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From Lampworking to Beadmaking

Lewis C. Wilson has taught lampworking since the mid-1970s and since 1992, has been in demand as a teacher of wire wound glass beadmaking. In 1993, he produced a highly regarded how-to beadmaking video. Wilson discusses his lampworked sculptural pieces as well as his beadmaking techniques.

Developing a Marketing Plan

When you market your glasswork or promote your store, you offer the buyer a product. Although your work may be very special to you and perhaps your services unique, they're products. Like automobiles, soda or any other commodity, your product has to be marketed to be sold.

Sandblast Carving Nuances: Disappearing Lines

Kathy Bradford further addresses a couple of different techniques pertaining to sandblast carving.

1993-94 Directory to Industry Supplies

This comprehensive directory should be the source for everything you need to operate your business.

Orlando Show Highlights

Kim Kostuch presents an amalgam of ideas, thoughts and comments on the recent Third International AGSA show.

The International Art Glass Suppliers Trade Show

Numbers increased across the board for SOURCE '93, the Third International Art Glass Suppliers Trade Show, held July 16 through 18 at the Orange County Convention Center, Orlando, Florida.

St. Michael's Episcopal Church Windows

For five years, two days a week, dozens of St. Michael's parishioners in Colonie, New York, volunteered time to create 60 stained glass windows. No one had any experience; they started as novices and ended as stained glass craftsmen.

Windows to Life

On May 23 through 30, Johannes Schreiter taught a week-long, hands-on design workshop with 16 leading professional glass artists. The main objective of the workshop was to design collaboratively "The Windows to Life", a 291-square-foot public art commission which will be donated to The AIDS/HIV Life Center, a community resource and services center, located on a prominent site in the heart of San Francisco.