

The American Glass Guild Presents Three New Senior Advisors

Featuring the latest from the American Glass Guild



Virginia Chieffo Raguin window for
All Saints Church, North Street, York.
Photo by the artist.

Virginia Chieffo Raguin.
Photo by the artist.



by Amy Valuck

Since its founding, the American Glass Guild (AGG) has dedicated its mission to the advancement of stained, leaded, and decorative glass, and to the broad sharing of knowledge about its history and methods. Its goal is to facilitate spirited debate within the field, to build an inclusive environment for everyone from novice to master, and to encourage all to reach the highest levels of achievement. AGG is pleased to appoint Virginia Chieffo Raguin, Ph.D., Marie Foucault-Phipps, and Victor Rothman as our 2023 Senior Advisors.

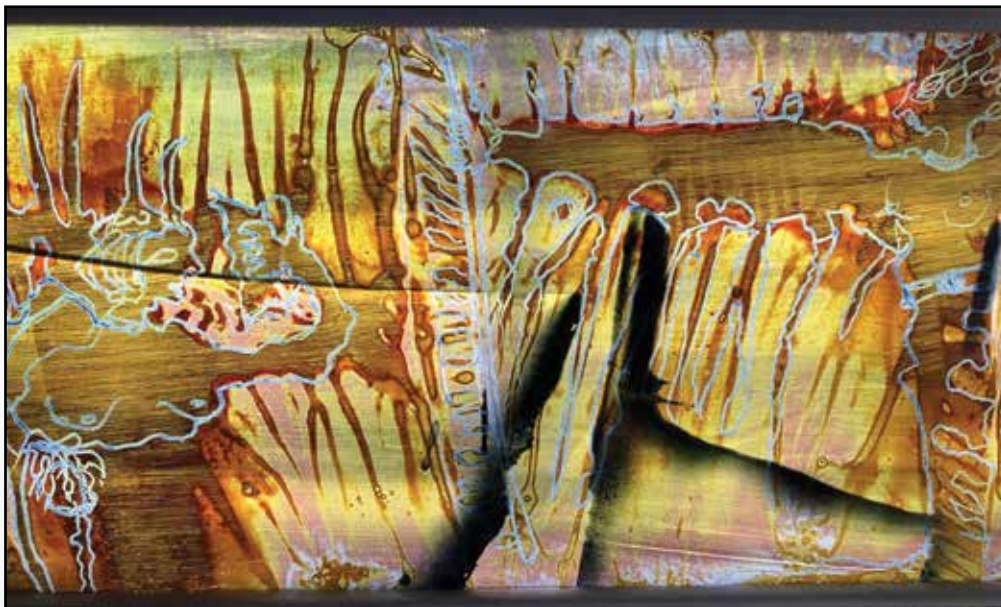
An In-Depth Look at Glass Art Production and Diversity

Virginia Chieffo Raguin, Ph.D., currently at Yale University, is a Distinguished Professor of Humanities Emeritus, College of the Holy Cross. She has published widely on medieval and early modern art and spirituality as well as contemporary stained glass artists. *Stained Glass from Its Origins to the Present*, a chronological survey, appeared in 2003. In the *Corpus Vitrearum* series of pre-1700 glass, she has published the collections in the Midwestern United States and Los Angeles, California.

The Illuminated Window: Stories across Time, from Reaktion Books, London, will appear in 2023. A series of 12 vignettes of stained glass environments across various sponsors, countries, and time frames enables an in-depth discussion of production as well as a diversity of representation. The topics feature windows from many cathedrals located in Chartres, Canterbury, and Cologne, as well as Sainte-Chapelle in Paris and Swiss guild halls. Additional locations include the Pink Mosque in Shiraz, Iran, Tiffany's Chapel for the World Columbian Exposition in Chicago, Illinois, and Frank Lloyd Wright's California homes.

Conservation and Fabrication

Artist, conservator, and consultant, Marie Foucault-Phipps, is a graduate of the National Superior School of Arts and Applied Crafts to the Industry of Paris, France (Ensaama School of Art and Design/Olivier de Serres). Marie began her career in France, with the conservation of thirteenth-century windows at Bourges Cathedral. After emigrating to the United States in 1984, she worked as a conservator and fabricator with the Greenland, Cummings, and Clerkin Higgins Studios before establishing her own studio, Atelier Foucault, in 1990.



Marie Foucault-Phipps.
Photo by the artist.

Glass painting by
Marie Foucault-Phipps.
Photo by the artist.

Marie has conserved windows for many notable locations including the Cloisters, the Metropolitan Museum of Art, and the Isabella Stewart Gardner Museum. She was also a consultant for the Corpus Vitrearum Medii Aevi. Her glass painting has been exhibited internationally.

From Glass Hobbyist to Professional Artist

Victor Rothman was one of the founding members of the American Glass Guild and served on its Board of Directors, as well as on the restoration and education committees of the Stained Glass Association of America. He began as a stained glass hobbyist in the 1970s and would later go on to work for the Greenland Studio in New York City, where he served as foreman.

After the closing of the Greenland Studio in 1991, Victor opened his own studio, Victor Rothman for Stained Glass, offering conservation, restoration, consulting, fabrication, and design. Vic conserved many windows by Tiffany and LaFarge, as well as museum work and new fabrication. He also received three Lucy G. Moses Preservation Awards from the New York Landmarks Conservancy and was winner of the AGG's Lifetime Achievement Award in 2019.

Celebrating a Treasured Resource

The AGG recognizes its most experienced members as a treasured resource. Through their mentorship and depth of knowledge, the Senior Advisory board has provided a wealth of information and guidance for guild members since it was created in 2007. AGG is pleased to welcome these new Senior Advisors for 2023.

Vic had graciously accepted the invitation to become a senior advisor earlier in the spring, but sadly he passed away on May 22, 2023, prior to the annual AGG conference. He will receive recognition posthumously and be gratefully remembered by American Glass Guild members for his wisdom, wit, and mentorship. **GA**

Visit www.americanglassguild.org to find out more about AGG, its current and upcoming events, and how to become a member.



A Victor Rothman restoration
of a John LaFarge window at
Unity Church in North Easton,
Massachusetts.
Photo by the artist.



Victor Rothman.
Photo by the artist.