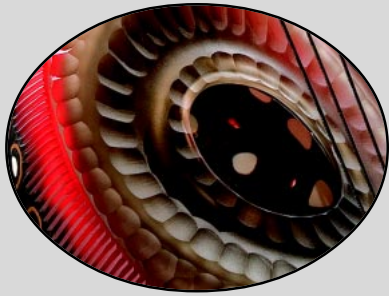


GLASS ART™

FEATURES



ON THE COVER: "Spingarpa," Davide Salvadore, 39" h x 10.5" w x 19.5" d, blown and carved glass, 2007. **PHOTO:** Jeff Curtis and Russell Johnson.

6 Transcending Lineage: Davide Salvadore's Quest for Perfection

Davide Salvadore strives for perfection in his work, surpassing the simple notion of glassblowing as a job and entering into the realm of passion, artistry and service to the material. His incarnations reveal his unique perspective on the world, alive with memories of the past, reactions to the present and hope for the future.

16 Gil Reynolds: Facing Challenges of Parenthood and Glass Lee Reynolds' Heartbeat Benefit Glass Auction

Gil and Carmen Reynolds have overcome many obstacles in their 26 years of business as the owners of Fusion Headquarters and founders of Hot Glass Horizons (HGH), but none as frightening as the challenge they encountered this past year. Learn about The Lee Reynolds Heartbeat Benefit Glass Auction, which will run from October 3 through October 19, 2008.



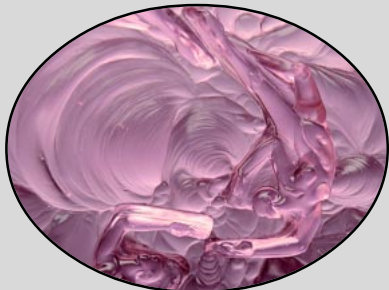
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24 GAS Conference Wrap Up

The Glass Art Society's 38th Annual Conference, "Forming Frontiers," was held June 19 - 21, 2008 in Portland, Oregon.

28 2008 - 2009 Directory to Industry Supplies

This comprehensive Directory is a valuable resource that can help you operate your business.



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56 Killing the Kiln Myths: Insulating Materials

In this installment of Killing the Kiln Myths, John S. Hohenshelt discusses different types of insulating materials. There are three main types of insulation used in manufacturing glass kilns. Each has its own benefits and detractions, which causes trade-offs to be made when deciding which material is the most appropriate for certain applications.

58 How to Implement Successful E-mail Marketing

A successful e-mail marketing campaign can be broken down into manageable steps. Says Ann Sanborn, e-mail marketing campaigns are like anything else you do; the more you do and learn from it, the better results you will get. Learn how to optimize the process and improve your results.



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70 Casting Article: Part IX Casting with Color – Placement

This is the first in a series of four articles by Milon Townsend that will review different approaches to achieving varied color patterns in your kiln cast glass artwork. In this article, Townsend focuses on what can be done through placing the glass directly in the mold.

78 A Paper Wake for Norm Dobbins

A strange sadness comes over us when we hear of the passing of a colleague, especially someone like Norm Dobbins, who was such a fixture in the glass world, such a constant. This article serves as a paper wake for a man who meant a great deal to a great many.

DEPARTMENTS

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