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From Liturgy to Lobby

Jenkyn Powell has built a career on technically challenging liturgical projects. However, he recently created a window wall for the new International Arrivals Building of the Salt Lake International Airport.

The Art of Gold Leafing on Glass

Norm Dobbins continues his series. Part II focuses on the combination of matte and burnished finishes.

Restoration

Arthur Femenella traces the steps involved in the restoration of windows for St. Paul's Episcopal Church on Nantucket.

1996-97 Directory to Industry Supplies

This comprehensive directory should be the source for everything you need to operate your business.

Weaving Windows

Sarah Hall discusses a recent commission involving 14 stained glass windows for a new mausoleum at Prospect Cemetery.

Light, Texture and the Power of Glass

From his Providence, Rhode Island studio, Paul Housberg creates site-specific works in glass -- walls and windows which use light, texture and the power of glass to shape and define a space.

A Liberal Dose of Early Exposure to Glass

Very few schools offer more than a cursory sampling of stained glass or other cold techniques. And with the exception of these Kansas high school students, it is almost unheard of for teenagers to experience hot glass.

Vitreous Paints and Enamels on Glass: Part V

Dan Fenton concludes his series with a discussion of badger blending brushes and the stippled matt.