

AGASC 33rd Annual Members' Exhibition

by Leslie Perlis

During October 2014, the Art Glass Association of Southern California was proud to present its 33rd Annual Glass Exhibition at Studio 21, Spanish Village at Balboa Park in San Diego, California. It was very exciting to see the multitude of glass techniques used to create this magnificent glass art.

Then and Now

The wide variety of techniques demonstrated in the 2014 exhibition provides a huge contrast compared to our first shows back in the 1980s, where only stained glass windows were displayed. Other techniques such as fusing, blowing, lampworking, mixed media, and casting had not yet been discovered, invented, or reinvented, including some from ancient glass processes.

Gayle Tunney, AGASC show chair, shared: "I have been show chair for the last two shows, and the AGA members are such a great group of people to work with. It's a real team effort and everyone wants to help with pulling the show together. All the old pros and founders welcome the new members with open arms. We all share techniques and ideas and just enjoy the amazing art we all produce."



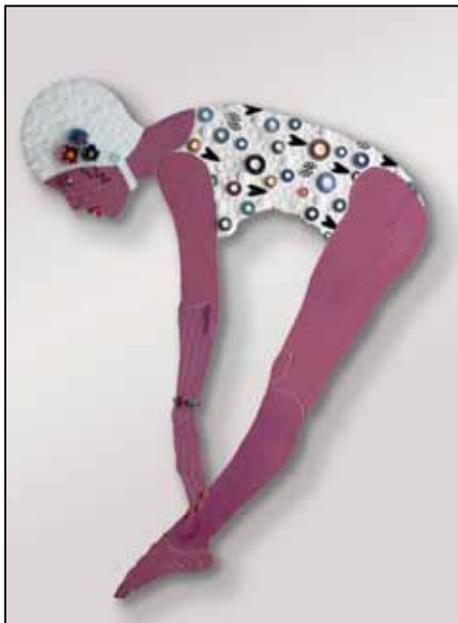
Best of Show Cathy Coverly *Pesce Piccolo*



Wall Art Bill Matulich *Confucius Coded*



Sculpture Kathleen Mitchell
Limousin Cow (France, Meat)



People's Choice Award Leslie Perlis *Divin' Diva*



Uroboros Special 1st Place
Gayle Tunney Richardson *The Sentinel*

Judges' Rave Reviews

Dana S. Baldwin, marketing director for Coatings By Sandberg, Inc. and one of the three judges commented: "The San Diego AGASC art show is always a pleasure to judge with the artists' submissions getting better every year. This exhibition was particularly fun to judge with all of the mixed media artwork combining glass, wood, metal, and various other materials.

"In addition, the Dichroic category had some truly remarkable pieces that utilized the beauty and depth of the Dichroic, as well as showcasing the reflective and transmitted characteristics. I particularly appreciated the fact that the Dichroic category included everything from small jewelry to large wall pieces. Thank you for allowing me to participate in your always wonderful show."

Also judging were collaborating artists, brothers Einar and Jamex de la Torre, who create multimedia work, frequently using glass. Presently they live and work in their studios in Ensenada, Mexico, and San Diego, California.

The de la Torre Brothers shared: "We had no idea there was such a variety of glass artists working in the region. The work was a great and varied example of glass techniques and talent. Kudos to the AGASC!"

GA

The members of AGASC would like to thank all of our sponsors, especially Uroboros Glass, Coatings By Sandberg, and Glassline Products, for helping to make the 2014 exhibition a huge success. We invite you to visit www.agasc.org to learn more about the Art Glass Association of Southern California and our upcoming events.

Additional Member Exhibition Award Winners

- **Uroboros Emerging Artist** Rosemary Stark *Balance*
- **Coatings By Sandberg 1st Place** Jon Simpson *Totem*
- **Glassline Products** Lyn Feudner *Koi*
- **Vessels 1st Place** Bill Matulich *Flow*
- **Wearable Art** Vicki Leon *Monsoon Pendant & Earrings Set*
- **Novice 1st Place** Rich Stewart *Santa Muerte*

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