 Hoevel, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Slumpy's, NC
 Rainbow Art Glass Inc, NJ
 AAE Glass, NV
 Sunshine Glassworks Ltd, NY
 Franklin Art Glass Studios Inc, OH
 Fusion Headquarters Inc, OR
 Bullseye Glass Resource Center Portland, OR
 American Glass Supply Company, TX
 Glassy Cuts - Float Glass Supplies, WA
 Canadian Stained Glass Warehouse, QC Canada

Glass Publications

Milkweed Arts, AZ
 Wardell Publications and Products, FL
 Glass Art Magazine, KY
 Glass Patterns Quarterly, Inc, KY
 The Flow Magazine, Inc, KY
 AAE Glass, NV
 The Stained Glass Association of America, NY
 Fusion Headquarters Inc, OR

Glass Rods

Aanraku Glass Studios, CA
 Bullseye Glass Resource Center Bay Area, CA
 Bullseye Glass Resource Center Los Angeles, CA
 Coatings By Sandberg Inc, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Slumpy's, NC
 Rainbow Art Glass Inc, NJ
 Bullseye Glass Resource Center Santa Fe, NM
 AAE Glass, NV
 Sunshine Glassworks Ltd, NY
 Bullseye Glass Resource Center New York, NY
 Franklin Art Glass Studios Inc, OH
 Bullseye Glass Resource Center Portland, OR
 Wale Apparatus Co Inc, PA
 American Glass Supply Company, TX
 Canadian Stained Glass Warehouse, QC Canada

Glass Tiles

Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 AAE Glass, NV
 Franklin Art Glass Studios Inc, OH
 Fusion Headquarters Inc, OR
 Canadian Stained Glass Warehouse, QC Canada

Glassblowing Equipment and Supplies

Blowpipes

Ed Hoy's International, IL
 Fusion Headquarters Inc, OR
 Olympic Color Rods, WA

Cullet

D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rainbow Art Glass Inc, NJ
 Franklin Art Glass Studios Inc, OH
 Olympic Color Rods, WA
 Paul Wissmach Glass Company, WV

Frits

Coatings By Sandberg Inc, CA
 Bullseye Glass Resource Center Bay Area, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Rainbow Art Glass Inc, NJ
 Bullseye Glass Resource Center Santa Fe, NM
 AAE Glass, NV
 Bullseye Glass Resource Center New York, NY
 Sunshine Glassworks Ltd, NY
 Franklin Art Glass Studios Inc, OH
 Bullseye Glass Resource Center Portland, OR
 Fusion Headquarters Inc, OR
 Wale Apparatus Co Inc, PA
 Olympic Color Rods, WA
 Paul Wissmach Glass Company, WV
 Canadian Stained Glass Warehouse, QC Canada

Glory Holes

D&L Art Glass Supply, CO
 Mobile Glassblowing Studios LLC, GA
 Fusion Headquarters Inc, OR

Pontils

AAE Glass, NV
 Fusion Headquarters Inc, OR

Powders

Bullseye Glass Resource Center Bay Area, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Rainbow Art Glass Inc, NJ
 Bullseye Glass Resource Center Santa Fe, NM
 AAE Glass, NV
 Sunshine Glassworks Ltd, NY
 Bullseye Glass Resource Center New York, NY
 Franklin Art Glass Studios Inc, OH
 Bullseye Glass Resource Center Portland, OR
 Fusion Headquarters Inc, OR
 Olympic Color Rods, WA
 Paul Wissmach Glass Company, WV
 Canadian Stained Glass Warehouse, QC Canada

Rods

Coatings By Sandberg Inc, CA
 Bullseye Glass Resource Center Bay Area, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Rainbow Art Glass Inc, NJ
 Bullseye Glass Resource Center Santa Fe, NM
 AAE Glass, NV
 Sunshine Glassworks Ltd, NY
 Bullseye Glass Resource Center New York, NY
 Franklin Art Glass Studios Inc, OH
 Fusion Headquarters Inc, OR
 Bullseye Glass Resource Center Portland, OR
 Weaver Industries, PA
 Wale Apparatus Co Inc, PA
 Olympic Color Rods, WA
 Canadian Stained Glass Warehouse, QC Canada

Tools

D&L Art Glass Supply, CO
 Mobile Glassblowing Studios LLC, GA
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Rainbow Art Glass Inc, NJ
 AAE Glass, NV
 Franklin Art Glass Studios Inc, OH
 Fusion Headquarters Inc, OR
 Bullseye Glass Resource Center Portland, OR
 Weaver Industries, PA
 Wale Apparatus Co Inc, PA
 Olympic Color Rods, WA

Glazing Products

Franciscan Glass Co, CA
 D&L Art Glass Supply, CO
 Rayer's Bearden Stained Glass Supply Inc, KS
 Rainbow Art Glass Inc, NJ

Sunshine Glassworks Ltd, NY
 Franklin Art Glass Studios Inc, OH
 American Glass Supply Company, TX
 Canadian Stained Glass Warehouse, QC Canada

Glue Chipping Glue

Rayer's Bearden Stained Glass Supply Inc, KS
 Canadian Stained Glass Warehouse, QC Canada

Grinding Equipment and Supplies

Franciscan Glass Co, CA
 D&L Art Glass Supply, CO
 Covington Corp, ID
 Morton Glass Works, Inc, IL
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 His Glassworks Inc, NC
 Rainbow Art Glass Inc, NJ
 AAE Glass, NV
 Techniglass Corporation, NY
 Sunshine Glassworks Ltd, NY
 Franklin Art Glass Studios Inc, OH
 Fusion Headquarters Inc, OR
 Bullseye Glass Resource Center Portland, OR
 Wale Apparatus Co Inc, PA
 American Glass Supply Company, TX
 Olympic Color Rods, WA
 Canadian Stained Glass Warehouse, QC Canada

Hand-Painted Medallions

D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Fusion Headquarters Inc, OR

Hardware

Float Your Art, CA
 Franciscan Glass Co, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Rainbow Art Glass Inc, NJ
 AAE Glass, NV
 Sunshine Glassworks Ltd, NY
 Franklin Art Glass Studios Inc, OH
 on Headquarters Inc, OR

Installation Clips

Float Your Art, CA
 Bullseye Glass Resource Center Bay Area, CA
 Bullseye Glass Resource Center Los Angeles, CA
 Franciscan Glass Co, CA
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Rainbow Art Glass Inc, NJ
 Bullseye Glass Resource Center Santa Fe, NM
 Bullseye Glass Resource Center New York, NY
 Franklin Art Glass Studios Inc, OH

Internet Services

Bullseye Glass Resource Center Bay Area, CA
 Rayer's Bearden Stained Glass Supply Inc, KS
 Rainbow Art Glass Inc, NJ
 Bullseye Glass Resource Center Santa Fe, NM
 Bullseye Glass Resource Center New York, NY
 Franklin Art Glass Studios Inc, OH
 Bullseye Glass Resource Center Portland, OR
 Canadian Stained Glass Warehouse, QC Canada

Jewelry Supplies

Franciscan Glass Co, CA
 Aanraku Glass Studios, CA
 D&L Art Glass Supply, CO
 Ed Hoy's International, IL
 Rayer's Bearden Stained Glass Supply Inc, KS
 Rainbow Art Glass Inc, NJ
 AAE Glass, NV
 Sunshine Glassworks Ltd, NY
 Techniglass Corporation, NY
 Franklin Art Glass Studios Inc, OH
 American Glass Supply Company, TX
 Canadian Stained Glass Warehouse, QC Canada

Kiln Equipment and Supplies

Ceramic Kiln Paper

Milkweed Arts, AZ
Franciscan Glass Co, CA
Bullseye Glass Resource Center Los Angeles, CA
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
American Glass Supply Company, TX
Glassy Cuts - Float Glass Supplies, WA
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Coils

D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Cress Mfg. Company Inc, NV
Fusion Headquarters Inc, OR
American Glass Supply Company, TX
Euclid Kilns, ON Canada

Controllers

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Cress Mfg. Company Inc, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Skutt Kilns, OR
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Euclid Kilns, ON Canada

Fiber Board

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
SilkeMat® (GlasTile Inc), NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Fusion Headquarters Inc, OR
Skutt Kilns, OR
Bullseye Glass Resource Center Portland, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Fire Bricks

Milkweed Arts, AZ
Bullseye Glass Resource Center Los Angeles, CA
Aanraku Glass Studios, CA
Franciscan Glass Co, CA

Bullseye Glass Resource Center Bay Area, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Cress Mfg. Company Inc, NV
Bullseye Glass Resource Center New York, NY
Skutt Kilns, OR
Fusion Headquarters Inc, OR
American Glass Supply Company, TX
Euclid Kilns, ON Canada

Kiln Wash

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Franciscan Glass Co, CA
Bullseye Glass Resource Center Los Angeles, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Skutt Kilns, OR
Bullseye Glass Resource Center Portland, OR
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Olympic Color Rods, WA
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Kilns

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Cress Mfg. Company Inc, NV
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Skutt Kilns, OR
Bullseye Glass Resource Center Portland, OR
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Microwave Kilns

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Slumpy's, NC
Rainbow Art Glass Inc, NJ
American Glass Supply Company, TX

Posts

Milkweed Arts, AZ
Bullseye Glass Resource Center Los Angeles, CA
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC

Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Cress Mfg. Company Inc, NV
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Skutt Kilns, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Pyrometers

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Cress Mfg. Company Inc, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Skutt Kilns, OR
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Pyrometric Cones

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
American Glass Supply Company, TX
Euclid Kilns, ON Canada

Shelf Primer

Milkweed Arts, AZ
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Skutt Kilns, OR
Bullseye Glass Resource Center Portland, OR
Fusion Headquarters Inc, OR
American Glass Supply Company, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Shelves

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Franciscan Glass Co, CA
Aanraku Glass Studios, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Skutt Kilns, OR

Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Spray

Milkweed Arts, AZ
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Slide Products Inc, IL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
SilkeMat® (GlasTile Inc), NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Techniglass Corporation, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
American Glass Supply Company, TX

Kits

Aeroscopes

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Bookends

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Franklin Art Glass Studios Inc, OH

Boxes

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Clocks

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Etching

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Armour Products, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH

Fusing

Milkweed Arts, AZ
Bullseye Glass Resource Center Los Angeles, CA
Coatings By Sandberg Inc, CA
Bullseye Glass Resource Center Bay Area, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
SilkeMat® (GlasTile Inc), NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
American Glass Supply Company, TX
Glassy Cuts - Float Glass Supplies, WA

Glass Painting

Milkweed Arts, AZ
Hoewel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ

AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Glassy Cuts - Float Glass Supplies, WA

Jewelry/Beads

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH
Wale Apparatus Co Inc, PA
Glassy Cuts - Float Glass Supplies, WA

Kaleidoscopes

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Lamp Bases

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Lamps

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Glassy Cuts - Float Glass Supplies, WA

Mobiles

Franklin Art Glass Studios Inc, OH
Glassy Cuts - Float Glass Supplies, WA

Night Lights

Milkweed Arts, AZ
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Glassy Cuts - Float Glass Supplies, WA

Suncatchers

Milkweed Arts, AZ
Franciscan Glass Co, CA
Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Glassy Cuts - Float Glass Supplies, WA

Laminating Supplies

Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC

Lamps

Bases

Milkweed Arts, AZ
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ

Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Caps

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Custom

Aanraku Glass Studios, CA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS

Forms

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Glass Globes

Aanraku Glass Studios, CA
Rayer's Bearden Stained Glass Supply Inc, KS
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Lamp Shades

Aanraku Glass Studios, CA
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Lighting Parts

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Molds

Bullseye Glass Resource Center Bay Area, CA
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Weaver Industries, PA

Outdoor Lanterns

Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Panels

Aanraku Glass Studios, CA
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Patterns

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL

Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Glass Patterns Quarterly, Inc, KY
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Resale

Aanraku Glass Studios, CA
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Tiffany-Style

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Wall

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Bullseye Glass Resource Center Santa Fe, NM
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY

Lampworking Equipment

Milkweed Arts, AZ
Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Wale Apparatus Co Inc, PA
Olympic Color Rods, WA
Nortel Manufacturing Ltd, ON Canada

Lapidary Equipment

D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
His Glassworks Inc, NC
AAE Glass, NV

Layout Fixtures

Float Your Art, CA
Morton Glass Works, Inc, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY

Lead Equipment and Supplies

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Lead, Reinforced

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Light Boxes

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Masking Materials

Paper Resist

Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS

Rainbow Art Glass Inc, NJ
AAE Glass, NV
Edco Copper, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Photo Resist

AAE Glass, NV

Precut Resist

Armour Products, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH

Rubber Resist

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV

Vinyl Resist

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Armour Products, NJ
AAE Glass, NV
Edco Copper, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Metal Clay

Milkweed Arts, AZ
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS

Mold Release

Slide Products Inc, IL
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY

Mold-Making Equipment and Supplies

Milkweed Arts, AZ
Float Your Art, CA
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
SilkeMat® (GlasTile Inc), NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Ransom & Randolph, OH
Bullseye Glass Resource Center Portland, OR
American Glass Supply Company, TX
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Molds, Premade

Milkweed Arts, AZ
Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Sunshine Glassworks Ltd, NY

Bullseye Glass Resource Center New York, NY
Bullseye Glass Resource Center Portland, OR
American Glass Supply Company, TX
Olympic Color Rods, WA

Mosaic Patterns and Supplies

Float Your Art, CA
Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Glassy Cuts - Float Glass Supplies, WA
Canadian Stained Glass Warehouse, QC Canada

Neon Equipment and Supplies

Float Your Art, CA

Nonacid Etching Equipment and Supplies

Float Your Art, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH
American Glass Supply Company, TX

Painting Equipment and Supplies

Milkweed Arts, AZ
Float Your Art, CA
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Patinas/Patina Remover

Milkweed Arts, AZ
Franciscan Glass Co, CA
Hoevel, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Jax Chemical Company, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Pattern Books

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Glass Patterns Quarterly, Inc, KY
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Glassy Cuts - Float Glass Supplies, WA
Canadian Stained Glass Warehouse, QC Canada

Pattern Paper, Adhesive

AAE Glass, NV

Pattern Transfer Paper

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH

Patterns

D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Glassy Cuts - Float Glass Supplies, WA
Stained Glass Images, WA

Photomask

Milkweed Arts, AZ
AAE Glass, NV

Pliers, Breaking/Grozing/Running

Milkweed Arts, AZ
Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Canadian Stained Glass Warehouse, QC Canada

Polishing Equipment and Supplies

Milkweed Arts, AZ
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Canadian Stained Glass Warehouse, QC Canada

Projectors

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Putty

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Olympic Color Rods, WA
Canadian Stained Glass Warehouse, QC Canada

Rebar

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Rebar Benders

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Reinforcing Materials

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO

Ed Hoy's International, IL
Morton Glass Works, Inc, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Restoration Painting

Hoevel, CA
D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Rondels

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Monarch Glass Studio, MO
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Routers

Aanraku Glass Studios, CA
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ

Safety Supplies

Face Shields

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
Canadian Stained Glass Warehouse, QC Canada

Gloves

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Olympic Kilns, GA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Slumpy's, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Olympic Color Rods, WA
Euclid Kilns, ON Canada

Goggles

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX

Masks

Milkweed Arts, AZ
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO

Johnson Manufacturing Company, IA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Slumpy's, NC
AAE Glass, NV
American Glass Supply Company, TX
Euclid Kilns, ON Canada

Respirators

Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Fusion Headquarters Inc, OR
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Safety Glasses

Aanraku Glass Studios, CA
Bullseye Glass Resource Center Bay Area, CA
Franciscan Glass Co, CA
Bullseye Glass Resource Center Los Angeles, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Bullseye Glass Resource Center New York, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA
American Glass Supply Company, TX
Euclid Kilns, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Soap

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Sasha's International, Inc, FL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY

Sandblasting Equipment and Supplies

Milkweed Arts, AZ
Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH
Olympic Color Rods, WA

Sandblasting Instruction

Milkweed Arts, AZ
Rayer's Bearden Stained Glass Supply Inc, KS
Glass Patterns Quarterly, Inc, KY
AAE Glass, NV
Franklin Art Glass Studios Inc, OH

Saws

Milkweed Arts, AZ
Gemini Saw Company, Inc, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Covington Corp, ID
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Fusion Headquarters Inc, OR
Wale Apparatus Co Inc, PA

American Glass Supply Company, TX
Nortel Manufacturing Ltd, ON Canada
Canadian Stained Glass Warehouse, QC Canada

Screen Printing Supplies

Milkweed Arts, AZ
Ed Hoy's International, IL
AAE Glass, NV
Fusion Headquarters Inc, OR

Sealants

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH

Shears, Foil/Lead

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Canadian Stained Glass Warehouse, QC Canada

Sidelights and Transoms

Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Silver Protector

Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Silver Stain

Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Sinks

D&L Art Glass Supply, CO

Slumping Equipment and Supplies

Franciscan Glass Co, CA
Float Your Art, CA
Coatings By Sandberg Inc, CA
D&L Art Glass Supply, CO
Wardell Publications and Products, FL
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
SilkeMat® (GlasTile Inc), NC
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Techniglass Corporation, NY
Fusion Headquarters Inc, OR
Bullseye Glass Resource Center Portland, OR
American Glass Supply Company, TX
Canadian Stained Glass Warehouse, QC Canada

Solder Supplies

Cream/Paste/Remover

Aanraku Glass Studios, CA
Hoevel, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Johnson Manufacturing Company, IA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY

Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Solder

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Johnson Manufacturing Company, IA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Cascade Lead Products, BC Canada
Canadian Stained Glass Warehouse, QC Canada

Solder, Lead Free

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Johnson Manufacturing Company, IA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Soldering Irons and Accessories

Milkweed Arts, AZ
Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Johnson Manufacturing Company, IA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Soldering Sticks

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Johnson Manufacturing Company, IA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Tinning Powder

Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Johnson Manufacturing Company, IA
Ed Hoy's International, IL
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH

Sponges

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Franklin Art Glass Studios Inc, OH
American Glass Supply Company, TX
Canadian Stained Glass Warehouse, QC Canada

Stains/Stain Remover

Hoevel, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY

Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Suction Hangers

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
AAE Glass, NV
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Suncatchers, Premade

Aanraku Glass Studios, CA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Temperature Controls

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Vase Caps

Aanraku Glass Studios, CA
Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Ventilation Systems

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Skutt Kilns, OR
American Glass Supply Company, TX
Canadian Stained Glass Warehouse, QC Canada

V-Grooving

Rayer's Bearden Stained Glass Supply Inc, KS

Videos/DVDs

Bullseye Glass Resource Center Bay Area, CA
Bullseye Glass Resource Center Los Angeles, CA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Glass Patterns Quarterly, Inc, KY
SilkeMat® (GlasTile Inc), NC
Bullseye Glass Resource Center Santa Fe, NM
AAE Glass, NV
Bullseye Glass Resource Center New York, NY
Sunshine Glassworks Ltd, NY
Techniglass Corporation, NY
Franklin Art Glass Studios Inc, OH
Bullseye Glass Resource Center Portland, OR
Fusion Headquarters Inc, OR
American Glass Supply Company, TX
Olympic Color Rods, WA

Vises

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH

Washing and Rinsing Art Glass

Hoevel, CA
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Franklin Art Glass Studios Inc, OH

Water Jet Glass Cutting

Milkweed Arts, AZ
Gemini Saw Company, Inc, CA
AAE Glass, NV

Wax

D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Olympic Color Rods, WA

Webinars

Glass Patterns Quarterly, Inc, KY
AAE Glass, NV

Whiting

Franciscan Glass Co, CA
Aanraku Glass Studios, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
His Glassworks Inc, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
Canadian Stained Glass Warehouse, QC Canada

Wire

Franciscan Glass Co, CA
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Sunshine Glassworks Ltd, NY
Franklin Art Glass Studios Inc, OH
American Glass Supply Company, TX
Canadian Stained Glass Warehouse, QC Canada

Work Tables

D&L Art Glass Supply, CO
Rayer's Bearden Stained Glass Supply Inc, KS
Canadian Stained Glass Warehouse, QC Canada

Wrought Iron Products

Milkweed Arts, AZ
D&L Art Glass Supply, CO
Ed Hoy's International, IL
Rayer's Bearden Stained Glass Supply Inc, KS
Slumpy's, NC
Rainbow Art Glass Inc, NJ
Franklin Art Glass Studios Inc, OH



**PRODUCTS
AND
SERVICES**



Geoffrey Bowton, *Saints & Savages*, pâte de verre, steel, 14" x 24" x 24", 2020.

"When trekking through Afghanistan during combat operations, American Saints wore boots like these, propelling them toward the eminent threat of death. Savage enemies infect the battlefield with Improvised Explosive Devices causing death, singular and multiple limb loss, or even mass casualties."



continued from page 23

Drawing Inspiration from Personal Experience

When asked about mentors or artistic leaders, Bowton nods to his own personal experience as the motivation for creating work. "I think for me, it was mostly about survival and understanding. I was asking myself many questions: Who else is expressing themselves like I am? What artists live in the same mental space that I do? Who will be there to understand why I create this work and understand my need for social connection through art? Why do I express myself in this way?"

"There are many reasons that drive me to make work. I have tried to understand myself and unpack evidence from those lived experiences. What stands out the most is that my work connects me to people. I can see what viewing the glasswork did for them and how it gave someone a reconnection to a memory or person

post service. Perhaps there are family members who connected to someone they knew and lost, then when viewing the glasswork they were not alone. We all have suffered post 9/11, one way or another. We all share the same fight, but the work has a different effect for most everyone. I make art to survive and to help others feel that they can too."

To that end, Bowton hopes to continue creating work that fosters that connection between soldier and civilian and all those touched by war. "The responses are to keep going, to keep sorting through the narratives, to keep moving on. The incredible power of craft and the sculptural capabilities of pâte de verre provide a common thread to trauma-related events. Visceral ideas instilled from the object are also known to help shape brain dynamics and cognition and offer a way to remember memories and access the intangible mind."

IN THIS TOGETHER.

FORGING NEW CONNECTIONS
FOR OUR COMMUNITY SINCE
1903.

*We connect and galvanize
stained glass artists and addicts
across the country to cultivate
and advance the craft's impact in
contemporary art, architecture,
and life.*

*Over 115 years of helping
makers make great space.*

CELEBRATE OUR HISTORY.
BE A PART OF OUR
INNOVATION.



JOIN US!
STAINEDGLASS.ORG

Adding to the Arsenal

Bowton is currently working on pieces to be housed in an exhibition at the Bainbridge Arts and Crafts Gallery at 151 Winslow Way E. in Bainbridge Island, Washington. The exhibition is slated for November 2022 just in time for Veteran's Day. The newer work will include weaponry.

"I am working on some upcoming pieces that will incorporate a few different types of weapons. It is expensive to mold, so I have been searching for ways to work around that. I am hoping to include those works in the fall exhibition and perhaps something sooner, depending on exhibition needs and calls. I now have two new weapons in the studio, and I'm preparing to make waxes of those soon. The new weapons are discussing mental health, war time, and homeland concerns.



Geoffrey Bowton

geoffreybowton.6whiskey@gmail.com

www.geoffreybowton.com

Facebook @GeoffreyBowton

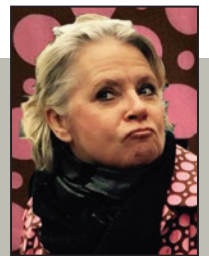
Instagram @geoffreybowton

Geoffrey Bowton in his studio.

Photo courtesy of the artist.

Sara Sally LaGrand, award-winning artist and author, has had the great fortune to study glassmaking with many gifted teachers, both in America and Italy. She holds a BA in Glass Formation from Park University, Parkville, Missouri. Honors include awards from Art Westport, State of the Arts, The Bead Museum of Washington, D.C., Fine Line Gallery, Images Art Gallery, and the Kansas City Artists Coalition.

LaGrand has taught flameworking all over the world and has work published in many books and magazines. Her art can also be found in international public and private collections. Visit www.sarasallylagrand.com to find out more about the artist.



© Copyright 2022 by Glass Art®.
All rights reserved.

R&R® Glass-Cast™

mold materials



R&R® Glass-Cast™ BANDUST™ 101 investment

- Investment of choice for open-face molds
- Ideal for kiln casting/slumping of glass
- Very fine particles provide the smoothest of surfaces
- Sufficient strength for most small & medium sized glass castings
- Reduces dust by up to 99%

R&R® Glass-Cast™ 910 investment

- A staple in the glass casting community
- Widely recognized as the strongest mold material available for glass casting on the market today
- Glass caster's best choice for large pieces or configurations that will place significant stress on the mold material

Mold Materials to Meet the Specific Needs of Glass Casters

- Unprecedented user flexibility
- Quick delivery
- On-line technical assistance

800.253.4502

www.ransom-randolph.com/glass



Pictured (T to B): Robin Lehman, Tim Yardic, Shannon Brunskill, Terri Stanley, Baker O'Brien

GAI

TOYO TOOLS



45 YEARS OF INNOVATION



The Toyo® Supercutter Series from Glass Accessories International has been the dependable choice of professionals for more than 45 years.

The latest Toyo cutter from GAI is the **TC-70 Trac Wheel Supercutter** featuring a revolutionary new wheel with micro-notches on the cutting edge. The notches, measured in microns, provide traction to reduce wheel skipping. The result is a clean, complete score and increased wheel life.

The TC-70 is available with a straight or pattern blade and with a brass or contoured acrylic handle.

To see the full line of Toyo tools and locate a dealer, visit:

www.glassaccessories.com

Sunshine Glassworks Ltd.



Stocking art glass from **WISSMACH, KOKOMO, OCEANSIDE GLASS & TILE, YOUGHIOGHENY** and **OCEANA**. Choose from hundreds of color mixes, densities and textures for all your art glass projects.



Choose from over 65 profiles of lead, zinc, copper and brass came from **CASCADE METALS**.

Cascade Metals



Offering a vast selection of glass paints, stains, enamels and painting supplies from **REUSCHE, FUSEMASTER** and **PETER McGRAIN**.



Fuse Master



111 Industrial Parkway
Buffalo NY 14227-2712

www.SunshineGlass.com

Toll-free: 800-828-7159
info@sunshineglass.com

Repetition and Innovation The Journey to Artistic Success

by Vicki Schneider

To feel fulfilled, some artists need to continually innovate. They are not satisfied unless they are exploring new subjects, processes, and techniques. Others have worked hard to build bodies of work around recognizable themes and methods that have become economically successful and personally rewarding for them. These artists have found a comfortable groove that works for them and their customers, and they rarely stray from that path.

We asked a number of accomplished glass artists to share the roles that innovation and repetition play in their practices and where they fall along that continuum. Our hope is that you will find their experiences enlightening and instructive.

As we look forward to future "Artist to Artist" columns, we welcome hearing from you. If there are artists you would like us to contact or any questions that you would like us to ask, please email theflow.maureen@gmail.com.

Janis Miltenberger

Lampworking

40+ Years Experience in Glass Art

I find that my imagery is somewhat fixed. I have a style, and try as I might to deviate, it always finds me. There are many things to consider when I work, whether in repetition or artistically. For example, borosilicate glass comes to me in tubing and rod form, and I do not have easy access to molten boro. The form of my raw materials imposes some limits on the overall look and density of a given artistic work. Economic conditions also play a role. I must consider whether the art can be sold. Can it be shipped in a safe way and in a way that does not break the bank? These outside structures, materials, and economics are somewhat equal partners in both innovation and repetition.

Fulfillment comes from both artistic exploration and repetition. I work in series, exploring ideas and practical approaches in how I make my work. There is a peace and rhythm to production work, and I really enjoy the quiet focus that repetition provides. I am starting to explore some new techniques, however, and I am curious to see if this will influence my personal style.

www.janismiltenberger.com

www.facebook.com/janis.miltenberger

www.instagram.com/vitrovixen

janis@janismiltenberger.com



Janis Miltenberger, *Exuberance*, lampworked boro, oil paint, and gold luster, 36" x 28" x 6", 2021.

Photo by Lynn Thompson.



Janis Miltenberger, *Elation*, lampworked boro, oil paint, and gold luster, 36" x 28" x 6", 2021.

Photo by Lynn Thompson.



Janis Miltenberger, *A Room For Our Wonder*, lampworked boro and oil paint, 63" x 22" x 13", 2012.
Photo by Lynn Thompson.



Janis Miltenberger, *Reckless Gift* (detail), lampworked boro, oil paint, and gold luster, 2015.
Photo by Peter Kuhnlein.



Janis Miltenberger, *Reckless Gift*, lampworked boro, oil paint, and gold luster, 41" x 21" x 10", 2015.
Photo by Peter Kuhnlein.

Nina Casson McGarva

Kiln Cast Glass Manipulated Hot
15 Years Experience in Glass Art

I like to work on the edge of what is technically achievable, pushing the possibilities of the material and my skills. I've learned to be emotionally strong, because a lot of my work fails before I get it to succeed. I have a comfortable groove that serves me, but I'm always pushing the technical limits. If I stop pushing, I wouldn't feel that the possibilities were fulfilled. The challenge keeps me interested. I cannot make two pieces the same. Even if I try, I physically can't, which makes it quite difficult to do commissions. The way I work makes the final result quite unpredictable.

The subjects of my work are usually the same, illustrating my love for patterns in nature. I was lucky to be surrounded with nature growing up. We didn't have neighbors, and being by myself surrounded by nature is where I feel the most comfortable. I don't have to talk. I can just appreciate what's around me and contemplate. I'm quite an introvert. I like being alone in my own world. Also, in my way of working, I like to be comfortable in my space with things I like. It's my safe place and an inspiring one.

ninacassonmcgarva@gmail.com
ninacassonmcgarvaglass.com
www.facebook.com/nina.mcgarva
www.instagram.com/ninacassonmcgarva



*Nina Casson McGarva, Green leaves II, hot-shaped kiln cast glass, 33 cm x 49 x cm 28 cm, 2021.
Photo by the artist.*



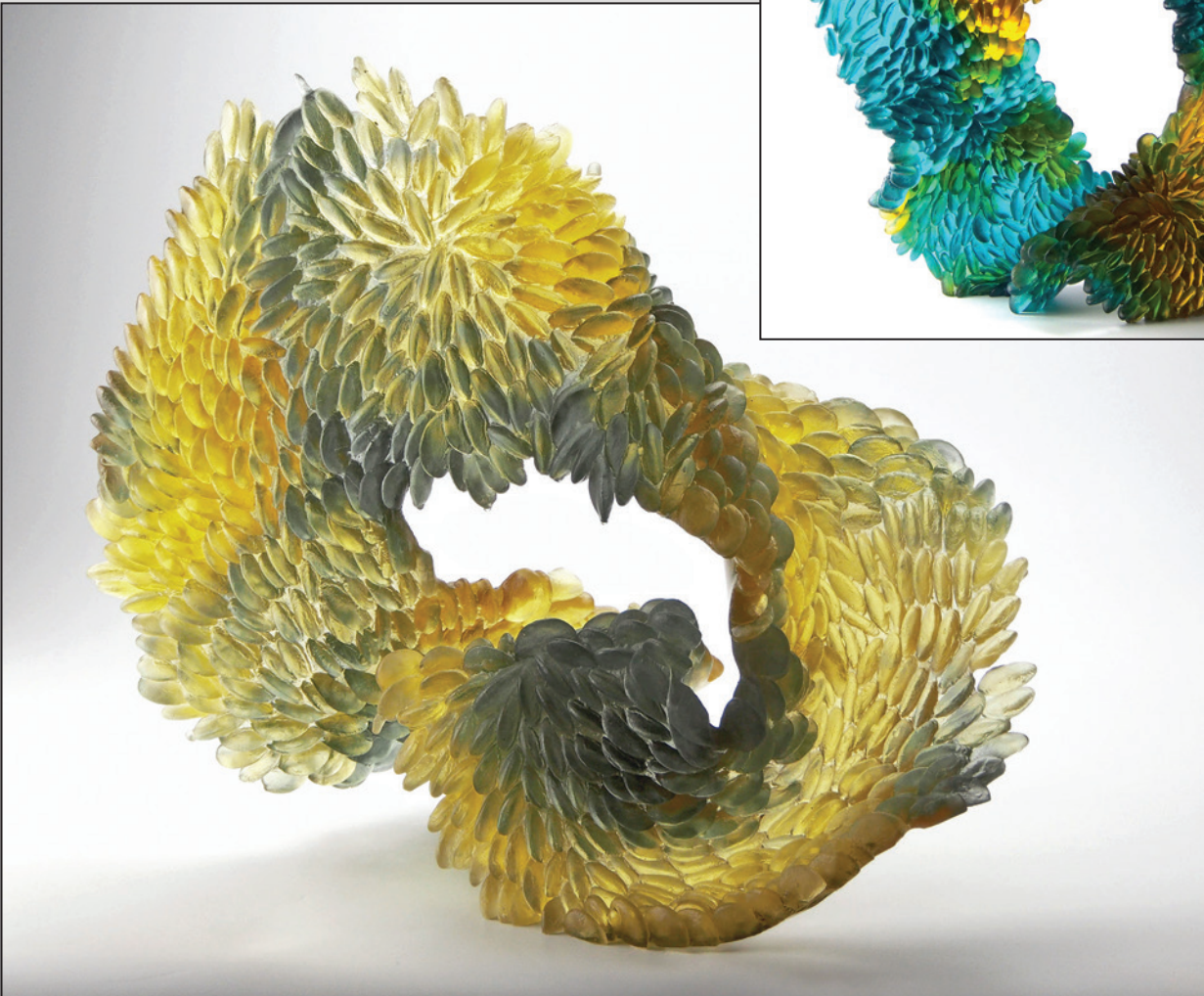
*Nina Casson McGarva, Foliage, hot-shaped kiln cast glass, 42 cm x 57 cm x 22 cm, 2021.
Photo by the artist.*



*Nina Casson McGarva, Balance, hot-shaped kiln cast glass, 50 cm x 45 cm x 30 cm, 2022.
Photo by the artist.*



*Nina Casson McGarva, Kelp swell I, hot-shaped kiln cast glass, 37 cm x 44 cm x 20 cm, 2021.
Photo by the artist.*



*Nina Casson McGarva, Yellow lichen, hot-shaped kiln cast glass, 20 cm x 53 cm x 44 cm, 2021.
Photo by the artist.*

Caterina Urrata Weintraub

Flameworked and Blown Glass
18 Years Experience in Glass Art

To me, repetition creates the space for innovation. While I understand that for some artists these things can be very separate, for me, they go perfectly together. Glass is such a difficult material to work with. Even the most simple techniques can be incredibly difficult to master and repeat in a consistent manner. I believe repetition is absolutely necessary to gain proficiency.

Glass artists can, and often do, spend their entire careers mastering and refining specific techniques so they can bring their visions to life. While sacrificing creativity for practice may be limiting for some, I find it inspiring! I have discovered that once I gain the basic knowledge and ability of a specific technique needed for a piece, I am able to play with the process and innovate. I can better understand the limitations of the material and push them. This may sometimes result in failures, but mostly it opens up new ways of thinking and seeing.

www.trina-caterina.com
www.instagram.com/trina.caterina



Caterina Urrata Weintraub, mouse, flameworked borosilicate, approximately 4" long, 2020.
Photo by the artist.



Caterina Urrata Weintraub, mus musculus familia (mouse family) collaboration with David Weintraub, flameworked borosilicate, 20" x 13" x 6", 2021.
Photo by the artist.



Caterina Urrata Weintraub, Spot, flameworked borosilicate and blown glass, 13" tall, other dimensions variable depending on arrangement, 2022. Photo by the artist.



Caterina Urrata Weintraub, Traipse, flameworked borosilicate and fused glass, 16" x 7" x 9.5", 2020. Photo by the artist.

Shane Fero

Blown Glass

31 Years Experience in Glass Art

I was 15 years old when I started as an apprentice to a family of flameworkers under Jerry and Lee Coker and later under Roger Smith near Cypress Gardens, Florida. On weekdays and weekends after high school, I was taught simple procedures with glass on a torch, and I would repeat them over and over again to gain competence. This form of instruction and practice was to be my mode of education going forward for many years. It enabled me to learn to produce many glass items and trained my hands and mind to make it happen. Since I had keys to the shop, sometimes I would go in at night to practice or try something new to improve my skills.

After eight years of being an apprentice and a journeyman, I had substantially improved my skills. I opened a gallery, Classical Glass, at age 24 in Plattsburgh, New York, where I went to college. Suddenly, I had complete freedom and could create what I wanted with no constraints from my bosses. That was a period of exploration and innovation. It didn't mean that every time I made something, it was completely new. My creations were always based on what I had previously made, perhaps with a new twist.

Many artists do produce completely new things almost every time with different materials or concepts, but others, like musicians, produce bodies or series of works based on a theme with variations. My main bodies of work over the years have been goblets, perfume bottles or spirit vessels, figurative surrealistic sculptures, shadow boxes, and large furnace/flameworked bottles and teapots. I have made my blown series of birds for 20 years now. Each one is different and leads to another variation or novel idea. The focus is on the form, color, and gesture with an evolution of ideas or themes. No two are alike.

With my bird series, I use the same basic procedures with variations to make each one. What is different are the colors and pattern, the amount of glass that I use depending on the form, the gesture or pose, the beak, the eyes, and subtle differences. Those things make each one unique. Although they are based on repetition, there is a constant innovation on each bird produced. That is why people collect them over and over again, and I never get bored. **GA**

Shane Fero

shane.fero@gmail.com

www.shanefero.com

Shane Fero, Rhododendron Bottle with Ruby-Throated Hummingbird, *flameworked glass and acid-etched*, 12" x 3.25" x 3.25", 2021.
Photo by Brady Connelly.



Shane Fero, Uncommon Sparrow,
flameworked glass and acid-etched,
3.75" x 6.5" x 3.25", 2018.
Photo by the artist.

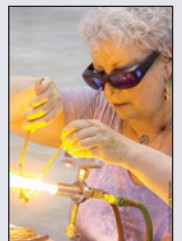


Shane Fero, Sky Bunting, flameworked glass
and acid-etched, 4.25" x 6.75" x 3.5", 2022.
Photo by the artist.



Shane Fero, Cacophony of Color, flameworked glass and
acid-etched, 4.5" x 7" x 3.25", 2022. Photo by the artist.

Vicki Schneider follows the tradition of Venetian flameworking artists to produce decorative solid and blown glass art. Mainly working off-hand in COE 104 soft glass, she is inspired by her childhood spent on the Jersey shore. Her current bodies of work include *Mama's Garden*, composed of lifelike blown and solid flowers, and *Childhood*, vignettes celebrating the innocence of youth.



In 2009, Schneider opened Expressive Glass, her teaching studio in Buffalo, New York, to share her passion for glass with novice and skilled glassworkers. Since 2006, the artist has introduced more than 500 students to the magic of glass art and has studied with and hosted many of the world's most respected artists. Learn more about Vicki's work and her studio at www.expressiveglass.com.

© Copyright 2022 by Glass Art®. All rights reserved.

Featuring the latest from the Glass Art Society

The Glass Art Society 2022 International Conference

Marking Fifty Years of Celebrating Glass Art



Demonstration piece created by Raven Skyriver and Preston Singletary during the 2022 Annual GAS Conference in Tacoma, Washington, USA.

by Lauren Bayer

Photography by Mike Berger

The Glass Art Society (GAS) recently held its international conference on May 18–21, 2022, in Tacoma, Washington, USA, which featured presentations, exhibitions, activities, and special events hosted throughout downtown Tacoma. GAS is an international, nonprofit organization founded in 1971 whose mission is to connect, inspire, and empower all facets of the global glass community. The Society strives to stimulate communication among artists, educators, students, collectors, gallery and museum personnel, art critics, manufacturers, and all others interested in and involved with the production, technology, and aesthetics of glass. Their long-term vision is to create one unified glass community.

The 2022 GAS Conference marked the 50th Anniversary of the Glass Art Society. With the theme *Between Here and There*, the conference explored the past 50 years of glass and brought presenters from 17 nations together to discuss what the next 50 years may hold for making, collecting, and educating. The more than 1,000 attendees enjoyed lectures, demonstrations, lecture/demonstrations, performances, films, and exhibitions by some of the top glass artists, educators, researchers, and experts from across the globe.



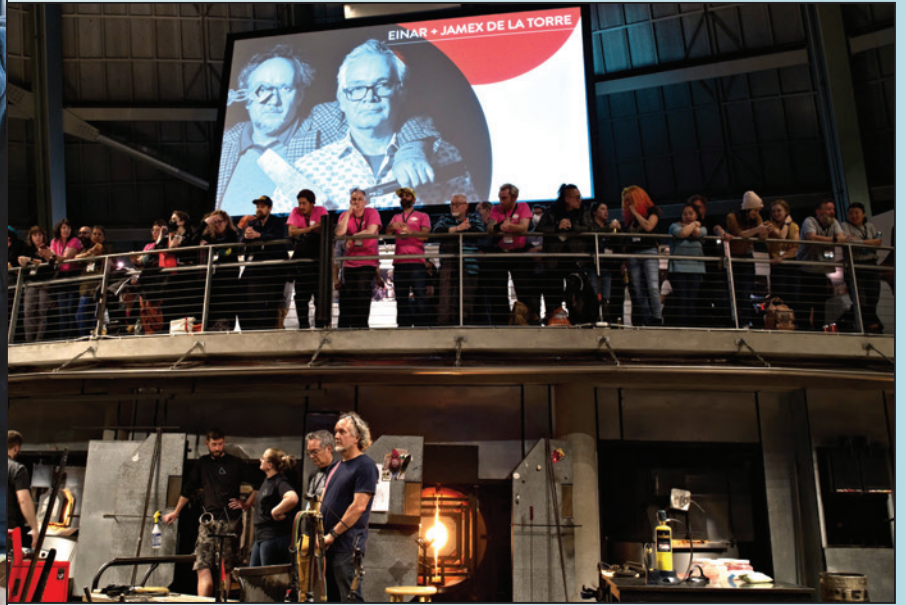
GAS Board Member and Museum of Glass Hot Shop Director Benjamin Cobb (left) assists Einar (right) and Jamex De La Torre during the 2022 Annual GAS Conference in Tacoma, Washington.

Outstanding Presenting Artists

Over 100 unique presenters represented all methods of working with glass. Brandi P. Clark, Executive Director of Glass Art Society, recently shared the list of renowned artists who offered information and inspiration to those who attended the Tacoma 2022 conference. “We gathered an outstanding lineup of presenters this year who showcased the diversity of our community and medium. “We were thrilled to be finally meeting together in person for the first time since 2019, and Tacoma was the perfect setting to make this milestone and our 50th anniversary celebration something truly special.”



Finished glass sculpture by Julia Malia Cordi during the 2022 Annual GAS Conference in Tacoma, Washington, USA.



Inside the Museum of Glass Hot Shop with Einar and Jamex De La Torre during the 2022 GAS Conference Kick-off + Demo.

Presenters included Mark Abildgaard, Jamie Adams, James Akers, Jill Allan, Gregory Alliss, Jeff Ballard, Bryan Beck, Jessie Blackmer, Michael Bokrosh, Mark Bolick, Lothar Bottche, Jane Bruce, Marta Byrdziak, Brandyn Callahan, Steve Ciezki, Devan Coe, Eric Cruze, Jerre Davidson, Einar De La Torre, Jamex De La Torre, Jacci Delaney, Cecile Derel, James Devereux, Laura Donefer, Davin Karlsen Ebanks, Kristin Elliot, and Hanne Enemark.

Also presenting were Dan Friday, Raya Friday, Don Friedlich, Celia Garland, Marta Gorski, Susan Gott, Terri Grant, Jianyong Guo, Riikka Haapasaari, Brooke Hamling, Davis Hanscom Thal, Josh Hershman, Benny Hill, Alli Hoag, Sean Hogan, Amy Hughes, Christopher Hurley, Katherine Huskie, Rashan Jones, Danielle Kaes, Danille Kaes, Saman Kalantari, Dylan Katz, Su-yeon Kim, Alison Kinnaird, Peter Kuchinke, Aimee LaBelle, Nicolas Laty, Jiyong Lee, Alicia Lomne, Jay Macdonell, Joanna Manousis, Emily Martin, Cedric Mitchell, Kathleen Mitchell, John Moran, Danie Nitardy, James Nole, and Sharyn O'Mara.

Additional presenters included David Patchen, Kit Paulson, Corey Pemberton, Sara Beth Post, Ann Potter, Angus Power, Laura Quinn, Trenton Quiocho, Georgia Redpath, Amira Rogers, Jamie Marie Rose, Tomo Sakai, Sammamish High School, Nathan Sandberg, Judith Schaechter, Ed Schmid, Edward Schmid, Liesel Schubel, Matteo Seguso, Doug Sheridan, Cathryn Shilling, Preston Singletary, Raven Skyriver, Bibi Smit, Kayla Socha, Ethan Steinman, Megan Stelljes, Dr. Max Stewart, Phirak Suon, Erin Taylor, Kimberly Thomas, Louis Thompson, Galen Turner, James Vella, Grace Whiteside, Arthur Wilson, Steve Wortley, Benjamin Wright, and Jinya Zhao.

Partnering to Create an Exceptional Conference Experience

Travel Tacoma partnered with the Museum of Glass to bring the 2022 GAS Conference to Tacoma, where presentations, exhibitions, activities, and special events activated the downtown corridor across four days. Conference venues included the Museum of Glass, Greater Tacoma Convention Center, Area 253 Glassblowing, The Corning Museum of Glass Roadshow at LeMay: America's Car Museum, the Tacoma Art Museum, and LeMay: America's Car Museum.

According to Dean Burke, President and CEO of Travel Tacoma—Mt. Rainier Tourism and Sports, "Tacoma celebrates glass artists and all artists as they come together in the spirit of community and expression. This partnership and collaboration was a visionary one that welcomed the biggest names in the glass industry to our city."

"The Museum of Glass opened nearly 20 years ago to celebrate the region's importance in the world of glass," said Debbie Lenk, Executive Director, Museum of Glass. "We have hosted artists from around the world, introduced the public to the art of glassmaking, and inspired youth through innovative educational programs. The conference was a wonderful moment to welcome the GAS community and showcase Tacoma's place in glass history past and present, including the Museum of Glass and other gems like Chihuly Bridge of Glass, Tacoma Museum District, and Hilltop Artists."

G&A

Visit glassart.org for more information on the Glass Art Society, its upcoming events, and how to become a member.

© Copyright 2022 by Glass Art®. All rights reserved.

CGS Exhibition at the Stourbridge Glass Museum

by Susan Purser Hope

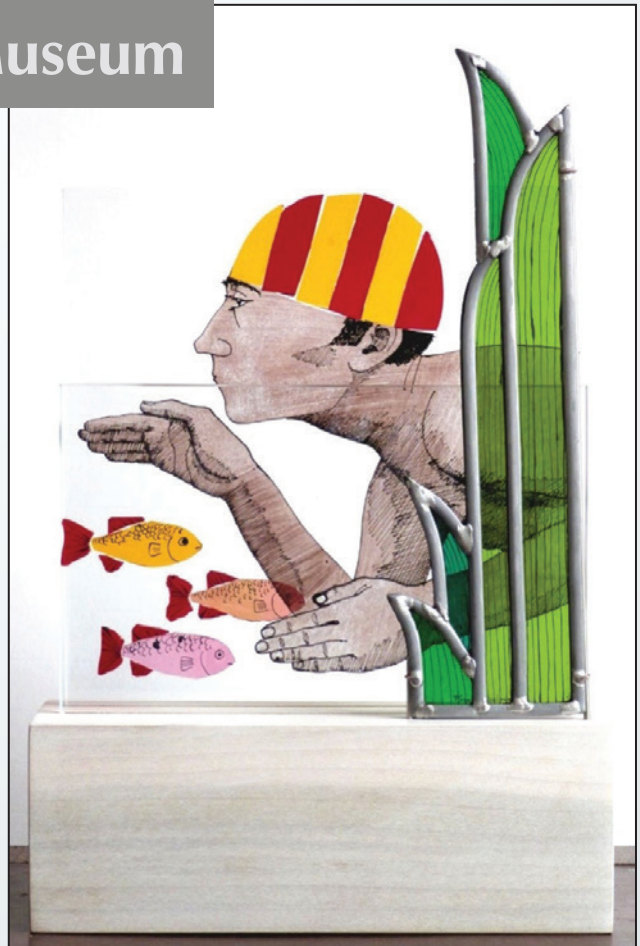
What a spectacular year 2022 is for the Contemporary Glass Society! From its humble beginnings 25 years ago, CGS has developed into a thriving and proactive society supporting a membership of over 1,100 British and international contemporary glass artists. To celebrate our quarter century representing and promoting contemporary glass, we are delighted to be showcasing a special celebratory three-month-long exhibition entitled *CGS at 25: Past, Present, the Future*, hosted by the new Stourbridge Glass Museum. The exhibition began on July 23 and will continue through October 30, 2022.

Twenty-Five Years of Change

The past 25 years have seen dramatic political, technological, environmental, and social changes and advances. This exhibition tells the history of both CGS and the world that is reflected by glass artwork covering a range of techniques selected from the past 25 years from 25 of the United Kingdom's greatest glass artists.

The artists represented in the exhibition include founding members of the Contemporary Glass Society such as Peter Layton of London glassblowing fame, the legendary Keith Cummings, who has taken kiln formed glass to new heights, and renowned casters David Reekie and Colin Reid. Also included are artist and musician Alison Kinnaird MBE, Catherine Hough, Sally Fawkes, and the beautifully engraved work of Katharine Coleman MBE.

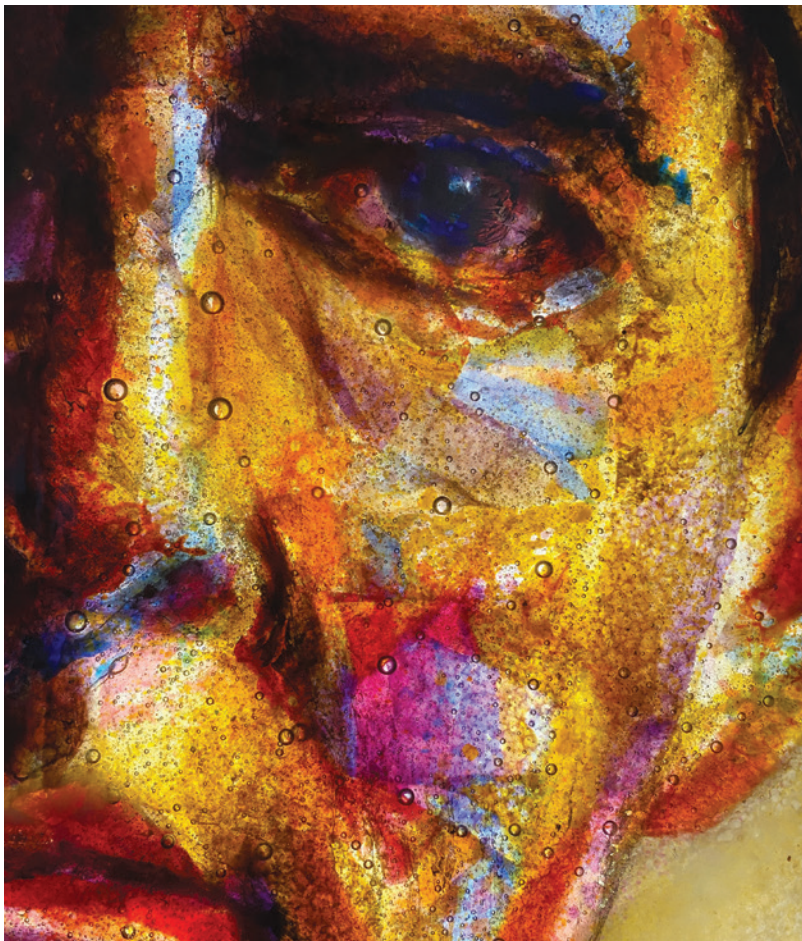
This roll call of excellence continues with the unique technical skills of Anthony Scala, Gilles Jones' sumptuous bowls, and the lost wax technique used by Angela Jarman, Max Jacquard, and Bruno Romanelli. Artists from the middle period feature Cathryn Shilling, the lampworking of Ayako Tani, and the story-telling of James Maskrey and Jo Mitchell. In addition, there are Nancy Sutcliffe's exquisite engravings and the collaboration of techniques used by Nina Casson McGarva plus Frans Wesselman, Jeff Zimmer, and Keiko Mukaide. The emerging stars of the future include Joshua Kerley and his *pâte de verre* art, Elliot Walker, winner of Netflix's *Blown Away*, and Chris Day, winner of the commission sponsored by CGS and Stourbridge Museum. Finally, we introduce our graduate winner for 2021, Erica Poyser, as a clarion call for the next generation of contemporary glass artists.



Frans Wesselman, *Swimmer III*, 2018.
Photo by the artist.



Ayako Tani, *Vision*, 2014. Photo by Jo Howell.



'A Painterly Portrait in Glass' with Tim Carey

Learn more about this and other live, online classes.

classes.bullseyeglass.com



Control

Control Mode: **Manual**

Current Temp: **68 °F**

Manual Set Point: **3 %**

Output: **3.0 %**

Process

Sequence of Operations

- Valve(s) Proven Closed
- Heat Requested
- Blower Energized
- Air Pressure Switch Satisfied
- Valve(s) Energized
- Ignition Transformer Energized
- Flame 1 Established
- Flame 2 Established (if used)
- Fault Detected

Flame Quality (0-58 microamps; >49 indicates good flame quality.)

Profile Status

Profile Status: Off

Step Type: End

Current Profile: 0

Current Step: 0

Current Set Point: 0

Remain Step Time: 0 : 0 : 0

Home Profiles Data Log Login/out

State/Fault Codes

State 8 - Pre-Purge

Control and Remote Access Systems

Wet Dog Glass offers Bluetooth, Wi-Fi and internet accessible touchscreen controls. Connect, review and control from virtually anywhere.

www.wdg-us.com

For details contact
WDG - 910-428-4111 or
tech@wetdogglass.com

Sanders



\$925.00
Deluxe Commercial
Wet Belt Sander



Covington

**520 E. Franklin Rd.
Meridian, ID 83642**

877.793.6636
admin@covington-engineering.com
www.covington-engineering.com





Catherine Hough, Mesozoic Vessel, 2002.
Photo by Kevin Nicholson.



David Reekie, Follow My Leader, 2003.
Photo by the artist.



Nina Casson McGarva, Delicate Momentum, Jaune, 2017.
Photo by the artist.



Colin Reid, Cello R1345, 2006.
Photo by the artist.

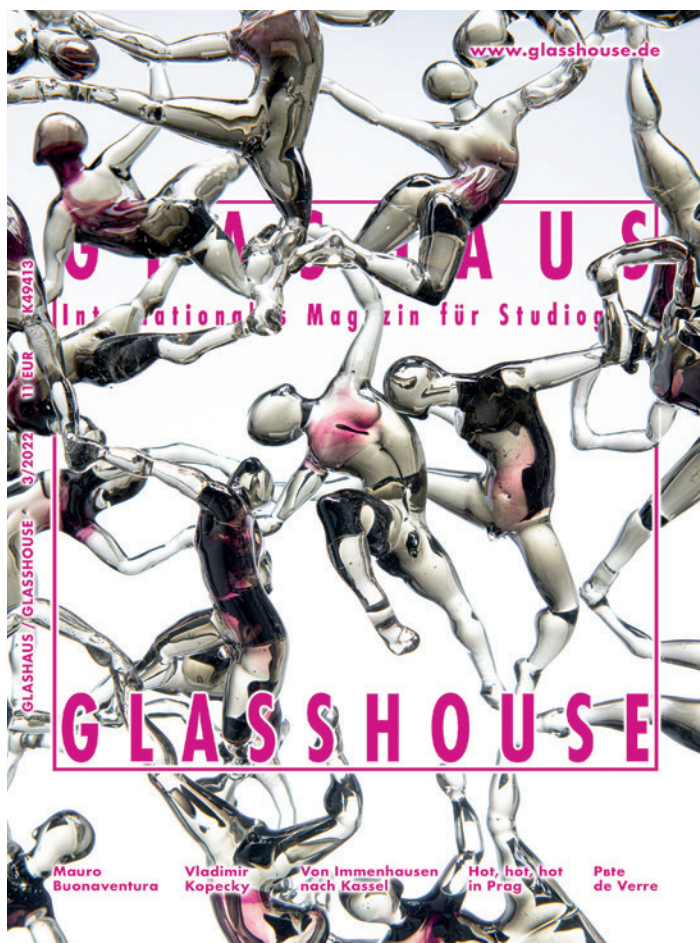
Looking to the Future

The exhibition demonstrates the development of contemporary glass processes and concepts and provides an insight into the future with work from emerging contemporary glass artists. It also reveals a diverse range of glassmaking processes including blown and cast glass, engraved and stained glass, pâte de verre, digitally cut and designed glass, lampworking, and kiln formed glass.

This cornucopia of glass delights reflects the dynamism and sheer talent of contemporary glass in this country that has blossomed over the last 25 years. *CGS at 25: Past, Present, the Future* marks a seminal moment in the creative history of the United Kingdom and is not to be missed!

The CGS is the UK's foremost organization for supporting established artists as well as up-and-coming makers and for promoting contemporary glass in the wider art world. Visit www.cgs.org.uk for more information on the Contemporary Glass Society, its upcoming events, and how to become a member. For more information on the Stourbridge Glass Museum, visit www.stourbridgeglassmuseum.org.uk. **G&A**

© Copyright 2022 by Glass Art®. All rights reserved.







CORNING MUSEUM OF GLASS STUDIO

Winter 2023

Jennifer Crescuillo
Ross Delano
Jordana Korsen
Tomo Sakai
SaraBeth Post

cmog.org/studio

GLASS BEAD
evolution
Tutorials Artist Spotlights Reviews
Resources Pro-Tips Glass Discovery

ISGB.org

Digital Publication ISGB INTERNATIONAL SOCIETY OF GLASS BEADMAKERS
VOLUME 10 ISSUE 1-4 | 2022 | \$9.00

HAPPY FALL, Y'ALL!



**MOBILE GLASSBLOWING
STUDIOS.COM**

Featuring the latest from
the International Society of Glass Beadmakers

The Corning Museum of Glass ISGB Presidents Collection

by Susan Richards, ISGB Past President

Photography by Karyn Sweezy

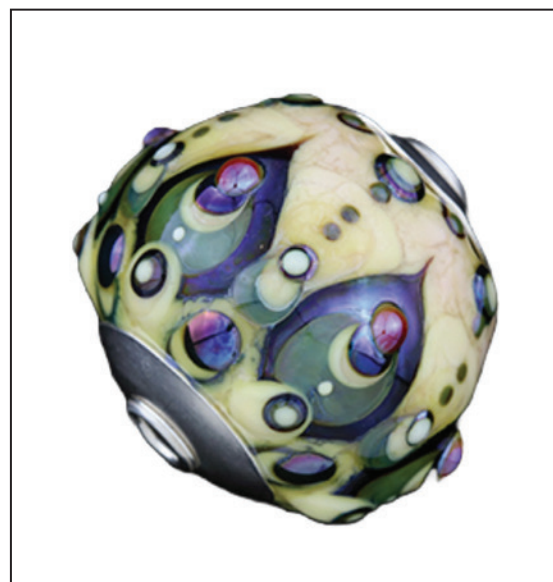
The ISGB Presidents Collection was started in 2007 by ISGB President Sara LeGrand along with paperweight artist Paul Stankard. Paul felt the artistic talent of beadmakers was not acknowledged and wanted to put them forward in the glass community after attending the Kansas City Gathering. Sara brought this to the ISGB board, and because of that, the president's collection was created.



Cindy Jenkins, US



President Susan Richards, US



Hayley Tsang Sather, US



Lydia Muell, US



Alexx Cheng, Thailand



Astrid Riedel,
South Africa

Supporting the Mission of ISGB

Each of the ISGB Presidents choose 10 artists to represent their collection at the end of their presidency. Presidents also include a bead representing their own work to the collection.

The criteria for choosing the inductees varies by President, but all artists chosen have exceptional artistic ability and have influenced the glass community with their art. They have also shown support for the ISGB's mission to:

- preserve the rich and diverse traditions of the art of glass beadmaking and glassworking techniques,
- promote educational initiatives and professional development, and
- encourage innovative use of complementary mediums among artists and craftspeople.

IT'S TIME TO Upgrade

Coldworking tools, equipment, and advice for improving your processes

HIS GLASSWORKS

hisglassworks.com • support@hisglassworks.com • 800-914-7463

Armour Etch Glass Etching Cream

The Original Glass Etching Cream

Transform ordinary glass into amazing ETCHED GLASS!

USE ARMOUR ETCH WITH:
OVER 'N' OVER Reusable Glass Etching Stencil
RUB 'N' ETCH The Original Glass Etching Stencil

CREATE YOUR OWN Glass Etching Stencil

FUN • EASY • CREATIVE

WWW.ARMOURPRODUCTS.COM
SALES@ARMOURPRODUCTS.COM
PHONE: (973) 427-8787

DANGER!
CAUSES SEVERE BURNS WHICH MAY NOT BE IMMEDIATELY PAINFUL OR VISIBLE. MAY BE FATAL OR CAUSE PERMANENT DAMAGE TO SKIN, EYES OR RESPIRATORY TRACT. REFER TO BACK PANEL.
Ages 18 & over • Permanent
Bottle Contains 16 oz. Net Weight of Armour Etch
Product sold by weight, not by volume.

SilkeMat®

... NON-CARCINOGENIC fiber blanket for reusable soft and rigid molds

WHAT WILL YOU CREATE TODAY ??

Larry Pile

Crystal Loke

Mary Danko Williams

www.SilkeMat.com
sales@SilkeMat.com
More Information: 336-580-7063

GLASS CRAFT & BEAD Expo

MARCH 29TH - APRIL 2ND, 2023

SOUTH POINT HOTEL AND CASINO
LAS VEGAS, NV

CLASSES
MAR 29 - APR 2

EXHIBITS
MAR 31 - APR 2



AMERICA'S FAVORITE & LARGEST GLASS & BEAD Expo

- 🔔 HUNDREDS OF GLASS ART RELATED CLASSES!
- 🔔 LEARN A NEW SKILL, FIND A NEW HOBBY!
- 🔔 SHOW FLOOR IS OPEN TO THE PUBLIC!
- 🔔 BUY GLASS ART, TOOLS, BEADS, AND MORE!

REGISTRATION OPENS IN NOVEMBER
STAY UP TO DATE ON OUR WEBSITE

WWW.GLASSCRAFTEXPO.COM



Beau Barrett, US



Frank Miguletz, Germany

President Susan Richards 2017-2021 Inductions

The artists I have chosen for my collection have inspired me in my glass journey, have supported the glass community through support and education, and have shown exceptional artistic mastery of this medium. The collection represents a diverse group from four countries, which reflects the international community of the ISGB.

The induction process for pieces into The Corning Museum of Glass is a process that takes time. This collection will be presented to Corning along with the collections of Presidents Angie Ramey and Jeri Warhaftig in 2023/2024 when in-person appointments can be arranged with the Corning induction committee. **G&A**

Visit www.isgb.org to learn more about how to become a member of the International Society of Glass Beadmakers.

© Copyright 2022 by Glass Art®. All rights reserved.



Marcy Lamberson, US



Kristnia Logan, US



Leah Nietz, US



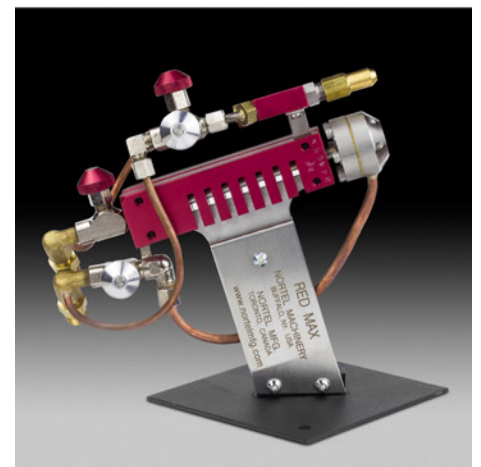
Nortel Manufacturing

Nortel knows how to turn up the heat.

Established in 1967, Nortel Manufacturing Limited has revolutionized the way people work with fire. From flexible hand torches to bench-mounted burners with real power — Nortel knows how to turn up the heat.

And, as working with glass is a natural extension of that burning desire — we carry all the supplies you need to flame-work from kilns to oxygen concentrators to our large selection of glass from all major glass manufacturers.

Shop Online
www.nortelglass.com



Crazy prepping for Shows???
 Easy-peasy mounting that's elegant & economical !
 20% OFF with Coupon Code WELCOME

Like the Great Houdini...
FLOAT YOUR ART

www.FloatYourArt.com

Light makes glass **GLOW**

50

Years of Creativity

STAINED GLASS FUSING MOSAICS JEWELRY SUPPLIES

Fall in Love With Glass Art



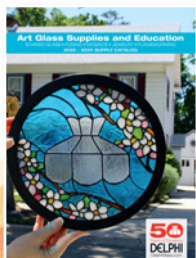
Artist: Jennifer Kuhns



Artist: Olena Sidlovych



Artist: Vernon De La Vergne



*Be-Leafing in Creativity
Since 1972*

Request a FREE Catalog today!
DelphiGlass.com/Catalog
800-248-2048

Advertisers' Index

Advertiser	Page
Armour Products (973) 427-8787 www.ArmourProducts.com	59
Bullseye Glass www.BullseyeGlass.com	55
Coatings By Sandberg, Inc. (714) 538-0888 www.CBS-Dichroic.com	11
Corning Museum of Glass www.CMOG.org	57
Covington Engineering Corp. (877) 793-6636 www.Covington-Engineering.com	55
Cress Manufacturing (800) 423-4584 www.Cressmfg.com	63
D & L Art Glass Supply (800) 525-0940 www.DLArtGlass.com	19
Delphi Glass (800) 248-2048 www.DelphiGlass.com	62
Edco Supply Corporation (866) 397-4777 EdcoFloridaWest@aol.com	15
Euclid's Elements (800) 296-5456 www.Euclids.com	23
Float Your Art www.FloatYourArt.com	61
Flow®, The (502) 222-5631 www.TheFlowMagazine.com	15
Franklin Art Glass (614) 221-2972 www.FranklinArtGlass.com	11
Gemini Saw Company, Inc. (310) 891-0288 www.GeminiSaw.com	5
Glashaus www.GlassHouse.de	57
Glass Accessories International www.GlassAccessories.com	43
Glass Art® (502) 222-5631 www.GlassArtMagazine.com	11
Glass Craft & Bead Expo (800) 217-4527 www.GlassCraftExpo.com	60
Gryphon Corporation (818) 890-7770 www.GryphonCorp.com	15
Hang Your Glass® (650) 353-4642 www.HangYourGlass.com	19
His Glassworks, Inc. (828) 254-2559 www.HisGlassworks.com	59
ISGB (614) 222-2243 www.ISGB.org	57
Mobile Glassblowing (229) 352-9988 www.MobileGlassblowingStudios.com	57
Nortel Manufacturing (416) 438-3325 www.NortelGlass.com	61
Paul Wissmach Glass Co., Inc. (304) 337-2253 www.WissmachGlass.com	17
Ransom & Randolph (800)-253-4502 www.Ransom-Randolph.com/Glass	43
SilkeMat® (336) 580-7063 www.SilkeMat.com	59
Skutt Kilns (503) 774-6000 www.Skutt.com/kmt	2
SGAA (800) 438-9531 www.StainedGlass.org	42
Sunshine Glassworks Ltd. (800) 337-7159 www.SunshineGlass.com	43
Wet Dog Glass, LLC (910) 428-4111 www.WDG-US.com	55
Youghioghney Opalescent Glass Company www.YoughioghneyGlass.com	64

An Innovation to the Cress line of Glass Kilns

Our GK Series Drop Bottom Kilns



Jan Goldress

Of the nine kilns I own My GK Cress kilns are by far my most favorite. They are the most amazing kilns I own. There is no question that the GK1, GK2, and GK3 are the safest combining kilns on the market. Additionally they slump bowls perfectly! You'll never have a lopsided bowl again. These kilns are fabulous for doing jewelry or small pieces because you do not have to work around a thermal coupler and tip your tray as you're trying to load the kiln. The drop bottom makes it so easy to slide your full tray of composed pieces of glass right into the kiln, lift, close it and then fire. The size also makes it perfect for doing general fused pieces that you want to slump later, as well as pot melts. The GK1 and 2 are also excellent choice when doing vitriograph, murrinni , and twisted cane rods. I love the GK3 tall edition for doing perfect castings too!

- Designed for easy and safe manipulation of hot glass
- Minimal heat loss and fast temperature recovery for virtually any firing project
- Firebrick brick top and sides with heating elements for even heat distribution
- Comes standard with the user-friendly Bartlett 3 key digital controller
- Cress digital controller has room for 4 programs with 8 segments
- Superior riveted steel bottom with fiber floor drops down easily with four guided tracks on a solid counterbalanced base
- Long-lasting solid-state relays

Model	Volts	Amps	Max Temp	Chamber Opening	Outside Dimensions	Fuse Size	Ship Weight
G K1	120	15	2000°	8"x8"x6.75" H	15.5"x14.5"x17.5" H	20	70
GK2	240/208	18/16	2000°	12"x12"x9" H	25"x25"x39" H	20	180



Cress Mfg. Co., Inc. 4736 Convair Dr. Carson City, NV 89706
 Phone (775) 884-2777 Fax (775) 884-2991 Website www.cressmfg.com
 Email info@cressmfg.com

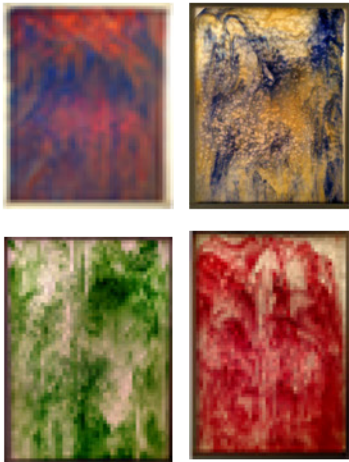
Youghioghenny Opalescent Glass Company Inc.

Quickly becoming the one stop shop for all of your art glass needs

Manufacturing since 1976

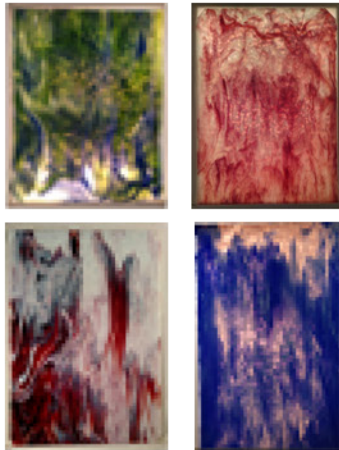
HS

Ring Mottled
1-2 color mix



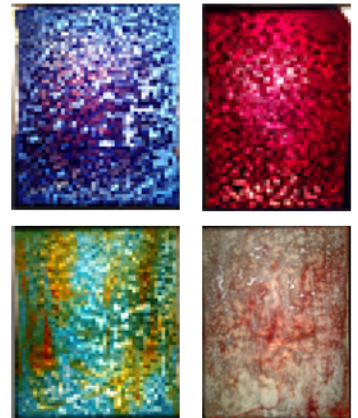
RG

Tiffany Style
Mottled Art Glass



Oceana

Handmade Glass,
Distinctive Mottling



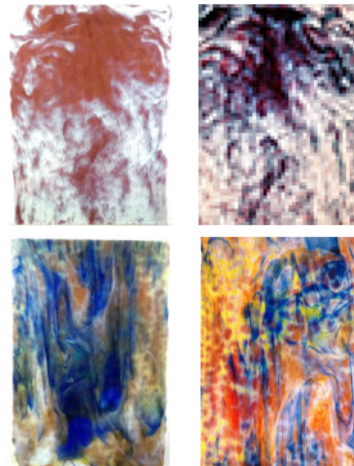
SP

Waxy texture, ice-like
dimensional illumination



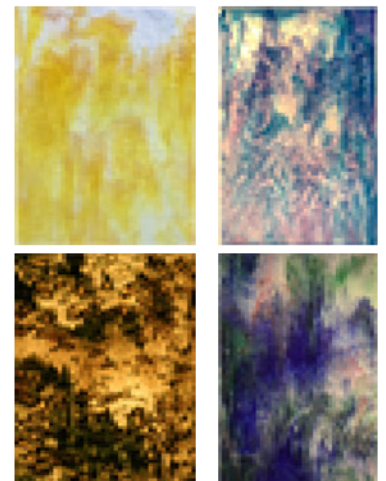
TD

Color changing art glass
R:reflected L:transmitted



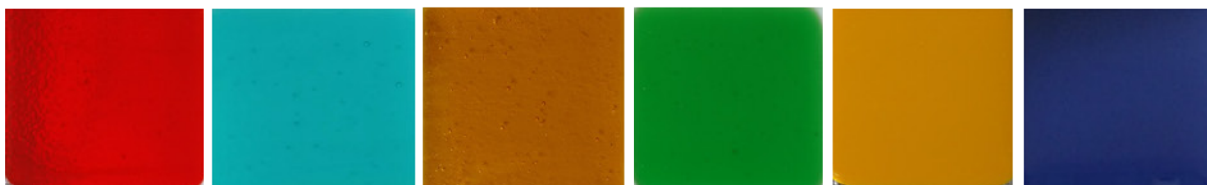
U_bY

Proud to recreate your
favorite Uroboros Glass



Y96

U_bY96



System[®]
96
Tested Compatible