

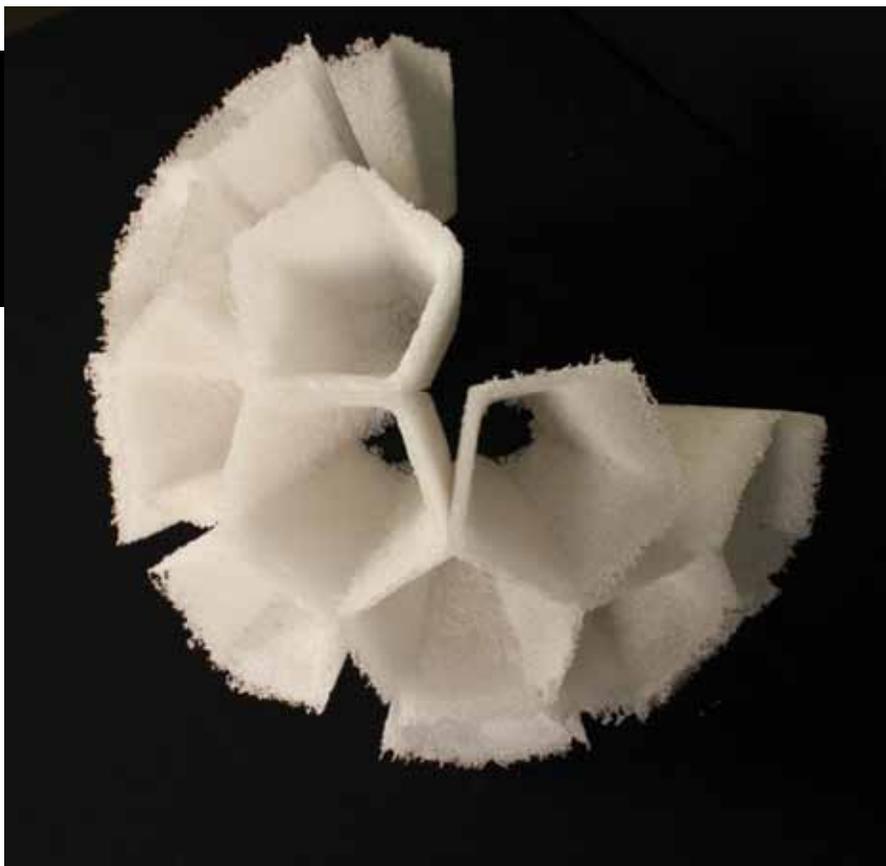
The CGS New Graduate Review 2016

Following on from the successful annual student glass prize awarded at New Designers, the Contemporary Glass Society (CGS) has decided to expand the opportunity for all British glass graduates, many of whom do not attend New Designers. In 2016, the society will replace the *New Designers Glass Award* with a more inclusive publication, *New Graduate Review*. This will be a 16-page publication with a print run of 3,000 that will be circulated to all CGS members and associates. It will also go out via *crafts&design* and *Neues Glas – New Glass: Art & Architecture* magazines and *Crafts* magazine social media. There will still be prizes for the winner and two runners-up in the new format.

This new publication will give CGS an opportunity to showcase work from the talented prize winners plus work from several more emerging British graduates. All students graduating from an accredited course in 2016 will be eligible to enter by submission of application form and three digital images. There will be one winner and two runners-up, with several commendations. The program is being sponsored by Professor Michael P. Barnes, MD, FRCP; The Worshipful Company of Glass Sellers of London Charity Fund, Warm Glass; Creative Glass UK; *craft&design* and *Crafts* magazines; Alan J. Poole; and Simon Moore.

Awards

The first-place prize includes £250 in cash, a £250 Warm Glass voucher, and a promotional and marketing package worth £400, including a two-year CGS Membership. Also providing a year's subscription is *crafts&design* magazine and space in the "Makers Gallery" pages, together worth £180. Alan J. Poole will provide a selection of glass related books including *A Passion For Glass*. The two runners-up will each receive vouchers from Creative Glass UK, a free subscription to *Crafts* magazine, and a promotional package worth £100, including a one-year CGS Membership.



Robin Crawford 2015 winner.

Simon Moore will be continuing his award for "Commitment to Skill" with the opportunity for a graduate to attend a private master class at his London workshop. A group of experts will form the panel to select the winners.

Encouraging Skills that Promote Success

CGS believes that this Graduate Review will require graduates to learn how to photograph their work effectively, describe their work accurately, and present themselves to a much wider market. This experience should greatly help with their career paths.

The magazines involved reach many galleries, museums, and organizations in the U.K. and beyond, so it is important for graduates to understand how to present themselves. Information regarding the Graduate Review will be circulated to all relevant colleges throughout the U.K., along with various glass groups and societies.

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Visit cgs.org.uk/news/new-graduate-review for an entry form or request one by e-mail from admin@cgs.org.uk. Submissions must be received between Friday, May 1 and Tuesday, July 5, 2016.