

## The CGS and Makers Guild in Wales Exhibition Contemporary Glass at Its Finest



by Pam Reekie

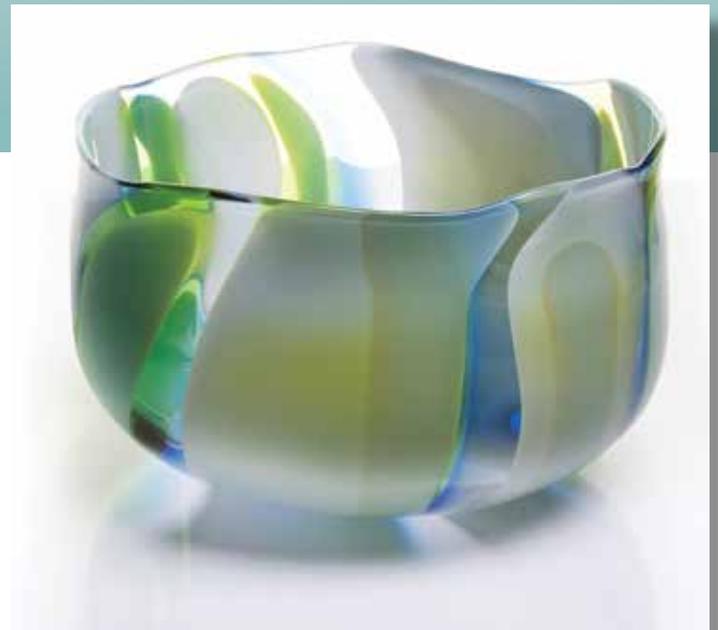
The Contemporary Glass Society (CGS) will experience a spectacular year in 2022. From humble beginnings 25 years ago, it has grown over the years into a thriving and proactive society supporting a membership of over 1,000. This year is also the UN designated International Year of Glass, so this is our opportunity to promote to the world the glorious material that we all love.

### Live and Online Events

To highlight our anniversary, CGS is hosting a number of online and live exhibitions around the United Kingdom (UK) as well as running monthly themed events online including International Days, talks, demonstrations, and more. As part of these celebrations, CGS is delighted to be working in partnership with the Makers Guild in Wales. Our joint exhibition will be featured in their Craft in the Bay Gallery, a beautiful, fully glazed exhibition area located right in Cardiff Bay.

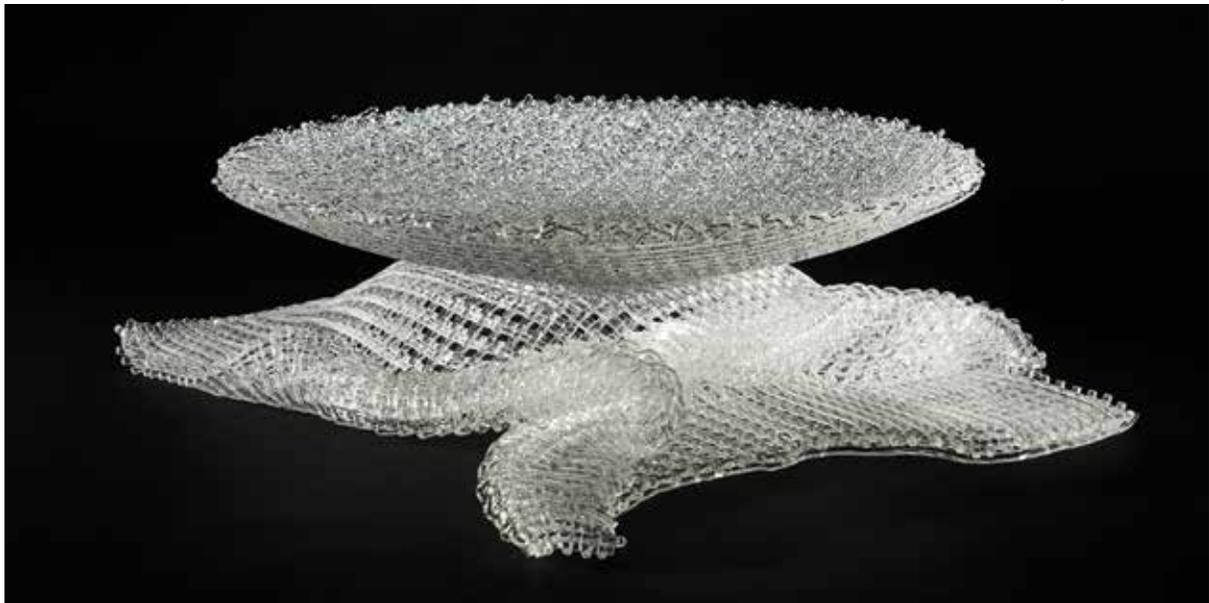
Applications were encouraged from all CGS membership but especially from our Welsh members. We had some amazing interpretations for the exhibition theme *FLOW*, the word itself meaning to move steadily and continuously in a current or stream. These theme interpretations included the *FLOW* of glass, ideas, creativity, and movement. Entries also represent the *FLOW* state of being in the zone, a mental state in which a person performing an activity such as making is fully immersed and has a feeling of hyperfocus and intensity leading to a sense of ecstasy and clarity.

Contemporary Glass Society  
In Partnership with the Makers Guild in Wales  
*FLOW: Makers Guild in Wales at Craft in the Bay, Cardiff*  
April 2–May 29, 2022



Neil Wilkin, Peatland. Photo by Stephen Heaton

Cathryn Shilling, An Impossible Thing.  
Photo by Alick Cotterill.





Carolyn Basing, Ebb. Photo by the artist.



Linda Norris, Never Done. Photo by the artist.

## An Exhibition of Astounding Glass Art

Twenty-two artists have been selected for the exhibition:

Nour El Huda Awad Carolyn Basing Chris Bird-Jones Jacky Edwards Mark Fenn Trish Goodbody Amber Hiscott Pratibha Mistry Paul Mitchell Linda Norris Kate Pasvol Rachel Phillips Nicholas Rutherford Anna Selway Cathryn Shilling Phillipa Silcock Amelia Skachill Burke Susan Thorne Angela Thwaites Neil Wilkin James Witchell Bethan Yates.

CGS Chair Susan Purser Hope, who was a member of the selection panel shared, "It is extremely exciting to have the opportunity to exhibit in such a lovely location as part of our celebratory tour around Great Britain. It was a daunting experience helping to choose artists from work that showed such variety and imagination. We are all really looking forward to 2022, which is going to be such a dazzling year for contemporary glass!"

Charlotte Kingston, Artistic Curator of the Makers Guild in Wales stated, "It is very exciting to see the originality in design and interpretation of FLOW from the selected artists. There is such a high level of skill in working with glass in a multitude of ways. The Makers Guild in Wales is delighted to be working in partnership with CGS on this exciting project to bring contemporary glass to its audiences."

The CGS is the UK's foremost organization for supporting established artists as well as up-and-coming makers and for promoting contemporary glass in the wider art world. Visit [www.cgs.org.uk](http://www.cgs.org.uk) for more information on the Contemporary Glass Society, its upcoming events, and how to become a member.

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