

Featuring the latest from the Contemporary Glass Society

Glass Graduate Review 2020 CGS Online Exhibition

by Pam Reekie

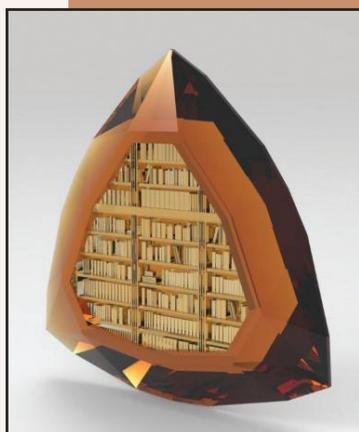
Every year the Contemporary Glass Society (CGS) produces a Graduate Review for glass artists who are graduating during that year. There are also prizes for excellence given alongside the Review. CGS is the United Kingdom's foremost organization for supporting established artists as well as up-and-coming makers. It was established in 1997 to represent the interests of glassmakers within the national and international community and to promote contemporary glass in the wider art world.

Sadly this year because of the COVID-19 pandemic, the world has shattered for graduates. Their educational establishments have been shut down prematurely, and they have not been able to access workshops and studios to complete their final pieces of work or to even remove their work. Consequently their degree marks have been based on their "concepts" rather than the work itself, and their end-of-year Graduate Shows have not taken place. Because of that, CGS has been unable to produce the 2020 Graduate Review. However, we couldn't leave students who were graduating in the lurch, so we have launched Glass Graduates of 2020, the Lockdown Exhibition.

Dazzling, Wide-Ranging Glass Art

This is the first CGS Graduate Show, and we are excited to share the graduates' work with the public and glass art community. Despite the restrictions placed upon them, the graduates have produced a dazzling and wide-ranging demonstration of their abilities and creative approaches to contemporary glass.

Although CGS is not producing a Graduate Review this year, 2020 students will be invited to join students from 2021 in a combined production next year. Glass artists are always creative in making the best of the worst! To further assist the Graduates, they can join CGS at the student rate of £35 for another year, instead of the nonstudent individual rate of £60. For more information, please contact Pam Reekie at admin@cgs.org.uk.



Gregory Williams,
Trillion.



Linyu Mei, Montage.



Lisa Gilliver, Ripples Triptych.
Photo by James Capper.

Colleges Represented by Participating Students

National College of Art & Design (Dublin, Ireland)
University for The Creative Arts (Farnham, England)
City of Glasgow College (Glasgow, Scotland)
De Montfort University (Leicester, England)
Kensington & Chelsea College (London, England)
Plymouth College of Art (Plymouth, England)
Royal College of Art (London, England)
Crawford College of Art & Design (Cork, Ireland)
University of Derby (Leek, England)
University of Stirling (Stirling, Scotland)
University of Sunderland (Sunderland, England)
University of Wales Trinity St. David (Swansea, Wales)

All 2020 graduates were invited to send in 2 images of their work to be featured in an online show. Their work can be seen at:
www.cgs.org.uk/exhibitions/glass-graduates-2020-lockdown-exhibition.

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Visit www.cgs.org.uk to find out more about the Contemporary Glass Society and how to become a member. Join today and make a vital contribution to the contemporary glass art industry while enjoying a wide range of benefits.

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