

## The Glass Art Society New Leadership, New Office, New Perspective

As the May 2018 Glass Art Society (GAS) conference in Murano, Italy, came to a close, GAS members began looking forward to the many new experiences their organization is set to encounter. These include a new executive director, new office space, and a look at the much anticipated 2019 conference.

### New Executive Director

The Glass Art Society (GAS) Board of Directors is pleased to announce the appointment of Brandi Clark as the new interim executive director. She started her position on July 19, 2018. “The board was looking for a person who could advance the Glass Art Society’s mission and honor the society’s history. We have found that in Clark,” says GAS Board President Natali Rodrigues. “She is a creative and strategic thinker who will not lose sight of where we have come from and where we are going. We’re confident that she will lead the organization with openness and clear vision. Her leadership experience and connections to the glass community are extensive. We are all excited to work with her.”

Clark is a native of Texas and a graduate of Texas A&M. She has a solid background in nonprofit arts administration and was most recently the executive director of Cascadia Art Museum in Edmonds, Washington. She has also worked for the Houston Symphony, Pennsylvania Guild of Craftsman, 5th Avenue Theatre, and Pratt Fine Arts Center.



*Glass Art Society New Interim Executive Director Brandi Clark.  
Photo by Jonah Raup.*



“The Glass Art Society is such an important leader in the world of glass, and it’s really exciting to be part of it,” says Clark. “I look forward to reaching out to our growing community of artists, educators, and collectors around the world and working together to achieve great things.”

As GAS charts its course for the next phase, Clark and the staff look forward to continuing to improve the process and welcome members’ suggestions. “I’m incredibly honored and excited to have been appointed,” says

Clark. “This is a unique opportunity to merge my background in arts administration with a focus on glass. I’m excited to take on all of the GAS programs and initiatives, while working to grow and strengthen the glass community. I look forward to meeting as many members as possible at the 2019 Glass Art Society conference in St. Petersburg, Florida.

### New Office Space

In addition to experiencing new leadership, for the first time in over a decade the Glass Art Society is moving to a new space. The church that has been home to the GAS office has been sold, and the organization is excited to be leasing a new space only ten blocks away in the bustling downtown Ballard neighborhood of Seattle, Washington. After September 4, the new address for GAS will be:

Glass Art Society  
2208 NW Market #200  
Seattle, Washington 98107

The GAS phone and fax numbers and all other contact information will stay the same.



*Sunset Dining on St. Pete Beach. Photo courtesy of Visit St. Petersburg/Clearwater.*

## New Perspective

The 2019 GAS Conference, *Charting a Course: Visions in Glass*, will explore the new energy of St. Petersburg and the Florida Gulf Coast, from Sarasota to Tampa, offering a new perspective on future directions in glass for the GAS Conference to be held March 28–30, 2019. St. Petersburg is a city of youthful, vibrant arts communities and dynamic change, as well as famous fine white sandy beaches. The city has benefited from the migration of forward thinking young entrepreneurs, artists, and businesses attracted by its livability. It is a glass loving town and home to the Chihuly Collection, the Morean Arts Center and hot shop, Imagine Museum, Duncan McClellan Gallery and hot shop, and the Zen Glass Studio, all participating as conference venues and all located within two miles of each other.

The themes for *Charting a Course: Visions in Glass* include:

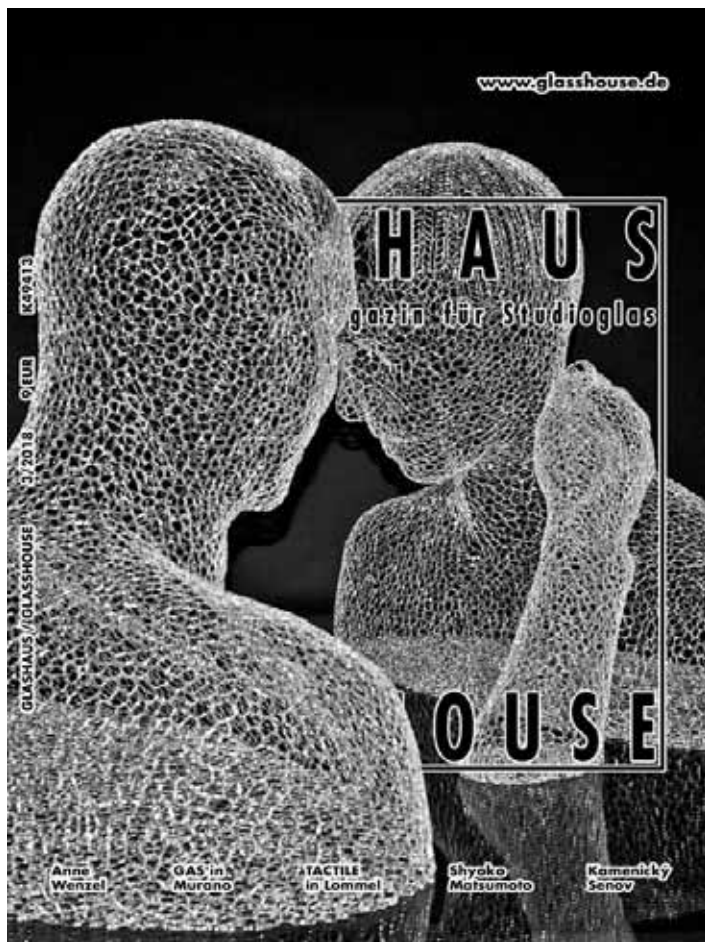
- Charting career skills and new routes of success.
- New relationships with the science and technology of glass.
- New creative directions in the work of emerging glass artists.
- Changes in market conditions and developing responsive strategies.
- Exploring new directions in collecting.

As of publication, 39 artists are scheduled to present various lectures and demonstrations on these important topics. **You must be a GAS member in good standing to register for and attend the conference.** You won't want to miss being a part of this great event, Glass-Sun-St. Pete!

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Visit [www.glassart.org](http://www.glassart.org) for more information on the Glass Art Society and becoming a member.

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