

The American Glass Guild 17th Annual Conference

Henry Holiday detail of window at Saint Martin-in-the-Fields Episcopal Church.
Photo by Kathy Jordan.



York Glaziers Trust Conservator Sarah Brown.
Photo courtesy of Sarah Brown.



AGG member Barbara Atkinson teaching at VisArts.
Photo courtesy of VisArts.

Keynote Speakers and Historical Tours

We are thrilled to also welcome two incredible keynote speakers, Cappy Thompson and Sarah Brown. Cappy Thompson is an American glass artist based in Seattle, Washington. Her brightly enameled, grisaille painted work explores the narrative content of mythology, fables, and folktales in a style influenced by folk art traditions. She has been an artist-in-residence at Pilchuck Glass School and is a recipient of the school's Libensky Award. Her best-known public works are *Dreaming of Spirit Animals* at the Seattle-Tacoma International Airport and *Gathering the Light* in the lobby of the Museum of Glass in Tacoma, Washington. We look forward to hearing about her decades of private and public work and her ongoing artistic practice.

Sarah Brown is a professor at the University of York in Great Britain, where she is course director of the department's MA in Stained Glass Conservation and Heritage Management. She is also Director of the York Glaziers Trust, where she has recently overseen the conservation of the Great East Window of York Minster of 1405–8. Sarah has worked on ecclesiastical architecture and stained glass of all periods, while specializing in the history and conservation of stained glass of the Middle Ages and Gothic Revival. She is particularly interested in the intersection between art and craft along with the history of stained glass restoration in Great Britain. Her insights on stained glass conservation are sure to be fascinating.

If that isn't enough, there will also be a bus tour of historical stained glass around the city and evening activities including a stained glass-themed trivia night. The backdrop for all this excitement is the city of Richmond, Virginia. With its rich cultural and architectural history, incredible museums, and vibrant restaurant scene, there will be a lot to discover in the unscheduled hours around the conference. We hope you'll join us. **GA**

Visit www.americanglassguild.org for more information about the American Glass Guild and how to become a member. You can find more information on the Visual Arts Center of Richmond at www.visarts.org.

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by Bruce Buchanan

The American Glass Guild (AGG) will be hosting its 17th annual conference in Richmond, Virginia, June 5–11. The Visual Arts Center of Richmond is our workshop partner for the conference. This nonprofit community arts organization has offered arts instruction for over 50 years in glass, fiber, printmaking, and other media. Their incredible facilities are an opportunity for the AGG to offer its largest selection of preconference workshops to date, which will run June 5–8 in their spacious, well-equipped studios.

Celebrating Creative Inspiration

Included in the workshops will be offerings for all skill levels in a wide variety of topics. Multiple glass painting workshops will be available with Kathy Jordan, Ellen VanDijk, Melissa Janda, and Daniel White. Tony Glander will teach silk screening on glass, and Scott Taylor will instruct in using edge-gluing for conservation. Kathy Barnard will offer beginner and intermediate level etching, and Graham Fox will present a class in advanced leadwork. Several kiln forming options will be available as well, including Tim Carey's "Fusing for the Stained Glass Artist" and Troy Moody's "Fused Glass Components and Construction."

Over a dozen talented glass artists from throughout the United States and abroad will come together to bring their students an unforgettable experience celebrating creative inspiration, craftsmanship, and design practices. The conference will take place at the Four Points by Sheraton Richmond Airport hotel, beginning with a welcoming reception on the evening of Thursday June 8. Our lineup of speakers includes technical presentations, history and conservation presentations, and artist talks.