

Featuring the latest from the Contemporary Glass Society

Connections

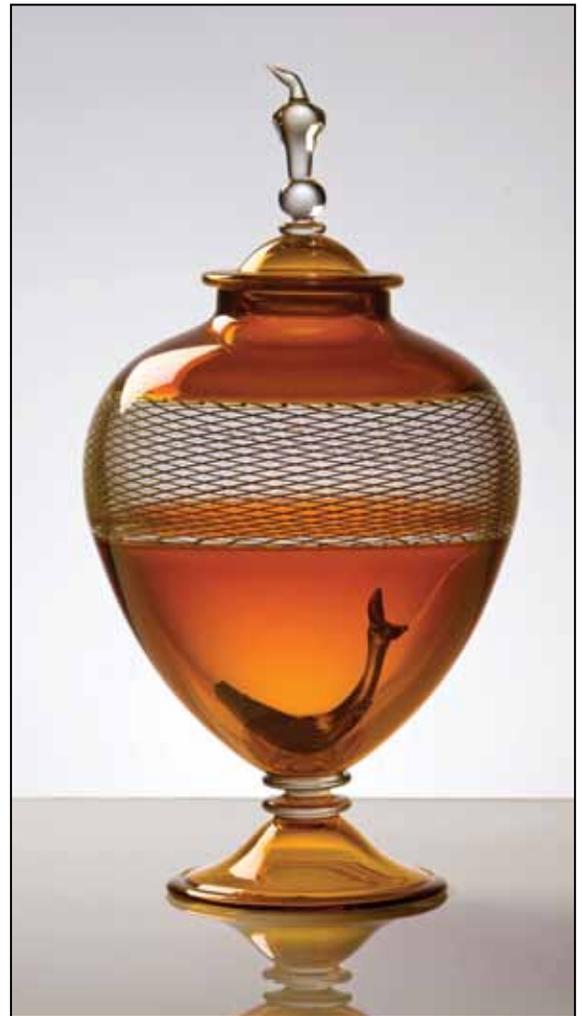
A CGS Exhibition in Partnership with The Scottish Gallery

Connections are an essential part of working in the visual arts. From individual artists to large galleries, we all need connections to provide inspiration and support to develop new work and to move forward.

Celebrating with North Lands Creative Glass

In 2016, North Lands Creative Glass will celebrate its 20th anniversary. This physically small and geographically remote organization has achieved a phenomenal amount over the last two decades. To acknowledge North Land's anniversary, the Contemporary Glass Society (CGS) will present an exhibition of member's work exploring the theme of connections. These connections may relate directly to North Lands Creative Glass, to Scotland, or to more personal collaborations inspiring work in glass.

"I am delighted to be working with the Contemporary Glass Society, which does a wonderful job of keeping the exciting world of contemporary glass connected and vibrant," shared Christina Jensen of the Scottish Gallery.



James Maskrey, Last of the Silver Darlings, 22 cm x 24 cm, 2014. Photo by David Williams.



Louis Thompson and Hannah Enemark, Panicum Composition in White, Orange Amber, and Midnight, 49 cm x 96 cm x 17 cm, 2015. Photo by Ester Segarra.



*Josef Marek, Sky Fall, 60 cm wide, 2014.
Photo by Jiri Koudelka.*

Narrowing the Selections

CGS has an ever growing membership, currently 900, 127 of which are from across the United Kingdom plus members from the United States, Australia, Asia, and Europe who submitted work for this show. The selection panel had the difficult task of selecting just 20 artists to participate.

The standard of submitted work for the exhibitions continues to grow and develop, making the selection even harder according to Julia Stephenson, CGS Chair. All of the work selected for the exhibition is from existing artwork or work in progress, reflects the theme “Connections,” and demonstrates excellent standards of creativity and techniques. Functional, decorative, and sculptural items were all considered. The entries were required to contain at least 50 percent glass and to have been created since October 2014.

The artists selected to take part in the exhibition include Juli Bolanos-Durman, Heike Brachlow, Katharine Coleman MBE, Fiaz Elson, Carrie Fertig, Ashraf Hanna, Karl Harron, Josef Marek, James Maskrey, Joanne Mitchell, Harry Morgan, Keiko Mukaide, Yoshiko Okada, David Reekie, Anthony Scala, Amanda Simmons, Nancy Sutcliffe, Louis Thompson/Hanne Enemark, Sylvie Vandenhoucke, and Andrea Walsh. **GA**

Visit www.cgs.org.uk to find out more about the Contemporary Glass Society and the ways in which it supports established artists, up-and-coming makers, and contemporary glass in the wider art world.



*Fiaz Elson, Bridging Light,
38 cm x 35 cm x 7 cm, 2015.
Photo by Ester Segarra.*



*Anthony Scala, Event Horizon,
180 mm x 180 mm x 180 mm, 2014.
Photo by Ester Segarra.*

© Copyright 2016 by Glass Art.
All rights reserved.