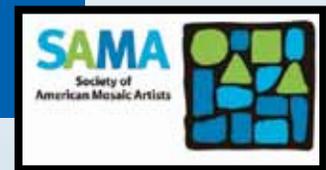


(Clockwise from top left) Deb Aldo, *Smoke and Fire*, pebble, Litovi, *antique smalti & vitreous, colored gold, stone*. Denise Hart, *Yukon Flows*, glass, stone, beads. Hughuette Quintana, *Maria, Force of Nature*, smalti, stained glass, kismet tesserae, crushed glass, Styrofoam. Janis Nunez, *@ The End, We Are All The Same*, glass. Joan Schwartz, *Unsettled*, smalti pizzas, several types of glass, beads, ceramic. Jenny Perry, *The Lovers*, sgraffito pottery, Mexican smalti, beads.

Featuring the latest from the Society of American Mosaic Artists

One Hundred Moments in Mosaic Appealing to Art Lovers in Chicago and Boston



by Shawn Newton

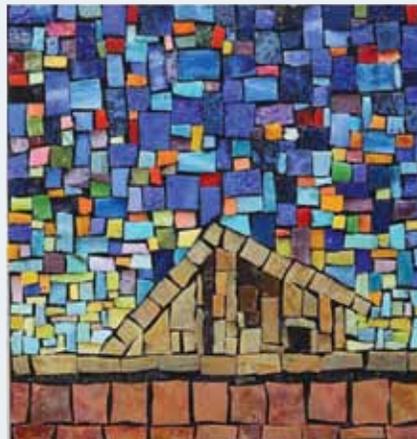
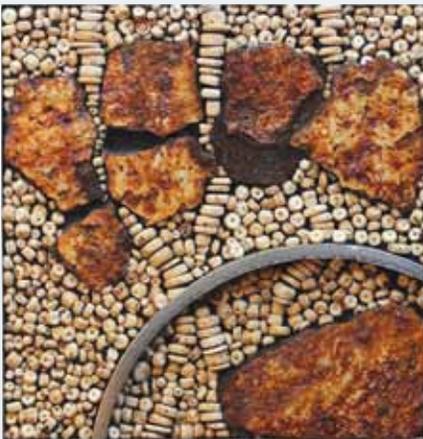
Photography by Dawnmarie Zimmerman

In the summer of 2017, the Society of Mosaic Artists (SAMA) put out an open call to members to create a 6-inch by 6-inch mosaic using their own materials and an original design. The result, *One Hundred Moments in Mosaic*, was an amazing, nonjuried collection of work representing the full spectrum of SAMA's diverse membership. The work of seasoned professionals was displayed alongside enthusiastic newcomers to the mosaic making process, culminating in 100 moments of life rendered in mosaic by artists from all over the world. SAMA presented the collection as part of the educational resource space at The Sculpture Objects Functional Art and Design (SOFA) Fair in Chicago, Illinois, in the fall of 2017 and again in Massachusetts at the Boston Society of Architects/AIA, BSA Foundation's BSA Space throughout the spring of 2018.

Three Exhibitions

The 2018–2019 season of *One Hundred + Moments in Mosaic* will include three exhibitions. SAMA volunteers from all over the country will be demonstrating mosaic techniques, tools, and materials for thousands of visitors during this event. We will again feature the *One Hundred + Moments in Mosaic* project as part of our educational space at the expo.

After the SOFA Chicago event this fall, the project will be re-installed at a public venue in Nashville, Tennessee, from January to May 2019. This will coincide with the 2019 American Mosaic Summit and the Mosaic Art International 2019 exhibition series. The final exhibition planned for this season will be an online exhibition featuring each work and will include an opportunity for artists to sell their work directly from the SAMA website.



(Clockwise from top left) Lee-Ann Taylor, Sand and Surf, smalti, sandstone. Nancy Holt, Firebreak, Italian & Mexican smalti, Litovi, pottery, fused glass, flat-cut masonry nails, specialty chain. Libby Hintz, Out My Front Door, smalti. Pauline Mills, Graded on a Curve, rusted boat metal, coconut shell beads, steel.

Surveying New Trends in Art

SOFA in Chicago is the premier gallery presented art fair dedicated to three-dimensional art and design. On par with Art Basel and TEFAF Maastricht, SOFA is produced by Urban Expositions and is held annually in the fall at Chicago's major destination, Navy Pier, with an average of 80 dealers and 35,000 people attending. Sales at the fair are estimated at 15 to 20 million dollars per show.

With a strong educational emphasis, SOFA includes an acclaimed lecture series and special exhibits exploring the artwork on view and surveying new trends in the art world. In 2017 the Chicago Mosaic School and GoCM in conjunction with the SOFA Chicago Special Exhibit *Contemporary Virtuosos* presented *What Was Old is New Again: Perspective on Contemporary Mosaics*.

Contemporary mosaic art has given rise to an innovative use of materials that transcends ancient technique and speaks to a new generation of creative artists. This growing field explores mosaic as an expansion of established art practices that began with drawing, painting, and sculpture. Artists Pamela Irving (Australia); Angela Sanders (California); Sue Giannotti (Missouri); Dawnmarie Zimmerman, Executive Director of SAMA; and moderator Karen Ami, Executive Director of The Chicago Mosaic School and GoCM, discussed their paths to working in mosaic and their growing interest in the methods and approaches to this timeless art form. **GA**

Visit www.americanmosaics.org to learn more about SAMA, its upcoming events, and becoming a member.



(Left to right) One Hundred Moments in Mosaic at SOFA; Exhibition signage; SAMA Executive Director Dawnmarie Zimmerman composes the layout.

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