

Lighting the Way for the Next Generation 107th Annual Summer Conference



Sylvia Laks, Rain Forest Window.

by Bryant J. Stanton

The SGAA 2016 Summer Conference will be held in beautiful Evanston, Illinois, a suburb of Chicago on the breezy shores of Lake Michigan. Evanston is home to one of Chicagoland's richest concentrations of stained glass. The official hotel for the conference is the recently restored historic Hilton Evanston/Orrington Hotel.

On Friday, July 8, there will be post-conference classes and a stained glass walking tour, which will feature secular installations, historic churches, and a tour of the Tiffany Museum, which plans to be open in 2016. Bus tours of area sites will also take place.

Glass Painting Class with Sylvia Laks

Renowned glass artist, Sylvia Laks, will be teaching a post-conference painting class July 8–9. Laks, who is from Costa Rica, is a shining star in the stained glass art world. She has given new light to the art of painting “a la grisaille,” a centuries-old tradition almost lost forever. For more than 20 years, Laks has been applying her great versatility to creating the widest variety of stained glass works of art, from a single 2,300-square-foot window formed from 252 panels and 18,600 pieces of glass to semicircular, large-diameter skylights.

Upcoming Events

The Stained Glass School in Raytown, Missouri

January 25–28, 2016

Stained Glass 101: Intro to Cold and Warm Glass Fabrication

Instructors: Jack Whitworth and Louis Curiel

These fast-paced classes are for the student interested in entering the stained glass profession as an apprentice, employee, or studio owner. The morning session will provide the student with an understanding for the art of glass and the methods used in fabrication, including advanced techniques for creating a focal point, techniques for handling negative space, and the use of borders to frame—or not.

The afternoon session will focus on the art of warm glass, including kiln forming and torchwork using System 96 stringers, frit, and scrap glass. Techniques will include glass layering and firing schedules for size and texture, temperature control, tack fusing, full fusing, and annealing.

Fee: \$300. All supplies and materials included.

April 5–8, 2016

Jim M. Berberich Spring 2016 Class

Stained Glass Painting: A Focus on Enamels

Tuition: \$600

Prerequisite: Students should have taken Berberich's *Introduction to Glass Painting* or have similar training.

The Class: Students will complete three projects from start to finish, take part in demonstrations and open discussions, and receive one-on-one assistance. The class will explore the painting techniques of tracing, matting, and shading in depth. Berberich will also discuss and compare the many different mixing agents used in glass painting and their various benefits.

The use of enamels, which adds so much to stained glass projects, will then be taught in detail, including the use, mixing, and application of some of the many enamels that are currently available.

The Instructor: Jim M. Berberich is an independent glass artist located in Sioux City, Iowa. He has worked in the stained glass field for more than 25 years. "I took up painting on glass to add a third dimension to my work. The painting has allowed me to be involved in joint works and supply paintings to multiple stained glass studios



*Glass Painting
with Jim M. Berberich.*

in the U.S.," he said. Jim uses the matt and stipple techniques that have been applied in stained glass painting for centuries, including trace lines, multiple shadings, and the use of enamels.

Class Registration: Visit www.stainedglassschool.org to download a registration form, or call (800) 438-9581 to make all of your arrangements through the SGAA headquarters.

The Stained Glass School is centrally located at 9313 E. 63rd Street, Raytown, Missouri, with easy access through Kansas City International Airport and by major highways. For those with local stations, train access is also available through the Lee's Summit Rail Stop.

The conference dates will be July 6–8, 2016. For room reservations, call (800) 445-8667. For more conference information or to register, visit www.stainedglass.org.

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