

Featuring the latest from the Contemporary Glass Society

The *Glorious Glass* Exhibition at Aylesbury Celebrating 20 Years of the Contemporary Glass Society

by Pam Reekie

In 2017, the Contemporary Glass Society (CGS) celebrated 20 years since its founding as the principle supporter and promoter of artists and collectors of contemporary glass in the United Kingdom. It now has almost 1,000 members, both nationally and internationally.

The Glory of Contemporary Glass

To continue the celebration of this landmark anniversary and to raise awareness of the glory of contemporary glass, a series of linked exhibitions are being held around Great Britain over the next three years. CGS has chosen Bucks County Museum in Aylesbury, England, as the venue where the organization will be displaying glass artwork from artists based in the Midlands, surrounding counties, and Greater London.

The *Glorious Glass* exhibition, which will run from February 2 through March 23, 2019, is open to all members at any stage of their careers and is unselected, with all work for sale. Its aim is to demonstrate how utterly glorious and amazing contemporary glass is.

Discovering Local Artists

The pieces exhibited will help everyone to appreciate and enjoy the magical colors, textures, use of light, and variety of techniques that can be found in contemporary glasswork. It is also an excellent way for attendees to discover their own local glass artists.

The work displayed will feature as wide a range of techniques as possible. All of the artists will also explain why glass is glorious to them and why they have chosen the pieces on display to express that passion for their chosen material. **GA**

Visit www.cgs.org.uk to find out more about upcoming events sponsored by the Contemporary Glass Society and how to become a CGS member.

*Jacque Pavlosky, Cast Towers,
50 cm x 50 cm x 50 cm.
Photo by E. Segarra.*

*Morag Reekie, Waiting,
18 cm x 16 cm x 15 cm.
Photo by the artist.*



*Vikki Stacey, Winter Layers III,
21 cm x 10 cm x 10 cm.
Photo by J. Pinnell.*



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