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### **The Mystery of the Masterpiece:**

#### **Saving Annunciation Church and its Windows**

With the investigative spirit of Father Dowling himself, members of the Annunciation Restoration and Preservation Committee, Denver, Colorado, have recently solved a few mysteries of their own, uncovering the history of their magnificent Church - its structure, its furnishings and primarily, its stained glass.

#### **Mosaic: Drawing with Tesserae**

Many modern-day artists have rejected traditional definitions of mosaic and have begun to use the techniques to suit individual projects.

#### **Diamond Point Engraving (And the Use of Rotary Tools)**

Royce Vann demonstrates how rotary tools are used to achieve a wide range of finishes.

#### **Long Beach Explodes with Art Glass Excitement**

Long Beach, California, was the place to be June 9 through 13, 1999, as buyers from the United States and around the world filled the International Art Glass Suppliers Trade Show.

#### **1999-2000 Directory to Industry Supplies**

This comprehensive Directory should be the source for everything you need to operate your business.

#### **Sunset Station Casino's Swinging Gaudi Bar**

The spotlight attraction of the Gaudi Bar is the 6,000-square-foot stained glass ceiling that encompasses the 140-seat bar. Created by Savoy Studios in Portland, Oregon, this is one of the largest stained glass ceilings in the U.S.

#### **Combining Traditional Painting and Colored Glass**

In this article, Peter McGrain details a more "primitive" method for accomplishing colored images in glass.

#### **High-End Surface Etching: Part II**

This is the second installment in Butch Young and Rita Long's three-part series on sophisticated surface etching.

#### **Fire and Sand: A Pilgrimage to Glashütte Lamberts**

During a visit, Sarah Hall interviewed Stephan Lamberts, the owner and president of Glashütte Lamberts, leading producer of antique mouth blown glass.