



Sept/Oct 1997 Table of Contents

Shawn Athari's Artifacts in Glass

As a self-confessed museum junkie Shawn Athari uses an arsenal of glass techniques to give life and dimension to artifacts normally confined to the flat, untouched pages of obscure books and the glass encasements of museum displays.

A Simple Means to Producing a Design Portfolio

Richard Millard discusses how taking slides of transparency sketch presentations might be a simple way for a designer to create a portfolio showcasing his/her design capabilities and range.

Recollections

Silkie Force reviews a recent exhibition of stained glass works by Sarah Hall.

Don't Bad-Mouth Your Competition

No matter that you feel justified in explaining the comparative quality of your deals, or even in warning customers about someone's deceptive practices. However noble your intention, lawyers are ready to file suit against your business for damaging another's reputation.

1997-98 Directory to Industry Supplies

This comprehensive Directory should be the source for everything you need to operate your business.

Installation

Sarah Hall and Jeffrey Kraegel discuss the finer points of measuring and installation.

The Air of Inspiration

A glassblowing studio, a jewelry company, an art gallery, a workshop -- Inspiration Farm is an artist's wonderland rolled into nine acres of land 10 miles from downtown Bellingham, Washington, owned and creatively controlled by husband-and-wife team, Brian Kerkvliet and Alexandra King.

Computer Design: Part II

In the second of this two-part series, *Glass Art* speaks with artists and studios using computerized design programs and takes a look at some of the projects designed using this technology.