



## Calum Dawes Winner of the CGS 2021 Amanda Moriarty Prize

*Calum Dawes, Drop in the Ocean,  
13 cm x 15 cm x 15 cm, 2019.  
Photo by Jo Howell.*

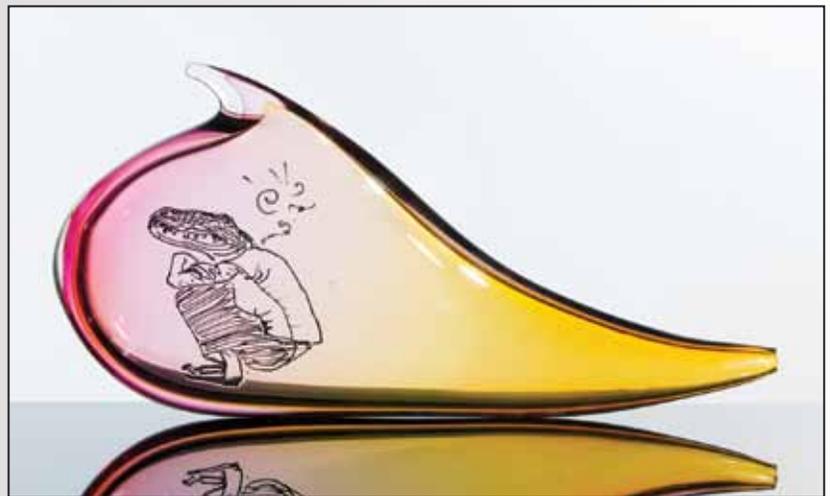
*by Pam Reekie*

Every year, the Contemporary Glass Society (CGS) offers a prize to enable one of its members to achieve something unique. The prize is in memory of Amanda Moriarty, a long-serving Board member and Honorary Treasurer, who sadly passed away in 2017. The award celebrates her passion for and encouragement of glassmaking with the aim of developing an idea or project and producing new work through to a finished piece.

### Introducing Calum Dawes

The Amanda Moriarty Prize enables one glass artist to fulfill a creative ambition or add to his or her technical skill set, a dream that would not be possible without this Prize. This year's winner is Calum Dawes, who graduated from the University of Sunderland in 2019 with a BA in Glass & Ceramics. In the same year, he won the Glass Sellers Art & Craft Student Award and placed third in the Contemporary Glass Society 2019 Glass Prize.

This year, Devereux & Huskie Glassworks based in Wiltshire, England, is providing a four-day residency in their studio. James Devereux and Katherine Huskie, both accomplished glass artists in their own right, also facilitate other designers and glassmakers to make work. Calum will have the opportunity to extend his practice with the assistance of both James and Katherine.



*Calum Dawes, Reptile Daydream,  
16 cm x 45 cm x 7 cm, 2019. Photo by Jo Howell.*

A delighted Calum explains, "I'm really grateful for this opportunity. It will allow me to explore the body of work I have been developing throughout lockdown as well as this year in general. Hopefully, I can produce something really exciting with the support of CGS and Devereux & Huskie. I can't think of a better way to start 2021!"

With the resulting new glass artwork, Calum intends to then apply for The Cheongju International Craft Biennial, 2021. If that is not feasible due to scheduling or COVID-19 restrictions, his plan is to move to the British Glass Biennale in 2022.

## Thoughts from the Artist

Calum's application included the following information. "This work is a continuing development of my love of illustration and glass as a sculptural material. The form and optical qualities of the glass interact with the illustrations in a way that other materials don't, while the imagery lends the piece narrative and context.

"It is a body of work I have been developing on my own time, but I have hit a wall due to making them on my own and having to try to fit them within the busy workshop schedule. These pieces require a three-stage process. First the bowls are blown, then painted with high-fire vitreous enamels, after which they are picked up in the hot shop. The painting is fired on and the bowl is then stuffed with a mass of molten glass in order to fill it. Finally, sculptural elements are added right before the piece is put away.

"Initially the bowls were designed in this manner for me to be able to produce under current limitations, and I have made several of these pieces. However, I have found that I have reached a limit in size and complexity, partly due to the workshop schedule, which has inadequate time to anneal a thicker piece, and partly due to not having much access to assistance.

"During this residency I would hope to use Katie and James' extensive wealth of knowledge and experience to help troubleshoot issues in the making of this work on a larger scale. I also hope to learn their practical and technical skills to improve my own making of these pieces in the future. I would like to gaff the pieces, to push myself and my glassmaking skills, using this opportunity to develop new skills while developing this idea." **GA**

*The CGS is the U.K.'s foremost organization for supporting established artists as well as supporting up-and-coming makers and for promoting contemporary glass in the wider art world. Visit [www.cgs.org.uk](http://www.cgs.org.uk) for a look at all of the offerings available from the Contemporary Glass Society and information on how to become part of CGS.*



Calum Dawes. Photo by Moonju Suh.

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New Phoenix owner:  
Bradley Howes  
@2100glasskid

**TRIED AND TRUE  
BUILT JUST FOR YOU**  
\*Please ride your Dragon or Phoenix responsibly\*

**MOBILE  
GLASSBLOWING  
STUDIOS.COM**

03/26/20 Tuesday 05:24 pm

**Control** Valves/heat  
Control Mode: Manual  
Current Temp: 68 °F  
Manual Set Point: 3 %  
Output: 3.0 %

**Process**

**Sequence of Operations**

- Valve(s) Proven Closed
- Heat Requested
- Blower Energized
- Air Pressure Switch Satisfied
- Valve(s) Energized
- Ignition Transformer Energized
- Flame 1 Established
- Flame 2 Established (if used)
- Fault Detected

Flame Quality (0-50 microamps, >49 indicates good flame quality)

**State/Fault Codes**  
State 8 - Pre-Purge

Home Profiles Data Log Login/out

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